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# Kegelduette Kv487 Fur 2 Horner Spielpartitur

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Etudes-Tableaux

Play Puccini

Etudes for Bass Trombone

Masterworks for Two Flutes, Bk 2

Abracadabra Flute

Drum Solos and Fill-Ins for the Progressive Drummer, Book 1

Music Hall Suite for Brass Quintet

Time Pieces for Flute, Volume 1

Duo for flute and piano

Basic Rhythms for the Club-Date Drummer

Sonata in G Minor, BWV 1020

The Szymanowski Companion

Six Sonatinas for Classical Guitar

10 Easy Jazz Duets

Advanced Intonation Technique For Clarinets

Pièce en forme de habanera  
Fifty for flute  
The working clarinetist  
Twelve Duets, K. 487

*Kegelduette Kv487 Fur  
2 Horner Spielpartitur*

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## **ESTRADA JIMENA**

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**Etudes-Tableaux** Ricordi - Bmg Ricordi (Music Sales America). Suite of five pieces for brass quintet: two trumpets, horn, trombone and tuba. Full Score. This work was composed in 1964 at the request of the well known American tuba player Roger Bobo. It was soon taken into the repertoire of the Philip Jones Brass Ensemble, who gave the first BBC broadcast. The first recording was on Pye records, by the Halle Brass

Ensemble. Since then it has become a regular repertoire piece and recorded as well as broadcast all over the world. The Suite consists of five movements, all illustrating aspects of the Burlesque Theatre, Music Hall, circus and cabaret, so popular at the end of the 19th century and into the 20th. The titles of the short movements are: Soubrette Song, Trick Cyclists, Adagio Team, Soft Shoe Shuffle and Les Girls. The five orchestral brass instruments (two trumpets, horn, trombone and tuba) are exploited in a chamber music manner, but the cumulative effect has a theatrical quality

in keeping with the title.

Play Puccini Koenemann

A method for intermediate to advanced players for training the ear to play in tune in both solos and ensembles. It includes intonation facts, playing exercises, a CD with clarinet sound tuning tones, and a bonus CD with duets and orchestrated excerpts with which to play along. For Bb Soprano, Eb Soprano, and Bb Bass Clarinets.

**Etudes for Bass Trombone** Alfred Music

These fifteen bass trombone etudes were written with the sober thought that, when you can play them, you can also play anything else written for this beautiful instrument! Among the selections you will find; a delightful jazz waltz; oodles of flexibility challenges;

triple and double tonguing; the slow blues; a pretty ballad; and many other musical "traps" that you will thoroughly enjoy.

*Masterworks for Two Flutes, Bk 2* Alfred Music

A Flute solo with Piano Accompaniment composed by Johann Sebastian Bach.

**Abracadabra Flute** Alfred Music Presents and discusses roughly 30 orchestral excerpts and 2 concertos; also includes separate sections on issues such as fingering, intonation, adjusting commercial reeds, and the E-flat clarinet.

Drum Solos and Fill-Ins for the Progressive Drummer, Book 1 Alfred Music

This is a collection of progressive studies for unaccompanied flute. The studies

aim to explore different aspects of the flautist's technique through the grades and include a mix of articulations, speeds, time signatures and rhythms to provide a varied repertoire. Book 1 contains 30 studies.

Music Hall Suite for Brass Quintet Alfred Music Publishing

A collection of exercises, for Flute, arranged by Ralph R. Guenther.

Time Pieces for Flute, Volume 1 Alfred Music Publishing

Basic drumset rhythms for society, Dixieland, jazz, waltz, tango, bolero, pachanga, guarach, rumba, merengue, samba, la raspa, conga, beguine, lindy, Charleston, bossa nova and many other ethnic dances.

**Duo for flute and piano** Time Pieces (ABRSM)

Under the tutelage of his famous father Johann Sebastian Bach, Carl Philipp Emanuel Bach studied harpsichord and clavichord during his early years and eventually adopted the piano as his primary instrument. A prolific composer, producing over 200 works, C.P.E. Bach wrote symphonies, sonatas and other instrumental works in the Rococo and early Classical style of the 18th century. This style of writing is marked by lyric phrases and light ornamentation that put aside the polyphony and thorough bass of the late baroque composers. The ideas for interpreting and ornamenting the sonatinas in this collection are taken from "Essay on the True Art of Playing Keyboard Instruments" by C.P.E. Bach. They transpose quite well for solo guitar and are a refreshing alternative to

compositions by guitarists of the classical era like Sor and Giuliani.

### **Basic Rhythms for the Club-Date**

**Drummer** Clear Note Publications  
A String Duet for Violin and Viola,  
composed by Wolfgang Amadeus  
Mozart.

Sonata in G Minor, BWV 1020 A & C  
Black

(Instrumental Play-Along). Who needs a singer? With Play Puccini flutists can bathe themselves in luxurious Italian melody! These ten opera arias are among the composer's most famous and distinctive achievements, here transcribed for intermediate level solo flute and piano. The book includes a biography of Puccini, notes about the plot of each opera, and the dramatic context of the selected aria. The

companion CD features excellent performances, as well as piano accompaniments for practice. Includes arias from: La Boheme , La Fanciulla Del West , Gianni Schicchi , Madama Butterfly , Manon Lescaut , Suor Angelica , Tosca and Turandot .

**The Szymanowski Companion** Alfred  
Music

10 Easy Jazz Duets, written by John La Porta with Greg Nielsen, contains jazz duets in a variety of styles. This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds. In addition, the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions. Not only is the book great for individual jazz practice for

improvisation, articulation and phrasing, but it provides interaction with another musician or group with no limitation on the instrumentation. The duets are also very useful to the educator who may find it difficult to get a full band together.

Six Sonatinas for Classical Guitar Boosey & Hawkes Incorporated

Abracadabra Flute has become a classic in the market, and here is a brand new edition. The cover has been redesigned, the music re-set, and new illustrations commissioned. Some new material has been added, supplying extra help where new notes are introduced and reinforcement exercises for tricky corners. As well as the new edition, there is now a CD available. Performed by professional musicians, it demonstrates each piece on flute with piano

accompaniments from our book *Abracadabra Flute Piano* Accompaniments, enabling the pupil to hear how the pieces sound. Such a CD is invaluable for ensemble experience, and offers all the fun of playing with an accompaniment - perfect for home practice and concerts alike.

*10 Easy Jazz Duets* JB Linear Music  
A carefully graded selection of tuneful pieces for flute and piano including well-crafted arrangements providing practice of the keys, note-ranges and fingering patterns encountered in the early grades. Each volume presents the pieces in chronological order to give a sense of the different styles of music through the years.

*Advanced Intonation Technique For Clarinets* Ashgate Publishing, Ltd.

This Companion constitutes the most significant and comprehensive reference source to the composer in English.

Edited by two of the leading scholars in the field, the collection consists of over 50 contributions from an international array of contributors, including recognized Polish experts. The Companion thus provides a systematic, authoritative and up-to-date compilation of information concerning the composer's life, thought and works.

### **Pièce en forme de habanera**

Soft bound music score for piano.

### Fifty for flute

Featuring exercises that can be played in practice and in actual performances, Drum Solos and Fill-ins for the Progressive Drummer contains 4-, 8-,

and 16-bar solos plus fill-ins from several top drummers. This book is designed specifically to help the beginning drum student develop individual technique and musical ability. Special emphasis is placed on introducing students to 4-bar solos to improve drum solo skills. It also includes several pages of fill-ins.

### *The working clarinetist*

(Boosey & Hawkes Chamber Music). A newly engraved and researched edition from the composer's manuscript held in The Aaron Copland Collection at the Library of Congress with extensive critical commentary by the editor. Also included is a brief biography of the composer and a short history of how the piece was composed.

### Twelve Duets, K. 487

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- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
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- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
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