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 England and France at War c.1300–c.1450

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Portoghese

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JAZMINE KRAMER

Taschen

The wide-ranging career of the Italian virtuoso "The array of buildings by Renzo Piano is staggering in scope and comprehensive in the diversity of scale, material, and form. He is truly an architect whose sensibilities represent the widest range of this and earlier centuries." Such was the description of Renzo Piano given by the Pritzker Prize jury citation as they bestowed the prestigious award on him in 1998. Whereas some architects have a signature style, what sets Piano apart is that he seeks simply to apply a coherent set of ideas to new projects in extraordinarily different ways. "One of the great beauties of architecture is that each time, it is like life starting all over again," Piano says. "Like a movie director doing a love story, a Western, or a murder mystery, a new world confronts an architect with each project." This explains why it takes more than a superficial glance to recognize Piano's fingerprints on such varied projects as the Pompidou Center in Paris, the Kansai airport in Osaka, Japan, the Tjibaou Cultural Center in Nouméa, New Caledonia, The New York Times Building in New York, the Zentrum Paul Klee in Bern, Switzerland, and the Morgan Library

in New York. About the Series: Every book in TASCHEN's Basic Architecture Series features: approximately 120 images, including photographs, sketches, drawings, and floor plans introductory essays exploring the architect's life and work, touching on family and background as well as collaborations with other architects the most important works presented in chronological order, with descriptions of client and/or architect wishes as well as construction problems and resolutions an appendix including a list of complete or selected works, biography, bibliography, and a map indicating the locations of the architect's most famous buildings

100 Contemporary Houses Daab Pub

"I look beyond solution; I look for an expression."--Eduardo Souto de Moura The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully

illustrated retrospective provides the most comprehensive account of Souto de Moura's career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement essays by scholars and prominent architects that trace Souto de Moura's career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of his design strategy.

100 Bâtiments Contemporains en Béton Interiors now! Ediz. italiana, spagnola e portoghese Interiors now! Ediz. italiana, spagnola e portoghese Interiors now! Ediz. italiana, spagnola e portoghese Flea-market romance or space-age bachelor pad, minimalist or neo-baroque; whatever your style, you'll find your fit of fresh, provocative interior design inspiration in this compilation of the world's most exquisite and original contemporary homes. Filled with stunning images from acclaimed interior photographers, the houses and apartments... Amorose strane creature. Strange lovable creatures. Ediz. italiana, inglese, spagnola

The essential survey on Pritzker Prize-winning architect Alvaro Siza's restless creativity, in 30 projects over the past 60 years Once, on the inner flap of one of his sketchbooks, Pritzker Prize-winning Portuguese architect and educator Alvaro Siza (born 1933) described himself and his work with self-deprecating disavowal. Rather than identifying his discipline as architecture, he identified it as "as little as possible." This confessional note is the point of departure for Alvaro Siza: (In)Discipline, a retrospective survey that highlights the currents of disquiet and insubordination within the renowned architect's creative method and production, surveying Siza's design process through a selection of 30 of his projects, built and unbuilt, spanning more than six decades. The publication starts with Siza's first works in Matosinhos--the Four Dwellings in Matosinhos (1957), the Boa Nova Tea House (1963) and the Ocean Swimming Pool in Leça da Palmeira, Portugal (1973)--and includes recently completed work and projects under construction, including the Mimesis Museum in South Korea (2009), the Church in Saint-Jacques-de-la-Lande, France (2018) and the Residential Tower in New York (ongoing), his first project in the US.

Living in Mexico Cambridge University Press

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Complete Works Taschen America Llc

The New International Edition of Suzuki Piano School, Volume 3 includes French, German and Spanish translations, new Romantic and 20th-century pieces, as well as a newly recorded CD performed by internationally renowned recording artist Seizo Azuma. Now the book and CD can be purchased together or separately. The contents have changed slightly to include a new Romantic piece by Gurlitt and a 20th-century piece by Bartók as well as the Bach Minuet in G Minor (from Notebook for Anna Magdalena Bach), formerly in Volume 2. Other improvements include a cleaner appearance with less editing and spacious new engravings, as well as more detailed titles that include the keys, sources, composer dates, and catalog numbers. Titles: Sonatina in C Major, Op. 36, No. 1 (Allegro, Andante, Vivace) (M. Clementi) * Minuet in G Minor, from J. S. Bach's Notebook for Anna Magdalena Bach (C. Petzold) * Sonatina in C Major, Op. 55, No. 1 (Allegro, Vivace) (F. Kuhlau) * Theme, from Symphony No. 3 (Eroica), Op. 55, 4th Movement (L. van Beethoven, Arr. Unknown) * The Wild Rider, from Album for the Young, Op. 68, No. 8 (R. Schumann) * Little Waltz, from Little Flowers, Op. 205, No. 10 (C. Gurlitt) * Écossaise, K. WoO 23 (L. van Beethoven) * Sonatina in C Major, Op. 36, No. 3 (Spiritoso) (M. Clementi) * Teasing Song, from For Children, Sz. 42 (Béla Bartók). The International editions

include an updated title page that designates the book as the International Edition.

Everything Interior Designers Need to Know Every Day Springer
The colors of Mexico: Diverse interiors from Costa Careyes to the Yucatan Peninsula Barbara and René Stoeltie, the dynamic writer and photographer duo, have struck gold again--this time with a truly breathtaking look at Mexico's most remarkable abodes. The Stoelties have traveled far and wide, from Costa Careyes to the Yucatan Peninsula, seeking out homes to surprise, delight, and inspire you. The contrast between Constructivist architect Luis Barragán's home, a restored 16th century hacienda, and traditional Mayan thatched-roof dwellings is telling of the vibrant palette of textures and hues to be found with the pages of this book. This diverse selection of villas, casitas, haciendas, cabanas, and palapas paints a lively and colorful picture of Mexican style. Text in English, French, and German

Suzuki Piano School, Vol 3 Midsea Books

"Concrete? That characterless stuff of parking lots or Communist tower blocks, right? Well, yes. And no. Concrete is actually a name applied to a remarkably wide range of building substances, and, when properly handled, is one of the noble materials of contemporary architecture. A kind of "liquid stone" at the outset, it is malleable, durable, and capable of prodigious feats of engineering. This two-volume book highlights the best work done in concrete of recent years. It includes such stars as Zaha Hadid, Herzog & de Meuron, and Steven Holl, but also surprising new architects like the Russians SPEECH, and rising stars of the international scene like Rudy Ricciotti from France, as well as artists such as James Turrell, who turned the famous concrete spiral of Frank Lloyd Wright's Guggenheim in New York into the setting of one of his most remarkable pieces."--Provided by publisher.

The New Mediterranean Rockport Publishers

Discover classic and contemporary Scandinavian style.

Scandinavia is famous for its distinctive style: homes are pared-back and simple, and form and function are combined to create aesthetically pleasing and practical interiors. Scandinavians are inspired by light, having an abundance of it in summer but so little of it in winter, and house designs tend to maximize the amount of natural light that enters the home, and allow the inhabitants to make the most of outdoor life during the summer. Similarly, nature and the weather are major influences: homes are made warm and cozy for the freezing winter months--not just literally with log burners, but also through incorporating wood and natural materials. The Scandinavian Home showcases a wide range of these beautiful homes. The first chapter, City Dwellings, features sharp, modern apartments and smart townhouses. Country Homes shows the Scandinavian take on country style with laid-back, bohemian homes. Finally, the Summer and Winter Retreats include coastal cottages, an allotment house, and log cabins.

New York Design at Home Alfred Music Publishing

A modernist take on Mediterranean aesthetics, a new movement in interior design embraces sumptuous minimalism through warm, earthy tones, and natural materials. In southern locations such as Australia, California, and Brazil, but also in places like New York and Copenhagen--the Mediterranean sensibility echoes itself in these locales through a variety of reasons, be it former colonial influences, a similar sunny climate, or simply an appreciation for the Mediterranean way of life. The New Mediterranean -- Homes and Interiors under the Southern Sun showcases inspiring residences and vacation homes around the world that combine rustic, earthy tones with colorful fabrics, ceramics and glass. The book introduces the designers, architects, and brands who are bringing the style to life, outlining

key elements in order to show how to create this look at home. More than a design trend, this is a philosophy to transform interiors into havens of light, craftsmanship, and simplicity.

Mondadori Electa

Much more than a travel or holiday guide, the book is first and foremost a paradisiacal photo album. It features opulent photographs of places that seem too perfect to be real. Pricing and contact information is provided for each hotel.

Phaidon Press

Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati (www.pcaint.eu) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relationship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion.

According to Pica Ciamarra Associati, a design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality.

The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'.

This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlight the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embracing innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life.

From Urban Fragments to Ecological Systems Walther König Verlag

Einleitungstext fünfsprachig

Maltese Genius of the Roman Baroque Taschen

The book contains a selection of 43 scientific papers by the great mathematician Ennio De Giorgi (1928-1996), which display the broad range of his achievements and his entire intellectual career as a problem solver and as a proponent of deep and ambitious mathematical theories. All papers are written in English and 17 of them appear also in their original Italian version in order to give an impression of De Giorgi's original style. The editors also provide a short biography of Ennio De Giorgi and a detailed

account of his scientific achievements, ranging from his seminal paper on the solution of Hilbert's 19th problem to the theory of perimeter and minimal surfaces, the theory of G-convergence and the foundations of mathematics.

Interiors now! Ediz. italiana, spagnola e portoghese Taschen

The best of contemporary architectural design (TASCHEN's 25th anniversary special edition) The cr'eme de la cr'eme of the most influential architects and architectural firms—the definitive reference guide to contemporary architectural design. Here you'll find familiar names, such as O. Gehry, Meier, Ando, Foster, and Starck, as well as a host of brilliant future stars. Highlights include Jakob & MacFarlane's morphological George Restaurant at the Centre Georges Pompidou, Paris, Diller & Scofidio's "Blur Building" proposal for the International Expo 2001 in Switzerland, and Herzog & De Meuron's remarkable Tate Modern. Arranged alphabetically by architect or firm, with biographical and contact information for designers and an extensive selection of photographs and illustrations, this volume presents the highlights of Architecture Now! Vol 1.

Piano Yale University Press

Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book jacket.

Complete Works Taschen America Llc

This collection of 47 tales from Gustav Schwab's seminal anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

Zaha Hadid Taschen America Llc

Designers' homes are often laboratories where they are free to experiment. These spaces are filled with the designer's most personal and cherished objects, furnishings, and artwork that are concentrated expressions of their style and interests. *New York Design at Home* profiles 27 homes and looks at how these creative professionals approach design in their personal space. Like most New York City residents, they are decorating with much smaller budgets than their work projects, but they find creative ways to deal with tiny bathrooms, awkward and unusable kitchens, and shared living spaces. Photographed by Noe DeWitt, *New York Design at Home* highlights the carefully considered details within each interior—the Pablo Picasso painting reproduced as wallpaper, the kitchen utensils on display, textiles that provide pops of color in an otherwise monochromatic space—and captures the creative essence of these homes with new, never-before-published images.

Melchiorre Cafà Die Gestalten Verlag-DGV

This is a comparative study of how the societies of late-medieval England and France reacted to the long period of conflict between them commonly known as the Hundred Years War. Beginning with an analysis of contemporary views regarding the war. Two chapters follow which describe the military aim of the protagonists, military and naval organisation, recruitment, and the raising of taxes. The remainder of the book describes and analyses some of the main social and economic effects of war upon society, the growth of a sense of national consciousness in time of conflict, and the social criticism which came from those who reacted to changes and development brought about by war.

Although intended primarily as a textbook for students, Dr Allmand's study is much more than that. It makes an important general contribution to the history of war in medieval times, and opens up new and original perspectives on a familiar topic.

Greek Myths Taschen

This text is a journey through the shapes and colours, forms and functions of design history in the 20th century. It contains an A-Z of designers and design schools, which builds into a complete

picture of contemporary living.

Complete Works Die Gestalten Verlag-DGV

"This book documents a unique experience of a journey by Alvaro Siza Vieira, Vincent Mentzel and Kenneth Frampton to the early work of Siza in Porto. The book includes a conversation between Kenneth Frampton and Alvaro Siza and photos by Vincent Mentzel."--Site web de l'éditeur.

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