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30 Great Myths about Shakespeare

Magic: a Sociological Study

Desirée Dolron : xteriors

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The Emancipation Proclamation

Advances in Social Media for Travel, Tourism and Hospitality

Nature Embodied

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The Politics of the Picturesque

Erwin Olaf

The Cambridge Companion to Eighteenth-Century Opera

The Handbook of European Communication History
La Fragmentación Lingüística de la Romania
Fashion Communication
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Pastoral Rule
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30 Great Myths about Shakespeare John
Wiley & Sons

Theorieën van de Russische
filmregisseur (1898-1948) over de vele
mogelijkheden van het medium film
Magic: a Sociological Study Aperture
Foundation

Bodily gesture. A Roman worshipper
spins in a circle in front of a temple.
Faced with death, a Roman woman tears

her hair and beats her breasts.
Enthusiastic spectators at a gladiatorial
event gesticulate with thumbs.
Examining the tantalizing glimpses of
ancient bodies offered by surviving
Roman sculptures, paintings, and literary
texts, Anthony Corbeill analyzes the role
of gesture in medical and religious ritual,
in the gladiatorial arena, in mourning
practice, in aristocratic competition of
the late Republic, and in the court of the
emperor Tiberius. Adopting approaches
from anthropology, gender studies, and
ecological theory, *Nature Embodied*

offers both a series of case studies and an overarching narrative of the role and meanings of gesture in ancient Rome. Arguing that bodily movement grew out of the relationship between Romans and their natural, social, and spiritual environment, the book explores the ways in which an originally harmonious relationship between nature and the body was manipulated as Rome became socially and politically complex. By the time that Tacitus was writing about the reign of Tiberius, the emergence of a new political order had prompted an increasingly inscrutable equation between truth and the body--and something vital in the once harmonizing relationship between bodies and the world beyond them had been lost. Nature Embodied makes an important

contribution to an expanding field of research by offering a new theoretical model for the study of gesture in classical times.

Desirée Dolron : xteriors John Wiley & Sons

Fotoboek over de serie Xteriors van de Nederlandse fotografe Desirée Dolron (1963), gemaakt tussen 2001 en 2005.

A Voyage to Cadiz and Gibraltar, Up the Mediterranean to Sicily and Malta, in 1810 & II, Including a Description of Sicily and the Lipari Islands, and an Excursion in Portugal Hassell Street Press

- The first monograph of one of the most exciting contemporary photographers, featuring all of his photography series to date and a look behind the scenes - A highly-imaginative photographic project,

engaging viewers with art historical dimensions, disciplines, and references - The companion volume to Tagliavini exhibitions at Camera Work gallery, Berlin, and Fotografiska museum, Stockholm Since the beginning of his career, Swiss photographer Christian Tagliavini has been fascinated by mise-en-scene photography and Renaissance portraiture. Referencing the painting style of the Old Masters, his carefully-staged photo portraits exude the dignity and composure of 15th and 16th-century courtly culture, meticulously replicating their dimensions, framing, and chiaroscuro effects. After his breakthrough with the series 1503, Tagliavini returns to the art historical theme with his new series, 1406, published for the first time in this book.

In his process, however, Tagliavini takes a step further back from the Renaissance artist ideal, presenting himself instead as a photographic craftsman who designs each of his costumes and props by hand with a small team. Particularly elaborate was the work on his most extensive series to-date, the Jules Verne-inspired Voyages Extraordinaires, for which Tagliavini constructed entire scenes according to both historical models and descriptions from Verne's novels. All of Tagliavini's series are meticulously composed mise-en-scene with a stunning, fantastical effect partly reminiscent of his early photographic idols Jeff Wall, Erwin Olaf, and Gregory Crewdson. This Tagliavini monograph includes all of his photographic series to-date as well as

the images documenting the evolution of his work at monthly intervals. The result is both a comprehensive Tagliavini catalogue and a fascinating insight into the working process of one of the most original and talented photographers working today. Text in English, German and French.

The Emancipation Proclamation

Columbia University Press

A groundbreaking handbook that takes a cross-national approach to the media history of Europe of the past 100 years. The Handbook of European Communication History is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media, public communication and journalism in Europe from 1900 to the

late 20th century. With contributions from teams of scholars and members of the European Communication Research and Education Association, the Handbook explores media innovations, major changes and developments in the media systems that affected public communication, as well as societies and culture. The contributors also examine the general trends of communication history and review debates related to media development. To ensure a transnational approach to the topic, the majority of chapters are written not by a single author but by international teams formed around one or more lead authors. The Handbook goes beyond national perspectives and provides a basis for more cross-national treatments of historical developments in the field of

mediated communication. Indeed, this important Handbook: Offers fresh insights on the development of media alongside key differences between countries, regions, or media systems over the past century Takes a fresh, cross-national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations, key developments, differing trends, and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals, The Handbook of European Communication History covers European media from 1900 with the emergence of the popular

press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century.

Advances in Social Media for Travel, Tourism and Hospitality teNeues

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reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Nature Embodied Cambridge University Press

A biography of Isaac Orobio de Castro, a crypto-Jew from Portugal and one of the most prominent intellectual figures in the 17th century. This work sheds light on the life of a Jewish community of former Christians in Amsterdam and examines their dilemmas and attempts

to create a new identity.

Erwin Olaf: Strange Beauty Courier Corporation

This book brings together cutting edge research and applications of social media and related technologies, their uses by consumers and businesses in travel, tourism and hospitality. The first section addresses topical issues related to how social media influence the operations and strategies of tourism firms and help them enhance tourism experiences: open innovation, crowdsourcing, service-dominant logic, value co-creation, value co-destruction and augmented reality. The second section of the book looks at new applications of social media for marketing purposes in a variety of tourism-related sectors, addressing

crowd-sourced campaigns, customer engagement and influencer marketing. The third section uses case studies and new methodologies to analyze travel review posting and consumption behaviors as well as the impact of social media on traveller perceptions and attitudes, with a focus on collaborative consumption and sharing economy accommodation. Finally, the fourth section focuses on hot topics and issues related to the analysis, interpretation and use of online information and user-generated content for deriving business intelligence and enhancing business decision-making. Written by an international body of well-known researchers, this book uses fresh theoretical lenses, perspectives and methodological approaches to look at

the practical implications of social media for tourism suppliers, destinations, tourism policy makers and researchers alike. For these reasons, it will be a valuable resource for students, managers and academics with an interest in information and communication technologies, marketing for tourism and hospitality, and travel and transportation management.

Traduzioni Dall'italiano Cambridge University Press

For his photographs and films, the Dutch photographer Erwin Olaf creates a world that has been staged down to its smallest detail. It seems very similar to ours, but its artificiality give it an enigmatic sense. Still, with their visuals borrowed from the film and advertising industries, the works are only flawlessly

striking on the surface; in fact, they deal with questions of democracy, equality, or self-determination. Marking Olaf's first comprehensive solo exhibition in Germany, the companion publication deals with essential aspects of Olaf's art and offers an attractive survey of his multifaceted oeuvre from the past forty years. Olaf's most recent works, some of which were created especially for the exhibition at the Kunsthalle Munich, will also be shown.

The Pinocchio Effect BRILL

Within months of Lincoln's 1860 election, the Confederate states seceded and the Civil War began. In his inaugural address Lincoln vowed not to interfere with slavery and even endorsed a constitutional amendment to protect it. Yet two years later Lincoln signed the

Emancipation Proclamation, freeing slaves in the rebellious states, transforming the goals of the war, and setting the stage for national emancipation. In this volume Michael Vorenberg reveals the complexity of the process by which African-Americans gained freedom and explores the struggle over its meaning. The introduction summarizes the history and national debate over slavery from the country's founding through the Civil War and beyond, and more than 40 documents and images give voice to the range of actors who participated in this vital drama — Lincoln and Douglass, slaves and slaveholders, black and white men and women working for abolition, and northern and southern editorialists. In addition, essays by contemporary

historians Ira Berlin and James McPherson argue the question of who freed the slaves. Document headnotes, a chronology, questions for consideration, and a selected bibliography encourage student learning.

Gothic Cathedrals Emerald Group Publishing

Fascinating study finds underlying unity in Egyptian religions — the concept of the changeless. Relation of religion to Egyptian society, government, art, more. 32 halftones.

Archivio Glottologico Italiano BRILL

Essays on eighteenth- and nineteenth-century ways of looking at landscape, in theory and practice.

The Politics of the Picturesque Jargon Society

Pastoral Rule, written around 590 A.D.

by Pope Gregory I , outlines the role of the clergy. It was immensely influential, and Byzantine Emperor Maurice ordered that it be translated into Greek and given to every bishop.

Erwin Olaf Octagon Press, Limited Arts Management is designed as an upper division undergraduate and graduate level text that covers the principles of arts management. It is the most comprehensive, up to date, and technologically advanced textbook on arts management on the market. While the book does include the background necessary for understanding the global arts marketplace, it assumes that cultural fine arts come to fruition through entrepreneurial processes, and that cultural fine arts organizations have to be entrepreneurial to thrive. Many

cases and examples of successful arts organizations from the United States and abroad appear in every chapter. A singular strength of *Arts Management* is the author's skilful use of in-text tools to facilitate reader interest and engagement. These include learning objectives, chapter summaries, discussion questions and exercises, case studies, and numerous examples and cultural spotlights. Online instructor's materials with PowerPoints are available to adopters.

The Cambridge Companion to Eighteenth-Century Opera Macmillan Higher Education

The perfect accompaniment to courses on eighteenth-century opera for both students and teachers, this Companion is a definitive reference resource.

The Handbook of European Communication History Magnes Press
 Preliminary Material /Raffaele Pettazzoni -- Preface /Raffaele Pettazzoni -- The Formation of Monotheism /Raffaele Pettazzoni -- The Truth of Myth /Raffaele Pettazzoni -- Myths of Beginnings and Creation-Myths /Raffaele Pettazzoni -- IO and Rangi /Raffaele Pettazzoni -- Confession of Sins: An Attempted General Interpretation /Raffaele Pettazzoni -- Confession of Sins and the Classics /Raffaele Pettazzoni -- Introduction to the History of Greek Religion /Raffaele Pettazzoni -- The Religion of Ancient Thrace /Raffaele Pettazzoni -- The Wheel in the Ritual Symbolism of Some Indo-European Peoples /Raffaele Pettazzoni -- Carmenta /Raffaele Pettazzoni -- The Gaulish

Three-Faced God on Planetary Vases /Raffaele Pettazzoni -- Regnator Omnium Deorum /Raffaele Pettazzoni -- West Slav Paganism /Raffaele Pettazzoni -- Sarapis and His "Kerberos" /Raffaele Pettazzoni - - Aion--(Kronos)Chronos in Egypt /Raffaele Pettazzoni -- The Monstrous Figure of Time in Mithraism /Raffaele Pettazzoni -- East and West /Raffaele Pettazzoni -- State Religion and Individual Religion in the Religious History of Italy /Raffaele Pettazzoni -- History and Phenomenology in the Science of Religion /Raffaele Pettazzoni - - Index /Raffaele Pettazzoni.

La Fragmentación Lingüística de la Rumania University of Chicago Press
 Agacinski's articulation of the theory of "parity" helped inspire a law that went into effect in May 2000 requiring

France's political parties to fill 50 percent of the candidacies in every race with women. Agacinski's model of parity does not strive for the nebulous ideal of "equality" between the sexes; instead, it demands a concrete formula for political contests: an equal number of female and male candidates in every election. This theory that has sparked impassioned debate across France and around the globe.

Fashion Communication BRILL

Think you know Shakespeare? Think again . . . Was a real skull used in the first performance of Hamlet? Were Shakespeare's plays Elizabethan blockbusters? How much do we really know about the playwright's life? And what of his notorious relationship with his wife? Exploring and exploding 30

popular myths about the great playwright, this illuminating new book evaluates all the evidence to show how historical material—or its absence—can be interpreted and misinterpreted, and what this reveals about our own personal investment in the stories we tell.

Examination of Pharisaic Traditions

BRILL

Dutch photographer Erwin Olaf delivers a velvet-gloved emotional impact with his highly stylized mode of image making. His work offers a blend of mid-century modern and noir aesthetics seen through

a contemporary, fashion-inflected lens.--
[Richard Avedon Photographs, 1946-2004](#)
 Manchester University Press
 Why is historicism a problem? Why do we need a new historicism? This text considers these questions and aims to show that the problem of historicism, and new historicism, is more than just a problem of knowledge-validity and that new historicism is not so much an answer to the difficulties of history writing but the opening of new questions.

Best Sellers - Books :

- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Daisy Jones & The Six: A Novel](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)

- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [I Love You To The Moon And Back](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [The Creative Act: A Way Of Being](#)