

---

## Teatro Dos 1985 1987

---

Arts & Humanities Citation Index  
Concise Encyclopedia of Latin American Literature  
Convention and Transgression  
Diccionario Akal de Teatro  
Diccionario de escritores mexicanos, siglo XX: D-F  
Crossing Borders, Claiming a Nation  
Encyclopedia of Latin American Theater  
Cuban Studies 19  
Estreno  
Who's who Among Hispanic Americans, 1991-92  
Who's who in Entertainment  
The Wedding Dress  
Women Writing Women  
World Encyclopedia of Contemporary Theatre  
Latin American Dramatists since 1945  
Socialist Ensembles  
Diccionario de escritores mexicanos, siglo XX: N-Q  
Dictionary of Mexican Literature  
New Serial Titles  
Who's who Among Hispanic Americans, 1992-93  
The Art of Humour in the Teatro Breve and Comedias of Calderón de la Barca  
CJLACS  
Bibliographic Guide to Latin American Studies  
Trincheras de papel  
Diccionario de escritores mexicanos, siglo XX: A-CH  
Dialogue Analysis IX: Dialogue in Literature and the Media, Part 1: Literature  
Theatrical Costume, Masks, Make-Up and Wigs  
Handbook of Latin American Studies  
World Encyclopedia of Contemporary Theatre  
Pregones Theatre  
Who's Who Among Hispanic Americans  
Bibliographic Guide to Theatre Arts  
Memory, Allegory, and Testimony in South American Theater  
World Encyclopedia of Contemporary Theatre  
The Cambridge Guide to Theatre  
Dissertation  
Reception and Renewal in Modern Spanish Theatre, 1939-1963  
Diccionario de escritores mexicanos, siglo XX: S-T

## O TEATRO CIRCO NA CONFIGURACIÓN DO TEATRO INDEPENDENTE GALEGO (1967-1978)

La creación teatral en José Luis Alonso de Santos

*Teatro Dos 1985 1987*

Downloaded from [intra.itu.edu](http://intra.itu.edu) by guest

---

### DUDLEY SIENA

---

**Arts & Humanities Citation Index** Edition Reichenberger Frantic and popular characters and situations from the entremes tradition, thought by many as opposing the comedias' main features, are instead shown to join and often dominate these features through the introduction of absurd figuras, slapstick, and burlas."--BOOK JACKET.

#### **Concise Encyclopedia of Latin American Literature**

Bloomsbury Publishing USA

This is the first bibliography in its field, based on first-hand collations of the actual articles. International in scope, it includes publications found in public theatre libraries and archives of Barcelona, Berlin, Brussels, Budapest, Florence, London, Milan, New York and Paris amongst others. Over 3500 detailed entries on separately published sources such as books, sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students, practitioners and historians. Indices cover designers, productions, actors and performers. The iconography provides an indexed record of over 6000 printed plates of performers in role, illustrating performance costume from the 18th to 20th century.

#### **Convention and Transgression** Tamesis Books

Latin American culture has given birth to numerous dramatic works, though it has often been difficult to locate information about these plays and playwrights. This volume traces the history of Latin American theater, including the Nuyorican and Chicano theaters of the United States, and surveys its history from the pre-Columbian period to the present. Sections cover individual Latin American countries. Each section features alphabetically arranged entries for playwrights, independent theaters, and cultural movements. The volume begins with an overview of the development of theater in Latin America. Each of the country sections begins with an introductory survey and concludes with copious bibliographical information. The entries for playwrights provide factual information about the dramatist's life and works and place the author within the larger context of international

literature. Each entry closes with a list of works by and about the playwright. A selected, general bibliography appears at the end of the volume.

#### **Diccionario Akal de Teatro** U of Minnesota Press

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

Diccionario de escritores mexicanos, siglo XX: D-F Gale Cengage Carballido's plays are a staple of the theatre scene in Mexico City and are also frequently staged in Europe, the United States, and throughout Latin America. He has written more than thirty full-length plays and more than sixty one-act pieces as well as movie scripts, adaptations, and works for children's theatre. More than fifteen years have passed since the last book appeared on Carballido's theatre, during which he has written a score of new plays.

#### *Crossing Borders, Claiming a Nation* Walter de Gruyter

Provides information on the history and present practice of theater in the world.

#### Encyclopedia of Latin American Theater Ediciones AKAL

Este libro pretende comprender el conjunto de las artes y ciencias del espectáculo, trascendiendo lo que pudiera ser específicamente teatral desde un criterio restrictivo, para abarcar también ámbitos como el circo y la danza. Sus referencias biográficas y terminológicas totalizan más de 20.000 palabras o locuciones, agrupadas en torno a numerosos conceptos y en particular a los siguientes: actor, argot teatral, autor, baile, comedia, director, drama, escenario, espectáculo, iluminación, interpretación, movimientos espirituales, música, personaje, público, puesta en escena, teatro, texto, tragedia y vestuario. Caracterizada por el rigor en su elaboración, la obra centra su análisis en el conjunto de la escena mundial a lo largo de la historia, si bien se presta especial atención al teatro español, y particularmente a nuestros autores, actores y directores contemporáneos.

#### **Cuban Studies 19** Bloomsbury Publishing USA

All areas of the United States have been surveyed to insure balanced national coverage in this work on Hispanic Americans. The work covers individuals from a broad range of professions and occupations, including those involved in medicine, social issues, labour, sports, entertainment, religion, business, law, journalism, science and technology, education, politics and literature. Listees have been selected on the basis of achievement in their fields and/or for considerable civic responsibility.

#### **Estreno** University of Texas Press

The book constitutes the first attempt to provide an overview of the reception of foreign drama in Spain during the Franco dictatorship. John London analyses performance, stage design, translation, censorship, and critical reviews in relation to the works of many authors, including Noel Coward, Arthur Miller, Eugene Ionesco, and Samuel Beckett. He compares the original reception of these dramatists with the treatment they were given in Spain. However, his study is also a reassessment of the Spanish drama of the period. Dr London argues that only by tracing the reception of non-Spanish drama can we understand the praise lavished on playwrights such as Antonio Buero Vallejo and Alfonso Sastre, alongside the simultaneous rejection of Spanish avant-garde styles. A concluding reinterpretation of the early plays of Fernando Arrabal indicates the richness of an alternative route largely ignored in histories of Spanish theatre.

#### **Who's who Among Hispanic Americans, 1991-92** Laivento

This volume features approximately 600 entries that represent the major writers, literary schools, and cultural movements in the history of Mexican literature. A collaborative effort by American, Mexican, and Hispanic scholars, the text contains bibliographical, biographical, and critical material--placing each work cited within its cultural and historical framework. Intended to enrich the English-speaking public's appreciation of the rich diversity of Mexican literature, works are selected on the basis of their contribution toward an understanding of this unique artistry. The dictionary contains entries keyed by author and works, the length of each entry determined by the relative significance of the writer

or movement being discussed. Each biographical entry identifies the author's literary contribution by including facts about his or her life and works, a chronological list of works, a supplementary bibliography, and, when appropriate, critical notes. Authors are listed alphabetically and cross-referenced both within the text and the index to facilitate easy access to information. Selected bibliographical entries are also listed alphabetically by author and include both the original title and English translation, publisher, date and place of publication, and number of pages.

**Who's who in Entertainment** Duke University Press

The World Encyclopedia of Contemporary Theatre: Europe covers theatre since World War II in forty-seven European nations, including the nations which re-emerged following the break-up of the former USSR, Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections - History, Structure of the National Theatre Community, Artistic Profile, Music Theatre, Theatre for Young Audiences, Puppet Theatre, Design, Theatre, Space and Architecture, Training, Criticism, Scholarship and Publishing and Further Reading - allowing the reader to use the book as a source for both area and subject studies.

**The Wedding Dress** Bucknell University Press

In *Crossing Borders, Claiming a Nation*, Sandra McGee Deutsch brings to light the powerful presence and influence of Jewish women in Argentina. The country has the largest Jewish community in Latin America and the third largest in the Western Hemisphere as a result of large-scale migration of Jewish people from European and Mediterranean countries from the 1880s through the Second World War. During this period, Argentina experienced multiple waves of political and cultural change, including liberalism, nacionalismo, and Peronism. Although Argentine liberalism stressed universal secular education, immigration, and individual mobility and freedom, women were denied basic citizenship rights, and sometimes Jews were cast as outsiders, especially during the era of right-wing nacionalismo. Deutsch's research fills a gap by revealing the ways that Argentine Jewish women negotiated their own plural identities and in the process participated in and contributed to Argentina's liberal project to create a more just society. Drawing on extensive archival research and original oral histories, Deutsch tells the stories of individual women, relating their sentiments and experiences as both insiders and outsiders to state formation,

transnationalism, and cultural, political, ethnic, and gender borders in Argentine history. As agricultural pioneers and film stars, human rights activists and teachers, mothers and doctors, Argentine Jewish women led wide-ranging and multifaceted lives. Their community involvement—including building libraries and secular schools, and opposing global fascism in the 1930s and 1940s—directly contributed to the cultural and political lifeblood of a changing Argentina. Despite their marginalization as members of an ethnic minority and as women, Argentine Jewish women formed communal bonds, carved out their own place in society, and ultimately shaped Argentina's changing pluralistic culture through their creativity and work.

**Women Writing Women** Routledge

Most discussions of socialist development within nation-states focus exclusively on the state, leaving civil society out of the picture. By looking into the realm of theater in two socialist countries, the author broadens this view.

**World Encyclopedia of Contemporary Theatre** UNAM

O Teatro Circo -o primeiro grupo galego de Teatro Independente- desenvolveu a súa actividade entre 1967 e 1978. Neses once anos de existencia, o colectivo coruñés desempeñou innúmeras tarefas en diversos ámbitos relacionados co noso teatro, converténdose nun instrumento decisivo na restauración da dramaturxia galega durante o Franquismo e na súa posterior evolución. Así, esta agrupación non só virou un referente nos palcos, mais tamén se ocupou de aspectos como a formación integral dos seus membros á volta do feito teatral e o enriquecemento da literatura dramática galega -encenando textos de autores novos, reactivando pezas dos clásicos ou dando a coñecer no noso idioma obras fundamentais da dramaturxia clásica e contemporánea-. Alén diso, atendeu á pesquisa arredor das correntes teatrais máis destacadas do século XX e interesouse, aínda, pola divulgación da historia do teatro galego a través de diversas publicacións na prensa e nas revistas especializadas. Por outra parte, o Teatro Circo estivo presente, ben como organizador ben como participante, nos principais encontros teatrais que se celebran na altura en Galiza e no Estado español; promoveu diversas plataformas asociativas no país; serviu como escola -cubriendo, aliás, un vacío institucional- a moitos actores que formarían parte posteriormente do teatro profesional; e mantivo unha fluente comunicación cun elevado

número de colectivos teatrais galegos e peninsulares

**Latin American Dramatists since 1945** Cambridge University Press

"Translations of eight plays by acclaimed women playwrights: Isidora Aguirre (Chile), Sabina Berman (Mexico), Myrna Casas (Puerto Rico), Teresa Marichal (Puerto Rico), Diana Raznovich (Argentina), Mariela Romero (Venezuela), Beatriz Seibel (Argentina), and Maruxa Vilalta (Mexico). Introductory essay and bio-bibliographical notes on each author offer ample contextualization supplemented by a useful bibliography of primary and secondary sources. Lively translations by editors and Kirsten Nigro produce stageworthy scripts. Outstanding collection highly recommended for classroom and dramatic use"--Handbook of Latin American Studies, v. 58.

**Socialist Ensembles** Bloomsbury Publishing USA

The Concise Encyclopedia includes: all entries on topics and countries, cited by many reviewers as being among the best entries in the book; entries on the 50 leading writers in Latin America from colonial times to the present; and detailed articles on some 50 important works in this literature—those who read and studied in the English-speaking world.

**Diccionario de escritores mexicanos, siglo XX: N-Q**

Ediciones Trilce

A union list of serials commencing publication after Dec. 31, 1949.

**Dictionary of Mexican Literature** SUNY Press

This is a theatre history, performance studies and U.S. Latino theatre book that examines the artistic, social political contribution of Teatro Pregones to the larger American, Latin American and Puerto Rican theatre communities.

**New Serial Titles** Editorial Fundamentos

These two volumes offer a selection of the papers held at the conference of the International Association for Dialogue Analysis (IADA) in 2003. Volume I contains 38 articles devoted to dialogue and the phenomenon of 'dialogicity' in literature, ranging from antiquity to a large number of modern languages and literatures. The conversation-analytic approaches drawn upon are notable for their methodological diversity. This is also true of the 32 articles in Volume II. The main focus here is on present-day types of dialogue in the new electronic media and their 'traditional' counterparts (press, radio, television, film). The examples are taken from various countries, and they are discussed in terms of

the intercultural, semiotic, translatorial, and general pragmatic issues they pose.

*Who's who Among Hispanic Americans, 1992-93* Routledge  
Now available in paperback for the first time this edition of the World Encyclopedia of Contemporary Theatre series examines

theatrical developments in Africa since 1945. Entries on thirty-two African countries are featured in this volume, preceded by specialist introductory essays on Anglophone Africa, Francophone Africa, History and Culture, Cosmology, Music, Dance, Theatre for Young Audiences and Puppetry. There are also special introductory general essays on African theatre written by Nobel

Prize Laureate Wole Soyinka and the outstanding Congolese playwright, Sony Labou Tansi, before his untimely death in 1995. More up-to-date and more wide-ranging than any other publication, this is undoubtedly a major ground-breaking survey of contemporary African theatre.

Best Sellers - Books :

- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [The Silent Patient By Alex Michaelides](#)
- [Fourth Wing \(the Emyrean, 1\)](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [A Letter From Your Teacher: On The First Day Of School](#)