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Religion in Museums
The New Found Worlde Or Antarctike
Periodico
Separate Rooms
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures
Migritude
Arabia and the Arabs

To Each His Own
Men and Bears

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MERCER VILLEGAS

Comparing the Literatures EDT srl

The U.S. debut of internationally acclaimed poet and performance artist Shailja Patel, *Migritude* is a tour-de-force hybrid text that confounds categories and conventions. Part poetic memoir, part political history, *Migritude* weaves together family history, reportage and monologues to create an aching beautiful portrait of women's lives and migrant journeys undertaken under the boot print of Empire. Patel, who was born in Kenya and educated in England and the U.S., honed her poetic skills in performances of this work that have received standing ovations throughout Europe, Africa and North America. She has been described by the *Gulf Times* as "the poetic equivalent of Arundhati Roy" and by CNN as "the face of globalization as a people-centered phenomenon of migration and exchange." *Migritude* includes interviews with the author, as well as performance notes and essays.

The Years of Alienation in Italy Princeton University Press

This open access book presents the first detailed study of one of the most important masterpieces of Renaissance cartography, Martin Waldseemüller's *Carta marina* of 1516. By transcribing, translating into English, and detailing the sources of all of the descriptive texts on the map, as well as the sources of many of the images, the book makes the map available to scholars in a wholly unprecedented way. In addition, the book provides revealing insights into how Waldseemüller went about making the map -- information that can't be found in any other source. The *Carta marina* is the result of Waldseemüller's radical re-evaluation of what a world map should be; he essentially started from scratch when he created it, rejecting the Ptolemaic model and other sources he had used in creating his 1507 map, and added more descriptive texts and a wealth of illustrations. Given its content, the book offers an essential reference work not only on this map, but also for anyone working in sixteenth-century European cartography.

Severe Routledge

Paperback reprint. Originally published: 2020.

Lo Spazio letterario del Medioevo: Il Medioevo latino Salammbò

Between 1860 and 1897 Charles Lutwidge Dodgson, known to the ages as Lewis Carroll, produced over 180 booklets, leaflets, pamphlets, and instruction manuals. Varying radically in length and subject matter, they testify to Dodgson's unparalleled creativity and eclecticism. This volume, second in a series, concentrates on Dodgson's career as mathematical lecturer at Christ Church, Oxford. Most of the material collected here has not appeared in print since the author's lifetime. Appearing in chronological order by mathematical subject, each section is preceded by an introductory essay providing background information to assist both the general reader and the specialist. Several aspects of Dodgson's personality as well as important events in the Victorian period that influenced his views and the mathematical topics he chose to write about are discussed in the general introduction.

Myth and Geology Ohio State University Press

"This book is the first peer-reviewed collection of papers focusing on the potential of myth storylines to yield data and lessons that are of value to the geological sciences. Building on the nascent discipline of geomythology, scientists and scholars from a variety of disciplines have contributed to this volume. The geological hazards (such as earthquakes, tsunamis, volcanic eruptions and cosmic impacts) that have given rise to myths are considered, as are the sacred and cultural values associated with rocks, fossils, geological formations and landscapes. There are also discussions about the historical and literary perspectives of geomythology. Regional coverage includes Europe and the Mediterranean, Afghanistan, Cameroon, India, Australia, Japan, Pacific islands, South America and North America. *Myth and Geology* challenges the widespread notion that myths are fictitious or otherwise lacking in value for the physical sciences." -- BOOK JACKET.
Twenty Thousand Leagues Under the Sea U of Minnesota Press
Alexander's alleged Wall against Gog and Magog, often connected with the enclosure of the apocalyptic people, was a widespread theme among Syriac Christians in Mesopotamia. In the ninth

century Sallam the Interpreter dictated an account of his search for the barrier to the Arab geographer Ibn Khurradadhib. The reliability of Sallam's journey from Samarra to Western China and back (842-45), however, has always been a highly contested issue. Van Donzel and Schmidt consider the travel account as historical. This volume presents a translation of the source while at the same time it carefully looks into other Eastern Christian and Muslim traditions of the famous lore. A comprehensive survey reconstructs the political and topographical data. As so many other examples, also this story pays witness to the influence of the Syriac Christian tradition on Koran and Muslim Traditions.
Martin Waldseemüller's 'Carta marina' of 1516 Faber & Faber
Il Louvre, i campi di lavanda della Provenza, i Castelli della Loira - abbiamo selezionato le esperienze da non perdere e i luoghi più rappresentativi per farvi godere della Francia senza fatica. IN PRIMO PIANO: per vivere un'esperienza indimenticabile. GLI ITINERARI: idee per organizzare il viaggio. GLI ESPERTI: i consigli da seguire. CARTINA ESTRAIBILE: le strade nelle vostre tasche. La guida comprende: Pianificare il viaggio, Parigi, Normandia, Bretagna, Champagne, Francia settentrionale, Valle della Loira, Francia centrale, Lione, Alpi francesi, Bordeaux, Paesi baschi francesi, Provenza, Costa Azzurra, Guida pratica.

Europe 1450 to 1789 Kaya

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement, caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades. Alessandra Diazi is Lecturer in Italian at the University of Manchester, UK. Her work focuses primarily on the reception of psychoanalysis in Italian culture,

with a particular focus on the relationship between psychoanalysis and impegno in Italy. She has published articles on contemporary Italian literature and cinema. Alvisè Sforza Tarabochia is Lecturer in Italian at the University of Kent, UK. His research encompasses visual culture and psychiatry in Italy. He has published a monograph on the theoretical implications of Basaglia's thought, as well as articles on Italian literature, biopolitics, visual culture and psychoanalysis.

A Comparative History of Literatures in the Iberian Peninsula Springer

Bringing together scholars and practitioners from North America, Europe, Russia, and Australia, this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation. Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives, including cultural studies, religious studies, and visual and material culture. Most museums throughout the world – whether art, archaeology, anthropology or history museums – include religious objects, and an increasing number are beginning to address religion as a major category of human identity. With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities, this work of stewardship and interpretation is urgent and important. Religion in Museums is divided into six sections: museum buildings, reception, objects, collecting and research, interpretation of objects and exhibitions, and the representation of religion in different types of museums. Topics covered include repatriation, conservation, architectural design, exhibition, heritage, missionary collections, curation, collections and display, and the visitor's experience. Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions, such as the State Museum of the History of Religion in St Petersburg, to exhibitions centered on religion at secular museums, such as Hajj: Journey to the Heart of Islam, at the British Museum.

Internal Exile in Fascist Italy Springer

"Sir Robert Peel, 2nd Baronet (5 February 1788 2 July 1850) was a British Conservative statesman, who served as Prime Minister of the United Kingdom from 10 December 1834 to 8 April 1835, and also from 30 August 1841 to 29 June 1846. While Home Secretary, Peel helped create the modern concept of the police force,

leading to officers being known as "Bobbies" (in England) and "Peelers" (in Northern Ireland). As Prime Minister Peel issued the Tamworth Manifesto (1834) during his brief first period in office, leading to the formation of the Conservative Party out of the shattered Tory Party; in his second administration he repealed the Corn Laws."--Wikipedia.

Brutal Vision John Benjamins Publishing

The story of the primeval cataclysmic flood which wiped out all life on earth, save for one family, is found in different ancient Mesopotamian texts whence it reached the Biblical and Classical literary traditions. The present book systematically collects the earliest attestations of the myth of the Flood, namely all the cuneiform-written Akkadian sources - from the Old Babylonian to the Neo-Assyrian and Neo-Babylonian periods, including Tablet XI of the Epic of Gilgamesh -, presenting them in a new synoptic edition and English translation which are accompanied by a detailed philological commentary and an extensive literary discussion. The book also includes a complete glossary of the Akkadian sources.

Gardens, Knowledge and the Sciences in the Early Modern Period BRILL

Der gegenwärtige Buchmarkt Italiens ist mit einem einzigen Diskurs, nämlich dem postmodernistischen, nicht mehr zu erfassen. Erneut manifestieren sich Tendenzen realistischer Literatur, das heißt ›ernster‹ Literatur mit dem Anspruch, eine aktuelle extratextuelle Welt im Rückgriff auf tatsächliche Geschehnisse oder in einer wahrscheinlichen Ausformung möglicher Begebenheiten zur Darstellung zu bringen und Kritik zu üben. Realistische Literatur bleibt jedoch Literatur und damit Kunst, die metaphorisch, symbolistisch oder selbstbezüglich sein darf, um Darstellungsweisen zu optimieren, einen Erkenntnisfortschritt zu erzielen oder poetologische Grundlagen zu formulieren. Die verschiedenen Ausformungen dieser Tendenzen analysiert die Autorin exemplarisch an den Werken Ammanitis, Desiatis und Savianos. Reference to a single discourse – that of postmodernism – no longer suffices as a means to sum up the contemporary Italian book market. Rather, we see a renewed tendency towards literary realism, that is to say 'serious' literature that aspires to represent and criticize a current extratextual world by narrating factual events or plausible occurrences. However, realistic literature is literature nonetheless

and, by that token, art; it can take on metaphorical, symbolist or self-referential character in order to optimise strategies of depiction, achieve new insights or give voice to poetological problems. This study analyses the different manifestations of these tendencies on the basis of examples drawn from the works of Ammaniti, Desiati and Saviano.

Gog and Magog in Early Eastern Christian and Islamic Sources Duke University Press

How spectacular visions of physical suffering in post-World War II Italian neorealist films redefined moviegoing as a form of political action

Periodico della Società storica per la provincia e antica diocesi di Como Routledge

Négritude has been defined by Léopold Sédar Senghor as "the sum of the cultural values of the black world as they are expressed in the life, the institutions, and the works of black men." Sylvia Washington Bâ analyzes Senghor's poetry to show how the concept of negritude infuses it at every level. A biographical sketch describes his childhood in Senegal, his distinguished academic career in France, and his election as President of Senegal. Themes of alienation and exile pervade Senghor's poetry, but it was by the opposition of his sensitivity and values to those of Europe that he was able to formulate his credo. Its key theme, and the supreme value of black African civilization, is the concept of life forces, which are not attributes or accidents of being, but the very essence of being. Life is an essentially dynamic mode of being for the black African, and it has been Senghor's achievement to communicate African intensity and vitality through his use of the nuances, subtleties, and sonorities of the French language. In the final chapter Sylvia Washington Bâ discusses the future of Senghor's belief that the black man's culture should be recognized as valid not simply as a matter of human justice, but because the values of negritude could be instrumental in the reintegration of positive values into western civilization and the reorientation of contemporary man toward life and love. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions.

The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Concept of Negritude in the Poetry of Leopold Sedar Senghor
Bloomsbury Publishing

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained. *Palace of the Peacock (Faber Editions)* Princeton University Press Europe (in Theory) is an innovative analysis of eighteenth- and nineteenth-century ideas about Europe that continue to inform thinking about culture, politics, and identity today. Drawing on insights from subaltern and postcolonial studies, Roberto M. Dainotto deconstructs imperialism not from the so-called

periphery but from within Europe itself. He proposes a genealogy of Eurocentrism that accounts for the way modern theories of Europe have marginalized the continent's own southern region, portraying countries including Greece, Italy, Spain, and Portugal as irrational, corrupt, and clan-based in comparison to the rational, civic-minded nations of northern Europe. Dainotto argues that beginning with Montesquieu's *The Spirit of Laws* (1748), Europe not only defined itself against an "Oriental" other but also against elements within its own borders: its South. He locates the roots of Eurocentrism in this disavowal; internalizing the other made it possible to understand and explain Europe without reference to anything beyond its boundaries. Dainotto synthesizes a vast array of literary, philosophical, and historical works by authors from different parts of Europe. He scrutinizes theories that came to dominate thinking about the continent, including Montesquieu's invention of Europe's north-south divide, Hegel's "two Europes," and Madame de Staël's idea of opposing European literatures: a modern one from the North, and a pre-modern one from the South. At the same time, Dainotto brings to light counter-narratives written from Europe's margins, such as the Spanish Jesuit Juan Andrés's suggestion that the origins of modern European culture were eastern rather than northern and the Italian Orientalist Michele Amari's assertion that the South was the cradle of a social democracy brought to Europe via Islam. *Zurück zum Realen* Springer Nature

Only a highly comparative study of medieval literature can help us to comprehend how much fundamental ideas and concepts were shared throughout the entire period. The idea of the trail as an epistemological vehicle for the protagonists proves to be critical in reaching a deep understanding of medieval values and

ideals.

The Flood: the Akkadian Sources BRILL

This book breaks with three common scholarly barriers of periodization, discipline and geography in its exploration of the related themes of heresy, magic and witchcraft. It sets aside constructed chronological boundaries, and in doing so aims to achieve a clearer picture of what 'went before', as well as what 'came after'. Thus the volume demonstrates continuity as well as change in the concepts and understandings of magic, heresy and witchcraft. In addition, the geographical pattern of similarities and diversities suggests a comparative approach, transcending confessional as well as national borders. Throughout the medieval and early modern period, the orthodoxy of the Christian Church was continuously contested. The challenge of heterodoxy, especially as expressed in various kinds of heresy, magic and witchcraft, was constantly present during the period 1200-1650. Neither contesters nor followers of orthodoxy were homogeneous groups or fractions. They themselves and their ideas changed from one century to the next, from region to region, even from city to city, but within a common framework of interpretation. This collection of essays focuses on this complex.

Tracing the Trails in the Medieval World Black and White Series Heikki Mikkeli charts the history of the idea of Europe and European identity. The first part introduces the various attempts to unify Europe from antiquity to the European Union. In the second part the relationship of Europe with America and Russia is considered, as well as the ambivalent role of Central Europe. *Fulgentius the Mythographer* Geological Society of London This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.

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