

# Call Me Zebra

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*Call Me Zebra*

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## RICE BARTLETT

**The Call** Harper Collins

From a smelly water hole on the African savanna, Julius Zebra is captured, along with Milus the scarred lion and Cornelius the clueless warthog. Transported to the ferocious clamor of the Colosseum, Julius Zebra and his motley menagerie of friends mu

**Zebra Forest** Houghton Mifflin

A compressed, visceral novel about exile, dislocation, and the emotional minefields between mothers and daughters.

*Shades of Midnight* Call Me Zebra

The Vorlob family is making preparations. Preparations for the new baby, soon to arrive. Getting ready includes painting a mural in the baby's nursery and making a list of possible names. Adine, age ten, is used to the routine -- she has four sisters already: Bernice, Carla, Dot, and Effie. This time, however, the routine is broken. In more ways than one. Most significantly, Aunt Irene will be staying with the Vorlobs until Mrs. Vorlob is rested and back on her feet. Aunt Irene arrives, as does the baby, but nothing goes quite as expected. Especially for Adine.

*Julius Zebra: Grapple with the Greeks!* Penguin

Widely praised and winner of the PEN/Faulkner Award for Fiction among other mentions, Call Me Zebra follows a feisty heroine's idiosyncratic quest to reclaim her past by mining the wisdom of her literary icons — even as she navigates the murkier myseries of love. Named a Best Book by: Entertainment Weekly, Harper's Bazaar, Boston Globe, Fodor's, Fast Company, Refinery29, Nylon, Los Angeles Review of Books, Book Riot, The Millions, Electric Literature, Bitch, Hello Giggles, Literary Hub, Shondaland, Bustle, Brit & Co., Vol. 1 Brooklyn, Read It Forward, Entropy Magazine, Chicago Review of Books, iBooks and Publishers Weekly Zebra is the last in a line of anarchists, atheists, and autodidacts. Alone and in exile, she leaves New York for Barcelona, retracing the journey she and her father made from Iran to the United States years ago. Books are her only companions—until she meets Ludo. Their connection is magnetic, and fraught. They push and pull across the Mediterranean, wondering if their love—or lust—can free Zebra from her past. Starring a heroine as quirky as Don Quixote, as brilliant as Virginia Woolf, as worldly as Miranda July, and as spirited as Lady Bird, Call Me Zebra is “hilarious and poignant, painting a magnetic portrait of a young woman you can't help but want to know more about” (Harper's Bazaar).

**Selling to Zebras** Harper Collins

While on a mission from Heracles to find his lost Gold Apple, Julius and his gang must journey to the underworld where hilarious hijinks ensue, garnering the attention of the gods on Mount Olympus.

*Rumble with the Romans* Kensington Publishing Corp.

“Yannick Murphy, while being one of our most daring and original writers, is first and foremost an exquisitely attuned observer of human behavior. . . . Murphy's work provides pretty much unexceeded reading pleasure.” —Dave Eggers The warm, wry, and patient voice of a veterinarian father tells the heartfelt story of his young New England family enduring a moving trial of loyalty, hope, and faith after they are confronted with an unthinkable crisis. Acclaimed author Yannick Murphy's intimate narrative style and lovely prose will enthral readers of Rivka Galchen, Padgett Powell, and Murphy's own Signed, Mata Hari. The Call is a “triumph of quiet humor and understated beauty” (Publishers Weekly, starred review) from an author that the New York Times Book Review calls “an extraordinarily gifted fabulist.”

**Can't Take My Eyes Off of You** Kasey Michaels

Winner of the 2020 PEN/Faulkner Award for Fiction, this intoxicating story of a teenage girl who trades her a middle-class upbringing for a quest for meaning in 1980s Mexico is “a surreal, captivating tale about the power of a youthful imagination, the lure of teenage transgression, and its inevitable disappointments” (Los Angeles Review of Books) One autumn afternoon in Mexico City, seventeen-year-old Luisa does not return home from school. Instead, she boards a bus to the Pacific coast with Tomás, a boy she barely knows. He seems to represent everything her life is lacking—recklessness, impulse, independence. Tomás may also help Luisa fulfill an unusual obsession: she wants to track down a traveling troupe of Ukrainian dwarfs. According to newspaper reports, the dwarfs recently escaped a Soviet circus touring Mexico. The imagined fates of these performers fill Luisa's surreal dreams as she settles in a beach community in Oaxaca. Surrounded by hippies, nudists, beachcombers, and eccentric storytellers, Luisa searches for someone, anyone, who will “promise, no matter what, to remain a mystery.” It is a quest more easily envisioned than accomplished. As she wanders the shoreline and visits the local bar, Luisa begins to disappear dangerously into the lives of strangers on Zipolite, the “Beach of the Dead.” Meanwhile, her father has set out to find his missing daughter. A mesmeric portrait of transgression and disenchantment unfolds. Set to a pulsing soundtrack of Joy Division, Nick Cave, and Siouxsie and the Banshees, Sea Monsters is a brilliantly playful and supple novel about the moments and mysteries that shape us. “Aridjis is deft at conjuring the teenage swooniness that apprehends meaning below every surface. Like Sebald's or Cusk's, her haunted writing patrols its own omissions. . . . The figure of the shipwreck looms large for Aridjis. It becomes a useful lens through which to see this book, which is self-contained, inscrutable, and weirdly captivating, like a salvaged object that wants to return to the sea.” —Katy Waldman, *The New Yorker*

*Polar Bear, Polar Bear, What Do You Hear?* Graywolf Press

A new novel by PEN/Faulkner Award winner Azareen Van der Vliet Oloomi--“if you don't know this name yet, you should” (Entertainment Weekly)--about a young woman caught in an affair with a much older man, a personal and political exploration of desire, power, and human connection. It's summer when Arezu, an Iranian American teenager, goes to Spain to meet her estranged father at an apartment he owns there. He never shows up, instead sending her a weekly allowance, care of his step-nephew, Omar, a forty-year-old Lebanese man. As the weeks progress, Arezu is drawn into a mercurial, charged, and ultimately catastrophic affair with Omar, a relationship that shatters her just at the cusp of adulthood. Two decades later, Arezu inherits the apartment. She returns with her best friend, Ellie, an Israeli-American scholar devoted to the Palestinian cause, to excavate the place and finally put to words a trauma she's long held in silence. Together, she and Ellie catalog the questions of agency, sexuality, displacement, and erasure that surface as Arezu confronts the ghosts of that summer, crafting between them a story that spans continents and centuries. Equal parts Marguerite Duras and Shirley Jackson, Rachel Cusk and Samanta Schwebelin, *Savage Tongues* is a compulsive, unsettling, and bravely observed exploration of violence and eroticism, haunting and healing, and the profound intimacy born of the deepest pain.

**Zebratown** Greenleaf Book Group

Visiting Paris during the opening of a recently discovered ancient tomb, American Tara Mason is plunged into a nightmarish world when an evil force, determined to claim her body and soul, begins stalking her, leading her into the arms of a mysterious man who vows to keep her safe.

**Don't Call Me Cupcake** One World

Full of politics, heart, and the sort of suspense that nobody in the world does better, *The Mission Song* turns John Le Carre's laser eye for the complexity of the modern world on turmoil and conspiracy in Africa. Abandoned by both his Irish father and Congolese mother, Bruno Salvador has long looked for someone to guide his life. He has found it in Mr. Anderson of British Intelligence. Bruno's African upbringing, and fluency in numerous African languages, has made him a top interpreter in London, useful to businesses, hospitals, diplomats -- and spies. Working for Anderson in a clandestine facility known as the "Chat Room," Salvo (as he's known) translates intercepted phone calls, bugged recordings, and snatched voice mail messages. When Anderson sends him to a mysterious island to interpret during a secret conference between Central African warlords, Bruno thinks he is helping Britain bring peace to a bloody corner of the world. But then he hears something he should not have... By turns thriller, love story, and comic allegory of our times, *The Mission Song* is a crowning achievement, recounting an interpreter's heroically naive journey out of the dark of Western hypocrisy and

into the heart of lightness.

*Call Me Zebra* HarperCollins

A National Book Award Finalist In this ambitiously multilayered novel from the acclaimed and award-winning writer Jennifer Egan, a fashion model named Charlotte Swenson emerges from a car accident in her Illinois hometown with her face so badly shattered that it takes eighty titanium screws to reassemble it. She returns to New York still beautiful but oddly unrecognizable, a virtual stranger in the world she once effortlessly occupied. With the surreal authority of a David Lynch, Jennifer Egan threads Charlotte's narrative with those of other casualties of our infatuation with the image. There's a deceptively plain teenaged girl embarking on a dangerous secret life, an alcoholic private eye, and an enigmatic stranger who changes names and accents as he prepares an apocalyptic blow against American society. As these narratives inexorably converge, *Look at Me* becomes a coolly mesmerizing intellectual thriller of identity and imposture.

*Realm of Shadows* Simon and Schuster

An electrifying novel about illness, displacement, and what holds us together, by the author of *Seeing Red* Ella is an astrophysicist struggling with her doctoral thesis in the "country of the present" but she is from the "country of the past," a place burdened in her memory by both personal and political tragedies. Her partner, El, is a forensic scientist who analyzes the bones of victims of state violence and is recovering from an explosion at a work site that almost killed him. Consumed by writer's block, Ella finds herself wishing that she would become ill, which would provide time for writing and perhaps an excuse for her lack of progress. Then she begins to experience mysterious symptoms that doctors find undiagnosable. As Ella's anxiety grows, the past begins to exert a strong gravitational pull, and other members of her family come into focus: the widowed Father, the Stepmother, the Twins, and the Firstborn. Each of them has their own experience of illness and violence, and eventually the systems that both hold them together and atomize them are exposed. Lina Meruane's *Nervous System* is an extraordinary clinical biography of a family, full of affection and resentment, dark humor and buried secrets, in which illness describes the traumas that can be visited not just upon the body, but on families and on the history of the countries—present and past—that we live in.

*My Vampire System* Anchor

What will you hear when you read this book to a preschool child? Lots of noise! Children will chant the rhythmic words. They'll make the sounds the animals make. And they'll pretend to be the zoo animals featured in the book-- look at the last page! Bill Martin Jr. and Eric Carle are two of the most respected names in children's education and children's illustrations. This collaboration, their first since the classic *Brown Bear, Brown Bear, What Do You See?* (published more than thirty years ago and still a best-seller) shows two masters at their best.

*In Bloom* Turtleback Books

Pine Cove Island calls to her soul . . . As the Queen of Impulsive Decisions, Kat Davenport has found herself without a job or a place to live. So settling on Pine Cove Island isn't the sanest choice—meaning it's perfect. Like the mysterious Holloway cousins, Kat has her own unique gift. In her case, it's a knack for communicating with animals. Which makes getting hired at the local animal shelter feel like kismet. Especially when she finds a room to rent at a nearby lavender farm—complete with a sweet landlord and her brawny grandson—a guy who happens to give Kat an all-too-familiar flutter in her stomach . . . Jordan Prescott isn't back in Pine Cove to find romance. He's here to sell the

family farm, a fact that bewilders Kat. A former foster kid, she can't understand why he'd give up his childhood home. So when the big-hearted beauty starts bringing home strays from the shelter, Jordan is suddenly her adversary. Until their fiery disagreements turn into fiery kisses . . . Now Kat is falling for a man who will likely make her homeless yet again. Unless she learns how to lend her considerable powers to taming the beast lurking inside this prince . . . Praise for *Don't Call Me Cupcake* "I loved this book! Beautifully written and the story has stayed with me." —Jude Deveraux "Funny, sexy, charming and full of practical magic. . . . Fans of Sarah Addison Allen will love this novel." —RT Book Reviews

*Middlesex* Europa Editions

A wry and poignant debut novel about a man's search for true connection that is "both knowing and cutting, a satire of internet culture that is also a moving portrait of a lost human being" (Los Angeles Times). "A knowing and thought-provoking exploration of love, modern isolation, and what it means to exist—especially as a person of color—in our increasingly digital age."—Celeste Ng, bestselling author of *Everything I Never Told You* and *Little Fires Everywhere* ONE OF THE BEST BOOKS OF THE YEAR—NPR, The New York Public Library, Parade, Kirkus Reviews Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company's sole black employee, and while Lucas is one of many Asians at the firm, he's nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup's user database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas is left reeling, wondering what to do with their secret—and wondering whether her death really was an accident. When Lucas hacks into Margo's computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider's knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Praise for *New Waves* "Nguyen's stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite."—Publishers Weekly (starred review) "A blistering sendup of startup culture and a sprawling, ambitious, tender debut."—Kirkus Reviews (starred review)

*Call Me Zebra* Mariner Books

National Book Award Finalist: "A multigenerational epic of the Sadr family's life in Iran and their eventual exile . . . Full of surprises" (The Globe and Mail). Winner of the 2019 Albertine Prize and Lambda Literary Award Kimiâ Sadr fled Iran at the age of ten in the company of her mother and sisters to join her father in France. Now twenty-five and facing the future she has built for herself, as well as the prospect of a new generation, Kimiâ is inundated by her own memories and the stories of her ancestors, which come to her in unstoppable, uncontainable waves. In the waiting room of a Parisian fertility clinic, generations of flamboyant Sadrs return to her, including her formidable great-grandfather Montazemolmolk, with his harem of fifty-two wives, and her parents, Darius and Sara, stalwart opponents of each regime that befalls them. It is Kimiâ herself—punk-rock

aficionado, storyteller extraordinaire, a Scheherazade of our time, and above all a modern woman divided between family traditions and her own "disorientation"—who forms the heart of this bestselling and beloved novel, recipient of numerous literary honors. "Where initially Disoriental seems focused on Kimiâ's father and his pro-democracy activism—first against the Shah, then the Ayatollah Khomeini—this is truly Kimiâ's story of disorientation—national, familial and sexual—and finding herself again." —The Globe and Mail "A tour de force of storytelling . . . Djavadi deftly weaves together the history of 20th-century Iran [and] the spellbinding chronicle of her own ancestors. . . . Perfectly blends historical fact with contemporary themes."

—Library Journal "Riveting . . . Djavadi is an immensely gifted storyteller, and Kimiâ's tale is especially compelling." —Booklist (starred review) "A wonder and a pleasure to read." —Rivka Galchen, author of *Atmospheric Disturbances* WINNER 2019 ALBERTINE PRIZE WINNER 2019 LAMBDA LITERARY AWARD FINALIST 2018 NATIONAL BOOK AWARD FINALIST 2019 CLMP FIRECRACKER AWARD FINALIST 2019 BEST TRANSLATED BOOK AWARD WINNER LE PRIX DU ROMAN NEWS WINNER STYLE PRIZE WINNER 2016 LIRE BEST DEBUT NOVEL WINNER LA PORTE DORÉE PRIZE ONE OF THE GLOBE & MAIL'S BEST BOOKS OF 2018 *They Call Me Woolly* Candlewick Press

Even the most competitive companies only close about 15 percent of the deals in their sales pipelines. That means that salespeople spend time with prospects who, 85 percent of the time, aren't going to buy. Wouldn't those salespeople rather spend more time pursuing prospects they knew they could close? Or spend time with their prospects where it matters most at an executive level? Readers who are ready for exceptional results for themselves and their companies need "Selling to Zebras". The Zebra way can help salespeople identify the perfect prospects for their companies--their Zebras--and develop a sales process that will help them close deals 90 percent of the time. The Zebra method of selling will: Increase close rates; Shorten sales cycles; Increase average deal size; Reduce discounting and increase margins; Make better use of scarce resources; Make customers happy, creating a stable of great references. Jeff and Chad Koser don't just offer theories and concepts. They give readers specific tools, models, and spreadsheets they can customize to make the Zebra way the best way for their companies to do business. **Don't Call Me Fuzzybutt!** National Geographic Books

The debut novel from PEN/Faulkner award-winning author of *Call Me Zebra* and *Savage Tongues* is a comic psychological thriller, an absurdist journey into the heart of darkness. A man purchases a house, the house of Fra Keeler, moves in, and begins investigating the circumstances of the latter's death. Yet the investigation quickly turns inward, and the reality it seeks to unravel seems only to grow stranger, as the narrator pursues not leads but lines of thought, most often to hideous conclusions.

*Veiled Passions* Catapult

BOOK ONE IN THE D&S SECURITY SERIES. Shelby Taite, restless and bored with her high society life, decides to go on an adventure and see how the other half lives. She hops a bus (dragging no less than five suitcases) and ends up in her chauffeur's hometown of East Wapaneken. Quinn Delaney (ex-cop turned bodyguard) is sent to watch over and protect Shelby, but not interfere with her great adventure. What ensues is a laugh-a-minute good time.

*Don't Give Me Butterflies* Zebra Books

"Originally published in Great Britain in 2016 by Penguin Random House UK."

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