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CORDOVA ROLAND

Rock Stars on the Record Titan Books (US, CA)
 When bombarded with X-rays, solid materials produce distinct scattering patterns similar to fingerprints. X-ray powder diffraction is a technique used to fingerprint solid samples, which are then identified and cataloged for future use-much the way the FBI keeps fingerprints on file. The current database of some 70,000 material prints has been put to a broad range of uses, from the analysis of moon rocks to testing drugs for purity. *Introduction to X-ray Powder Diffractometry* fully updates the achievements in the field over the past fifteen years and provides a much-needed explanation of the state-of-the-art techniques involved in characterizing materials. It covers the latest instruments and methods, with an emphasis on the fundamentals of the diffractometer, its components, alignment, calibration, and automation. The first three chapters outline diffraction theory in clear language, accessible to both students and professionals in chemistry, physics, geology, and materials science. The book's middle chapters describe the instrumentation and procedures

used in X-ray diffraction, including X-ray sources, X-ray detection, and production of monochromatic radiation. The chapter devoted to instrument design and calibration is followed by an examination of specimen preparation methods, data collection, and reduction. The final two chapters provide in-depth discussions of qualitative and quantitative analysis. While the material is presented in an orderly progression, beginning with basic concepts and moving on to more complex material, each chapter stands on its own and can be studied independently or used as a professional reference. More than 230 illustrations and tables demonstrate techniques and clarify complex material. Self-contained, timely, and user-friendly, *Introduction to X-ray Powder Diffractometry* is an enormously useful text and professional reference for analytical chemists, physicists, geologists and materials scientists, and upper-level undergraduate and graduate students in materials science and analytical chemistry. X-ray powder diffraction-a technique that has matured significantly in recent years-is used to identify solid samples and determine their composition by analyzing the so-called "fingerprints" they generate when X-rayed. This unique volume fulfills two major roles: it is the first textbook devoted solely to X-ray powder diffractometry, and the first up-to-date treatment of the subject

in 20 years. This timely, authoritative volume features: * Clear, concise descriptions of both theory and practice-including fundamentals of diffraction theory and all aspects of the diffractometer * A treatment that reflects current trends toward automation, covering the newest instrumentation and automation techniques * Coverage of all the most common applications, with special emphasis on qualitative and quantitative analysis * An accessible presentation appropriate for both students and professionals * More than 230 tables and illustrations Introduction to X-ray Powder Diffractometry, a collaboration between two internationally known and respected experts in the field, provides invaluable guidance to anyone using X-ray powder diffractometers and diffractometry in materials science, ceramics, the pharmaceutical industry, and elsewhere.

Jottings from a Far Away Place Diversion Books

After a long time of neglect, Artificial Intelligence is once again at the center of most of our political, economic, and socio-cultural debates. Recent advances in the field of Artificial Neural Networks have led to a renaissance of dystopian and utopian speculations on an AI-rendered future. Algorithmic technologies are deployed for identifying potential terrorists through vast surveillance networks, for producing sentencing guidelines and recidivism risk profiles in criminal justice systems, for demographic and psychographic targeting of bodies for advertising or propaganda, and more generally for automating the analysis of language, text, and images. Against this background, the aim of this book is to discuss the heterogeneous conditions, implications, and effects of modern AI and Internet technologies in terms of their political dimension: What does it mean to critically investigate efforts of net politics in the age of machine learning algorithms?

A Blaze of Light in Every Word Springer

This book presents select proceedings of the international conference on Innovations in Clean Energy Technologies (ICET 2020) and examines a range of durable, energy efficient and next-generation smart green technologies for sustainable future by reflecting on the trends, advances and development taking place all across the globe. The topics covered include smart technologies based product, energy efficient systems, solar and wind energy, carbon sequestration, green transportation, green buildings, energy material, biomass energy, smart cities, hydro power, bio-energy and fuel cell. The book also discusses various performance attributes of these clean energy technologies and their workability and carbon footprint. The book will be a valuable reference for beginners, researchers and professionals interested in clean energy technologies.

Sea of Dreams Bloomsbury Publishing USA

Ranging on the fringes of imagination and erudition, forming a mosaic of stories, maxims and sketches, at once fragmentary and cumulative, *Jottings from a Far Away Place* combines the timeless, mannered assurance of the Eastern discursive essay with the experimentation of the Western avant-garde. As the focus shifts between fantastic tales and studies of viciousness, the reader is treated to, among myriad other things, the adventures of a Taoist guitar player, a bloody episode with Countess de Bathory, a recipe for cinnabar sauce, and the story of a man who has been reincarnated as a spoon. A book that is like a collection of bulletins from the world of dreams."

The Routledge Handbook of Metaphor and Language Springer

Featuring contributions from scholars and policy practitioners in a number of diverse fields _ including sociology, political science, psychology, information systems, media studies, business, management, criminology, public policy and several branches

The Colour Of Walls transcript Verlag

This book presents a new governance framework for socially

oriented business management. It offers a detailed and comprehensive analysis of socially oriented business and its key stakeholders, and introduces a managerial model that is both sustainable in the long term and effective. The book first provides an overview of these organizations and compares the most common managerial systems. It then introduces the concept of Corporate Social Responsibility, and explains the fundamentals for action by and within the business. Based on this framework, it develops an integrated approach for the management of the socially oriented enterprise and explains the interplay between the central drivers for this management model and how to put the model into practice. The book is a valuable resource for graduate and advanced undergraduate courses in sustainable management.

Social Management Routledge

The definitive evidence-based introduction to patient history-taking NOW IN FULL COLOR For medical students and other health professions students, an accurate differential diagnosis starts with *The Patient History*. The ideal companion to major textbooks on the physical examination, this trusted guide is widely acclaimed for its skill-building, and evidence based approach to the medical history. Now in full color, *The Patient History* defines best practices for the patient interview, explaining how to effectively elicit information from the patient in order to generate an accurate differential diagnosis. The second edition features all-new chapters, case scenarios, and a wealth of diagnostic algorithms. Introductory chapters articulate the fundamental principles of medical interviewing. The book employs a rigorous evidenced-based approach, reviewing and highlighting relevant citations from the literature throughout each chapter. Features NEW! Case scenarios introduce each chapter and place history-taking principles in clinical context NEW! Self-assessment multiple choice Q&A conclude each chapter—an ideal review for students seeking to assess their retention of chapter material NEW! Full-color presentation Essential chapter on red eye, pruritus, and hair loss Symptom-based chapters covering 59 common symptoms and clinical presentations Diagnostic approach section after each chapter featuring color algorithms and several multiple-choice questions Hundreds of practical, high-yield questions to guide the history, ranging from basic queries to those appropriate for more experienced clinicians

Conceptions of Leadership Simon and Schuster

This book is about thinking in music. Music listeners who understand what they hear are thinking in music. Music readers who understand and visualize what they read are thinking in music. This book investigates the various ways musicians acquire those skills through an examination of the latest research in music perception and cognition, music theory, along with centuries of insight from music theorists, composers, and performers. Aural skills are the focus; the author also works with common problems in both skills teaching and skills acquisition.

Social Entrepreneurship Oxford University Press

What motivates someone to become a social entrepreneur? What are the competencies needed to be effective social advocates and agents for change? This book answers these questions in an accessible and practical way, providing comprehensive guidelines, numerous examples, and sources of information and training for anyone who wants to start a community-based social advocacy and change initiative or for employees who want to start a corporate social responsibility initiative. Features include the following: examples of individuals and organizations who have learned from successes and failures in social entrepreneurship self-assessments to help readers evaluate their own talents and proclivity to be social entrepreneurs steps and strategies, competency-building activities, and assessments to

evaluate and facilitate initiatives resources available from foundations, government agencies, and other sources for the budding social entrepreneur

The Oxford Handbook of Music and Disability Studies

Farrar, Straus and Giroux

Collection of Leacock's comic writings. Includes such classic stories as the man who is seized by fear as he opens a bank account; the awful case of the young man who dies because he cannot tell a lie; the astonishing tale of the baby who ate thirteen Christmas dinners, and many other tales that have become part of the world's comic literature.

Advances in Power Systems and Energy Management University Rochester Press

"During the Cold War, thousands of musicians from the United States traveled the world under the sponsorship of the U.S. State Department's Cultural Presentations program. Using archival documents and newly collected oral histories, this study illuminates the reception of these musical events, for the practice of musical diplomacy on the ground sometimes differed substantially from what the department's planners envisioned. Performances of music in many styles--classical, rock 'n' roll, folk, blues, and jazz--were meant to compete with traveling Soviet and Chinese artists, enhancing the reputation of American culture. These concerts offered large audiences evidence of America's improving race relations, excellent musicianship, and generosity toward other peoples. Most important, these performances also built meaningful connections with people in other lands. Through personal contacts and the media, musical diplomacy created subtle musical, social, and political relationships on a global scale. Although these tours were sometimes conceived as propaganda ventures, their most important function was the building of imagined and real relationships, which constitute the essence of soft power"--Provided by publisher.

City of Iron and Dust The Democratization of Artificial Intelligence Disability is a broad, heterogeneous, and porous identity, and that diversity is reflected in the variety of bodily conditions under discussion here, including autism and intellectual disability, deafness, blindness, and mobility impairment often coupled with bodily deformity. Cultural Disability Studies has, from its inception, been oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotions and behaviors that in our era are often medicalized as "mental illness." In that context, it is notable that so many of these essays are centrally concerned with madness, that broad and ever-shifting cultural category. There is also in impressive diversity of subject matter including YouTube videos, Ghanaian drumming, Cirque du Soleil, piano competitions, castrati, medieval smoking songs, and popular musicals. Amid this diversity of time, place, style, medium, and topic, the chapters share two core commitments. First, they are united in their theoretical and methodological connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. Second, these essays individually and collectively make the case that disability is not something at the periphery of culture and music, but something central to our art and to our humanity.

The Patient History: Evidence-Based Approach Harper Collins

Should parents aim to make their children as normal as possible to increase their chances to "fit in"? Are neurological and mental health conditions a part of children's identity and if so, should parents aim to remove or treat these? Should they aim to instill self-control in their children? Should prospective parents take steps to insure that, of all the children they could have, they

choose the ones with the best likely start in life? This volume explores all of these questions and more. Against the background of recent findings and expected advances in neuroscience and genetics, the extent and limits of parental responsibility are increasingly unclear. Awareness of the effects of parental choices on children's wellbeing, as well as evolving norms about the moral status of children, have further increased expectations from (prospective) parents to take up and act on their changing responsibilities. The contributors discuss conceptual issues such as the meaning and sources of moral responsibility, normality, treatment, and identity. They also explore more practical issues such as how responsibility for children is practiced in Yoruba culture in Nigeria or how parents and health professionals in Belgium perceive the dilemmas generated by prenatal diagnosis.

August Halm Top Shelf Productions

Primary Raynaud phenomenon, as clinical symptom of altered peripheral microcirculation, affects 5-15% of individuals in the general population and almost 15% of cases will shift from the primary to the secondary phenomenon (associated with the systemic sclerosis and other connective tissue diseases) in a mean time of 29.4±10 months. Nailfold videocapillaroscopy (NVC) represents the safest, noninvasive, less expensive and reliable method to analyze microvascular abnormalities in systemic sclerosis and the findings can be scored and quantified. Since microvascular damage and dysfunction represent early markers of systemic sclerosis and are clinically mirrored by secondary Raynaud phenomenon, the diagnostic, prognostic and therapeutic implications of microvessel morphological analysis by NVC enables the best clinical management. Reduced capillary density on NVC predict and correlates with a high risk of developing digital skin ulcers and the presence of pulmonary arterial hypertension, and can therefore be used as a marker of systemic sclerosis severity and progression, as well as to monitorize the therapeutical effects. Growing interest and intense recent research on capillaroscopy have resulted up to 2010 in almost 350 papers reported in PubMed in the last 10 years, accounting for almost 50% of the total number of publications on the subject from 1951. However, an atlas explaining the capillaroscopy in rheumatic diseases in a modern, updated and physiologically-based way with large discussion of clinical cases was lacking and is now available. The authors of the atlas have been selected among the best international experts of the field and are all members of the board of the international courses on capillaroscopy supported by the European Ligue Against Rheumatic Diseases (EULAR). The reader after a careful and progressive analysis of the text will learn to understand the capillaroscopic findings that characterize the most important rheumatic diseases and will use the atlas for his daily clinical practice.

Professionals' Perspectives of Corporate Social Responsibility Springer Nature

Topics are musical signs that rely on associations with different genres, styles, and types of music making. The concept of topics was introduced by Leonard Ratner in the 1980s to account for cross-references between eighteenth-century styles and genres. While music theorists and critics were busy classifying styles and genres, defining their affects and proper contexts for their usage, composers started crossing the boundaries between them and using stylistic conventions as means of communication with the audience. Such topical mixtures received negative evaluations from North-German critics but became the hallmark of South-German music, which engulfed the Viennese classicism. Topic theory allows music scholars to gain access to meaning and expression of this music. The Oxford Handbook of Topic Theory consolidates this field of research by clarifying its basic concepts

and exploring its historical foundations. The volume grounds the concept of topics in eighteenth-century music theory, aesthetics, and criticism. Documenting historical reality of individual topics on the basis of eighteenth-century sources, it relates topical analysis to other methods of music analysis conducted from the perspectives of composers, performers, and listeners. With a focus on eighteenth-century musical repertoire, *The Oxford Handbook of Topic Theory* lays the foundation under further investigation of topics in music of the nineteenth, twentieth, and twenty-first centuries.

The Design Productivity Debate Routledge

An all-star lineup of rock-n-rollers relay the uproariously wild, sentimental, and unexpected pre-stardom stories behind their favorite records. *Rock Stars on the Record* is a collection of first-hand tales by artists of all ages, backgrounds, and musical influences, remembering the meaning behind the records that mattered most to them. From Laura Jane Grace to Ian MacKaye, Don McLean to Cherie Currie, Alice Bag to Mac DeMarco, Perry Farrell to Suzi Quatro and Verdine White, and many more, bestselling author Eric Spitznagel talks to rock stars across the sonic spectrum about the albums that changed them in ways only music can change someone. Everyone's most cherished childhood record—be it a battered piece of vinyl, torn cassette tape, or scratched CD—has a story, and those stories can be more revealing about their owners than you might expect. Read about how “Weird Al” Yankovic refined his accordion skills by playing along to Elton John's *Goodbye Yellow Brick Road*, or how Fishbone's Angelo Moore saved his life with a boombox and a *Bad Brains* album. Or about how Wendy Melvoin and Lisa Coleman of Prince's longtime band, *The Revolution*, fell in love while trading mixtapes. Each profile is more emotional, fascinating, and hilarious than the last. So place that needle in the groove, and prepare to hear something revelatory from your favorite rockers past and present. “Absolutely fascinating. It's hard to believe that no one has done this before, but now that I've read it, it seems totally obvious—except that most journalists wouldn't be able to get people to talk so openly and compellingly about something that, to an artist, may feel very private. I know these great musicians and their music better now. Thank you, Eric.” —Daniel J. Levitin, bestselling author of *This Is Your Brain on Music*, professor of Neuroscience and Music at McGill University in Montreal “In asking a slew of rock stars about the record that changed their lives, Eric Spitznagel also ferrets out fascinating backstories and unexpected anecdotes. Who knew that Tommy Roe's granddaughter calls him ‘the Justin Bieber of the ‘60s’? Or that Perry Farrell entertained his older siblings' friends' by dancing the Hully Gully at their parties? *Rock Stars on the Record* is so much fun, and more illuminating than you'd expect.”

—Caroline Sullivan, author of *Bye Bye Baby: My Tragic Love Affair with the Bay City Rollers*

International Handbook on Whistleblowing Research Springer

Since the general acceptance of the field of corporate social responsibility worldwide, corporate entities and those who act for them either as executives or “ordinary” employees are expected to be socially responsible. Being socially responsible has a number of quantifiable and unquantifiable benefits for the entity and its stakeholders. It improves the entity's bottom line results, protects jobs, and is also better for the environment. As such, it

makes good sense for professionals and those that they interact with as colleagues, suppliers of goods and services, lenders etc to want to take the issue of CSR seriously. This perhaps explains why this book has chosen to explore how 19 professions across the world have integrated and continue to impress upon their staff the importance of CSR in their operational activities. We are constantly reminded that our world's natural resources are exhaustible; we can therefore no longer live for today alone if we do not want to cause substantial problems for future generations. *The Democratization of Artificial Intelligence* Amsterdam University Press

Harper Stevenson wants crisp, white, clean walls in his office. But walls have a history and a memory that can't simply be painted over. *A Short History of Indians in Canada*, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Bloomsbury Handbook of Sound Art Routledge

This book tackles the latest research trends in technology acceptance models and theories. It presents high-quality empirical and review studies focusing on the main theoretical models and their applications across various technologies and contexts. It also provides insights into the theoretical and practical aspects of different technological innovations that assist decision-makers in formulating the required policies and procedures for adopting a specific technology.

The Unity of Hamito-Semitic and Sumerian Language Families Oxford University Press

The first full length graphic novel from the author of *Shrimpy and Paul Enter the strange and wordplay-loving world of cartoonist and fine artist Marc Bell (Shrimpy and Paul, Hot Potatoe)*, where the All-Star Schnauzer Band runs things and tiny beings hold signs saying “It's under control.” Our hapless hero Stropopy is minding his business, working a menial job in one of Monsieur Moustache's factories, when a muscular fellah named Sean blocks up the assembly line. Sean's there to promote an All-Star Schnauzer Band-organized songwriting contest, which he does enthusiastically, and at the expense of Stropopy's livelihood, home, and face. In hopes for a cash prize, Stropopy submits a work by his friend Clancy The Poet to the contest. Mishaps and hilarity ensue and Stropopy is forced to go deep into the heart of Schnauzer territory to rescue his poet friend. Stropopy is Marc Bell's triumphant return to comics; it's also his first full-length graphic novella, one that thrums with jokes, hashtags, and made-up song lyrics. Densely detailed not-so-secret underground societies, little robots, and heavy weight humdingers leap off the page in full color. With Stropopy, Bell continues to explode the divide between fine art, doodling, and comics.

Best Sellers - Books :

- [Oh, The Places You'll Go!](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [November 9: A Novel By Colleen Hoover](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)

- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [Little Blue Truck's Valentine](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)