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RAMIREZ MONICA

Thin Ice Vintage

An intimate look at the man behind the icon, from the Guevara family's private archives. Includes extraordinary unpublished short stories and poems written to his wife and children as well as photos from the Guevara family album, showing a surprisingly sensitive and artistic side to the legendary revolutionary. Che's self-portrait photography are a key feature of the selection, presented alongside other material finally released for publication from his family's archives.

Exercises in Style Peter Lang

"From internationally bestselling author Benedict Wells, a sweeping, heartbreaking novel of friendship, memory, and the lives we never get to live "[D]azzling storytelling...The End of Loneliness is both affecting and accomplished -- and eternal."-- John Irving At eleven years old, Jules Moreau loses his parents in a tragic accident, and in an instant, his childhood is shattered. Leaving a comfortable home in Munich and holidays in the south of France far behind, he and his siblings, Marty and Liz, are enrolled in a bleak boarding school, where the trio begin to lose each other, as well as themselves. Marty throws himself into academic life; Liz is drawn to dark forms of escapism; and Jules, though once vivacious and fearless, turns inward, becoming a ghost of his former self...until he meets Alva. Shy, intelligent, and enigmatic, and concealing a dark childhood of her own, Alva pulls Jules out of his shell and the two bond over books and writing, always with an unspoken understanding of the other's pain. Eight years later, at the precipice of their friendship becoming more, Alva abruptly turns her back, and the two leave school on separate paths. As they enter adulthood, Jules, Marty, and Liz, still strangers to one another, struggle to contend with who they are becoming. Jules is adrift, growing into a directionless young man, anchored only by two desires: to be a writer, and to have Alva back in his life. It isn't until Liz hits rock bottom that the three siblings finally find their footing as a family, and Jules finds the

nerve to reach out to Alva -- fifteen years after they last spoke. Invited by Alva to join her and her husband, an esteemed author, at their home in Switzerland, Jules finds his way back to his own writing, and to his closest friend. As life begins to fall into place, just as it seems that they can make amends for time wasted, the past catches up with them, and fate -- or chance -- once again intervenes. A kaleidoscopic and heartfelt family saga, as well as a deeply felt meditation on the power of memory, *The End of Loneliness* explores the invisible forces and currents that can change our lives in an instant, and asks us all to consider, If you spend all your life running in the wrong direction, could it be the right one after all?"--

Woodstock Vision Thorndike Press Large Print

Queneau uses a variety of literary styles and forms in ninety-nine exercises which retell the same story about a minor brawl aboard a bus.

Mediatization Penguin

This book is a narrative history of the Austrian Monarchy from 1790 to its break-up in 1918. Its theme is the hundred year struggle between the venerable dynastic empire which ruled Central Europe, and the new national, political and social forces in conflict with it, an with one another. The author starts with the death of Emperor Joseph II in 1790, the event which he takes as marking the turn of the tide in the struggle between autocracy and centralisation on the one side, and the new forces on the other; but he prefixes his narrative with a brief account of Joseph's own reign, and with a comprehensive picture of the old monarchy on the threshold of the new age. C. A. Macartney takes his subject as comprising the monarchy as a whole, every people, class and province in it. He thus brings and makes intelligible the diversity within the unity, and the unity synthesising the diversity, which give the history of the Austrian Monarchy its special and unique character. The author was long acquainted with the countries and peoples that were once part of the Habsburg Empire and it was this experience, combined with linguistic accomplishments that enabled him to draw on an exceptionally wide range of sources. The result is a work of monumental scholarship written with unique insight and understanding.

Lilli the Witch - Magic Homework Little Island Books

The period between the two World Wars is characterised in the arts by international networks that transcended political and ideological borders. A lively artistic exchange took place, stimulating constructive, expressionist, and fantastic tendencies. An increasingly important role was played by magazines that disseminated new positions. The outbreak of World War II abruptly interrupted these cosmopolitan art networks. This publication examines the fascinating, artistically fruitful epoch between the wars. Exhibition: Unteres Belvedere/Orangerie, Vienna, Austria (23.03.-26.08.2018) / BOZAR - Centre for Fine Arts, Brussels, Belgium (21.09.2018-20.01.2019). -- Publisher's website.

Rip it Up and Start Again MIT Press (MA)

This book covers all aspects of Korda's extraordinary career with specific reference to his interest in fashion, the revolution and other features of Cuban society. Starting with his early advertising work from the early 1950s the book traces Korda's entry into the world of fashion and his belief in what he termed an 'aesthetics of beauty'. He explored this idea not only in the sensuous curves of the female form but also in the unique landscape of Cuba as well as within the magnificence of the heroic revolutionary. The book also includes his extensive documentation of Castro and Che. *A Revolutionary Lens* is a celebration of Korda's belief in beauty and has been edited with full support of Alberto Korda's daughter Diana Diaz of the Korda estate.

SPINNING Chapter Sampler New Directions Publishing

In this richly detailed and readable history of Austria-Hungary, Arthur J. May traces the rise and fall of the Hapsburg Monarchy, from the epochal Ausgleich of 1867 to the eve of the First World War.

Blast Furnaces Bitter Lemon Press

A young boy is sent to live with his aunt in northern rural Sweden temporarily when his alcoholic father cannot care for him but runs away when he is moved again to an unpleasant foster home.

Children of the Holocaust Faber & Faber

From reality television to film, performance, and video art, autobiography is everywhere in today's image-obsessed age.

With contributions by both artists and scholars, *Embodied Politics in Visual Autobiography* is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body. This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm: a pregnant man in cyberspace, a fat activist performance troupe, indigenous artists intervening in museums, transnational selves who connect disability to war, and many more. The chapters in *Embodied Politics in Visual Autobiography* reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance, critique, and creative interventions. With contributions that investigate digital media, installation art, graphic memoir, performance, film, reality television, photography, and video art, the collection offers a wide-ranging critical account of what is clearly becoming one of the most important issues in contemporary culture.

The End of Loneliness Pickle Partners Publishing

An atmospheric crime thriller laced with humor: Kalmann is the self-appointed Sheriff of Raufarhöfn, a village in the far north of Iceland, and he has everything under control. There's no need to worry. Day by day, he hunts Arctic foxes and catches gigantic Greenland sharks. But inside Kalmann's head, the wheels sometimes spin backwards. After he discovers a pool of human blood in the winter snow, the swiftly unfolding events threaten to overwhelm him. But with his naive wisdom and pure-hearted courage, he makes sure everything takes a turn for the better.

Little Black Nail Book CRC Press

The media are ubiquitous and constantly changing, causing social and cultural shifts. This book examines how processes of mediatization affect almost all areas of contemporary social and cultural life, and takes the theoretical debate on mediatization in communication studies and media sociology to a critical edge.

Arfur: Teenage Pinball Queen First Second

Typological, repetitive, at times oddly humorous, Bernd and Hilla Becher's photographs of industrial structures are, in their cumulative effect, profoundly moving. The Becher's serenely cool, disarmingly objective, and notoriously obsessive images of watertowers, gas tanks, grain elevators, blast furnaces, and mine heads have been taken over a period of almost thirty years, under

overcast skies, with a view camera that captures each detail and tonality of wood, concrete, brick, and steel. Blast Furnaces represents a continuation of, but also a counterpoint to the Bechers' earlier book *Watertowers*. There basic functional elements were hidden or clothed in disguises, whereas the 256 duotone prints included here record a purely functional and exposed architecture, built to contain heat, pressure, and accumulations of gases and unhindered by any outside constraints. The blast furnace is the symbol of the steel industry. Like other building types which attract the Bechers, it is also an endangered industrial species. Essentially giant, cone-shaped circular stoves, blast furnaces dominate the cityscapes of Pittsburgh, Youngstown, and Birmingham much as religious structures dominated medieval cities. These photographs, taken between 1961 and 1989, convey the unique characteristics, physical complexity, and eerie presence in the landscape of blast furnaces in Great Britain, Belgium, France, Austria, Germany, and the United States. Bernd and Hilla Becher teach at the Dusseldorf Art Academy. They began their collaborative photographic enterprise in 1957, when they did a study of workers' houses in their native Germany. The Bechers follow in a distinguished line of German photographers that includes August Sander, Albert Renger-Patzsch, and Werner Manz, all of whom contributed in different ways to the definition of "objective" photography. A selection of their photographs is on view throughout 1990 at the Dia Art Foundation galleries in New York, and they will represent Germany in the 1990 Venice Biennale.

Tlacuilolli W. W. Norton

The main factor which destroyed the Habsburg Monarchy was the problem of nationality and its dissolution was hastened, but not caused, by World War I. Oscar Jászi spent twenty years studying the dangers that threatened this monarchy but his practical plans for averting these dangers were not given a hearing until it was too late. This book was the culmination of Mr. Jászi's theoretical and practical activity and was enthusiastically received when first published in 1929. "It is not only effective and dramatic narrative, it is also political science of the first order."—Harold J. Laski "The work is a liberal education in Central European politics."—Henry C. Alsberg, *The Nation* "There have been many books written on the breakup of the Austro-Hungarian Empire, but there is none which goes so deeply into the causes...in this pitiless yet pitiful

analysis, rigorously buttressed with statistics, the tragedy is described without bitterness but with deep feeling."—*The Manchester Guardian*

Istanbul Was a Fairy Tale Faber & Faber

Originally published by Something Else Press, 1971.

The Hapsburg Monarchy, 1867-1914 University of Toronto Press

Welcome to Learn Danish - this book will help you understand the basic rules of Danish. It covers pronouns, nouns, articles, adjectives, possession, verbs, adverbs, and prepositions. If you are studying, traveling, or just interested in learning more about the language, this is a great place to start. [67 pages]

Meine heiligen Berge Steidl / Edition7L

"I set out to find a group of people who, like me, were possessed by a history they had never lived." The daughter of Holocaust survivors, Helen Epstein traveled from America to Europe to Israel, searching for one vital thin in common: their parent's persecution by the Nazis. She found: • Gabriela Korda, who was raised by her parents as a German Protestant in South America; • Albert Singerman, who fought in the jungles of Vietnam to prove that he, too, could survive a grueling ordeal; • Deborah Schwartz, a Southern beauty queen who—at the Miss America pageant, played the same Chopin piece that was played over Polish radio during Hitler's invasion. Epstein interviewed hundreds of men and women coping with an extraordinary legacy. In each, she found shades of herself.

Kalmann London ; New York : Academic Press

"The essential book on post-punk music, a must for any serious pop music fan"

Beyond Klimt Deep Vellum Publishing

Download a FREE sampler of *SPINNING* by Tillie Walden! It was the same every morning. Wake up, grab the ice skates, and head to the rink while the world was still dark. Weekends were spent in glitter and tights at competitions. Perform. Smile. And do it again. She was good. She won. And she hated it. Poignant and captivating, Ignatz Award winner Tillie Walden's powerful graphic memoir captures what it's like to come of age, come out, and come to terms with leaving behind everything you used to know.

Developing Spatial Data Infrastructures University of Oklahoma Press

At a time when opinion trumps facts and truth is treated as

nothing more than another perspective, free speech has become a battleground. While authoritarians and algorithms threaten democracy, we argue over who has the right to speak. To protect ourselves from encroaching tyranny, we must look beyond this one-dimensional notion of what it means to be free and, by reconnecting liberty to equality and accountability, restore the

individual agency engendered by the three dimensions of freedom.

A room of their own SteinerBooks

A Room of Their Own is a visual narrative combining photographs, first hand testimonies and original art works. It was created

through a series of collaborative workshops with Magnum photographer Susan Meiselas and women in refuge, in the Black Country, over 2015 and 2016. A Room of Their Own shares women's experiences of domestic abuse and the process of entering refuge alone, or with their children, to the collective life within, to then becoming resettled in their own home.

Best Sellers - Books :

- [Taylor Swift: A Little Golden Book Biography](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [The Very Hungry Caterpillar](#)
- [The Housemaid By Freida Mcfadden](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)