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# Sasur Aur Bahu

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Asian Folklore Studies

Census of India, 1911 ...

Census of India, 1961

A Dictionary of Hindustani Proverbs

Folk Songs from Uttar Pradesh

Translating Partition

Man in India

Bagals of Border Bengal

Gujarat

A dictionary of hindustani proverbs

India

Journal of the Bihar and Orissa Research Society

Divine Passions

Avahaṭṭha and Comparative Vocabulary of New  
Indo-Āryan Languages

Maharashtra

Odisha

People of India: The Communities: Gaddi-Muslim

Teli

Contemporary Society: Structure and exchange in  
tribal India and beyond

Learn to Speak and Write Hindi

The Journal of the Bihar Research Society

Folk Culture and Oral Tradition

Folk-lore

Colloquial Hindi

Census of India, 1961

Gujarat

People of India

The Bhilala of Malwa  
AKASHVANI  
A Sociological Study of Folklore  
Affairs of an Indian Tribe  
Guru Nanak Journal of Sociology  
Bulletin of the Bihar Tribal Research Institute  
Haryana  
People of India: Haryana  
Madhya Pradesh  
The Unofficial Joke Book of Delighting SMS  
The Tharu  
People of India  
The Eastern Anthropologist

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Bahu*

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## **BRODY WHEELER**

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*Asian Folklore Studies*  
Popular Prakashan  
'A splendid work of art,  
In Defence of the  
Ordinary returns  
drama, pleasure and  
awakening to everyday  
life ... in the tradition of  
cultural critics like  
Ashis Nandy and  
Umberto Eco... The  
book is one of a kind.' -  
Prathama Banerjee is a

noted historian of the  
global south and  
Professor at Centre for  
the Study of  
Developing Societies  
(CSDS), New Delhi. '[A]  
flâneur of our everyday  
spheres of life, [the  
author] excavates the  
multiple layers of  
social, political and  
artistic thinking and  
experimentation ...  
with an unparalleled  
lightness of prose  
worthy of a Balthasar  
Gracián and Georg  
Lichtenberg.' -Ramin

Jahanbegloo is a philosopher and Vice Dean and Director at Mahatma Gandhi Centre for Peace Studies, O.P. Jindal Global University, India. '[The] book builds an engaging web of thoughts about things which are ordinary but in their very ordinariness hide deep social truths... Dev Nath Pathak brings a lightness to his critical eye while reminding us of how much of the ordinary has been forgotten in academic pursuits.' - Sundar Sarukkai is a renowned philosopher and thinker in contemporary India. In Defence of the Ordinary is laced with light humour, soaked in serious sarcasm and powered with poetic polemics. Informed by sources such as

psychoanalysis, philosophy, yoga, anthropology, popular cinema, folk songs and everything that is part of an ordinary living, it is a sociologist's sincere ruminations on the layered ordinariness. The book invites us to rethink the ways of seeing, understanding, enacting, emoting and relating with provocative ideas like why we don't value ordinariness and how our pursuit of extraordinary is misleading us into mishaps. The key objective of the human existence is that of the book too, namely, awakening the dormant potentials of emancipation every day rather than waiting for an occasional charisma induced by a holy book or a secular

gimmick or an orchestrated leadership.

**Census of India, 1911 ...**

Univ of California Press  
The Unofficial Joke Book of Delighting SMSDiamond Pocket Books (P) Ltd.Folk Culture and Oral TraditionAsian Folklore StudiesPeople of India: The Communities: Gaddi-Muslim TeliFolk Songs from Uttar Pradesh

*Census of India, 1961*  
Northern Book Centre  
Contributed articles in honor of S.N. Ratha, former professor at Sambalpur University, Orissa.

*A Dictionary of Hindustani Proverbs*  
Routledge

This Is A Study Tribe-Tharu Located In A Small Indian Village On India-Nepal Border. The Author Studied The

Village For 12 Years.  
Folk Songs from Uttar Pradesh Bloomsbury Publishing

This Volume Is A Part Of People Of India Project. It Contains An Ethnographic Survey Of Eighty-Two Communities Of Haryana And A Profile Of Their Origin, Distribution, Social Organization, Occupation, Attitude Towards Change And Development, Language And Human Biology.

Translating Partition  
Popular Prakashan

Naked holy men denying sexuality and feeling; elderly people basking in the warmth and security provided by devoted and attentive family members; fastidious priests concerned solely with rules of purity and the minutiae

of ritual practice; puritanical moralists concealing women and sexuality behind purdah's veils—these are familiar Western stereotypes of India. The essays in *Divine Passions*, however, paint other, more colorful and emotionally alive pictures of India: ecstatic religious devotees rolling in temple dust; gray-haired elders worrying about neglect and mistreatment by family members; priests pursuing a lusty, carefree ideal of the good life; and jokers reviling one another with bawdy, sexual insults at marriages. Drawing on rich ethnographic data from emotion-charged scenarios, these essays question Western academic theories of

emotion, particularly those that reduce emotions to physiological sensations or to an individual's private feelings. Presenting an alternative view of emotions as culturally constructed and morally evaluative concepts grounded in the bodily self, the contributors to *Divine Passions* help dispel some of the West's persistent misconceptions of Indian emotional experience. Moreover, the edition as a whole argues for a new and different understanding of India based on field research and an understanding of the devotional (*bhakti*) tradition. This title is part of UC Press's *Voices Revived* program, which commemorates

University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

Man in India Concept Publishing Company  
This Is A Study Of The Hinduised Bhilala Tribe Of Madhya Pradesh Which Examines A Number Of Features Of Their Social Organization And Also Investigates The Working Of The Social Organization Of Four Important Sub-Groups. As A Result The Study Features The Sharing Of Important Cultural

Traits And The Influence Of The Rajputs On Them.

*Bagals of Border Bengal* Katha

This collection is about those on the wrong side of the border.

Apart from offering a perspective on displaced people and communities, the stories talk about people as religious and linguistic minorities in post-Partition India and Pakistan. These narratives offer insights into individual experience, and break the silence of the collective sphere.

*Gujarat* Calcutta : Indian Publications  
The Most Populous State Of India, Uttar Pradesh Is The Second Largest State In Terms Of Number Of Communities (307) Of Whom The Scheduled Castes And Minorities

Form A High Proportion. Uttaranchal Known As Uttarakhand In The Ancient Texts Was Formed As A Separate State On 8 November 2000.

A dictionary of hindustani proverbs All India Radio (AIR), New Delhi

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the

organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 19

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 Vernacular Hindi  
 Language,  
 Transliterated And  
 Translated, To Reach  
 Readers With Different  
 Backgrounds. These  
 Songs Tell The Story  
 And Customs Of  
 Celebrating Life-Cycle  
 Ceremonies,  
 Welcoming Seasons,  
 And Related  
 Mythology.  
Divine Passions  
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 (P) Ltd.  
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**Avahat̥ṭha and Comparative Vocabulary of New Indo-Āryan Languages** Popular

Prakashan

Salient Features

Presents a comprehensive, indepth and updated socio-cultural profile of the Tharu and their habitat. - Indepth documentation of various facets of all activities that can be clubbed as artistic, since it takes into consideration the term arts and crafts in its widest sense. -

Analyses importance of arts and crafts and its functional place in a society. - Unique book containing numerous colour, black & white photographs, line drawings and

illustrative tables at appropriate places, which makes it vivid and comprehensible. - Suggests ways in which the various indigenous artistic activities can be innovated upon to create exquisite marketable products which would be economically viable for the tribals. - Helpful bible for welfare and development agencies who can derive from this microscopic study to formulate macroscopic welfare programmes.

Maharashtra Asian Educational Services  
Ethnological study.

*Odisha*

*People of India: The Communities: Gaddi-Muslim Teli*

Contemporary Society: Structure and exchange in tribal India and beyond

Learn to Speak and  
Write Hindi

The Journal of the Bihar  
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