

---

# Teachings Of The Santeria Gods The Spirit Of The

---

Orishas, Goddesses, and Voodoo Queens

The Diloggún

African Narratives of Orishas, Spirits and Other Deities

The Altar of My Soul

The Handbook of Yoruba Religious Concepts

African Oracles in 10 Mi

Teachings of the Santería Gods

Encyclopedia of African Religion

The Santeria Experience

Osun across the Waters

The Secrets of Afro-Cuban Divination

The Way of Orisa

Seven African Powers

How God Becomes Real

Divining the Self

The Orishas Gods

Yemaya

Shango's Son

Osogbo

Powers of the Orishas

Macumba

Santería

Diloggún Tales of the Natural World

Santeria

Decolonizing Epistemologies

Santeria Stories

Animal Lessons

On the Orishas' Roads and Pathways

Sacrificial Ceremonies of Santería

The Story of the ORISHAS

Obí

Slave Species of the Gods

Shango

Santeria

Orishas

Pataki of Orisa and Other Essay's for Lucumi Santeria

The Osha

Santeria: A Brief Beginners Guide to Santeria History, Practices, Deities, Spells and Rituals. a Condensed Santeria Guide for Be

Santería  
Santeria

*Teachings Of The Santeria Gods The Spirit Of The*

Downloaded from [intra.itu.edu](http://intra.itu.edu) by guest

---

## CARRILLO ANDREWS

---

*Orishas, Goddesses, and Voodoo Queens* Weiser Books

For more than 1000 years, the Yoruba of Nigeria have planned their lives, found true love, and learned their destiny through a vibrant and poetic fortune-telling system. African Oracles in 10 Minutes puts the power of these ancient methods in your hands. Sensing the strong link between sexual and spiritual energy, the Yoruba have traditionally explored both male and female paths to wisdom. You can choose to follow either the "White Cotton Road," which women have relied on for centuries, or the "Melon Seed Road," favored by men. Each path offers more than 250 readings that are both relevant to modern life and faithful to the spirit of the original systems. All you need are 16 objects -- coins, shells, beads or dried beans -- to get instant answers to yes or no questions as well as in-depth readings on more profound considerations. African Oracles in 10 Minutes provides both a fascinating glimpse of Yoruban spiritualism and a time-honored method for unlocking the secrets of the past and revealing the destiny that awaits you.

**The Diloggún** Gazing in Publishing

Santería represents the first in-depth, scholarly account of a profound way of wisdom that is growing in importance in America today. A professional academic and himself a participant in the Santería community of the Bronx for several years, Joseph Murphy offers a powerful description and insightful analysis of this African/Cuban religion. He traces the survival of an ancient spiritual path from its West African Yoruba origins, through nearly two centuries of slavery in the New World, to its presence in the urban centers of the United States, where it continues to inspire seekers with its compelling vision.

**African Narratives of Orishas, Spirits and Other Deities**

Fordham Univ Press

First published in 1982, this book received critical acclaim as one woman's autobiographical account of the magicoreligious system that remains an enigma to the Christian world. In this raw,

emotional story, Migene reports her own extraordinary encounters with the religion as both a researcher and initiate. She also shares actual offerings and rituals that you can do to enlist the aid of the African deities for specific purposes!

**The Altar of My Soul** Simon and Schuster

"Throughout Africa and beyond in the Diaspora caused by the slave trade, the divine feminine was revered in the forms of goddesses, like the ancient Nana Buluku; water spirits like Yemaya, Oshun, and Mami Wata; and the warrior Oya. The power of these goddesses and spirit beings has taken root in the West. This book shows us how to celebrate and cultivate the traits of these goddesses, drawing upon their strengths to empower our own lives"--

*The Handbook of Yoruba Religious Concepts* Oshun Publications, LLC

For his new book, an elegantly clear and authoritative study of Santeria mythology, Núñez collected the ancient stories told in Santeria, a widely practiced religion resulting from the syncretism of Catholicism and African religion. These stories, which speak about the actions and conflicts of the divine ancestors of the Yoruba slaves of Nigeria have been retold for centuries by native-born Africans and their Cuban-born descendents during their sacred and secular dances, carnivals, and festivals throughout the Spanish and Portuguese colonies.

**African Oracles in 10 Mi** Lulu.com

Collects almost five hundred entries that cover the African response to spirituality, taboos, ethics, sacred space, and objects.

**Teachings of the Santería Gods** Simon and Schuster

This book by Miguel De La Torre offers a fascinating guide to the history, beliefs, rituals, and culture of Santería — a religious tradition that, despite persecution, suppression, and its own secretive nature, has close to a million adherents in the United States alone. Santería is a religion with Afro-Cuban roots, rising out of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves. As a faith of the marginalized and persecuted, it gave oppressed men and women strength and the will to survive. With the exile of thousands of Cubans in the wake of Castro's

revolution in 1959, Santería came to the United States, where it is gradually coming to be recognized as a legitimate faith tradition. Apart from vague suspicions that Santería's rituals include animal sacrifice and notions that it is a "syncretistic" form of Catholicism, most people in America's cultural and religious mainstream know very little about this rich faith tradition — in fact, many have never heard of it at all. De La Torre, who was reared in Santería, sets out in this book to provide a basic understanding of its inner workings. He clearly explains the particular worldview, myths, rituals, and practices of Santería, and he discusses what role the religion typically plays in the life of its practitioners as well as the cultural influence it continues to exert in Latin American communities today. In offering a balanced, informed survey of Santería from his unique "insider-outsider" perspective, De La Torre also provides insight into how Christianity and Santería can enter into dialogue — a dialogue that will challenge Christians to consider what this emerging faith tradition can teach them about their own. Enhanced with illustrations, tables, and a glossary, De La Torre's Santería sheds light on a religion all too often shrouded in mystery and misunderstanding.

*Encyclopedia of African Religion* Princeton University Press

The Osha examines a religion (not a cult) practiced by hundreds of thousands of people in different countries. The Osha provides the stories, history, types and manner of divination, the procedures of vestment, names of the deities and everything which is part of the Yoruba/Santeria religion.

*The Santeria Experience* Beacon Press

Divining the Self weaves elements of personal narrative, myth, history, and interpretive analysis into a vibrant tapestry that reflects the textured, embodied, and performative nature of scripture and scripturalizing practices. Velma Love examines the Odu—the Yoruba sacred scriptures—along with the accompanying mythology, philosophy, and ritual technologies engaged by African Americans. Drawing from the personal narratives of African American Ifa practitioners along with additional ethnographic fieldwork conducted in Oyotunji African Village, South Carolina, and New York City, Love's work explores the ways in which an ancient worldview survives in modern times. Divining

the Self also takes up the challenge of determining what it means for the scholar of religion to study scripture as both text and performance. This work provides an excellent case study of the sociocultural phenomenon of scripturalizing practices.

Osun across the Waters Weiser Books

Tales of the gods, descriptions of oracles, spells, and ceremonies introduce a religion with many adherents in the Americas.

**The Secrets of Afro-Cuban Divination** Simon and Schuster  
Every January millions of people crowd the seashore to receive the blessings of Iemanjá, goddess of the sea. All year long in terreiros in Brazil and around the world, Orisha worshippers revel in the divine presence of the living Gods, directly...

**The Way of Orisa** Simon and Schuster

Our origins as a slave species and the Anunnaki legacy in our DNA  
• Reveals compelling new archaeological and genetic evidence for the engineered origins of the human species, first proposed by Zecharia Sitchin in *The 12th Planet*  
• Shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA  
• Identifies a recently discovered complex of sophisticated ruins in South Africa as the city of the Anunnaki leader Enki  
Scholars have long believed that the first civilization on Earth emerged in Sumer some 6,000 years ago. However, as Michael Tellinger reveals, the Sumerians and Egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of Africa and began with the arrival of the Anunnaki more than 200,000 years ago. Sent to Earth in search of life-saving gold, these ancient Anunnaki astronauts from the planet Nibiru created the first humans as a slave race to mine gold--thus beginning our global traditions of gold obsession, slavery, and god as dominating master. Revealing new archaeological and genetic evidence in support of Zecharia Sitchin's revolutionary work with pre-biblical clay tablets, Tellinger shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA--which explains why less than 3 percent of our DNA is active. He identifies a recently discovered complex of sophisticated ruins in South Africa, complete with thousands of mines, as the city of Anunnaki leader Enki and explains their lost technologies that used the power of sound as a source of energy. Matching key mythologies of the world's religions to the Sumerian clay tablet

stories on which they are based, he details the actual events behind these tales of direct physical interactions with "god," concluding with the epic flood--a perennial theme of ancient myth--that wiped out the Anunnaki mining operations. Tellinger shows that, as humanity awakens to the truth about our origins, we can overcome our programmed animalistic and slave-like nature, tap in to our dormant Anunnaki DNA, and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving God of our universe.

*Seven African Powers* Harper Collins

When the Yorubas of West Africa were brought to Cuba as slaves, they preserved their heritage by worshiping secretly. The resulting religion, Santeria, is controversial for its ceremonies including animal sacrifice. This book clears many misunderstandings held by those outside the Santeria community. 75 photos.

*How God Becomes Real* City Lights Publishers

THE STORY OF THE ORISHAS UNDERSTANDING COSMIC FORCES  
Written & Illustrated By: Harold R. Spadoni III  
The Yoruba people, their culture, and their teachings have influenced millions of people all around the world. This way of life was brought about through the attributes of the Orishas as universal cosmic forces. Regardless of race, or gender we are all assigned a guardian Orisha to watch over and guide us on our journey through life. The purpose of this book is to enlighten the readers with an understanding of the Orishas as cosmic forces and how they work within the universe and within us. Telling the story of the Orishas, with a basic breakdown, along with beautifully detailed illustrations of each Orisha, you will surely be captivated by the essence of this remarkable culture.

**Divining the Self** Nrb Publishing

The first book on Santeria's holiest divination system, the Diloggún. Explores the lore surrounding this mysterious oracle, the living Bible of one of the world's fastest growing faiths. Examines each family of "odu" and how their actions affect the spiritual development of the individual. An indispensable guide to the mysteries of the orishas.

**The Orishas Gods** Llewellyn Worldwide

The first book to provide complete, specific instructions on casting the Diloggún, the cowrie-shell oracle of the Orishas. • Provides

step-by-step instructions never before published, detailing requirements and procedure for casting the Diloggún. • Includes a detailed "mojuba" or prayer used to awaken the Orishas (spirit entities) for divination. • Devotes an entire chapter to each of the twelve basic Odu (random patterns in which the sixteen shells fall), providing ritual mechanics and oracular meanings for all possible castings. The Afro-Cuban faith, known to outsiders as Santeria and to adherents as Las Reglas de Ocha de Los Lucumi, is not a static religion but a living conduit of energy for connecting the spirit world to our own. It came to the New World with the slave trade where it has evolved in response to the surrounding culture. For adherents of Lucumi, the Diloggún is the most important focus of worship: the sacred shells reveal the forces at play in an adherent's life. These forces are redefined and placated by the Orisha priest, who makes direct contact with the spirit world in an effort to help the adherent evolve. While many books have been published about Santeria, *The Secrets of Afro-Cuban Divination* is the first to provide complete information on how to cast the Diloggún, including opening, reading, and closing the oracle, and how to give a comprehensive reading. With a detailed discussion about why each prayer is offered and insight into the metaphysical core of the religion, this book will bring those seeking the wisdom of the Diloggún closer to the living Orishas than they have ever been.

*Yemaya One World*

A celebration and practical guide to the renowned and beloved goddess and orisha. Yemaya, queen of the sea, first emerged in Yorubaland (now in modern Nigeria). A primordial deity, considered the mother of all, some perceive her to be at the root of numerous ancient goddesses, including Isis. During the Middle Passage, Yemaya accompanied her enslaved devotees to the Western Hemisphere, where her veneration took root and flourished. She is among the most beloved and prominent spirits of Candomblé, Santeria, and other African diaspora traditions. Through her associations with the Virgin Mary, devotion to Yemaya spread throughout Latin America. Cuban immigrants brought Yemaya with them to the US, where her veneration expanded exponentially. No longer a local water spirit, she became an internationally beloved goddess whose devotees derive from numerous traditions and who worship her in her many fluid forms. Yemaya currently ranks among the most beloved

goddesses worldwide. Raven Morgaine, a priest of Yemaya for over three decades, shares his expertise and knowledge in *Yemaya: Orisha, Goddess, and Queen of the Sea*, the first full-length English language book accessible to general readers. Morgaine explores Yemaya's history and her many forms, including her roles as mother, lover, witch, warrior, and mermaid. He describes her many paths, aspects, and incarnations. Simultaneously a celebration of Yemaya and a practical, hands-on guide to working with her, *Yemaya* explores her mythology in depth, as well as her special role in the LGBTQ community. The book features: Spells and rituals associated with Yemaya appropriate for the uninitiated Instructions for building altars and shrines for Yemaya, as well as other methods for working with her, including correct, respectful ways to make appropriate

offerings Recipes that will please Yemaya A detailed list of flowers, herbs, and other botanicals that radiate the power of Yemaya

#### *Shango's Son* SAGE

*Shango's Son* is a short story based on ancient African knowledge (Yoruba Ifa). Shango has a son who becomes his companion and protector. The son has amazing abilities that help Shango succeed. The story, the colorful imagery, and even some African Yoruba vocabulary will enrich young and older readers alike!

#### **Osogbo** Destiny Books

An introduction to the spiritual source of the beliefs and practices that have so profoundly shaped African American religious traditions. Most of the Africans who were enslaved and brought to

the Americas were from the Yoruba nation of West Africa, an ancient and vast civilization. In the diaspora caused by the slave trade, the guiding concepts of the Yoruba spiritual tradition took root in Haiti, Puerto Rico, Cuba, Brazil, and the United States. In this accessible introduction, Baba Ifa Karade provides an overview of the Yoruba tradition and its influence in the West. He describes the sixteen Orisha, or spirit gods, and shows us how to work with divination, use the energy centers of the body to internalize the teachings of Yoruba, and create a sacred place of worship. The book also includes prayers, dances, songs, offerings, and sacrifices to honor the Orisha.

#### *Powers of the Orishas* Inner Traditions / Bear & Co

Book 2 of the *On the Orishas' Roads and Pathways* series, focusing on Obatalá, Odúa, and Oduduwá

Best Sellers - Books :

- [The Wonderful Things You Will Be](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [Guess How Much I Love You](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [Too Late: Definitive Edition](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [The Nightingale: A Novel](#)