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# The Prodigal Tongue The Love Hate Relationship Bet

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### **You Talkin' to Me?** Anchor

Loving a prodigal is a long and desperate journey, filled with fear, worry, anger, self-recrimination. You wait for the phone call--will it be from jail or the hospital? You plead with your loved one. You search for help. You feel the shame. You cry out to God, "How long, Lord?" Author Judy Douglass knows these lovers of prodigals well. She is one herself and has created a large and growing community with others. *When You Love a Prodigal* is a collection of 90 essays--90 days of perspective on what God offers to you as you love your prodigal. At the end of each brief essay, response questions will help you process how God intends to use the wilderness journey to mold your spiritual life. You can work through it day by day, or you can read it straight through. Judy has traveled this road with her own prodigal--reading, learning, praying, and seeking God. Over and over he continued to give her wisdom, he sustained her, he covered her with grace, and he filled her with hope. May you, too, be strengthened and filled with

hope as together you discover how God will take you through your own valley.

*The First Four Notes* Farrar, Straus and Giroux

The New York Times bestselling author of *The Prodigal Prophet* uncovers the essential message of Jesus, locked inside his most familiar parable. Newsweek called renowned minister Timothy Keller "a C.S. Lewis for the twenty-first century" in a feature on his first book, *The Reason for God*. In that book, he offered a rational explanation of why we should believe in God. Now, in *The Prodigal God*, Keller takes his trademark intellectual approach to understanding Christianity and uses the parable of the prodigal son to reveal an unexpected message of hope and salvation. Within that parable Jesus reveals God's prodigal grace toward both the irreligious and the moralistic. This book will challenge both the devout and skeptics to see Christianity in a whole new way.

**The Chiffon Trenches** Harper Collins

Bestselling author Pat Conroy acknowledges the books that have shaped him and celebrates the profound effect reading has had on his life. Pat Conroy, the beloved American storyteller, is a voracious reader. Starting as a childhood passion that bloomed

into a life-long companion, reading has been Conroy's portal to the world, both to the farthest corners of the globe and to the deepest chambers of the human soul. His interests range widely, from Milton to Tolkien, Philip Roth to Thucydides, encompassing poetry, history, philosophy, and any mesmerizing tale of his native South. He has for years kept notebooks in which he records words and expressions, over time creating a vast reservoir of playful turns of phrase, dazzling flashes of description, and snippets of delightful sound, all just for his love of language. But for Conroy reading is not simply a pleasure to be enjoyed in off-hours or a source of inspiration for his own writing. It would hardly be an exaggeration to claim that reading has saved his life, and if not his life then surely his sanity. In *My Reading Life*, Conroy revisits a life of reading through an array of wonderful and often surprising anecdotes: sharing the pleasures of the local library's vast cache with his mother when he was a boy, recounting his decades-long relationship with the English teacher who pointed him onto the path of letters, and describing a profoundly influential period he spent in Paris, as well as reflecting on other pivotal people, places, and experiences. His story is a moving and personal one, girded by wisdom and an undeniable honesty. Anyone who not only enjoys the pleasures of reading but also believes in the power of books to shape a life will find here the greatest defense of that credo. **BONUS:** This ebook edition includes an excerpt from Pat Conroy's *The Death of Santini*.

#### **The Language Wars** Penguin Books

"Do you want to write clearer, livelier prose? This witty primer will help." —The New York Times Book Review An exploration of how the most ordinary words can be turned into verbal constellations of extraordinary grace through the art of building sentences The sentence is the common ground where every writer walks. A good sentence can be written (and read) by anyone if we simply give it the gift of our time, and it is as close as most of us will get to making something truly beautiful. Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson, as well as scientific studies of what can best fire the reader's mind, author Joe Moran shows how we can all write in a way that is clear, compelling and alive. Whether dealing with finding the ideal word, building a sentence, or constructing a paragraph, *First You Write a Sentence* informs by light example: much richer than a style guide, it can be read not only for instruction but for pleasure and delight. And along the way, it shows how good writing can help us notice the world, make ourselves known to others, and live more meaningful lives. It's an elegant gem in praise of the English sentence.

#### Our Magnificent Bastard Tongue Penguin

A sensational tale of obsession and murder from a wonderful writer. 'An outstanding novel, fresh and unusual [with] all the dirt, stink, rasp and flavour of the time.' Daily Telegraph

#### **Dear Evelyn** Hodder Paperbacks

Millions of Christians have struggled with how to reconcile God's love and God's judgment: Has God created billions of people over thousands of years only to select a few to go to heaven and everyone else to suffer forever in hell? Is this acceptable to God? How is this "good news"? Troubling questions—so troubling that many have lost their faith because of them. Others only whisper the questions to themselves, fearing or being taught that they might lose their faith and their church if they ask them out loud. But what if these questions trouble us for good reason? What if the story of heaven and hell we have been taught is not, in fact, what the Bible teaches? What if what Jesus meant by heaven, hell, and salvation are very different from how we have come to understand them? What if it is God who wants us to face these questions? Author, pastor, and innovative teacher Rob Bell

presents a deeply biblical vision for rediscovering a richer, grander, truer, and more spiritually satisfying way of understanding heaven, hell, God, Jesus, salvation, and repentance. The result is the discovery that the "good news" is much, much better than we ever imagined. Love wins.

#### **Brothers** Faber & Faber

"Babel is an endlessly interesting book, and you don't have to have any linguistic training to enjoy it . . . it's just so much fun to read." —NPR English is the world language, except that 80 percent of the world doesn't speak it. Linguist Gaston Dorren calculates that to speak fluently with half of the world's people in their mother tongues, you'd need to know no fewer than twenty languages. In *Babel*, he sets out to explore these top twenty world languages, which range from the familiar (French, Spanish) to the surprising (Malay, Javanese, Bengali). Whisking readers along on a delightful journey, he traces how these languages rose to greatness while others fell away, and shows how speakers today handle the foibles of their mother tongues. Whether showcasing tongue-tying phonetics, elegant but complicated writing scripts, or mind-bending quirks of grammar, *Babel* vividly illustrates that mother tongues are like nations: each has its own customs and beliefs that seem as self-evident to those born into it as they are surprising to outsiders. *Babel* reveals why modern Turks can't read books that are a mere 75 years old, what it means in practice for Russian and English to be relatives, and how Japanese developed separate "dialects" for men and women. Dorren also shares his experiences studying Vietnamese in Hanoi, debunks ten myths about Chinese characters, and discovers the region where Swahili became the lingua franca. Witty and utterly fascinating, *Babel* will change how you look at and listen to the world. "Word nerds of every strain will enjoy this wildly entertaining linguistic study." —Publishers Weekly (starred review)

#### *My Reading Life* Del Rey

A "hauntingly beautiful memoir about family and identity" (NPR) and a young woman's journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, *Speak, Okinawa* is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American.

#### *The Prodigal Tongue* Penguin

Read P. L. Gaus's blogs and other content on the Penguin Community. Book 1 of the Amish-Country Mysteries In the wooded Amish hill country, a professor at a small college, a local pastor, and the county sheriff are the only ones among the mainstream, or "English," who possess the instincts and skills to work the cases that impact all county residents, no matter their code of conduct or religious creed. When an Amish boy is kidnapped, a bishop, fearful for the safety of his followers, plunges three outsiders into the traditionally closed society of the "Plain Ones."

*Blood of the Prodigal Water* Brook

Originally published in the journal: *Indonesia* (Ithaca, N.Y.)--Apr. 1973, no. 15.

As Meat Loves Salt Pro Language Learning

Phrases, idioms, and clichés—why do we say the things we say? *Watch Your Tongue* explores weird and wonderful everyday sayings and what they reveal about us. Do you ever wonder why you shouldn't have a cow but you should seize a bull by its horns? Who has the better reputation in language—cats or dogs? Do you sometimes feel that our speech is all smoke and mirrors or that our expressions simply make no sense? In *Watch Your Tongue*, award-winning author Mark Abley explores the phrases, idioms, and clichés of our everyday language. With wit and subtle wisdom, he unravels the mysteries of these expressions, illuminating the history, tradition and stories behind everything we say. Pulling examples from Shakespeare's plays to sports team names, ancient Rome to Twitter, Abley shares samples and anecdotes of the eccentric ways that we play with, parse, and pattern language. Why do so many companies use fruit for their brand names? What do politicians mean when they say they're going to "drain the swamp"? Why does English use chickens to signify cowardice? Abley dives into the history and psychology behind these examples and countless others, unpacking their significance (and sheer absurdity) to show how our language developed, where it is headed, and what we can learn about ourselves from it. Whimsically illustrated, easily browsable, and full of catchy sidebars, *Watch Your Tongue* celebrates how we amuse ourselves with words and what our sayings reveal about the way we see the world.

**Learn Spanish for Kids** Atlantic Monthly Press

A personal history of the civil rights movement from activist and acclaimed journalist Hunter-Gault. With poignant black-and-white photos, original articles from "The New York Times," and a unique personal viewpoint, this is a moving tribute to the m

**Crow Winter** Princeton University Press

The *Prodigal Tongue* takes a look at the wild, wacky and sometimes baffling road our language—English and others—is taking in its evolution. Where in the world will it end up?! Mark Abley, author of *Spoken Here*, has created an entertaining and informative exploration of the way that languages—English, Japanese, French, Arabic and other major tongues—are likely to transform and be transformed by their speakers during the twenty-first century. Grammar and vocabulary are just the beginning; more importantly, this book is about people. In places like Los Angeles, Tokyo, Singapore and Oxford, Abley encounters hip-hop performers and dictionary makers, bloggers and translators, novelists and therapists. He talks to a married couple who were passionately corresponding online before they met in "meatspace." And he listens to teenagers, puzzling out the words they coin in chatrooms and virtual worlds. Everywhere he goes, he asks what the future is likely to hold for the ways we communicate. Abley balances a traditional concern for honesty and accuracy in language with an untraditional delight in newly minted expressions. Lively, evocative, passionate and playful, this is a book for everyone who cherishes the words we use.

*First You Write a Sentence* Vintage

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church  
What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to

take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Little Fugue Farrar, Straus and Giroux

CHOSEN BY THE ECONOMIST AS A BEST BOOK OF THE YEAR An American linguist teaching in England explores the sibling rivalry between British and American English "English accents are the sexiest." "Americans have ruined the English language." Such claims about the English language are often repeated but rarely examined. Professor Lynne Murphy is on the linguistic front line. In *The Prodigal Tongue* she explores the fiction and reality of the special relationship between British and American English. By examining the causes and symptoms of American Verbal Inferiority Complex and its flipside, British Verbal Superiority Complex, Murphy unravels the prejudices, stereotypes and insecurities that shape our attitudes to our own language. With great humo(u)r and new insights, Lynne Murphy looks at the social, political and linguistic forces that have driven American and British English in different directions: how Americans got from centre to center, why British accents are growing away from American ones, and what different things we mean when we say estate, frown, or middle class. Is anyone winning this war of the words? Will Yanks and Brits ever really understand each other?

**The Prodigal Tongue** HarperAvenue

A parody of a literary biography starring a 10-year-old novelist who is mysteriously dead at 11—from the Pulitzer Prize-winning author of *Martin Dressler*. As a memorial, Edwin Mullhouse's best friend, Jeffrey Cartwright, decides that the life of this great American writer must be told. He follows Edwin's development from his preverbal first noises through his love for comic books to the fulfillment of his literary genius in the remarkable novel, *Cartoons*.

**Babel** Simon and Schuster

A young New York writer finds his life transformed by the poetry of Sylvia Plath, as well as by her suicide, in a novel that explores the poet's death and its impact on her survivors, including her husband, Ted Hughes.

Watch Your Tongue Penguin

When a medical condition threatens to tear apart Lanie Talbot's family, she makes the ultimate sacrifice. With no time and no other option, Lanie puts herself up for sale at an underground, high-end establishment where women are auctioned off to influential, wealthy men with more money than sense. Enter Noah Crawford: millionaire business mogul and Chicago's most eligible bachelor. But Noah's distrust in relationships has led him to make a very desperate decision of his own - purchasing a woman to satisfy his every desire. No strings attached, no heartbreak, and no way anyone will ever know.

**The Prodigal** Vintage Canada

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND THE WASHINGTON POST • LOCUS AWARD WINNER "The Shattered Seas trilogy has worked its way into a very exclusive group of my

favorite fantasy novels of all time.”—James Dashner, #1 New York Times bestselling author of *The Maze Runner* “A fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go.”—George R. R. Martin “I swore an oath to avenge the death of my father. I may be half a man, but I swore a whole oath.” Prince Yarvi has vowed to regain a throne he never wanted. But first he must survive cruelty, chains, and the bitter waters of the Shattered Sea. And he must do it all with only one good hand. The deceived will become the deceiver. Born a weakling in the eyes of his father, Yarvi is alone in a world where a strong arm and a cold heart rule. He cannot grip a shield or swing an axe, so he must sharpen his mind to a deadly edge. The betrayed will become the betrayer. Gathering a strange fellowship of the outcast and the lost, he finds they can do more to help him become the man he needs to be than any court of nobles could. Will the usurper become the usurper? But even with loyal friends at his side, Yarvi finds that his path may end as it began—in twists, and traps, and tragedy. **BONUS:** This edition includes an excerpt from Joe Abercrombie’s *Half the World*. “Tremendously entertaining . . . lightning-fast and filled with a wonderful collection of rogues, villains and two-faced bastards . . . From the first chapter [Joe Abercrombie] wastes no time as the reader is swept up in a gripping tale of betrayal and revenge.”—SciFi Now “Once this plot has its teeth in you, it will not let go. . . . Abercrombie’s masterful storytelling means that everything, from the characters that you come to love and despise, to the sprawling world that is explored, is enthralling.”—Fantasy Book Review “Abercrombie’s Shattered

Sea is a fantastic yet believable backdrop to Yarvi’s struggle, a vivid imaginary land.”—The Seattle Times “Intriguing characters . . . nonstop action.”—Chicago Tribune “Half a King is my favorite book by Joe Abercrombie so far, and that’s saying something.”—Patrick Rothfuss “As in all Abercrombie’s books, friends turn out to be enemies, enemies turn out to be friends; the line between good and evil is murky indeed; and nothing goes quite as we expect. With eye-popping plot twists and rollicking good action, *Half a King* is definitely a full adventure.”—Rick Riordan “Enthralling! An up-all-night read.”—Robin Hobb “Polished and sharp, perhaps his most technically proficient novel yet . . . I dare you to read the first chapter and try not to turn the next page.”—Brent Weeks “Half a King can be summed up in a single word: masterpiece. It’s a coming-of-age story. It’s a Viking saga. It’s a revenge tale and family drama and the return of the prodigal son. But most of all, it’s this: a short time alongside people as weak and blundering as we are and, in the midst of it all, as heroic. Far too short a time, as it turns out. What a wonderful book.”—Myke Cole “Half a King is full of all the adventure I’ve come to expect from Abercrombie and a tenderness I never knew he had.”—Sam Sykes

*Half a King* Farrar, Straus and Giroux

Peter Martin recounts the patriotic fervor in the early American republic to produce a definitive national dictionary that would rival Samuel Johnson’s 1755 *Dictionary of the English Language*. But what began as a cultural war of independence from Britain devolved into a battle among lexicographers, authors, scholars, and publishers, all vying for dictionary supremacy and shattering forever the dream of a unified American language.

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