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KELLEY CORDOVA

Dramatic Mirror of Motion Pictures and the Stage Hal Leonard Corporation (Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

Broadway Songs for Kids (Songbook) Hal Leonard Publishing Corporation

Includes directory of licensing agents and music publishers.

Playbill! Alfred Music Publishing

Includes excerpts from As brave as you and Ghost.

Grease Samuel French, Inc.

Hailed as "absolutely the best reference book on its subject" by Newsweek, *American Musical Theatre: A Chronicle* covers more than 250 years of musical theatre in the United States, from a 1735 South Carolina production of *Flora, or Hob in the Well* to *The Addams Family* in 2010. Authors Gerald Bordman and Richard Norton write an engaging narrative blending history, critical analysis, and lively description to illustrate the transformation of American musical theatre through such incarnations as the ballad opera, revue, Golden Age musical, rock musical, Disney musical, and, with 2010's *American Idiot*, even the punk musical. The Chronicle is arranged chronologically and is fully indexed according to names of shows, songs, and people involved, for easy searching and browsing. Chapters range from the "Prologue," which traces the origins of American musical theater to 1866, through several "intermissions" (for instance, "Broadway's Response to the Swing Era, 1937-1942") and up to "Act Seven," the theatre of the twenty-first century. This last chapter covers the dramatic changes in musical theatre since the last edition published-whereas Fosse, a choreography-heavy revue, won the 1999 Tony for Best Musical, the 2008 award went to *In the Heights*, which combines hip-hop, rap, meringue and salsa unlike any musical before it. Other groundbreaking and/or box-office-breaking shows covered for the first time include *Avenue Q*, *The Producers*, *Billy Elliot*, *Jersey Boys*, *Monty Python's Spamalot*, *Wicked*, *Hairspray*, *Urinetown the Musical*, and *Spring Awakening*. Discussion of these shows incorporates plot synopses, names of principal players, descriptions of scenery and costumes, and critical reactions. In addition, short biographies interspersed throughout the text colorfully depict the creative minds that shaped the most influential musicals. Collectively, these elements create the most comprehensive, authoritative history of musical theatre in this country and make this an essential resource for students, scholars, performers, dramaturges, and musical enthusiasts.

Subject Guide to Books in Print Hal Leonard Corporation

Show Tunes fully chronicles the shows, songs, and careers of the major composers of the American musical theatre, from Jerome Kern's earliest interpolations to the latest hits on Broadway. Legendary composers like Gershwin, Rodgers, Porter, Berlin, Bernstein, and Sondheim have been joined by more recent songwriters like Stephen Schwartz, Stephen Flaherty, Michael John LaChiusa, and Adam Guettel. This majestic reference book covers their work, their innovations, their successes, and their failures. *Show Tunes* is simply the most comprehensive volume of its kind ever produced, and this newly revised and updated edition discusses almost 1,000 shows and 9,000 show tunes. The book has been called "a concise skeleton key to the Broadway musical" (*Variety*) and "a ground-breaking

reference work with a difference" (*Show Music*)-or, as the Washington Post observed, "It makes you sing and dance all over your memory." The eagerly anticipated Fourth Edition, updated through May, 2009, features the entire theatrical output of forty of Broadway's leading composers, in addition to a wide selection of work by other songwriters. The listings include essential production data and statistics, the most extensive information available on published and recorded songs, and lively commentary on the shows, songs, and diverse careers. Based on meticulous research, the book also uncovers dozens of lost musicals-including shows that either closed out of town or were never headed for Broadway-and catalogs hundreds of previously unknown songs, including a number of musical gems that have been misplaced, cut, or forgotten. Informative, insightful, and provocative, *Show Tunes* is an essential guide for anyone interested in the American musical.

The Big Book of Broadway AuthorHouse

Provides the music and lyrics for the long-running Broadway musical

Grease Hal Leonard Corporation

A beautiful souvenir collection of 66 tunes from the British composer who penned hit songs for stage and film, including the soundtracks for *Stop the World - I Want to Get Off*, *The Roar of the Greasepaint - The Smell of the Crowd*, *Willy Wonka and The Chocolate Factory*, *Dr. Doolittle*, *Victor/Victoria*, and many others. This collection includes dozens of color and black and white photos, a biography, a foreword and autobiographical notes by Bricusse himself, and extensive notes about each of the shows. Includes PVG arrangements of: Can You Read My Mind? * The Candy Man * Goldfinger * Gonna Build a Mountain * If I Ruled the World * Le Jazz Hot * Once in a Lifetime * Pure Imagination * A Shot in the Dark * Somewhere in My Memory * Talk to the Animals * Thank You Very Much * This Is the Moment * What Kind of Fool Am I? * When I Look in Your Eyes * Who Can I Turn To (When Nobody Needs Me)? * A Wonderful Day like Today * You Only Live Twice * and more.

Grease (Songbook) Oxford University Press

(Piano/Vocal/Guitar Songbook). More than 30 songs made famous by kids singing on stage, arranged in piano/vocal/guitar notation. Includes: Castle on a Cloud * Do-Re-Mi * Gary, Indiana * Getting Tall * I Just Can't Wait to Be King * I Whistle a Happy Tune * I Won't Grow Up * It's the Hard-Knock Life * Let Me Entertain You * Little People * So Long, Farewell * Tomorrow * Where Is Love? * You're Never Fully Dressed Without a Smile * and more.

Shrek the Musical (Songbook) Hal Leonard Corporation

(Vocal Collection). Character roles are a staple of theatre, film, television, and musical theatre.

Rather than romantic leads, they are featured comic roles, villains, or off-beat secondary parts.

These are their songs from stage and screen musicals. THE ADDAMS FAMILY: Waiting * ANNIE: Little Girls * AVENUE Q: Special * COMPANY: Getting Married Today * COWGIRLS: Heads or Tails * DAMN YANKEES: Whatever Lola Wants (Lola Gets) * GOOD NEWS: I Want to Be Bad * GRAND HOTEL: I Want to Go to Hollywood * GREASE: Look at Me, I'm Sandra Dee * GUYS AND DOLLS: Adelaide's Lament * GUYS AND DOLLS: Take Back Your Mink * HAIRSPRAY: Miss Baltimore Crabs * I CAN GET IT FOR YOUR WHOLESALE: Miss Marmelstein * LEGALLY BLONDE: Ireland * THE LITTLE MERMAID: Poor Unfortunate Souls * LITTLE SHOP OF HORRORS: Somewhere That's Green * MAME: Gooch's Song * NEWSIES: That's Rich * NUNSENSE: I Just Want to Be a Star * OKLAHOMA!: I Cain't Say No * PHANTOM: This Place Is Mine * THE PRODUCERS: When You Got it, Flaunt It * SHE LOVES ME: A Trip to the Library * SISTER ACT: The Life I Never Led * SONGS FOR A NEW WORLD: Surabaya-Santa * SWEENEY TODD: Searching * THOROUGHLY MODERN MILLIE: They Don't Know * WONDERFUL TOWN: One Hundred Easy Ways to Lose a Man * Alto's Lament

Musicals! Hal Leonard

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of *The Singer's Musical Theatre Anthology*, plus additional songs for teens from stage, film and television musicals.

Fifty Key Stage Musicals Hal Leonard

This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of musical theater – its performance, history, and place in the modern theatrical world – as well as fans and lovers of musicals.

[Show Tunes](#) HarperCollins

In 1975, David Thomson published his Biographical Dictionary of Film, and few film books have enjoyed better press or such steady sales. Now, thirty-three years later, we have the companion volume, a second book of more than 1,000 pages in one voice—that of our most provocative contemporary film critic and historian. Juxtaposing the fanciful and the fabulous, the old favorites and the forgotten, this sweeping collection presents the films that Thomson offers in response to the question he gets asked most often—“What should I see?” This new book is a generous history of film and an enticing critical appraisal written with as much humor and passion as historical knowledge. Not content to choose his own top films (though they are here), Thomson has created a list that will surprise and delight you—and send you to your best movie rental service. But he also probes the question: after one hundred years of film, which ones are the best, and why? “Have You Seen . . . ?” suggests a true canon of cinema and one that's almost completely accessible now, thanks to DVDs. This book is a must for anyone who loves the silver screen: the perfect confection to dip into at any point for a taste of controversy, little-known facts, and ideas about what to see. This is a volume you'll want to return to again and again, like a dear but argumentative friend in the dark at the movies.

A Chorus Line Samuel French, Incorporated

Comprehensive and beautifully designed, *Grease: The Director's Notebook* also includes all new exclusive interviews with the key cast members and crew, including Olivia Newton-John, John Travolta, and Stockard Channing, original script pages, call sheets, conceptual images, and more. *Grease* is the word . . . Released more than four decades ago, the film version of *Grease* is one of the highest-grossing musicals of all time and a bona fide global sensation with legions of devoted fans across generations. For the first time ever, the film's director, Randal Kleiser, looks back at the making of this legendary cultural landmark. Created in conjunction with Paramount Pictures and authorized by Jim Jacobs and Warren Casey (via his Estate), the creators of the original musical stage play, *Grease: The Director's Notebook* features rare and never-before-seen imagery from the studio's archives, as well as Kleiser's production notes, dialogue changes, and more. The book's heart is Kleiser's own heavily annotated shooting script, along with his storyboards and sketches—including lines from the play that were added to the film's script. *Grease: The Director's Notebook* is a fitting tribute to this revered international phenomenon and the one book the movie's adoring fans will want. TM & © 2019 Paramount Pictures. All Rights Reserved. TM & © 2019 James H. Jacobs Trust and Trust Under The Will of Warren Casey. All Rights Reserved.

Grease, Tell Me More, Tell Me More Hal Leonard Corporation

"Sugar Babies is a riotously funny, nostalgic trip for those who remember burlesque and a happy discovery for those too young to recall this irreverent form of American entertainment. All of the classic scenes, including a hilarious dog act are here, along with such wonderful songs as "Exactly Like You", "I Can't Give You Anything But Love Baby" and "Don't Blame Me." "--Publisher.

Taking Flight: From War Orphan to Star Ballerina Simon and Schuster

Lindy and Ricky are young and in love. Lindy is pretty, blond and petite, and is still grieving over the loss of her mother and sad because her father ignores her. Ricky, tall, dark, and extremely handsome, still misses his father who died suddenly from a heart attack when Ricky was thirteen. Since he just can't get along with his nagging mother, she sends him away from Chicago to live with his uncle in Pittsburgh. On his second day in a new school, he meets Lindy, and from the moment they meet they are dazzled by the strong electricity between them. By the end of the day a strong bond has already begun to form between them. Their relationship is challenged by many adversities, but through it all, the bond only becomes stronger and makes them even more determined to be together. Ricky's Uncle Nick Loves both Lindy and Ricky and recognizes that their love for each other is very real. He becomes a strong ally in their corner as they challenge the rest of the world

defending their love and the right to be together forever. This is the first book of the trilogy, followed by "The Bushes are Red" and then "The Full Nelson."

Dramatic Mirror of the Stage and Motion Pictures Chicago : American Library Association
Presents a fictionalized memoir of high school student Eddie Ryan, and describes the struggles he and his friends endure while attending a Catholic school in Chicago during the 1960s.

Choices Hal Leonard Corporation

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Do Black Patent Leather Shoes Really Reflect Up? Knopf

(Piano/Vocal/Guitar Songbook). This 5th edition includes 70 Broadway favorites from 56 shows, including: All I Ask of You (from *The Phantom of the Opera*) * And All That Jazz (from *Chicago*) * Bring Him Home (from *Les Miserables*) * Burn (from *Hamilton*) * For Good (from *Wicked*) * I Believe (from *The Book of Mormon*) * Let It Go (from *Frozen*) * Memory (from *Cats*) * Seasons of Love (from *Rent*) * They Live in You (from *The Lion King*) * Waving Through a Window (from *Dear Evan Hansen*) * When I Grow Up (from *Matilda the Musical*) * and many more.

Catalog Simon and Schuster

"One of the best literary works of this year" (Miami Herald-Tribune): The true story of a theatrical dream—or nightmare—come true...the making of the *Spider-Man* musical. As you might imagine, writing a Broadway musical has its challenges. But it turns out there are challenges one can't begin to imagine when collaborating with two rock legends and a superstar director to stage the biggest, most expensive production in theater history. Renowned director Julie Taymor picked playwright Glen Berger to cowrite the book for a \$25 million *Spider-Man* musical. Together—along with U2's Bono and Edge—they would shape a work that was technically daring and emotionally profound, with a story fueled by the hero's quest for love...and the villains' quest for revenge. Or at least, that's what they'd hoped for. But when charismatic producer Tony Adams died suddenly, the show began to lose its footing. Soon the budget was ballooning, financing was evaporating, and producers were jumping ship or getting demoted. And then came the injuries. And then came word-of-mouth about the show itself. What followed was a pageant of foul-ups, falling-outs, ever-more harrowing mishaps, and a whole lot of malfunctioning spider legs. This "circus-rock-and-roll-drama," with its \$65 million price tag, had become more of a spectacle than its creators ever wished for. During the show's unprecedented seven months of previews, the company's struggles to reach opening night inspired breathless tabloid coverage and garnered international notoriety. Through it all, Berger observed the chaos with his signature mix of big ambition and self-deprecating humor.

American Musical Theatre Hal Leonard Corporation

"Grease, Tell Me More, Tell Me More is a fabulous rockin' and rollin' origin story with every juicy inspiration that went into creating it. . . . A must read for all Grease fans." —Didi Conn, Grease's "Frenchy" What started as an amateur play with music in a converted trolley barn in Chicago hit Broadway fifty years ago—and maintains its cultural impact today. Grease opened downtown in the Eden Theatre February 14, 1972, short of money, short of audience, short of critical raves, and seemingly destined for a short run. But like the little engine that could, this musical of high school kids from the 1950s moved uptown. On December 8, 1979, it became the longest running show—play or musical—in Broadway history. *Grease: Tell Me More, Tell Me More* is a collection of memories and stories from over one hundred actors and musicians, including the creative team and crew who were part of the original Broadway production and in the many touring companies it spawned. Here are stories—some touching, some hilariously funny—from names you may recognize: Barry Bostwick, John Travolta, Adrienne Barbeau, Treat Williams, Marilu Henner, Peter Gallagher, and others you may not: Danny Jacobson, creator of *Mad About You*; Tony-winning Broadway directors Walter Bobbie and Jerry Zaks; bestselling authors Laurie Graff and John Lansing; television stars Ilene Kristen, Ilene Graff, and Lisa Raggio, and many, many more. Read about the struggles, the battles, and the ultimate triumphs achieved in shaping the story, characters, and music into the iconic show now universally recognized the world over.

Best Sellers - Books :

- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [Tucker By Chadwick Moore](#)
- [The Creative Act: A Way Of Being](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [Goodnight Moon](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)