
Dior By Dior The Autobiography Of Christian Dior

A Life Amongst Clothes

King of Fashion

The Man who Made the World Look New

Yves Saint Laurent

Portrait of an Unreasonable Man: Fame, Fashion,
Art

The Autobiography of Christian Dior

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Designer of Dreams

Christian Dior

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Christian Dior

Christian Dior

The Master of Us All

Dreaming of Dior

A Biography

Dior by Dior : The Autobiography

Little Book of Yves Saint Laurent
An Intimate Life
Vuitton: A Biography of Louis Vuitton
The Empathy Diaries
D.v.
Dior
The Little Dictionary of Fashion
Dior by Yves Saint Laurent
A New Look, a New Enterprise (1947-57)
Every Frenchman Has One
The Story of the Iconic Fashion House
The Illustrated World of a Fashion Master
Dior
A Guide to Dress Sense for Every Woman
Elsa Schiaparelli

Dior By Dior
The
Autobiography
Of Christian
Dior

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SELINA HADASSAH

A Life Amongst Clothes

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Nicolson,
1957.

King of

Fashion

Andesite Press
Self-portrait of
a noted artist
in clothes
design and his
alter ego, a
quiet
philosopher.
*The Man who
Made the
World Look
New* Simon
and Schuster
This charming
and modest

autobiography
gives a
fascinating
and detailed
insight into
the workings
of a great
fashion house,
while
revealing the
private man
behind the
high-profile
establishment.
**Yves Saint
Laurent**

Rizzoli Publications
A look at the career and impact made on the fashion world from his first collection presented in 1947.

Portrait of an Unreasonable Man: Fame, Fashion, Art

Dior by Dior
NEW YORK
TIMES BEST SELLER •
Sharon Stone tells her own story: a journey of healing, love, and purpose.
• “Not your typical Hollywood autobiography . Brutally honest, restless and questing.”

—O, The Oprah Magazine
Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame.
In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a

world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her

greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but

her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late

to raise your voice and speak out. Back Bay Books In 1947, Christian Dior stunned the fashion world with his first collection, the "New Look," which transformed the way women dressed, and he continued to send shock waves with his later shows, significantly altering the fashion landscape. *Vogue* on Christian Dior tells the story of Dior's search for the perfect line and how his

unique style and vision of women's ideal silhouette developed. One of the most famous designers of the 20th century, his name still fronts one of the most successful haute couture fashion houses. Vogue on Christian Dior is a volume from the series created by the editors of British Vogue. It features 20,000 words of original biography and history and is studded with 80 color and black-and-

white images from their unique archive of photos taken by the leading photographers of the day, including Cecil Beaton, Horst P. Horst, Irving Penn, and Richard Avedon. *The Autobiography of Christian Dior* Rizzoli Publications Charlotte Smith had already had more than her fair share of fabulous dresses and adventures. She lived life to the fullest in London, Paris and New York before

falling in love with Australia and making it her home. Then she discovered that she had inherited a priceless vintage clothing collection from her American Quaker godmother, Doris Darnell. When the boxes started arriving, they were filled with more than three thousand pieces dating from 1790 to 1995, from Dior and Chanel originals to a dainty pioneer dress. But

when she unearthed her godmother's book of stories, the true value of what she had been given hit home. This wasn't merely a collection of beautiful things; it was a collection of lives. Women's lives. Tiny snapshots of our joys and disappointments, our entrances and exits, triumphant and tragic. This is a book for any woman who knows a dress can hold a lifetime of memories.

The Autobiography of Christian Dior Welbeck Publishing Group
This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. Yves Saint

Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Benaïm's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary,

celebrated public icon who changed the face of fashion, style, and celebrity. Enriched by the author's exclusive interviews-- from Saint Laurent's partner Pierre Bergé to family members, his atelier staff, and muses such as Catherine Deneuve, LouLou de la Falaise, and Paloma Picasso--this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran

and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Bergé, fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit-- who partied with Warhol in New York and relaxed with the jet set in his Marrakesh

hideaway-- Benaim powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry. *Designer of Dreams* Abrams In 1835, at the age of 13, a young boy walked nearly 300 miles to Paris; he worked odd jobs and did whatever it took to survive. He eventually learned a craft: box making. Before long,

the young boy had earned enough to open his own box-making store. The tale may seem a bit unremarkable until you consider the boy's name: Louis Vuitton. You know the brand, but not the man; take a look at the genius that created one of the most recognizable brands in the world with this biography. Christian Dior Rizzoli Publications Fashion. **Shocking Life** Vintage Sleek. Chic.

Notoriously guarded. Welcome to the secret world of Gabrielle Chanel. The story of Chanel begins with an abandoned child, as lost as a girl in a dark fairy tale. Unveiling remarkable new details about Gabrielle Chanel's early years in a convent orphanage and her flight into unconventional adulthood, Justine Picardie explores what lies beneath the glossy

surface of a mythic fashion icon. Throwing new light on her passionate and turbulent relationships, this beautifully constructed portrait gives a fresh and penetrating look at how Coco Chanel made herself into her own most powerful creation. An authoritative account, based on personal observations and interviews with Chanel's last surviving friends, employees and relatives, it also unravels her coded

language and symbols, and traces the influence of her formative years on her legendary style. Feared and revered by the rest of the fashion industry, Coco Chanel died in 1971 at the age of eighty-seven, but her legacy lives on. Drawing on unprecedented research, Justine Picardie brings her fascinating, enigmatic subject out of hiding and uncovers the consequences of what Chanel

covered up, unpicking the seams between truth and myth in a story that reveals the true heart of fashion. *Charles Darwin* Victoria & Albert Museum Definitive, concise, and very interesting... From William Shakespeare to Winston Churchill, the Very Interesting People series provides authoritative bite-sized biographies of Britain's most fascinating historical

figures - people whose influence and importance have stood the test of time. Each book in the series is based upon the biographical entry from the world-famous Oxford Dictionary of National Biography. **Christian Dior and Germany 1947-1957** Da Capo Press, Incorporated Darling of high society, creator of the New Look, Dior shot to international fame almost overnight at

the age of 47. At first his creations provoked angry accusations of unpatriotic extravagance, but women everywhere soon warmed to his hour-glass lines and long, rustling skirts. In this work, Dior's most characteristic designs - dresses and hats, shoes and accessories - are featured, with an outline of his career and his inspired output.

A Memoir
Victoria &
Albert

Museum
An exquisite look into the legacy of the rose at the House of Dior, from Christian Dior's early passion for gardening to contemporary floral-inspired designs. Christian Dior discovered gardening at his childhood home in Granville, France. Roses profoundly influenced the designer, especially with his famous New Look aesthetic, where they were placed beneath the iconic corolla symbol.

Published on the occasion of the exhibition at the Musée Christian Dior in Granville, this volume explores the rose's importance in Dior's history. The inspiration for Christian Dior's flowery vision of femininity runs deep throughout the House's collections; reinventions by subsequent artistic directors pay homage to Dior's wish to design dresses for "flower-like women." A

focus on a new variety of rose, the Rose de Granville, underscores the perennial significance of the rose today—from inspiring Haute Couture creations to perfume making. This fascinating immersion in Dior’s universe continues with texts by experts Éric Pujalet-Plàa, Vincent Leret, and Brigitte Richart, accompanied by sublime photographs, including shots by the most acclaimed

twentieth-century masters as well as contemporary photography. Dior by Dior Harper Collins A sparkling life of the monumental fashion designer Cristóbal Balenciaga When Cristóbal Balenciaga died in 1972, the news hit the front page of The New York Times. One of the most innovative and admired figures in the history of haute couture, Balenciaga was, said

Schiaparelli, “the only designer who dares do what he likes.” He was, said Christian Dior, “the master of us all.” But despite his extraordinary impact, Balenciaga was a man hidden from view. Unlike today’s celebrity designers, he saw to it that little was known about him, to the point that some French journalists wondered if he existed at all. Even his most notable and devoted

clients—Marlene Dietrich, Barbara Hutton, a clutch of Rothschilds—n ever met him. But one woman knew Balenciaga very well indeed. The first person he hired when he opened his Paris house (then furnished with only a table and a stool) was Florette Chelot, who became his top vendeuse—as much an adviser as a saleswoman. She witnessed the spectacular success of his

first collection, and they worked closely for more than thirty years, until 1968, when Balenciaga abruptly closed his house without telling any of his staff. Youth-oriented fashion was taking over, Paris was in upheaval, and the elder statesman wanted no part of it. In *The Master of Us All*, Mary Blume tells the remarkable story of the man and his house through the eyes of the woman

who knew him best. Intimate and revealing, this is an unprecedented portrait of a designer whose vision transformed an industry but whose story has never been told until now.

The Biography
Rizzoli Publications
The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Yves Saint Laurent

encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaïm, this monumental volume

provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior. Every Dress Tells a Story Penguin Chronicles Dior's rise to fame beginning in 1947 with the introduction of his "New Look," the reestablishment of Paris as the center of the fashion world, and his influence on fashion today *The Beautiful Fall* London : Weidenfeld

and Nicolson WINNER OF THE 2021 PEN ACKERLEY PRIZE 'A strange and mesmerising piece of work' Sunday Times 'An absolute masterpiece' Laura Cumming 'An uncommon delight' Observer Claire Wilcox has been a curator of fashion at the Victoria and Albert Museum for most of her working life. In *Patch Work*, she turns her curator's eye to the fabric of life itself, tugging at the threads of

memory: a cardigan worn by a child, a tin button box, the draping of a curtain, a pair of cycling shorts, a roll of lace, a pin hidden in a seam. Through these intimate and compelling close-ups, we see how the stories and the secrets of clothes measure out the passage of time, our gains and losses, and the way we use them to unravel and write our histories. 'Effervescent, poetic, puzzle-like ... Wilcox

picks at the heartstrings' Financial Times **Christian Dior** V&a Fashion Perspectives "Remarkable" —Hamish Bowles, Vogue The overdue restoration of Catherine Dior's extraordinary life, from her brother's muse to Holocaust survivor When the French designer Christian Dior presented his first collection in Paris in 1947, he changed fashion forever. Dior's "New Look"

created a striking, romantic vision of femininity, luxury, and grace, making him—and his last name—famous overnight. One woman informed Dior's vision more than any other: his sister, Catherine, a Resistance fighter, concentration camp survivor, and cultivator of rose gardens who inspired Dior's most beloved fragrance, Miss Dior. Yet the story of Catherine's

remarkable life—so different from her famous brother’s—has never been told, until now. Drawing on the Dior archives and extensive research, Justine Picardie’s Miss Dior is the long-overdue restoration of Catherine Dior’s life. The siblings’ stories are profoundly intertwined: in Occupied France, as Christian honed his couture skills, Catherine dedicated herself to the Resistance,

ultimately being captured by the Gestapo and sent to Ravensbruck, the only Nazi camp solely for women. Seeking to trace Catherine’s story as well as her influence on her brother, Picardie traveled to the significant places of Catherine’s life, including Les Rhumbs, the Dior family villa with its magnificent gardens; the House of Dior in Paris; and La Colle Noire, Christian’s chateau that

he bequeathed to his sister. Inventive and captivating, and shaped by Picardie’s own journey, Miss Dior examines the legacy of Christian Dior, the secrets of postwar France, and the unbreakable bond between two remarkable siblings. Most important, it shines overdue recognition on a previously overlooked life, one that epitomized courage and also embodied the astonishing

capacity of the human spirit to remain undimmed, even in the darkest circumstances . Includes Black-and-White Illustrations **Christian Dior** Hardie Grant Publishing Elsa Schiaparelli (1890-1973), one of the leading fashion designers of the 1920s, '30s, and '40s, was known for her flair for the unusual. The first designer to use shoulder pads and

animal prints, and the inventor of shocking pink, Schiaparelli collaborated with artists including Jean Cocteau, Alberto Giacometti, and Salvador Dalí to create extraordinary garments such as the Dalí Lobster Dress. Schiaparelli had an affluent clientele, from Katharine Hepburn to Marlene Dietrich, who embraced her outrageous but elegant designs. She designed

aviator Amy Johnson's wardrobe for her solo flight to Cape Town in 1936 and the culottes for tennis champion Lil Álvarez that outraged the lawn tennis establishment, and her clothes appeared in more than 30 films, including *Every Day's a Holiday with Mae West* and *Moulin Rouge*. Schiaparelli's fascinating autobiography charts her rise from resident of a rat-infested apartment to designer to

the stars.

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- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [The Collector: A Novel](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [Happy Place By Emily Henry](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [If He Had Been With Me](#)
- [The Going To Bed Book](#)
- [Twisted Love \(twisted, 1\)](#)