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JEFFERSON PIERRE

Paris Is Always a Good Idea Prabhat Prakashan
NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE MAN
BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR
BY KIRKUS REVIEWS In the National Book Award-winning *Let the
Great World Spin*, Colum McCann thrilled readers with a
marvelous high-wire act of fiction that The New York Times Book
Review called “an emotional tour de force.” Now McCann
demonstrates once again why he is one of the most acclaimed
and essential authors of his generation with a soaring novel that
spans continents, leaps centuries, and unites a cast of deftly

rendered characters, both real and imagined. Newfoundland, 1919. Two aviators—Jack Alcock and Arthur Brown—set course for Ireland as they attempt the first nonstop flight across the Atlantic Ocean, placing their trust in a modified bomber to heal the wounds of the Great War. Dublin, 1845 and '46. On an international lecture tour in support of his subversive autobiography, Frederick Douglass finds the Irish people sympathetic to the abolitionist cause—despite the fact that, as famine ravages the countryside, the poor suffer from hardships that are astonishing even to an American slave. New York, 1998. Leaving behind a young wife and newborn child, Senator George Mitchell departs for Belfast, where it has fallen to him, the son of an Irish-American father and a Lebanese mother, to shepherd Northern Ireland’s notoriously bitter and volatile peace talks to an

uncertain conclusion. These three iconic crossings are connected by a series of remarkable women whose personal stories are caught up in the swells of history. Beginning with Irish housemaid Lily Duggan, who crosses paths with Frederick Douglass, the novel follows her daughter and granddaughter, Emily and Lottie, and culminates in the present-day story of Hannah Carson, in whom all the hopes and failures of previous generations live on. From the loughs of Ireland to the flatlands of Missouri and the windswept coast of Newfoundland, their journeys mirror the progress and shape of history. They each learn that even the most unassuming moments of grace have a way of rippling through time, space, and memory. The most mature work yet from an incomparable storyteller, *TransAtlantic* is a profound meditation on identity and history in a wide world that grows somehow smaller and more wondrous with each passing year. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A dazzlingly talented author's latest high-wire act . . . Reminiscent of the finest work of Michael Ondaatje and Michael Cunningham, *TransAtlantic* is Colum McCann's most penetrating novel yet."—O: The Oprah Magazine "One of the greatest pleasures of *TransAtlantic* is how provisional it makes history feel, how intimate, and intensely real. . . . Here is the uncanny thing McCann finds again and again about the miraculous: that it is inseparable from the everyday."—The Boston Globe "Ingenious . . . The intricate connections [McCann] has crafted between the stories of his women and our men [seem] written in air, in water, and—given that his subject is the confluence of Irish and American history—in blood."—Esquire "Another sweeping, beautifully constructed tapestry of life . . .

Reading McCann is a rare joy."—The Seattle Times "Entrancing . . . McCann folds his epic meticulously into this relatively slim volume like an accordion; each pleat holds music—elation and sorrow."—The Denver Post

The Winter Palace Arcade Publishing

A woman approaching the 'invisible years' of middle age abandons her failing writing career to retrain as a chiroprapist in the East Berlin suburb of Marzahn, once the GDR's largest prefabricated housing estate. From her intimate vantage point at the foot of the clinic chair, she observes her clients and co-workers, listening to their stories with empathy and curiosity. Part memoir, part collective history, Katja Oskamp's love letter to the inhabitants of Marzahn is a tender reflection on life's progression and our ability to forge connections in the unlikeliest of places. Each person's story stands alone as a beautifully crafted vignette, but together they form a portrait of a community.

Flappers And Philosophers Melville House

The Time of the Doves - by Mercè Rodoreda - is the powerfully written story of a naïve shop-tender during the Spanish Civil War and beyond, is a rare and moving portrait of a simple soul confronting and surviving a convulsive period in history. The book has been widely translated, and was made into a film.

Brother Kemal Farrar, Straus and Giroux

In 1925 William Faulkner began his professional writing career in earnest while living in the French Quarter of New Orleans. He had published a volume of poetry (*The Marble Faun*), had written a few book reviews, and had contributed sketches to the University of Mississippi student newspaper. He had served a stint in the Royal Canadian Air Corps and while working in a New Haven

bookstore had become acquainted with the wife of the writer Sherwood Anderson. In his first six months in New Orleans, where the Andersons were living, Faulkner made his initial foray into serious fiction writing. Here in one volume are the pieces he wrote while in the French Quarter. These were published locally in the Times-Picayune and in the Double Dealer. The pieces in New Orleans Sketches broadcast seeds that would take root in later works. In their themes and motifs these sketches and stories foreshadow the intense personal vision and style that would characterize Faulkner's mature fiction. As his sketches take on parallels with Christian liturgy and as they portray such characters as an idiot boy similar to Benjy Compson, they reveal evidence of his early literary sophistication. In praise of New Orleans Sketches, Alfred Kazin wrote in the New York Times Book Review that "the interesting thing for us now, who can see in this book the outline of the writer Faulkner was to become, is that before he had published his first novel he had already determined certain main themes in his work." In his trailblazing introduction, Carvel Collins often called "Faulkner's best-informed critic," illuminates the period when the sketches were written as the time that Faulkner was making the transition from poet to novelist. "For the reader of Faulkner," Paul Engle wrote in the Chicago Tribune, "the book is indispensable. Its brilliant introduction . . . is full both of helpful information . . . and of fine insights." "We gain something more than a glimpse of the mind of a young genius asserting his power against a partially indifferent environment," states the Book Exchange (London). "The long introduction . . . must rank as a major literary contribution to our knowledge of an outstanding writer: perhaps the greatest of our

times."

An Afghanistan Picture Show, Or, How I Saved the World Vintage
A New York Times Notable Book of 2007 From Nobel Prize-winning author Mario Vargas Llosa comes *The Bad Girl*, a "...splendid, suspenseful, and irresistible [novel]. . . A contemporary love story that explores the mores of the urban 1960s--and 70s and 80s."--The New York Times Book Review
Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as "Lily" in Lima in 1950, when she flits into his life one summer and disappears again without explanation. He loves her still when she reappears as a revolutionary in 1960s Paris, then later as Mrs. Richardson, the wife of a wealthy Englishman, and again as the mistress of a sinister Japanese businessman in Tokyo. However poorly she treats him, he is doomed to worship her. Charting Ricardo's expatriate life through his romances with this shape-shifting woman, Vargas Llosa has created a beguiling, epic romance about the life-altering power of obsession.

An Inventory of Losses Random House

"Readers cannot but feel the force of what remains one of the most important novels of the post-war years." Times Literary Supplement

The Bad Girl Peirene Press

Damascus was Rafik Schami's home for 25 years before he went into exile, and he neverforgot it. This 'Pearl of the Orient' is still the city he loves more than any other. Thirtyyears later, and now a prize-winning novelist, Schami leapt at the chance to write a culinary-cultural book on his former home town. There were, however, two seemingly insurmountablebarriers - time and

geography. So Schami's sister Marie wandered through Damascus for a year on his behalf, relaying curiosities, sounds, personalities, tastes and the smells of the Old City, while Schami wrote them down, relishing the diverse mark left on Damascene cuisine by its multifarious history. Rafik Schami is the acclaimed author of *The Dark Side of Love*.

Jacob the Liar Swiss List

Every child knows what is celebrated at Christmas. But what happens on holidays like Pentecost and Ascension Day? Who were Saint Martin and Saint Nicholas? What do we celebrate on Thanksgiving and All Saints' Day? Why do we dye Easter eggs? With this book, children actively discover the church year. Starting with Advent, there are child-friendly factual texts, explanatory illustrations and creative suggestions on how to organize these special times for each festival and each year.

The Discovery of Slowness Harper Collins

It hasn't been easy for Ruth Rothwax, the proprietor of a successful letter-writing business, to branch out into a new greeting-card line. Her father, Edek, is driving her crazy at the office. Other women, who she thought would be supportive, are being catty and competitive, behavior Ruth swears that she will never imitate. But then Zofia arrives to turn Ruth's aspirations of sisterly solidarity—and her life—upside down. Fresh off the plane from Poland—a buxom, sixty-something femme fatale with a talent for making meatballs—Zofia wants to open a restaurant. And Edek, Zofia's most passionate admirer, wants his daughter to finance the enterprise. But Ruth knows that gleam in Zofia's eye only too well . . . and she knows it means big trouble for all of them.

Almost Like Spring Haus Pub.

In this new novel, the first by a black woman ever to win the coveted Prix Goncourt, Marie NDiaye creates a luminous narrative triptych as harrowing as it is beautiful. This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight. With lyrical intensity, Marie NDiaye masterfully evokes the relentless denial of dignity, to say nothing of happiness, in these lives caught between Africa and Europe. We see with stunning emotional exactitude how ordinary women discover unimagined reserves of strength, even as their humanity is chipped away. *Three Strong Women* admits us to an immigrant experience rarely if ever examined in fiction, but even more into the depths of the suffering heart.

The Time of the Doves Vintage Canada

Alex Capus's novels have been runaway best-sellers in Germany, and his novel *Léon and Louise* received widespread critical acclaim on its English publication in 2012. *A Price to Pay*, the fourth of Capus's novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d'Oriano, who wants to become a

singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art's greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

I Put a Spell on You Random House

An artist's book by the renowned Swiss duo dedicated to the questions that everyone asks themselves once in a while: Can something be unbelievable? Should I get drunk? Could I be Japanese? Is the freedom of birds overrated? Am I a farmer in winter? Does unease grow by itself? Should I crawl into my bed and stop producing things all the time?

The Church Year for Children Melville House Publishing

In this exquisite, haunting book, John Burnside describes his coming of age from the industrial misery of Cowdenbeath and Corby to the new world of Cambridge. The old Scots word 'glamour' means magical charm, and the first time he was played I Put a Spell on You, John Burnside thought he had never heard a more beautiful song – it was an enchantment, a fascination that would turn to obsession. Implicit in the song were all the ambiguities that intrigued him – love, possession, and danger – and this book is an exploration of the darker side of glamour and attraction. Beginning with memories of a brutal murder, the book follows the author through a series of uncanny encounters with 'lost girls', with brilliant digressions on murder ballads, voodoo, acid and insomnia, and a cast that includes Kafka and Narcissus, Diane Arbus and Mel Lyman, The Four Tops and Screamin' Jay

Hawkins, and time spent lost in the Arctic Circle, black-and-white films and a mental institution. Ending with the tender summoning of the ghost of his dying mother as she sings along to the radio in her empty kitchen, I Put a Spell on You is a book about memory, about the other side of love: a book of secrets and wonders. 'A marvellously meandering, digressive study of the nature of love... Exact and enthralling.' Tessa Hadley

The Road Home Penguin Group Australia

The International Bestselling memoir from award-winning author Amos Oz, "one of Israel's most prolific writers and respected intellectuals" (The New York Times), about his turbulent upbringing in the city of Jerusalem in the era of the dissolution of Mandatory Palestine and the beginning of the State of Israel. Winner of the National Jewish Book Award "[An] ingenious work that circles around the rise of a state, the tragic destiny of a mother, a boy's creation of a new self."—The New Yorker A family saga and a magical self-portrait of a writer who witnessed the birth of a nation and lived through its turbulent history. A Tale of Love and Darkness is the story of a boy who grows up in war-torn Jerusalem, in a small apartment crowded with books in twelve languages and relatives speaking nearly as many. The story of an adolescent whose life has been changed forever by his mother's suicide. The story of a man who leaves the constraints of his family and community to join a kibbutz, change his name, marry, have children. The story of a writer who becomes an active participant in the political life of his nation. "One of the most enchanting and deeply satisfying books that I have read in many years."—New Republic

Sailing by Starlight Graywolf Press

"First published in German as Bruder Kemal, c2012, by Diogenes Verlag AG Z'urich"--Title page verso.

Eliza's Daughter Dalkey Archive Press

A Young Woman Longing for Adventure and an Artistic Life... Because she's an illegitimate child, Eliza is raised in the rural backwater with very little supervision. An intelligent, creative, and free-spirited heroine, unfettered by the strictures of her time, she makes friends with poets William Wordsworth and Samuel Coleridge, finds her way to London, and eventually travels the world, all the while seeking to solve the mystery of her parentage. With fierce determination and irrepressible spirits, Eliza carves out a life full of adventure and artistic endeavor. PRAISE FOR JOAN AIKEN "Others may try, but nobody comes close to Aiken in writing sequels to Jane Austen."

PublishersWeekly "Aiken's story is rich with humor, and her language is compelling. Readers captivated with Elinor and Marianne Dashwood in *Sense and Sensibility* will thoroughly enjoy Aiken's crystal gazing, but so will those unacquainted with Austen." Booklist "...innovative storyteller Aiken again pays tribute to Jane Austen in a cheerful spinoff of *Sense and Sensibility*." Kirkus Reviews

Will Happiness Find Me? HarperCollins publishers

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a

quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. Let the Great World Spin is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. BONUS: This edition includes an excerpt from Colum McCann's *TransAtlantic*. "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever

novels about New York. There's so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers
 "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today

[A Tale Of Love And Darkness](#) Random House

Delve into the vibrant world of the Roaring Twenties with F. Scott Fitzgerald's captivating collection, "Flappers and Philosophers." This intriguing anthology brings together a series of short stories that encapsulate the essence of a generation defined by change, ambition, and the quest for identity. As Fitzgerald weaves his tales, consider this: How did the flapper movement redefine societal norms and challenge traditional values? Each story paints a vivid picture of characters navigating the complexities of love, wealth, and the pursuit of happiness during an era of unprecedented freedom. But here's the twist that will spark your curiosity: Can the seemingly carefree lives of flappers mask deeper philosophical questions about existence? Fitzgerald's prose invites readers to look beyond the surface, revealing the underlying struggles and aspirations of his unforgettable characters. Immerse yourself in Fitzgerald's elegant writing and keen observations, where wit and wisdom coexist in a delightful exploration of youth and maturity. This collection is essential for fans of classic literature and anyone seeking to understand the cultural fabric of the 1920s. Are you ready to experience the allure of a bygone era through Fitzgerald's lens? Open the pages

of "Flappers and Philosophers" and uncover the stories that shaped a generation! Enjoy concise, engaging paragraphs that highlight the complexities of human relationships and societal expectations, making each story a compelling read. This is not just a collection of tales; it's an invitation to reflect on the timeless themes of life, love, and self-discovery. Your journey into the world of Fitzgerald's genius begins now! Don't miss your chance to own this iconic work. Purchase "Flappers and Philosophers" today and embrace the spirit of the Jazz Age!

TransAtlantic Univ. Press of Mississippi

This translation of the *Larenopfer*, or offerings to the household god Lar, are songs that Rilke sings to his hometown Prague and to his beloved Bohemia, short poems on the parks, fountains, churches, bridges and palaces of Prague, not forgetting Rabbi Löw's legends, the Jewish cemetery, the Thirty Years War and, of course, young love. This cycle of 90 poems offers the reader a unique view into Rilke's fascinating world, the turn-of-the-century atmosphere of Prague, then the third largest city in the Austro-Hungarian Empire. Here a young German of the ruling bourgeoisie shows great appreciation of contemporary Czech literary works and enthusiasm for the cause of Czech cultural identity. The book therefore possesses not only literary merit but is also of considerable sociological and historical interest. --Red Hen Press.

On Chesil Beach Penguin

A dazzling book about memory and extinction from the author of *Atlas of Remote Islands* A Publishers Weekly Best Book of the Year A Financial Times Best Book of the Year Winner of the Warwick Prize Winner of the Helen & Kurt Wolff Translator's Prize

Longlisted for the International Booker Prize Each disparate object described in this book—a Caspar David Friedrich painting, a species of tiger, a villa in Rome, a Greek love poem, an island in the Pacific—shares a common fate: it no longer exists, except as the dead end of a paper trail. Recalling the works of W. G. Sebald, Bruce Chatwin, or Rebecca Solnit, *An Inventory of Losses* is a beautiful evocation of twelve specific treasures that have been lost to the world forever, and, taken as a whole, opens

mesmerizing new vistas of how we can think about extinction and loss. With meticulous research and a vivid awareness of why we should care about these losses, Judith Schalansky, the acclaimed author of *Atlas of Remote Islands*, lets these objects speak for themselves: she ventriloquizes the tone of other sources, burrows into the language of contemporaneous accounts, and deeply interrogates the very notion of memory.

Best Sellers - Books :

- [Love You Forever By Robert Munsch](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [If He Had Been With Me By Laura Nowlin](#)