

Nijinsky A Life English Edition

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 The Art of Nijinsky
 The Great Nijinsky
 Nijinsky

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KALEIGH DEMARCUS

Nijinsky Da Capo Press, Incorporated

The stormy love affair between the legendary dancer Nijinsky and his mentor Diaghilev is the best known scandal in the history of ballet. Set in a mental asylum, as Nijinsky hears of the death of the great impresario and fears for his own life. With and introduction by Nicholas Dromgoole.

Nijinsky Bloomsbury Publishing

A dark-hued, hybrid novel by a writer who “delivers our culture back to us, made entirely new” (A. M. Homes) In *The Complete Ballet*, John Haskell choreographs an intricate and irresistible pas de deux in which fiction and criticism come together to create a new kind of story. Fueled by the dramatic retelling of five romantic ballets, and interwoven with a contemporary story about a man whose daunting gambling debt pushes him to the edge of his own abyss, it is both a pulpy entertainment and a meditation on the physicality—and psychology—of dance. The unnamed narrator finds himself inexorably drawn back to the pre-cell phone world of Technicolor Los Angeles, to a time when the tragedies of his life were about to collide. Working as a part-time masseur in Hollywood, he attends an underground poker game with his friend Cosmo, a strip-club entrepreneur. What happens there hurtles the narrator down the road and into the room where the novel's violent and surreal showdown leaves him a different person. As the narrator revisits his past, he simultaneously inhabits and reconstructs the mythic stories of ballet, assessing along the way the lives and obsessions of Nijinsky and Balanchine, Pavlova and Fonteyn, Joseph Cornell and the story's presiding spirit, the film director John Cassavetes. This compulsively readable fiction is ultimately a profound and haunting consideration of the nature of art and identity.

Nijinsky Dancing Univ of California Press

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The 20th Century Go-N Oxford University Press

Long out of print, the three volumes contained here offer the modern reader a rare opportunity to see Vaslav Nijinsky, Anna Pavlova, and Isadora Duncan through the eyes of their contemporaries and admirers, and to share the excitement they were causing at the end of their careers.

Dancing Genius Lyle Stuart

Novelist Colum McCann's *Dancer* is the erotically charged story of the Russian dancer Rudolf Nureyev as told through the cast of those who knew him. There is Anna Vasileva, Rudi's first ballet teacher, who rescues her protégé from the stunted life of his provincial town; Yulia, whose sexual and artistic ambitions are thwarted by her Soviet-sanctioned marriage; and Victor, the Venezuelan street hustler, who reveals the lurid underside of the gay celebrity set. Spanning four decades and many worlds, from the horrors of the Second World War to the wild abandon of New York in the eighties, *Dancer* is peopled by a large cast of characters, obscure and famous: doormen and shoemakers, nurses and translators, Margot Fonteyn, Eric Bruhn and John Lennon. And at the heart of the spectacle stands the artist himself, willful, lustful, and driven by a never-to-be-met need for perfection.

Nijinsky Metropolitan Books

The first major biography for thirty years tells the tragic story of ballet's great revolutionary, Vaslav Nijinsky.

Nijinsky, Pavlova, Duncan Phoenix

A fresh perspective on the Ballets Russes, focusing on relations between music, dance and the cultural politics of belle-époque Paris.

Nijinsky Springer

In pre-World War I England, a frail Jewish girl is diagnosed with flat feet, knock knees, and weak legs. In short order, Lillian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just 14. Given unprecedented access to Dame Markova's intimate journals and correspondence, Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo, 1930s London, and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century's great artists.

Nijinsky's Crime Against Grace Simon and Schuster

In Dec. 1917, Vaslav Nijinsky, the most famous male dancer in the Western world, moved into a Swiss villa with his wife & daughter & started to go insane. This diary, which he kept in 4 notebooks

over 6 weeks, is the only sustained, on-the-spot account we have by a major artist of the experience of entering psychosis. Nijinsky had come to fame as the principal dancer in Serge Diaghilev's Ballets Russes. When madness struck, he began to image himself as God. He lived another 30 years, but he never regained his sanity. The present edition is the complete version in English, & the first version in any language to include the 4th notebook, written at the very edge of psychosis. Almost unbearable to read. Ó Illustrations.

Nijinsky, Pavlova, Duncan Doubleday Canada

Vaslav Nijinsky was unique as a dancer, interpretive artist, and choreographic pioneer. His breathtaking performances with the Ballet Russe from 1909 to 1913 took Western Europe by storm. His avant-garde choreography for *The Afternoon of the Faune* and *The Rite of Spring* provoked riots when performed and are now regarded as the foundation of modern dance. Through his liaison with the great impresario Diaghilev, he worked with the artistic elite of the time. During the fabulous Diaghilev years he lived in an atmosphere of perpetual hysteria, glamor, and intrigue. Then, in 1913, he married a Hungarian aristocrat, Romola de Pulszky, and was abruptly dismissed from the Ballet Russe. Five years later, he was declared insane. The fabulous career as the greatest dancer who ever lived was over. Drawing on countless people who knew and worked with Nijinsky, Richard Buckle has written the definitive biography of the legendary dancer.

Diaghilev Simon and Schuster

The astonishing, legendary diaries of the great dancer, complete and unexpurgated In December 1917, Vaslav Nijinsky, the most famous male dancer in the Western world, moved into a Swiss villa with his wife and three-year-old daughter and began to go mad. This diary, which he kept in four notebooks over six weeks, is the only sustained, on-the-spot written account we have by a major artist of the experience of entering psychosis. Nijinsky's diary was first published in 1936, in a heavily bowdlerized version that omitted almost half of his text. The present edition, translated by Kyril FitzLyon, is the first complete version in English and the first version in any language to include the fourth notebook, which was written at the very edge of madness. It contains Nijinsky's last lucid thoughts--on God, sex, war, and the nature of the universe, as well as on his own broken life. In her Introduction, the noted dance writer Joan Acocella explains the context of the diary and its place in the history of modernism.

Vaslav Nijinsky Profile Books

It was there that on the stage of a theatre for me undistinguishable-through a mass of unimportant plasterwork-from an esplanade of the forest, I saw for the first and last time, Nijinsky. We had already reached the third year of the war; he himself had just escaped from a concentration camp, and for me,

the acute accents of the little orchestra which under Ansermet's baton was addressing the backcloth through the curtain wave mingled simultaneously on that strange Antarctic shore, with the noise of the! ocean flinging its prodigious fireworks against the breakwater of Beira Mar, and that of the ever present cannonade over there. I was like someone who is about to enter a ballroom from the outside, throws his cigar one way, and casts a final glance the other way towards the horizon where a dreadful moon is spreading its blaze behind a curtain of poisoned vapours. The storm had thrown up between Capocabana and the Sugarloaf the gaily-painted vessel of the Russian Ballets, and I was invited to take my ticket like those one-time emigrants going to applaud some exile from the Royal Opera on a chance stage of Coblenz or Spa. Nijinsky appeared. Romola Nijiski

The Making of Markova Houghton Mifflin Harcourt

What lies beyond the earthly world? Is there an invisible, ethereal realm inhabited by creatures that cannot be perceived by the human eye? What if fairy tales, myths, and lore hid the secret code needed to access our deepest human resources? And what if, by approaching the Faerie Dimension without prejudice or fear, we could find the secret key to reveal the treasures we are still unaware of, removing from our path any obstacle, overcoming any conflict, and fulfilling every desire? The Faerie Code is a guide and contains seven original tales that provide access to the Faerie Dimension and its gifts. It discloses information from a realm that is invisible to most humans but sometimes makes itself known. Whether this dimension belongs to the inspiration coming from the realms of consciousness, or rather, to a subtle dimension where the faeries are supposed to live, it does not matter much . . . because on the Faerie Path, everything is possible.

Nijinsky New York : Holt, Rinehart and Winston

The lush, sweeping story of a remarkable dancer who charts her own course through the tumultuous years of early twentieth-century Europe. Beautifully blending fiction with fact, *The Chosen Maiden* plunges readers into an artistic world upended by modernity, immersing them in the experiences of the era's giants, from Anna Pavlova and Serge Diaghilev to Coco Chanel and Pablo Picasso. From their earliest days, the Nijinsky siblings appear destined for the stage. Bronia is a gifted young ballerina, but she is quickly eclipsed by her brother Vaslav. Deemed a prodigy, Vaslav Nijinsky will grow into the greatest, and most provocative, dancer of his time. To prove herself her brother's equal in the rigid world of ballet, Bronia will need to be more than

extraordinary, defying society's expectations of what a female dancer can and should be. The real-life muse behind one of the most spectacular roles in dance, *The Rite of Spring's* Chosen Maiden, Bronia rises to the heights of modern ballet through grit, resilience and fervor. But when the First World War erupts and rebellion sparks in Russia, Bronia—caught between old and new, traditional and ground-breaking, safe and passionate—must begin her own search for what it means to be modern.

The Diary of Vaslav Nijinsky Rowman & Littlefield

When Igor Stravinsky and Vaslav Nijinsky collaborated they introduced a new ballet form to the art world, in a text that describes the public's reactions and how the production helped the growth of modern music and dance.

Nijinsky and The Last Years of Nijinsky Da Capo Press

The efforts of the three collaborators resulted in a spectacle that bore little resemblance to ballet. During the premiere at the Theatre des Champs-Elysees on May 29, 1913, Parisians were incited to riot by the strange tension of the dancing and stark contrasts of the music and decor. The premiere of *Le Sacre du Printemps* became a legend overnight, and the notoriety of this event began immediately to distort the significance of the work, especially Nijinsky's choreography. He declared to the London Daily Mail on July 12, 1913, "I am accused, of a crime against grace."

Nijinsky: Death of a Faun Charlesbridge Publishing

"The first in-depth study of Vaslav Nijinsky's life-writing, this book combines textual analysis and literary theory with intellectual biography to elucidate the dancer's riffs on Tolstoy, Dostoevsky, and Nietzsche. This interdisciplinary study explores the modernist contexts from which the dancer-writer emerged at the end of World War I"--

Dancer Hassell Street Press

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

The Diary of Vaslav Nijinsky Cambridge University Press

Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

Bronislava Nijinska--early Memoirs Fine Arts Museum of San Francisco

Long out of print, the three beautiful volumes contained here offer the modern reader a rare opportunity to see Vaslav Nijinsky, Anna Pavlova, and Isadora Duncan through the eyes of their contemporaries and admirers, and to share the excitement they were causing at the height of their careers. Originally published in conjunction with the Ballet Society, founded by George Balanchine and Lincoln Kirstein, the books present essays, reviews, memoirs, photographs, and sketches, many of which are had to find elsewhere. These books are companions to the art of Nijinsky, Pavlova, and Duncan, providing insights that are essential for a complete picture of the dancers' achievements. *Nijinsky*: The six appreciations collected here illuminate Nijinsky's genius and character, and thirty pages of photographs portray his every move and gesture with singular fidelity. This book features Edwin Denby's famous essay, "Notes on Nijinsky Photographs," as well as an intimate account by Robert Edmond Jones of his collaboration with Nijinsky on "Til Eulenspiegel," the dancer's last work before the onset of madness. *Pavlova*: This volume captures the intangible personal qualities that made Anna Pavlova one of the most charismatic ballerinas of all time. An autobiographical sketch, "Pages of My Life," reveals her intense striving for perfection. Following this are excerpts from Carl Van Vechten's critique on Pavlova's performance at the Met—the first major study of the Russian dance in the United States. Finally, the brilliant commentary by poet Marianne Moore that accompanies photographs of Pavlova aids the reader to reconstruct the unique nature of Pavlova's style and technique. *Isadora Duncan*: The career of Isadora Duncan remains, fifty years after her death, one of the indestructible legends of the theater. She is a beacon to women everywhere, to all American dancers, and especially to those who dance solo. Included here are the comments of Carl Van Vechten on the occasion of Isadora Duncan's first Carnegie Hall concert. John Martin analyzes her style and contribution to dancing. A poem by Gordon Braig and a memoir by Allan Ross Macdougall, who worked with Duncan, bring the incandescent Isadora to stunning life.

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