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*The Role Of The German
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MELANY POPE

Penguin

This book outlines how Germans convinced their politicians to pass laws allowing citizens to make their own energy, even when it hurt utility companies to do so. It traces the origins of the Energiewende movement in Germany from the Power Rebels of Schönau to German Chancellor Angela Merkel's shutdown of eight nuclear power plants following the 2011 Fukushima nuclear accident. The authors explore how, by taking ownership of energy efficiency at a local level, community groups are key actors in the bottom-up fight against climate change. Individually, citizens might install solar panels on their roofs, but citizen groups can do much more:

community wind farms, local heat supply, walkable cities and more. This book offers evidence that the transition to renewables is a one-time opportunity to strengthen communities and democratize the energy sector - in Germany and around the world.

Energy Democracy Duke University Press

During the past decade, the role of Germany's economic elites under Hitler has once again moved into the limelight of historical research and public debate. This volume offers a brief but focused introduction to the role of German businesses and industries in the crimes of Hitler's Third Reich.

Eichmann in Jerusalem Renard Press Ltd
This volume explores the involvement of the European Union in the exercise of core state powers such as foreign and defense policy, public finance, public administration, and the maintenance of

law and order.

German Railroads, Jewish Souls Vintage
In spite of having been short-lived, "Weimar" has never lost its fascination. Until recently the Weimar Republic's place in German history was primarily defined by its catastrophic beginning and end - Germany's defeat in 1918 and the Nazi seizure of power in 1933; its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire and borderlands, visual culture, popular culture and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and

German studies on the vibrant political culture of Germany in the 1920s. From the traumatic ruptures of defeat, revolution, and collapse of the Kaiser's state, the visionaries of Weimar went on to invent a republic, calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties.

Imperial Germany, 1871-1918

Germany's Role in European Russia Policy
"The German original of this influential treatise on the basic methods of legal science introduces the student to the methods of finding, interpreting, and applying the law, as well as to the basic ideas and principles related to the concept, function, and purpose of the law. This translation's unique value lies in the fact that it is not a gloss, not secondary literature, not an interpretation, and not a summary - it is a direct, primary source that makes the perspective of the German student of law on the ideas that have shaped legal practice, both in Germany and on the continent of Europe, available to an English-speaking audience for the first time."--BOOK JACKET.

The Call of Human Nature Oxford University Press, USA

DIVAnalyses gender, sexuality, feminism, and class in the racial politics of formal German colonialism and postcolonial revanchism./div

Comrades of Color Thomas Dunne Books
George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

Capturing the German Eye University of Chicago Press

Challenging the traditional belief that

Hitler's supporters were largely from the lower middle class, Richard F. Hamilton analyzes Nazi electoral successes by turning to previously untapped sources--urban voting records. This examination of data from a series of elections in fourteen of the largest German cities shows that in most of them the vote for the Nazis varied directly with the class level of the district, with the wealthiest districts giving it the strongest support. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Hitler's Willing Executioners Penn State Press

This volume presents a comprehensive, multifaceted picture both of the destructive dynamic of the Nazi leadership and of the attitudes and behavior of ordinary Germans as the persecution of the Jews spiraled into total genocide.

Role Model and Countermodel

Berghahn Books

In keeping with the tenets of socialist internationalism, the political culture of the German Democratic Republic strongly emphasized solidarity with the non-white world: children sent telegrams to Angela Davis in prison, workers made contributions from their wages to relief efforts in Vietnam and Angola, and the deaths of Patrice Lumumba, Ho Chi Minh, and Martin Luther King, Jr. inspired public memorials. Despite their prominence, however, scholars have rarely examined such displays in detail. Through a series of illuminating historical investigations, this volume deploys archival research, ethnography, and a variety of other interdisciplinary tools to explore the rhetoric and reality of East German internationalism.

From Old Regime to Industrial State

Berghahn Books

Includes more than 3000 entries. Probably the most extensive reference available in English on the National Socialist phenomenon. Covers sports, culture, religion, economics etc.

Mobilizing Black Germany HarperVia

This open access book presents a topical, comprehensive and differentiated analysis of Germany's public administration and reforms. It provides an overview on key

elements of German public administration at the federal, Länder and local levels of government as well as on current reform activities of the public sector. It examines the key institutional features of German public administration; the changing relationships between public administration, society and the private sector; the administrative reforms at different levels of the federal system and numerous sectors; and new challenges and modernization approaches like digitalization, Open Government and Better Regulation. Each chapter offers a combination of descriptive information and problem-oriented analysis, presenting key topical issues in Germany which are relevant to an international readership.

News from Germany Springer Nature

Shedding new light on the American campaign to democratize Western Germany after World War II, *Capturing the German Eye* uncovers the importance of cultural policy and visual propaganda to the U.S. occupation. Cora Sol Goldstein skillfully evokes Germany's political climate between 1945 and 1949, adding an unexpected dimension to the confrontation between the United States and the USSR. During this period, the American occupiers actively vied with their Soviet counterparts for control of Germany's visual culture, deploying film, photography, and the fine arts while censoring images that contradicted their political messages. Goldstein reveals how this U.S. cultural policy in Germany was shaped by three major factors: competition with the USSR, fear of alienating German citizens, and American domestic politics. Explaining how the Americans used images to discredit the Nazis and, later, the Communists, she illuminates the instrumental role of visual culture in the struggle to capture German hearts and minds at the advent of the cold war.

German Responsibility in the Armenian Genocide

Univ of Massachusetts Press
Explores the ways in which the British Religious Affairs Branch aimed to organise religious life in post-war Germany.

Blood and Iron بلومانيا للنشر والتوزيع

The fall of the Berlin Wall and the unification of East and West Germany in 1989/90 were events of world-historical significance. The twentieth anniversary of this juncture represents an excellent opportunity to reflect upon the evolution of the new Berlin Republic. Given the ongoing significance of the country for theory and concept-building in many disciplines, an in-depth examination of the case is essential. In this volume, unique in its focus on all aspects of contemporary

Germany - culture, historiography, society, politics and the economy - top scholars offer their assessments of the country's performance in these and other areas and analyze the successes and continued challenges.

[Hitler, the Germans, and the Final Solution](#)
Lexington Books

A comprehensive history of German society in this period, providing a broad survey of its development. The volume is thematically organized and designed to give easy access to the major topics and issues of the Bismarkian and Wilhelmine eras. The statistical appendix contains a wide range of social, economic and political data. Written with the English-speaking student in mind, this book is likely to become a widely used text for this period, incorporating as it does twenty years of further research on the German Empire since the appearance of Hans-Ulrich Wehler's classic work.

[Germany's Role in European Russia Policy](#)
Harvard University Press

Winner of the Barclay Book Prize, German Studies Association Winner of the Gomory Prize in Business History, American Historical Association and the Alfred P. Sloan Foundation Winner of the Fraenkel Prize, Wiener Library for the Study of Holocaust and Genocide Honorable Mention, European Studies Book Award, Council for European Studies To control information is to control the world. This innovative history reveals how, across two devastating wars, Germany attempted to build a powerful communication empire—and how the Nazis manipulated the news to rise to dominance in Europe and further their global agenda. Information warfare may seem like a new feature of our contemporary digital world. But it was just as crucial a century ago, when the great powers competed to control and expand their empires. In *News from Germany*, Heidi Tworek uncovers how Germans fought to regulate information at home and used the innovation of wireless technology to

magnify their power abroad. Tworek reveals how for nearly fifty years, across three different political regimes, Germany tried to control world communications—and nearly succeeded. From the turn of the twentieth century, German political and business elites worried that their British and French rivals dominated global news networks. Many Germans even blamed foreign media for Germany's defeat in World War I. The key to the British and French advantage was their news agencies—companies whose power over the content and distribution of news was arguably greater than that wielded by Google or Facebook today. Communications networks became a crucial battleground for interwar domestic democracy and international influence everywhere from Latin America to East Asia. Imperial leaders, and their Weimar and Nazi successors, nurtured wireless technology to make news from Germany a major source of information across the globe. The Nazi mastery of global propaganda by the 1930s was built on decades of Germany's obsession with the news. News from Germany is not a story about Germany alone. It reveals how news became a form of international power and how communications changed the course of history.

[Introduction to German Legal Methods](#)
Berghahn Books

In the 1980s and 1990s, Black German women began to play significant roles in challenging the discrimination in their own nation and abroad. Their grassroots organizing, writings, and political and cultural activities nurtured innovative traditions, ideas, and practices. These strategies facilitated new, often radical bonds between people from disparate backgrounds across the Black Diaspora. Tiffany N. Florvil examines the role of queer and straight women in shaping the contours of the modern Black German movement as part of the Black internationalist opposition to racial and gender oppression. Florvil shows the

multifaceted contributions of women to movement making, including Audre Lorde's role in influencing their activism; the activists who inspired Afro-German women to curate their own identities and histories; and the evolution of the activist groups Initiative of Black Germans and Afro-German Women. These practices and strategies became a rallying point for isolated and marginalized women (and men) and shaped the roots of contemporary Black German activism. Richly researched and multidimensional in scope, *Mobilizing Black Germany* offers a rare in-depth look at the emergence of the modern Black German movement and Black feminists' politics, intellectualism, and internationalism.

[Public Administration in Germany](#) Springer Nature

In this vivid fifty-year history of Germany from 1871-1918—which inspired events that forever changed the European continent—here is the story of the Second Reich from its violent beginnings and rise to power to its calamitous defeat in the First World War. Before 1871, Germany was not yet a nation but simply an idea. Its founder, Otto von Bismarck, had a formidable task at hand. How would he bring thirty-nine individual states under the yoke of a single Kaiser? How would he convince proud Prussians, Bavarians, and Rhinelanders to become Germans? Once united, could the young European nation wield enough power to rival the empires of Britain and France—all without destroying itself in the process? In this unique study of five decades that changed the course of modern history, Katja Hoyer tells the story of the German Empire from its violent beginnings to its calamitous defeat in the First World War. This often startling narrative is a dramatic tale of national self-discovery, social upheaval, and realpolitik that ended, as it started, in blood and iron.

[Democracy in Crisis](#) New York : Longman
[Germany's Role in European Russia](#)
PolicySpringer Nature

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- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#) By H. D. Carlton
- [Iron Flame \(the Empyrean, 2\)](#)
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