
From Polypragmon To Curiosus Ancient Concepts Of C

Cupid and Psyche

Wonder and the Marvellous from Homer to the
Hellenistic World

Curiosity and Power

The Miscellany of the Spanish Golden Age

Imagining the Roman Emperor

The Philosophical Stage

Making Mathematical Culture

Slave Theater in the Roman Republic

The Rise And Fall of Athens

Intertextuality in Pliny's Epistles

Discourse, Knowledge, and Power in Apuleius'

Metamorphoses

Catullus and Roman Comedy

Other Natures

Plato's Pigs and Other Ruminations

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Cultural Crossroads in the Ancient Novel

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Word of Mouth

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*From
Polypragmon
To Curiosus
Ancient
Concepts Of
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DOMINIK ALLIE

Cupid and Psyche
Cambridge University

Press
This collection of
essays explores
curiosity from many
philosophical
perspectives of
relevance to various
fields and disciplines

such as educational studies, epistemology, political philosophy and history of thought. It advances and enriches scholarly research on curiosity while critiquing current approaches to the epistemic desire to know. Its interest in contemporary accounts of curiosity does not entail neglect of the conceptual history of this notion from antiquity to the present. Its focus on cultural and scientific appreciations of curiosity is global rather than local and inclusive of standpoints beyond established divisions such as the “modern versus postmodern” or the “analytic versus continental”. The book offers fresh and unique engagements with what motivates us to

ask questions and how this motivation operates from an ethical, cultural and political point of view. Wonder and the Marvellous from Homer to the Hellenistic World Cambridge University Press
Despite the growing interest in Apuleius’ *Apologia* or *Pro se de magia*, a speech he delivered in AD 158/159 to defend himself against the charge of being a magus, the only comprehensive study on this speech and magic to date is that by Adam Abt (1908). The aim of this volume is to shed new light on the extent to which Apuleius’ speech reveals his own knowledge of magic, and on the implications of the dangerous allegations brought

against Apuleius. By analysing the *Apologia* sequentially, the author does not only reassess Abt's analysis but proposes a new reconstruction of the prosecution's case, arguing that it is heavily distorted by Apuleius. Since ancient magic is the main topic of this speech, an extensive discussion of the topic is provided, offering a new semantic taxonomy of *magus* and its cognates. Finally, this volume also explores Apuleius' forensic techniques and the Platonic ideology underpinning his speech. It is proposed that a Platonising reasoning – distinguishing between higher and lower concepts – lies at the core of Apuleius' rhetorical strategy, and

that Apuleius aims to charm the judge, the audience and, ultimately, his readers with the irresistible power of his arguments.

Curiosity and Power

Walter de Gruyter
GmbH & Co KG

From *Polypragmon* to *Curiosus* is a study of how Greek and Latin writers describe curious, meddling, and exaggerated behaviour. Founded on a detailed investigation of a family of Greek terms, often treated as synonymous with each other, and of the Latin words used to describe them, opening chapters survey how they were used in Greek literature from the 5th and 4th centuries BC, moving onto their Latin usage and relationship to that of Hellenistic and

imperial Greek. Other chapters adopt a more thematic approach and consider how words, such as polypramon, periergos, philopragmon, and curiosus, are employed in descriptions of the world of knowledge opened up by empire - in discourses of pious and impious curiosity, in reflections on what constitutes useful and useless learning, and in descriptions of style. The themes which the volume addresses remain alive throughout the literature of the Middle Ages and the Renaissance, most obviously through emblematic figures of human curiosity, such as Dante's Ulisse and Marlowe's Dr Faustus. The Miscellany of the Spanish Golden Age Vandenhoeck &

Ruprecht
Wonder and wonders constituted a central theme in ancient Greek culture. In this book, Jessica Lightfoot provides the first full-length examination of its significance from Homer to the Hellenistic period. She demonstrates that wonder was an important term of aesthetic response and occupied a central position in concepts of what philosophy and literature are and do. She also argues that it became a means of expressing the manner in which the realms of the human and the divine interrelate with one another; and that it was central to the articulation of the ways in which the relationships between self and other, near and far, and familiar

and unfamiliar were conceived. The book provides a much-needed starting point for re-assessments of the impact of wonder as a literary critical and cultural concept both in antiquity and in later periods. This title is available as Open Access on Cambridge Core.

Imagining the Roman Emperor

Random House
Sources and methods -
- Rulers and rivers --
Female feck -- Dietary entanglements --
Resisting luxury -- After the encounter --
Transformation in the natural history museum.

The Philosophical Stage Cambridge Scholars Publishing
Word of Mouth offers an interdisciplinary exploration of the evolving

personifications of the ancient concept of fama in ancient and medieval literature and in European figurative art between the end of the fourteenth and the beginning of the sixteenth centuries.

Making Mathematical Culture Cambridge University Press

Homer was the greatest and most influential Greek poet. In this book, Richard Hunter explores central themes in the poems' reception in antiquity, paying particular attention to Homer's importance in shaping ancient culture.

Subjects include the geographical and educational breadth of Homeric reception, the literary and theological influence of Homer's depiction of the gods, Homeric poetry and sympotic culture,

scholarly and rhetorical approaches to Homer, Homer in the satires of Plutarch and Lucian, and how Homer shaped ideas about the power of music and song. This is a major and innovative contribution to the study of the dominant literary force in Greek culture and of the Greek literary engagement with the past. Through the study of their influence and reception, this book also sheds rich light on the Homeric poems themselves. All Greek and Latin are translated.

Slave Theater in the Roman Republic Walter de Gruyter GmbH & Co KG

The fathers of modern freemasonry sought a classical pedigree for their rituals and forms of association. This

volume offers the first academic study of how freemasons writing in the first half of the 18th century deployed their knowledge of antiquity to bolster this claim and how the creative literature of the period reflected their ideas. The scholarly investigation of freemasonry is a relatively new phenomenon. The writings of active freemasons tend either to generate new masonic myths or to focus on the minutiae of insignia, rank, and ritual. Only in the last 50 years have non-masons given serious thought to freemasonry as a social practice and to its place within the intellectual and political life of Enlightenment Europe and beyond. Study of

masonic elements in literary texts lags much further behind. This volume offers the first English translations of three mid-18th century comedies on female curiosity about this exclusively male order and shows how they reflect contemporary attempts to forge a link with ancient mystery cult. The theatrical aspect of masonic ritual and the ancient mysteries is examined in depth. This volume opens up important new ground in classical reception and 18th century theatre history.

The Rise And Fall of Athens OUP Oxford

Plutarch traces the fortunes of Athens through nine lives - from Theseus, its founder, to Lysander, its Spartan conqueror -

in this seminal work What makes a leader? For Plutarch the answer lay not in great victories, but in moral strengths. In these nine biographies, taken from his Parallel Lives, Plutarch illustrates the rise and fall of Athens through nine lives, from the legendary days of Theseus, the city's founder, through Solon, Themistocles, Aristides, Cimon, Pericles, Nicias and Alcibiades, to the razing of its walls by Lysander. Plutarch ultimately held the weaknesses of its leaders responsible for the city's fall. His work is invaluable for its imaginative reconstruction of the past, and profound insights into human life and achievement. This edition of Ian Scott-Kilvert's seminal

translation, fully revised with a new introduction and notes by John Marincola, now also contains Plutarch's attack on the first historian, 'On the Malice of Herodotus'. [Intertextuality in Pliny's Epistles](#) U of Minnesota Press

How was the Roman emperor viewed by his subjects? How strongly did their perception of his role shape his behaviour? Adopting a fresh approach, Panayiotis Christoforou focuses on the emperor from the perspective of his subjects across the Roman Empire. Stress lies on the imagination: the emperor was who he seemed, or was imagined, to be. Through various vignettes employing a wide range of sources, he analyses the

emperor through the concerns and expectations of his subjects, which range from intercessory justice to fears of the monstrosities associated with absolute power. The book posits that mythical and fictional stories about the Roman emperor form the substance of what people thought about him, which underlines their importance for the historical and political discourse that formed around him as a figure. The emperor emerges as an ambiguous figure. Loved and hated, feared and revered, he was an object of contradiction and curiosity.

**Discourse,
Knowledge, and
Power in Apuleius'
Metamorphoses**

Cambridge University Press
 Bringing new perspectives on educational resources together, this book considers how a range of learning materials can be used to effectively highlight creativity, collaboration, and critical thinking in learning. Covering a broad scope of educational resources, the book examines the use of resources in Scandinavian education within language studies, literature, history, and social studies at all levels of education through empirically grounded research, including ethnographies and textual analysis. Written by practising experts in the field of education studies,

chapters present examples of both cutting-edge digital media and more traditional artefacts and books, providing critical discussion and inspiration for how a range of resources can be used creatively within the classroom. This interdisciplinary book is a valuable addition to scholarly discussions around educational development and learning, and will be relevant for academics, researchers, and postgraduate students in the fields of teacher education, didactics, curriculum, and educational technology. Catullus and Roman Comedy Princeton University Press Apuleius' tale of Cupid and Psyche has been popular since it was

first written in the second century CE as part of his Latin novel *Metamorphoses*. Often treated as a standalone text, *Cupid and Psyche* has given rise to treatments in the last 400 years as diverse as plays, masques, operas, poems, paintings and novels, with a range of diverse approaches to the text. Apuleius' story of the love between the mortal princess Psyche (or "Soul") and the god of Love has fascinated recipients as varied as Romantic poets, psychoanalysts, children's books authors, neo-Platonist philosophers and Disney film producers. These readers themselves produced their own responses to and versions of the story. This volume is

the first broad consideration of the reception of C&P in Europe since 1600 and an adventurous interdisciplinary undertaking. It is the first study to focus primarily on material in English, though it also ranges widely across literary genres in Italian, French and German, encompassing poetry, drama and opera as well as prose fiction and art history, studied by an international team of established and young scholars. Detailed studies of single works and of whole genres make this book relevant for students of Classics, English, Art History, opera and modern film.

Other Natures Oxford University Press
Taking up the invitation extended by

tentative attempts over the past three decades to construct a functioning definition of the genre, Jonathan Bradbury traces the development of the vernacular miscellany in sixteenth- and seventeenth-century Spain and Spanish-America. In the first full-length study of this commercially successful and intellectually significant genre, Bradbury underlines the service performed by the miscellanists as disseminators of knowledge and information to a popular readership. His comprehensive analysis of the *miscelánea* corrects long-standing misconceptions, starting from its poorly-understood terminology, and

erects divisions between it and other related genres. His work illuminates the relationship between the Golden Age Spanish miscellany and those of the classical world and humanist milieu, and illustrates how the vernacular tradition moved away from these forebears. Bradbury examines in particular the later inclusion of explicitly fictional components, such as poetic compositions and short prose fiction, alongside the vulgarisation of erudite or inaccessible prose material, which was the primary function of the earlier Spanish miscellanies. He tackles the flexibility of the *miscelánea* as a genre by assessing the conceptual, thematic and formal aspects of

such works, and exploring the interaction of these features. As a result, a genre model emerges, through which Golden Age works with fragmentary and non-continuous contents can better be interpreted and classified.

Plato's Pigs and Other Ruminations University of Michigan Press
Argues that Catullus adapts Roman comedy to explore private ideas about love, friendship, and social rivalry.

Re-Wiring The Ancient Novel, 2 Volume set
Walter de Gruyter GmbH & Co KG
This volume offers a detailed interpretation of Plato's texts and Platonic philosophy in its various forms and shapes as a living force in the history of

philosophy, from the Hellenistic age, through the Middle Ages and Renaissance Italy, to modern England, America, Japan, and Israel. Most of the contributions here deal with the afterlife and influence of Plato's dialogues in later Greek philosophy and in various places and periods, and approach a number of dialogues and issues from new perspectives, shedding new light on some ancient problems. These studies represent no single approach, and illustrate, in their various ways, some different methods of approaching the original and ever-surprising author that Plato has always been.
Recognizing Miracles in Antiquity and Beyond
Oxford University Press

A pioneering, original work of synthesis that traces modern ideas about systems science and sustainable living back to Classical antiquity.

Cultural Crossroads in the Ancient Novel

Vandenhoeck & Ruprecht

The Fifth International Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part

of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world. *The Play of Language in Ancient Greek Comedy* Cambridge Scholars Publishing

From some points of view, Timocles departs from the norm of his time, and in particular from near-contemporary comedians such as Alexis, Eubulus and Antiphanes, and appears to be the most 'Aristophanic' poet of the fourth century. More specifically, in a period when political satire seems to have lost its vigor, he employs acerbic attacks against major and minor Athenian politicians. The fact that at least sixteen of the forty-two surviving fragments of his poetry

contain explicit or implicit references to politicians can hardly be attributed to chance. Timocles' inventiveness and versatility are also demonstrated, inter alia, in his combination of different motifs, his association of mythical figures with contemporary personalities and his employment of a figurative language. The present volume follows the principles and structure of the commentaries of the KomFrag project. It includes an introduction on Timocles and a detailed examination and commentary of the testimonies and the surviving fragments. *Flattery in Seneca the Younger* Walter de Gruyter GmbH & Co KG The Fifth International

Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world. **From Polypragmon to Curiosus** Walter de Gruyter GmbH & Co KG This book explores curiosity from a normative epistemological

viewpoint. Taking into account recent developments in the psychology of curiosity, as well as research on the nature and motivation of scientific inquiry, Mišćević identifies curiosity as a positive and vital character trait. Key topics covered include:

- Curiosity as a subject in the history of philosophy
- Curiosity as a possible ethical virtue
- The importance of curiosity about oneself
- Whether curiosity is good in itself or only as a means to an end (e.g.

in the pursuit of truth). The book begins with a brief historical overview, before turning to the nature of curiosity from both a psychological and philosophical viewpoint. Curiosity is revealed as a crucial instrument in the advancement of science and wisdom, as well as within the wider picture of meaningful human life. Mišćević skilfully defends the idea that curiosity motivates and organises our cognitive abilities, playing the central role in our cognitive lives.

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