

# Arcadian Nights Greek Myths Reimagined

No Medium  
 Towards Turkish American Literature  
 The Corn Dolly  
 A Most English Princess  
 The Classical Debt  
 The Hill Station and an Indian Diary  
 Transformations of Ovid in Late Antiquity  
 Icons of Horror and the Supernatural  
 Satan's Synagogue  
 The Medieval Tradition of Thebes  
 Goddess Power: A Kids' Book of Greek and Roman Mythology  
 The Children of Jocasta  
 Akarnae  
 Gaelic Scotland in the Colonial Imagination  
 Cy Twombly  
 Sisters of Night and Fog  
 From Puritanism to Postmodernism  
 Botticelli Past and Present  
 From Peasant to Emperor[]The Life of Liu Bang  
 Vardaesia  
 Ecocriticism and Indigenous Studies  
 A Mirror for Monkeys  
 On Unbelievable Tales  
 South Africa, Greece, Rome  
 Anti-Book  
 Sense and Sensuality  
 Encyclopedia of Demons in World Religions and Cultures  
 Winter Pasture  
 The clamour of nationalism  
 The Billion Dollar Spy  
 Greek Myths  
 Antigone Rising  
 Hidden Histories  
 Arcadian Days  
 A New Kind of Bleak: Journeys Through Urban Britain  
 Arcadian Nights  
 Heroes  
 The Yellowwood Tree  
 Poems and Fragments  
 Painting, Poetry, and the Invention of Tenderness in the Early Roman Empire

*Arcadian Nights Greek Myths Reimagined*

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## KIRK MARKS

[No Medium](#) Northwestern University Press

In 1918, World War One and the Spanish Flu left unimaginable numbers of orphaned children. In every corner of the planet, one person in twenty perished. Emma Taylor is a twelve-year-old girl, living on a farm in Indiana. Her mother is taken by the flu and her father dies in The Great War. Children left without their parents due to war or influenza do not fare well. They are most often thrown into orphanages and their homes auctioned off at pennies on the dollar to a select group of buyers. Emma must keep secret that only children are living at Yellowwood Farm. Emma struggles to cope and care for her younger brother. When her neighbor falls ill, she takes in his twin grandsons. Their parents were killed by the flu and they have nowhere to go. Emma cannot refuse him. He relieved her of the terrible burden of burying her mother. The following spring, two more children come to Yellowwood Farm. Emma hides a brother and sister who ran away from an orphan train to avoid being separated. In 1918, Indiana enacted a bone-dry law, prohibiting the possession of alcohol of any sort. When the state realized the enormous cost of enforcing the new law, Indiana's Attorney General issued badges to Klan members. They were given powers to conduct investigations and make arrests. Accepting Holy Communion was punishable by law. This story is about six orphaned children struggling to stay together and run Yellowwood Farm in a time of war, pandemic and the second coming of the Ku Klux Klan. Emma changes the world with relentless gentle nudges—punctuated by the rare shotgun blast.

**Towards Turkish American Literature** Bold Type Books

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

**The Corn Dolly** Beacon Publishing Group

NATIONAL BESTSELLER • A Washington Post Notable Book of the Year • Drawing on previously classified CIA documents and on interviews with firsthand participants, *The Billion Dollar Spy* is a brilliant feat of reporting and a riveting true story of intrigue in the final years of the Cold War. It was the height of the Cold War, and a dangerous time to be stationed in the Soviet Union. One evening, while the chief of the CIA's Moscow station was filling his gas tank, a stranger approached and dropped a note into the car. The chief, suspicious of a KGB trap, ignored the overture. But the man had made up his mind. His attempts to establish contact with the CIA would be rebuffed four times before he thrust upon them an envelope whose contents would stun U.S. intelligence. In the years that followed, that man, Adolf Tolkachev, became one of the most valuable spies ever for the U.S. But these activities posed an enormous personal threat to Tolkachev and his American handlers. They had clandestine meetings in parks and on street corners, and used spy cameras, props, and private codes, eluding the ever-present KGB in its own backyard—until a shocking betrayal put them all at risk.

*A Most English Princess* Simon and Schuster

“[A] dark, elegant novel” of two women in ancient Greece, based on the great tragedies of Sophocles (Publishers Weekly). Thebes is a city in mourning, still reeling from a devastating plague that invaded every home and left the survivors devastated and fearful. This is the Thebes that Jocasta has known her entire life, a city ruled by a king—her husband-to-be. Jocasta struggles through this miserable marriage until she is unexpectedly widowed. Now free to choose her next husband, she selects the handsome, youthful Oedipus. When whispers emerge of an unbearable scandal, the very society that once lent Jocasta its support seems determined to destroy her. Ismene is a girl in mourning, longing for the golden days of her youth, days spent lolling in the courtyard garden, reading and reveling in her parents’ happiness and love. Now she is an orphan and the target of a murder plot, attacked within the very walls of the palace. As the deadly political competition swirls around her, she must uncover the root of the plot—and reveal the truth of the curse that has consumed her family. The novel is based on Oedipus Tyrannus and Antigone, two of Classical Greece’s most compelling tragedies. Told in intersecting narratives, this reimagining of Sophocles’s classic plays brings life and voice to the women who were too often forced to the background of their own stories. “After two and a half millennia of near silence, Jocasta and Ismene are finally given a chance to speak . . . Haynes’s Thebes is vividly captured. In her excellent new novel, she harnesses the mutability of myth.” —The Guardian

*The Classical Debt* didapress

The Holocaust survivor Elie Wiesel. Another Holocaust survivor named Pfefferkorn. The author of the Gospel According to Mark. The ministry of Jesus Christ. The 1st century historian Josephus. Emperor Franz Joseph of Austria. An obscure writer named Brian Josepher. Their stories, and others, intersect in this chronicle spanning 2,000 years. Part historical text, part fictional story - or what the author calls a faux history - this story begins when the author Brian Josepher publishes a critical biography on Elie Wiesel. The "unauthorized" nature of the book, the controversy, exposing the legend behind the man, leads to a kind of stardom. The book becomes a cultural event and heavy sales for the author follow. Something else follows. Death threats. The author goes into hiding. He chooses Jerusalem. There, he discovers a lost manuscript after doing some digging in the cemetery on the Mount of Olives. That manuscript, originally published in the immediate aftermath of the Book of Mark, greatly influenced the New Testament. It called into question the motivations of the evangelist named Mark. It exposed the legend behind the prophet Jesus Christ. But that manuscript also shined a light on its own author. Who really was Josephus and how did he stoke his own legend at the expense of the man? This faux history then unearths histories both large and small. It's aim, to find some truth in the incredible complexity that is history, follows a circuitous route: from Brooklyn to Austria to Jerusalem to Nazareth, from Elie Wiesel to Auschwitz to The Holocaust, from Mark to Jesus to Josephus, from Josephus to Joseph to Josepher. Oh, and there's a bicycle ride made through Galilee and old Phoenicia, known as the Tour de Josephus. On these pages, discoveries are everywhere.

*The Hill Station and an Indian Diary* HarperCollins

Named a Most Anticipated Book of 2022 by Buzzfeed · Bookbub · BookTrib · and more! Two women, two countries. Nothing in common but a call to fight. A heart-stopping new novel based on the extraordinary true stories of an American socialite and a British secret agent whose stunning acts of courage collide in the darkest hours of World War II. 1940. In a world newly burning with war, and in spite of her American family's wishes, Virginia d'Albert-Lake decides to stay in occupied France with her French husband. She's sure that if they keep their heads down, they'll survive. But is surviving enough? Nineteen-year-old Violette Szabo has seen the Nazis' evil up close and is desperate to fight them. But when she meets the man who'll change her life only for tragedy to strike, Violette's adrift. Until she enters the radar of Britain's secret war organization—the Special Operations

Executive—and a new fire is lit in her as she decides just how much she’s willing to risk to enlist. As Virginia and Violette navigate resistance, their clandestine deeds come to a staggering halt when they are brought together at Ravensbrück concentration camp. The decisions they make will change their lives, and the world, forever.

[Transformations of Ovid in Late Antiquity](#) Harvard University Press

The first of the five-part MEDORAN CHRONICLES offers a new slant on magical parallel worlds – it’s Harry Potter meets X-Men, with a twist of Narnia. With just one step, 16-year-old Alex Jennings’s world changes – literally. Dreading her first day at a new school, Alex is stunned when she walks through a doorway and finds herself stranded in Medora, a fantasy world full of impossibilities. Desperate to return home, she learns that only Professor Marselle can help her... but he’s missing. While waiting for him to reappear, Alex attends Akarnae Academy, Medora’s boarding school for teenagers with extraordinary gifts. She soon starts to enjoy her bizarre new world and the friends who embrace her as one of their own, but strange things are happening at Akarnae, and Alex can’t ignore her fear that something unexpected... something sinister... is looming. An unwilling pawn in a deadly game, Alex’s shoulders bear the crushing weight of an entire race’s survival. Only she can save the Medorans, but what if doing so prevents her from ever returning home? Will Alex risk her entire world... and maybe even her life – to save Medora?

**Icons of Horror and the Supernatural** Europa Editions

The author aims to expand the definition of Turkish American literature beyond fiction written by Americans of Turkish descent to incorporate texts that literally ‘commute’ between two national spheres. Her analyses include literary works of Elif Shafak, Halide Edip, Güneli Gün and Alev Lytle Croutier.

*Satan’s Synagogue* Hackett Publishing

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

[The Medieval Tradition of Thebes](#) McFarland

Close readings of ostensibly “blank” works—from unprinted pages to silent music—that point to a new understanding of media. In *No Medium*, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object.

Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau’s *Orphée* to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg’s *Erased De Kooning Drawing* to the artist Nick Thurston’s erased copy of Maurice Blanchot’s *The Space of Literature* (in which only Thurston’s marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage’s 4’33”, Dworkin links Cage’s composition to Rauschenberg’s *White Paintings*, Ken Friedman’s *Zen for Record* (and Nam June Paik’s *Zen for Film*), and other works, offering also a “guide to further listening” that surveys more than 100 scores and recordings of “silent” music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

*Goddess Power: A Kids’ Book of Greek and Roman Mythology* Independently Published

Ever since the International Monetary Fund’s first bailout of Greece’s sinking economy in 2010, the phrase “Greek debt” has meant one thing to the country’s creditors. But for millions who claim to prize culture over capital, it means something quite different: the symbolic debt that Western civilization owes to Greece for furnishing its principles of democracy, philosophy, mathematics, and fine art. Where did this other idea of Greek debt come from, Johanna Hanink asks, and why does it remain so compelling today? *The Classical Debt* investigates our abiding desire to view Greece through the lens of the ancient past. Though classical Athens was in reality a slave-owning imperial power, the city-state of Socrates and Pericles is still widely seen as a utopia of wisdom, justice, and beauty—an idealization that the ancient Athenians themselves assiduously cultivated. Greece’s allure as a travel destination dates back centuries, and Hanink examines many historical accounts that express disappointment with a Greek people who fail to live up to modern fantasies of the ancient past. More than any other movement, the spread of European philhellenism in the eighteenth and nineteenth centuries carved idealized conceptions of Greece in marble, reinforcing the Western habit of comparing the Greece that is with the Greece that once was. Today, as the European Union teeters and neighboring nations are convulsed by political unrest and civil war, Greece finds itself burdened by economic hardship and an unprecedented refugee crisis. Our idealized image of ancient Greece dangerously shapes how we view these contemporary European problems.

*The Children of Jocasta* Routledge

Embrace the wonder "When Day and Night combine and fight against one Enemy, then Dark and Light shall meet mid-strike and set the Captives free." In the wake of loss and devastation, Alex must cast aside her grief to seek aid from those who banished the Meyarins long ago. But the proud Tia Aurans care little for the woes of mortals and demand that Alex and her friends undergo the Gates of Testing to prove their world is worth saving. With an ancient prophecy looming, Alex must confront the secrets of her past if she is to survive long enough to see the future. For if she returns to Medora without the Tia Aurans by her side, all hope for her world will be lost. In this explosive conclusion to *The Medoran Chronicles*, the fate of Medora hangs in the balance as Alex readies herself to face Aven one final time. Who will survive, and who will fall? "If, however, darkness wins, there is no strategy to keep from all that will be lost, and so will always be."

**Akarnae** Interamericana

Beneath the floorboards of a ruined house, an 18th-century memoir is discovered. It reveals the life story of William Congreve, the acclaimed English playwright. The lost manuscript is penned by his faithful servant, Jeremy, who tells how they lived together through fierce political division and triumphal nationalism in that era of war with France, the aftermath of the Glorious Revolution. Upon his death a monument in Stowe is erected to honour Mr Congreve. Atop a slender pyramid sits a monkey peering into a mirror, a court wit seeing reflected the ironies of polite society folding in on itself as Whigs and Tories feud with scant ground for compromise. Through the prisms of memory and art, award-winning author John Spurling reimagines this tumultuous period and brings to life historical figures Dryden, Vanbrugh, Pope and Lady Mary Wortley Montagu as never before.

**Gaelic Scotland in the Colonial Imagination** Airiti Press

Presents a Sappho by a poet and translator that treats the fragments as aesthetic wholes, complete in their fragmentariness, and which is also, as the translator puts it: ‘ever mindful of performative

qualities, quality of voice, changes of voice...’

**Cy Twombly** Multnomah

In this vibrant, gripping and often grisly retelling of the Greek myths, stories of murder, power, revenge, love, and traumatic family relationships are made new again for our time with wit and relish by a gifted author. Spurling has added scene, dialogue, and context, while always staying true to the spirit of the original myth. Taking as his starting point many of the famous tourist sites in the Peloponnese, where the stories are set, John Spurling freshly imagines key narratives from the Greek canon, including tales of the doomed house of Atreus (notably Agamemnon, leader of the Greeks at Troy, murdered by his wife in his palace bathroom); of the god Apollo; goddess Athene; Theseus, scourge of the Minotaur; the Twelve Labors of Heracles; and Perseus, rescuer of Andromeda.

**Sisters of Night and Fog** Bolchazy-Carducci Publishers

A witty, inspiring reckoning with the ancient Greek and Roman myths and their legacy, from what they can illuminate about #MeToo to the radical imagery of Beyoncé. The picture of classical antiquity most of us learned in school is framed in certain ways -- glossing over misogyny while omitting the seeds of feminist resistance. Many of today’s harmful practices, like school dress codes, exploitation of the environment, and rape culture, have their roots in the ancient world. But in *Antigone Rising*, classicist Helen Morales reminds us that the myths have subversive power because they are told -- and read -- in different ways. Through these stories, whether it’s Antigone’s courageous stand against tyranny or the indestructible Caeneus, who inspires trans and gender queer people today, Morales uncovers hidden truths about solidarity, empowerment, and catharsis. *Antigone Rising* offers a fresh understanding of the stories we take for granted, showing how we can reclaim them to challenge the status quo, spark resistance, and rail against unjust regimes.

[From Puritanism to Postmodernism](#) Prelude Books

Named one of *The Washington Post*’s Best Travel Books of 2021. "Winter Pasture is Li Juan’s crowning achievement, shattering the boundaries between nature writing and personal memoir." —*Smithsonian Magazine* "Li Juan spent minus-20-degree nights with nomadic herders in the Chinese steppes. You’ll want to join her." —*Laura Miller, Slate* "Deeply moving...full of humor, introspection and glimpses into a vanishing lifestyle." —*The New York Times Book Review* Winner of the People’s Literature Award, *WINTER PASTURE* has been a bestselling book in China for several years. Li Juan has been widely lauded in the international literary community for her unique contribution to the narrative non-fiction genre. *WINTER PASTURE* is her crowning achievement, shattering the boundaries between nature writing and personal memoir. Li Juan and her mother own a small convenience store in the Altai Mountains in Northwestern China, where she writes about her life among grasslands and snowy peaks. To her neighbors’ surprise, Li decides to join a family of Kazakh herders as they take their 30 boisterous camels, 500 sheep and over 100 cattle and horses to pasture for the winter. The so-called "winter pasture" occurs in a remote region that stretches from the Ulungur River to the Heavenly Mountains. As she journeys across the vast, seemingly endless sand dunes, she helps herd sheep, rides horses, chases after camels, builds an underground home using manure, gathers snow for water, and more. With a keen eye for the understated elegance of the natural world, and a healthy dose of self-deprecating humor, Li vividly captures both the extraordinary hardships and the ordinary preoccupations of the day-to-day of the men and women struggling to get by in this desolate landscape. Her companions include Cuma, the often drunk but mostly responsible father; his teenage daughter, Kama, who feels the burden of the world on her shoulders and dreams of going to college; his reticent wife, a paragon of decorum against all odds, who is simply known as "sister-in-law." In bringing this faraway world to English language readers here for the first time, Li creates an intimate bond with the rugged people, the remote places and the nomadic lifestyle. In the signature style that made her an international sensation, Li Juan transcends the travel memoir genre to deliver an indelible and immersive reading experience on every page.

**Botticelli Past and Present** Anchor

A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen, Circe and Penelope “Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. “The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren’t believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. “For the Greeks, the word *muthos* simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated—but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition.”

—from the Introduction

[From Peasant to Emperor](#) The Life of Liu Bang U of Minnesota Press

*On Unbelievable Tales* is an early effort to rationalize oft-told tales of the heroes and monstrous creatures of Greek mythology. Palaephatus, a contemporary of Aristotle, sought to reinforce belief in the historicity of ancient heroes by tracing the evolution of "actual" events into legendary and mythological accounts. This dual-language edition features introduction with in-depth examination of the work and history of Palaephatus, the first available English translation, notes on the ancient sources for over 40 tales, and notes and Greek text from the Teubner 1902 edition.

**Vardaesia** Pantheon

This exhaustive volume catalogs nearly three thousand demons in the mythologies and lore of virtually every ancient society and most religions. From Aamon, the demon of life and reproduction with the head of a serpent and the body of a wolf in Christian demonology, to Zu, the half-man, half-bird personification of the southern wind and thunder clouds in Sumero-Akkadian mythology, entries offer descriptions of each demon’s origins, appearance and cultural significance. Also included are descriptions of the demonic and diabolical members making up the hierarchy of Hell and the numerous species of demons that, according to various folklores, mythologies, and religions, populate the earth and plague mankind. Very thoroughly indexed.

Best Sellers - Books :

• [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)

• [It's Not Summer Without You By Jenny Han](#)

• [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)

• [Verity By Colleen Hoover](#)

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- [The Going To Bed Book](#)
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