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# Tamthilia Ya My Mother Daugheter

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The Decline of Spiritual Authority in Gikuyu  
Traditional Religion  
Why Women Are Poorer Than Men and What We  
Can Do about It  
African Orature and Human Rights  
On Living and Dying Well  
A Companion to African Literatures  
Passed Like a Shadow  
Son of Woman in Mombasa  
Dilemma of a Ghost  
He's Far Too Much  
Four Centuries of Swahili Verse  
Discovering Home  
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An Enemy of the People  
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Natala  
Social Butterflies  
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The Voice of the Text and Its Body  
The Black Hermit  
Secure in Comfort  
Family Enterprises  
Three Suitors, One Husband ; And, Until Further  
Notice

Civil Procedure in Tanzania  
Devil on the Cross  
Kindred Spirits  
Medusa's Hair  
Women Who Think Too Much  
Colloquial Swahili  
Betrayal in the City  
Colloquial Swahili (eBook And MP3 Pack)  
Weight of Whispers  
Kinjeketile  
Fathers of Nations  
Death at the Well  
The Message of Acts in Codex Bezae (vol 3).  
The Cambridge Companion to Narrative  
Swahili State and Society  
Double Dork Diaries #2

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*Ya My* from  
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## **CASSIDY**

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## **JOSIE**

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The Decline of  
Spiritual  
Authority in  
Gikuyu  
Traditional  
Religion East  
African  
Publishers  
In the first  
century BC,

Marcus Tullius  
Cicero, orator,  
statesman,  
and defender  
of republican  
values,  
created these  
philosophical  
treatises on  
such diverse  
topics as  
friendship,  
religion,  
death, fate  
and scientific

inquiry. A  
pragmatist at  
heart, Cicero's  
philosophies  
were  
frequently  
personal and  
ethical, drawn  
not from  
abstract  
reasoning but  
through  
careful  
observation of  
the world. The

resulting works remind us of the importance of social ties, the questions of free will, and the justification of any creative endeavour. This lively, lucid new translation from Thomas Habinek, editor of Classical Antiquity and the Classics and Contemporary Thought book series, makes Cicero's influential ideas accessible to every reader. Why Women Are Poorer Than Men and

What We Can Do about It A&C Black An Enemy of the People, a powerful play by Henrik Ibsen, tackles the complexities of truth, morality, and the struggle between individual conviction and societal pressure. Set in a small Norwegian town, the narrative follows Dr. Stockmann, a principled physician who discovers that the local baths, a vital source of income for the community,

are contaminated. As he seeks to reveal the truth, he finds himself at odds with the very people he aims to protect. Ibsen's masterful exploration of themes such as integrity, corruption, and the consequences of speaking out against the majority presents a compelling reflection on the human condition. An Enemy of the People delves into the moral dilemmas faced by individuals

when confronting public opinion and the fear of ostracism. The tension escalates as Dr. Stockmann's moral stance puts him in direct conflict with his friends, family, and the townspeople, who prioritize economic prosperity over ethical responsibility. This thought-provoking play is a timeless examination of the cost of truth and the challenges faced by those who dare to challenge the

status quo. Ibsen's incisive dialogue and rich character development invite readers to engage in a dialogue about civic duty, ethical leadership, and the role of dissent in society. As the story unfolds, the audience is compelled to consider what it means to be an enemy of the people when one stands for what is right. Readers are drawn to *An Enemy of the People* for its relevance to contemporary social and

political issues. This play is a must-read for anyone interested in the intersection of ethics and politics, as well as the enduring power of individual conviction. Owning a copy of *An Enemy of the People* is not just about literature; it's about embracing the courage to speak out and the importance of standing firm in one's beliefs.

**African  
Orature and**

**Human Rights**

Routledge  
 This book provides a comprehensive outline of the basic principles of civil procedure law, as contained in local statutes and decisions in the High Courts in East Africa. The information is taken from the Tanzanian Civil Procedure Code Act drawn up in 1966 and equivalent statutory provisions in Kenya and Uganda. Case law discussed is based on

East African cases, as well as some English and Indian cases, which are an authority in the sub-region. The author is a judge at the High Court of Tanzania.

**On Living and Dying**

Well Michael Joseph  
 This third edition of stories from the Caine Prize for African Writing includes works by writers from Nigeria, Kenya, Zimbabwe and South Africa, most of whom have

never before been published.

**A Companion to African Literatures**

East African Publishers  
 This text examines the social and political impact of the Swahili language.  
*Passed Like a Shadow* BRILL  
 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich

diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures

addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting

ample material to learn from and think with. A Companion To African Literatures is divided into five parts. The first four cover different regions of the continent, while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa -- English, French, and Portuguese -- as well as homegrown

African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures* a distinctive, rewarding academic resource. Perfect for undergraduate and graduate students in literary studies programs with an African focus, *A Companion to African*

Literatures will also earn a place in the libraries of teachers, researchers, and professors who wish to strengthen their background in the study of African literatures. **Son of Woman in Mombasa** Walter de Gruyter Authentic, contemporary language Plenty of exercises Clear and concise grammar explanations Accompanied by audio material *Dilemma of a*

*Ghost* Henry Holt and Company "This is the first book-length comparative study of literary giants Toni Morrison and Chinua Achebe"-- *He's Far Too Much* Simon and Schuster In this essential and timely book, behavioural scientists Sanders and Hume demonstrate the astonishing reach of our social networks, and why we need to reclaim their power to effect positive

change in our professional and private lives.

Four Centuries of Swahili

Verse John

Wiley & Sons

Written by

award-winning

African

novelist

Mariama Bâ

and translated

from the

original

French, *So*

*Long a Letter*

has been

recognized as

one of Africa's

100 Best

Books of the

20th Century.

The brief

narrative,

written as an

extended

letter, is a

sequence of

reminiscences

—some

wistful, some bitter—recounted by

recently

widowed

Senegalese

schoolteacher

Ramatoulaye

Fall.

Addressed to

a lifelong

friend,

Aissatou, it is

a record of

Ramatoulaye's

emotional

struggle for

survival after

her husband

betrayed their

marriage by

taking a

second wife.

This semi-

autobiographi-

cal account is

a perceptive

testimony to

the plight of

educated and

articulate

Muslim

women.

Angered by

the traditions

that allow

polygyny, they

inhabit a

social milieu

dominated by

attitudes and

values that

deny them

status equal

to men.

Ramatoulaye

hopes for a

world where

the best of old

customs and

new freedom

can be

combined.

Considered a

classic of

contemporary

African

women's

literature, *So*

*Long a Letter*

is a must-read

for anyone

interested in

African



literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

**Discovering Home**

Routledge  
The problem investigated by this study has been indicated by the observation that there is prevalent instability in many Gikuyu families. This instability leads to strained relationships between

family members both at the nuclear and extended levels, resulting in family break-ups, domestic violence and tragedies. These increasing unstable Gikuyu families are becoming a cause of concern for Gikuyu society and for the general human society. The study has been guided by theories of knowledge that acknowledge indemonstrable first principles that

characterize human intelligence and theories that reject the dichotomy of methodologies between the natural sciences and the human sciences but support the validity of the scientific study of religion as a human science. Gikuyu Traditional Religion has been presented in the framework of the six dimensions of a religion defined by Ninian Smart, viz., the experiential,

mythological, ritual, ethical, social and doctrinal. Extensive review of related literature and document analysis has established the incidence of spiritual authority in Gikuyu Traditional Religion and at the same time revealed the gap addressed by this study: that the spiritual authority has not been addressed as a legitimate partner to be entered into dialogue with. *What Is*

*Narratology?* East African Publishers Originally published 1995 in Kenya, in Swahili, under the title *Amezidi. An Enemy of the People* Institute of Southern African Studies "What Is Narratology?" sees itself as contributing to the intensive international discussion and controversy on the structure and function of narrative theory. The 14 papers in the volume advance

proposals for determining the object of narratology, modelling its concepts and characterising its status within cultural studies.

### **So Long a Letter**

Longhorn Kenya  
A novel.

### **Outline of Swahili Literature**

Jacana Media  
Devil on the Cross tells the tragic story of Wariinga, a young woman who emigrated from her small rural town to the city of Nairobi only to be exploited by her boss

<p>and later a corrupt businessman. <i>Natala</i> Michael O'Mara Books COLLOQUIAL SWAHILI is easy to use and completely up to date! Specially written by experienced teachers for self-study or class use, the course offers you a step-by-step approach to written and spoken Swahili. No prior knowledge of the language is required. What makes this new edition of COLLOQUIAL SWAHILI your</p>	<p>best choice in personal language learning? Interactive – lots of exercises for regular practice Clear – concise grammar notes Practical – useful vocabulary and pronunciation guide Complete – including answer key and reference section Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be</p>	<p>studying to teach or even looking forward to a holiday – if you'd like to get up and running with Swahili, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Accompanying audio material is available to purchase separately on two CDs or in MP3 format, or comes included in the great value COLLOQUIAL</p>
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SWAHILI paperback and CDs complete course. Recorded by native speakers, the audio material complements the book and will help develop your listening and pronunciation skills. For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

**Social Butterflies**  
Penguin UK  
The third volume in the four-volume commentary on the Book of Acts, this work presents a fresh look at the text of Codex Bezae and compares its message with that of the more familiar Alexandrian text of which Codex Vaticanus is taken as a representative . It deals with Acts 13.1-18.23, the chapters that cover the first two stages of the mission to the Gentiles, with the intervening meeting in Jerusalem (14.28-15.41). For each section, there is a side by side translation of the Bezan and Vaticanus manuscripts, followed by a full critical apparatus which deals with more technical matters, and finally, a commentary which explores in detail the differences in the message of the two texts. Of particular interest in this part of Acts are the person of Paul and the unfolding of his

character and theology. It is found that in the Bezan text Luke portrays him as a fallible disciple of Jesus who, despite his powerful enthusiasm, is hindered by his traditional Jewish understanding from fully carrying out the mission entrusted to him in these first stages. The conclusion is drawn that the portrait of an exemplary hero in the Alexandrian text is a later modification of the flawed picture.

*Blossoms of the Savannah*  
 Waveland Press  
 From one of the nation's preeminent experts on women and emotion, a breakthrough new book about how to stop negative thinking and become more productive It's no surprise that our fast-paced, overly self-analytical culture is pushing many people-especially women-to spend countless hours thinking about negative ideas,

feelings, and experiences. Renowned psychologist Dr. Susan Nolen-Hoeksema calls this overthinking, and her groundbreaking research shows that an increasing number of women-more than half of those in her extensive study-are doing it too much and too often, hindering their ability to lead a satisfying life. Overthinking can be anything from fretting about the big

questions such as "What am I doing with my life?" to losing sleep over a friend's innocent comment. It is causing many women to end up sad, anxious, or seriously depressed, and Nolen-Hoeksema challenges the assumption-heralded by so many pop-psychology pundits of the last several decades-that constantly expressing and analyzing our emotions is a good thing. In *Women Who Think Too*

Much, Nolen-Hoeksema shows us what causes so many women to be overthinkers and provides concrete strategies that can be used to escape these negative thoughts, move to higher ground, and live more productively. *Women Who Think Too* Much will change lives and is destined to become a self-help classic. [This Time Tomorrow](#) Sheep Meadow Press A special bumper

edition of dorkiness featuring the third and fourth books, *Pop Star* and *Skating Sensation*, in the bestselling *DORK DIARIES* series! Nikki Maxwell has just started at her new school and is determined to make a fresh start, leaving her dorky past behind her. But when you're the girl who spills spaghetti over herself during lunch, or who dresses as a giant rat for Halloween, or whose dad drives a van with a giant

cockroach on the roof, it's hard to transform from loser queen to queen-bee overnight. But one thing's for sure, Nikki's life is never dull, and now you can enjoy the third and fourth hilarious instalments of her diary in this fabulous two-in-one bind-up. It's time to embrace your inner dork... A bind up of the third and fourth Dork Diaries books by Rachel Renée Russell, author of *The Misadventures of Max Crumbly* (June 2016). Praise for the DORK DIARIES series: 'A brilliant read!' Mizz 'Filled with fun illustrations, and fonts that keep you looking, Rachel Renee Russell has created for girls what Jeff Kinney did for boys with his *Wimpy Kids* series.' Amazon.com five star review 'spot on for the tween market.' The Bookseller 'The Dork Diaries series is fast becoming my favourite for younger readers ... More please!' Wondrous Reads Blog 'A tantalising series.' Waterstones Books Quarterly *The Voice of the Text and Its Body* Cambridge University Press The great pilgrimage center of southeastern Sri Lanka, Kataragama, has become in recent years the spiritual home of a new class of Hindu-Buddhist religious devotees. These ecstatic

priests and priestesses invariably display long locks of matted hair, and they express their devotion to the gods through fire walking, tongue-piercing, hanging on hooks, and trance-induced prophesying. The increasing popularity of these ecstasies poses a challenge not only to orthodox Sinhala Buddhism (the official religion of Sri Lanka) but also, as

Gananath Obeyesekere shows, to the traditional anthropological and psychoanalytic theories of symbolism. Focusing initially on one symbol, matted hair, Obeyesekere demonstrates that the conventional distinction between personal and cultural symbols is inadequate and naive. His detailed case studies of ecstasies show that there is always a reciprocity between the personal-

psychological dimension of the symbol and its public, culturally sanctioned role. Medusa's Hair thus makes an important theoretical contribution both to the anthropology of individual experience and to the psychoanalytic understanding of culture. In its analyses of the symbolism of guilt, the adaptational and integrative significance of belief in spirits, and a host of related issues



concerning possession states and religiosity, this book marks a provocative advance in psychological anthropology.

Best Sellers - Books :

- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
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- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [Playground By Aron Beauregard](#)
- [How To Catch A Mermaid By Adam Wallace](#)
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