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JAYVON CAREY

Tadao Ando: The Colours of Light Volume 1 (2nd Edition)
 Independently Published

Over the past three decades, Vincent Van Duysen has become an important force in design through his expressive architecture and serene interiors. This book documents the source of his inspirations and ongoing laboratory: his own homes. Vincent Van Duysen has had an outsized influence on the world of architecture and design, from the rarefied echelons of interiors to highly successful collections for Zara Home and a nearly decade-long creative directorship of Molteni&C. Through his spare use of pure and tactile materials, Van Duysen employs a unique stylistic language that is both monastic and sensual, brutal and elegant, primal and refined. His commissions have included product design for numerous international brands, and commercial and large-scale architectural projects, among them high-end residences, a hotel, and retail spaces. Uncompromisingly contemporary and endlessly inventive, Van Duysen's residences are both his design laboratories and highly individualized spaces. This is especially true of his own homes, the subject of this very personal book. From his base in Belgium, where Van Duysen has carved out modern spaces from a centuries-old former notary office, to his ground-up Casa M in Portugal, where living spaces flow between elemental walls, Van Duysen conjures residential projects from concrete, natural stone, wood, and light. In collaborating with the photographer François Halard, Van Duysen presents a truly personal vision of his own practice and point of view, where he becomes the architecture, and it becomes him.

Room of Wonder I MER. Paper Kunsthalle

A follow-up book to the classic Wabi-Sabi: for Artists, Designers, Poets & Philosophers.

Luciano Giubbilei Skyhorse Publishing Inc.

In Hans Blomquist's new book *Inspired by Nature*, the stylist and art director identifies the connection between our home environment and our emotional wellbeing.

Utsuwa Rizzoli Publications

'Proportio' features specially commissioned artworks by contemporary artists, 20th century masterpieces, Old Master paintings, archaeological artefacts, as well as architectural models and a large library of historical books on proportions. All these works provide a lens to help us see what proportion can teach us about the essential design of the present and how we can use this knowledge to create a blueprint for the future. This exhibition is an opportunity to explore universal proportions and an invitation to reflect upon the interconnectedness of our universe. 'Proportio' includes newly commissioned installations by

contemporary artists such as Marina Abramović, Anish Kapoor, Massimo Bartolini, Rei Naito, Michaël Borremans, Ettore Spalletti, along with existing masterpieces by Ellsworth Kelly, Carl André and Sol Lewitt, as well as antiquities, Old Masters and antique architectural models.

Herb Ritts National Geographic Books

Step behind the scenes with Guendalina Litta--a preeminent party designer who has invented magical moments for her rarified clientele for more than thirty years. Guendalina Litta is a veritable dream maker and a sought-after bespoke event planner. From the simplest decor to an extravaganza spread over a vast locale, her unique gatherings are conceived for delight. Follow a candlelit path into an enchanted forest for an evening under the stars, take cues from a masterpiece painting for an immersive experience, dine at a glass table embedded with riotous flowers in an elegant greenhouse, or be transported to an exotic land while never leaving your own property. Guendalina never ceases to reinvent her signature art of entertaining, cultivating a welcoming, convivial atmosphere that brings people together as she masterfully orchestrates the magical celebration. Guendalina's creativity and style, combined with logistical prowess, are unparalleled. She and her exceptional team of artisans--caterers, florists, interior designers, architects, calligraphers, costumers, artists, and performers--attend to every detail in order to create ephemeral experiences that will linger forever in the memory of each guest. This new book, featuring previously unpublished photography of her most recent events, serves as an artistic mood board to inspire event planners and creatives of every stripe. The pairings of behind-the-scene and front-of-house photographs create associations designed to spark creativity, and the clothbound cover reproduces a custom-designed, hand-painted fabric from one of the celebrations. Guendalina--who has crafted experiences to mark life's treasured moments for thirty years--shares her inimitable style and expertise with readers.

Maisons de lumière Frances Lincoln

Paris-based designer Pierre Yovanovitch debuts his first book showcasing his trademark French luxury aesthetic and unique vision of contemporary elegance. With his interiors and furniture design regularly gracing the pages of *Architectural Digest*, *T Magazine*, *Elle Decor*, *Wallpaper**, and more, French interior-architect Pierre Yovanovitch has cemented his status as one of his generation's most in-demand talents. The designer's highly anticipated first book explores his refined yet subtle style and signature haute couture aesthetic through an array of extraordinary interiors. Specially commissioned photographs take readers on a journey across the globe to discover Yovanovitch's unique style rooted in pared-back refinement. Stunning private residences in New York, Paris, London, Tel Aviv, and the Swiss

Alps underscore Yovanovitch's mastery of volume tempered by strict lines, as well as his use of authentic materials including wood, stone, and metal. Known for his ability to reenvision centuries-old spaces into modernized demeures, Yovanovitch's expertise shines through in a seventeenth-century château in Provence, as well as a renovation of the Patinoire Royale in Brussels, a skating rink converted into a private contemporary-art museum. This ode to Yovanovitch's work is a necessary addition to design libraries of industry masters and aficionados alike.

Style by Saladino Rizzoli Publications

A new edition of the acclaimed portfolio of work by Japan's leading architect, now featuring digitally remastered photographs. "The magnificent photographs by Richard Pare come as close to putting you there as any publication is likely to achieve." —The New York Times An exquisite work of art in its own right, this book is the result of ten years' collaboration between the English photographer Richard Pare and the internationally renowned Japanese architect Tadao Ando. This new edition features all the same extraordinary photographs, completely remastered from the original negatives, bringing this beautiful volume back to life. Pare's remarkable images shed new light on this important body of work, while Ando's original line drawings and sketches provide unparalleled insight into his creative process.

Furniture Rizzoli Publications

Yves Saint Laurent and Pierre Berge amassed this collection together before the Saint Laurent's death in 2008. The works, which had adorned their Paris flats, the Chateau Gabriel in Normandy and their home in Morocco, include antiquities, Old Master and 19th-century paintings and drawings, Art Deco pieces and European furniture and art."

Axel Vervoordt: Wabi Inspirations Lettera ventidue Edizione Reveals the sparseness, the minimalism of a rich palette of organic colors and textures, the manipulation of light and space, and the exquisitely stylized representations of nature in private gardens that embody the essence of Japanese design.

Axel Vervoordt: Portraits of Interiors Rizzoli Publications A piece must be practical enough to be used every day. It must be crafted at its place of origin, using traditional techniques and materials. And it must be handmade. Japanese craft has long been revered for its quality and beauty, and skilled craftwork remains an important part of Japanese life. 'Utsuwa', meaning 'for everyday use', embodies the ethos of handmaking in Japan, where handcrafted wares must be as practical as they are beautiful. This book takes us behind the scenes into the private studios of some of Japan's most exciting artisans to reveal stories of material, method, place and culture. It guides us through quiet galleries and colourful marketplaces, where the provenance of a piece is central to its story. Utsuwa is a love letter to the makers

and sellers, and to all those who share the Japanese reverence for tradition and beauty.

Vincent Van Duysen Works 2009-2018 Gibbs Smith

There is no violence in the architecture of Studio mk27. There is no gravity in their domestic spaces. The projects are a concentration of boundless optimism, compositional serenity and achieved balance. Any type of brandished intellectualism has been banned from their happy houses. The architecture opens to the inhabitant by means of empathy, proposing order and harmony as the main design principles. 75 colour images

At Home with May and *Axel Vervoordt Ryland Peters & Small*

The renowned designer and style guru Ilse Crawford showcases her body of influential, holistic work for the first time, articulating her groundbreaking philosophies for design and living. Studioilse, the award-winning design studio founded by Ilse Crawford, bridges the worlds of interior design, architecture, and product design with the philosophy of putting the human being at the center. Fascinated by what drives us and makes us feel alive, Crawford says: "When I look at making spaces, I don't just look at the visual. I'm much more interested in the sensory thing, in thinking about it from the human context, the primal perspective, the thing that touches you." Featuring Studioilse's work to date, from private residences to hotels, restaurants, and retail projects, this book illustrates the effectiveness of design grounded in human needs and desires. Layering materials and textures, combined with her understanding of human behavior, Crawford's designs are sensual and accessible. A forerunner of the holistic design movement a decade ago, her humanistic approach has now become the norm. This volume illustrates why Crawford's design philosophy is so seminal—her work has influenced not only a generation of Dutch and European designers, but also Americans due to her acclaimed Soho House New York. With new photography and essays by Crawford and design critic Edwin Heatcote, this inspirational volume is sure to be one of the most important design books of the year.

Vincent Van Duysen Getty Publications

This new overview of the work of world-renowned Belgian architect Vincent Van Duysen focuses on his most recent projects over the past decade. A follow-up and companion to *Vincent Van Duysen Works 1989-2009*, this brand new overview presents Belgian architect Van Duysen's most recent works over the course of the past decade. With photography by internationally renowned architectural photographer Helene Binet, it will be a welcome addition to any architecture lover or design enthusiast's shelf. In recent years Van Duysen has secured his reputation as one of the major tastemakers of minimalist design. The projects featured in this new book include an array of elegant residences in New York, Paris, and The Hamptons, and other private and public buildings, such as the Alexander Wang storefront in London. Van Duysen's forays into product and interior design are also featured, including yacht interiors and furniture and homeware design for brands including the esteemed Italian house Molteni & C. With foreword by the actor, and close friend of Van

Duysen, Julianne Moore, this new collection of works also includes an insightful preface by the architect Nicola di Battista.

Axel Vervoordt Phaidon Press

A celebration of both sustainability and design, this book presents beautiful interiors filled with salvaged, recycled, and repurposed objects from around the world. Artful home interiors are born from curiosity, creativity, and imagination, yet many of us fail to see a potential curtain rod in a bamboo stick or a kitchen counter in an old carpenter's bench. Anyone can create a beautiful home without expensive store-bought pieces simply by foraging and salvaging. Discarded objects can be restored, recycled, or repurposed to fill any space with style. Presenting the techniques and philosophies—such as beachcombing, forest hunting, and urban salvaging—of savvy foragers from across the globe, this book showcases how they created comfortable and stylish homes by breathing new life into what most would consider waste. In an era when sustainability, living off the grid, and reducing our eco-footprint have never been more important or appealing, *The Foraged Home* will provide guidance and inspiration to those looking to go beyond the world of mass-produced products.

Wabi-Sabi: Further Thoughts Rizzoli Publications

A stunning exploration of the beauty and drama of 150 black structures built by the world's leading architects over 1,000 years. A visually rich book, *Black: Architecture in Monochrome* casts a new eye on the beauty - and the drama - of black in the built world. Spotlighting more than 150 structures from the last 1,000 years, *Black* pairs engaging text with fascinating photographs of houses, churches, libraries, skyscrapers, and other buildings from some of the world's leading architects, including Mies van der Rohe, Philip Johnson, and Eero Saarinen, David Adjaye, Jean Nouvel, Peter Marino, and Steven Holl.

Wabi Sabi Rizzoli Publications

Inspired by the early style of Corbusier and ideas on Mediterranean architecture espoused by the likes of Bernard Rudofsky and Josep Lluís Sert, a younger generation of architects found the perfect conditions to explore the future of the Mediterranean house in Cadaqués—a small fishing village on the Spanish Costa Brava that was also home, or the summer meeting ground, for some of the past century's greatest artistic figures, including Dalí, Picasso, Miró, and Duchamp. In this new book, photos from the period show the distinctive style and environment of Cadaqués and 22 homes designed by Federico Correa, Alfonso Milà, José Antonio Coderch, Francesc Joan Barba Corsini, Peter Harnden, Lanfranco Bombelli, Oscar Tusquets, and Lluís Clotet. Edited by Nacho Alegre, it features an introduction by Oscar Tusquets and also tells of the friendships and influences that existed between this group of architects, and how their architecture came to be.

Resident Dog Vendome Press

A inspirational, illustrated design handbook draws on the ancient Japanese art of imperfect beauty, or wabi-sabi, and the aesthetic principles of Zen Buddhism to explain how to create unique home spaces that incorporate salvage materials, use artisan wares, and remove clutter to present peaceful, intimate rooms. 20,000 first

printing.

Koichi Takada Editions Assouline

Axel Vervoordt began his career as an art and antiques dealer in the late 1960s, when he meticulously renovated a narrow street with sixteen of the oldest houses in Antwerp. In 1986, his company moved to a castle near Antwerp. Axel Vervoordt's company grew rapidly in this castle and he became a major collector and decorator. The foundation of Vervoordt's style is his commitment to making the past a relevant part of today's design. By juxtaposing different works of art, gathered throughout space and time, a spontaneous dialogue between them is revealed, creating a new dimension for the future. Axel Vervoordt transcends the roles of decorator and collector. He understands the power of objects to conjure up an entirely new atmosphere and knows exactly where to place them to transform the space. This gorgeous book will be an inspiration to anyone interested in a home that is elegant and personal without being ostentatious or superfluous.

A Frame for Life Phaidon Press

Long a prominent design aesthetic, Japanese minimalism stands at the core of Wabi Sabi, both a world view and aesthetic based on the acceptance of transience and imperfection. In recent years this has fueled the desire for raw interiors, modern spaces that bridge East and West and soothe the soul with their beautiful simplicity and eclectic decor. This book features approximately 30 international projects that exemplify this modern approach to Wabi Sabi, ranging from houses and apartments to commercial spaces, restaurants and hotels and featuring some of the most influential architects and interior designers in the world.

Wabi Sabi - Learning the Ancient Japanese Art of Imperfection with Thoughtfulness and Peacefulness. Conceptual Art and Minimalism Rizzoli Publications

The first monograph on the Japanese-born, Sydney-based architect, celebrated for his innovative holistic approach to design, nature, and urbanism. Koichi Takada is part of a new generation of architects striving to bring nature back into the urban environment—an approach he developed after living in Tokyo, New York, and London. His architecture reconnects people to the natural environment, drawing inspiration from organic forms and local contexts. This elegant volume showcases a series of Takada's recent projects, illustrating the unique way his talent connects the natural and the designed, and how it has evolved over the last ten years. Beautiful photographs of buildings and interiors juxtapose against sketches and images of nature—illustrating the aesthetic inspirations behind the designs and the way they embody light, air, and even sound. Philip Jodidio's texts guide readers through the range of spaces that span from the interiors of the award-winning National Museum of Qatar in Doha and Urban Forest in Brisbane, the "greenest residential building in Australia," to striking buildings in Sydney, Melbourne, Los Angeles, China, and the construction of a new space in Tokyo. This unique architectural journey will inspire readers to see architecture with a new mindset.

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