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PEARSON DEVAN

Collision of Realities Open Road Media
The proliferation of media and their ever-increasing role in our daily life has produced a strong sense that understanding media—everything from oral storytelling, literary narrative, newspapers, and comics to radio, film, TV, and video games—is key to understanding the dynamics of culture and society.

Storyworlds across Media explores how media, old and new, give birth to various types of storyworlds and provide different ways of experiencing them, inviting readers to join an ongoing theoretical conversation focused on the question: how can narratology achieve media-consciousness? The first part of the volume critically assesses the cross- and transmedial validity of narratological concepts such as storyworld, narrator, representation of subjectivity, and fictionality. The second part deals with issues of multimodality and intermediality

across media. The third part explores the relation between media convergence and transmedial storyworlds, examining emergent forms of storytelling based on multiple media platforms. Taken together, these essays build the foundation for a media-conscious narratology that acknowledges both similarities and differences in the ways media narrate. Phoebe and Her Unicorn Tundra Books (NY)

The incomplete state in which many Coptic writings have survived makes them difficult to assess, and the text studied in

this book is no exception. Preserved in two fragmentary manuscripts, the Berlin-Strasbourg-Apocryphon - previously known as the Gospel of the Savior - has been wrongly identified as a second-century gospel which was bypassed in the formation of the Christian canon. Alin Suci demonstrates that this misunderstanding of the text derives from an insufficient knowledge of Coptic literature. Rather, the Berlin-Strasbourg Apocryphon is one of the numerous "apostolic memoirs," a peculiar genre of Coptic literature which consists of writings allegedly written by the apostles, often embedded in sermons attributed to famous church fathers. These texts were composed following the Council of Chalcedon, as part of the attempt of the emerging Coptic church to mold its identity after the schism.

Telecinematic Stylistics Houghton Mifflin Harcourt

"Part post-apocalypse, part road-trip, part sword-and-sorcery . . . One of my favorite adventure novels of all time." —Cory Doctorow At four-thirty one Saturday afternoon the laws of physics as we know them underwent a change. Electronic

devices, cars, industries stopped. The lights went out. Any technology more complicated than a lever or pulley simply wouldn't work. A new set of rules took its place—laws that could only be called magic. Ninety-nine percent of humanity has simply vanished. Cities lie abandoned. Supernatural creatures wander the silenced achievements of a halted civilization. Pete Garey has survived the Change and its ensuing chaos. He wanders the southeastern United States, scavenging, lying low. Learning. One day he makes an unexpected friend: a smartassed unicorn with serious attitude. Pete names her Ariel and teaches her how to talk, how to read, and how to survive in a world in which a unicorn horn has become a highly prized commodity. When they learn that there is a price quite literally on Ariel's head, the two unlikely companions set out from Atlanta to Manhattan to confront the sorcerer who wants her horn. And so begins a haunting, epic, and surprisingly funny journey through the remnants of a halted civilization in a desolated world.

The Unicorn's Secret BRILL

Having jumped into the fantasy land of

Luster, Cara joins Lightfoot the unicorn in the search for Queen Arabella Skydancer. [Xiongnu Archaeology Lulu.com](http://Xiongnu.Archaeology.Lulu.com)

It is a beautiful story about three friends; Daisy the squirrel, Finn the fox, and Violet the skunk enjoying their last day together and making plans for next year before Violet goes to hibernation. It is a story about friends and friendship forever.

Into the Land of the Unicorns Andrews McMeel Publishing

The Kingmaker Adventure Path draws to a close as the heroes face a foe eager to bring the full fury of this strange and violent realm into the world of Golarion. With a vividly imagined, terrifying adventure from fan-favorite author Richard Pett, the Kingmaker campaign ends not just with one scream, but a thousand! A Pathfinder Roleplaying Game adventure for 16th-level characters, this volume of Pathfinder concludes the popular Kingmaker Adventure Path, in which the heroes win and defend a small kingdom from threats foreign and domestic. This volume of Pathfinder also includes extensive guidelines for expanding your Kingmaker campaign beyond the climax of the Adventure Path,

as well as a detailed exploration of the mysterious dimension of the First World, several new monsters, new fiction in the Pathfinder Journal, and more!

The Berlin-Strasbourg Apocryphon

Ashgate Publishing, Ltd.

The first monograph on the Vita Humana cycle at Tre Fontane, this book includes an overview of the medieval history of the Roman Cistercian abbey and its architecture, as well as a consideration of the political and cultural standing of the abbey both within Papal Rome and within the Cistercian order. It considers the commission of the fresco cycle, the circumstances of its making and its position within the art historical context of the Roman Duecento. Examining the unusual blend of images in the Vita Humana cycle, this study offers a more nuanced picture of the iconographic repertoire of medieval art.

Red as Blood, or Tales from the

Sisters Grimmer ReadHowYouWant.com Even though the fantastic has been a part of our culture for as long as it exists, it has not been a prominent feature of European academic interest. But the commencing boom of fantastic themes in contemporary

media production has facilitated a paradigmatic change in research, prompting a wide interest in the fantastic in all its forms. This volume addresses this growing interest by reviewing the status of European research on the fantastic from an interdisciplinary perspective and by providing a necessary outlook for the future.

Knowledge and Colonialism 1st Book Library

"Phoebe is a remarkably real little girl, as bright and imaginative as Bill Watterson's Calvin, as touchingly vulnerable as Charles Schulz's Charlie Brown...Simpson is that good, and that original." —Peter S. Beagle, author of *The Last Unicorn* It all started when a girl named Phoebe skipped a rock across a pond and accidentally hit a unicorn in the face. Improbably, this led to Phoebe being granted one wish, and she used it to make the unicorn, Marigold Heavenly Nostrils, her obligational best friend. But can a vain mythical beast and a nine-year-old daydreamer really forge a connection? Indeed they can, and that's how Phoebe and Her Unicorn unfolds. Over time, Phoebe and Marigold acknowledge that they had been lonely before they met

and come to truly appreciate the bond they now share.

Imagining the Human Condition in Medieval Rome Dark Horse Comics

Untie the string and unwrap the brown paper to reveal . . . Journal 3 Limited Edition! This 288-page book contains all of the content of the regular edition, plus all-new top-secret black light pages on real parchment; a cover with leather texture and shiny metallic pieces; a magnifying glass; a tassel bookmark; and removable photos and notes. This \$150 limited edition will also include a signed note from the creator of Gravity Falls and co-writer of Journal 3, Alex Hirsch himself.

Prelude to Intimacy U of Nebraska Press

"Welcome to a unicorn's sparkling world! Push, pull and slide to bring her enchanting adventure to life."--*Carmina Burana* Harry N. Abrams The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a

morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Coptic Studies on the Threshold of a New Millennium Bloomsbury Academic

THE STORY: Thomas, a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic sadomasochistic tale *Venus in Fur*. Into his empty audition room walks a vulgar and equally

Let's Pretend This Never Happened

Scholastic Inc.

A cool unicorn activity book including card press-outs and 3-D balloon stickers. The unicorns are the best friends in town—and they want to play with you! From scenes to search, to mazes, puzzles, and more, there are hours of fun to be had. At the back of the book are cute card press-outs to make and create. With your very own balloon stickers to use in the book or wherever you want!

Storyworlds Across Media Franklin Classics
Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And

who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of *Mercury and Mars* in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi – one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's *Ten Books on Architecture* were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the *Pneumatics*, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero *On Automata-Making* – much less well known, then and now – describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced

from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

Ariel Springer Nature

How insurgencies—enabled by digital devices and a vast information sphere—have mobilized millions of ordinary people around the world. In the words of economist and scholar Arnold Kling, Martin Gurri saw it coming. Technology has categorically reversed the information balance of power between the public and the elites who manage the great hierarchical institutions of the industrial age: government, political parties, the media. The Revolt of the Public tells the story of how insurgencies, enabled by digital devices and a vast information sphere, have mobilized millions of ordinary people around the world. Originally published in 2014, *The Revolt of the Public* is now available in an updated edition, which includes an extensive analysis of Donald Trump's improbable rise to the presidency and the electoral triumphs of Brexit. The book concludes with a speculative look forward, pondering whether the current elite class

can bring about a reformation of the democratic process and whether new organizing principles, adapted to a digital world, can arise out of the present political turbulence.

Obsidian Son Nate Temple Series

Over the last two decades, the study of discourse in film and television has become one of the most promising research avenues in stylistics and pragmatics due to the dazzling variety of source material and the huge pragmatic range within it. Meanwhile, with the advent of streaming and the box set, film and television themselves are becoming separated by an increasingly blurred line. This volume closes a long-standing gap in stylistics research, bringing together a book-level pragmatylistic showcase. It presents current developments from the field from two complementary perspectives, looking stylistically at the discourse in film and the discourse of and around film. This latter phrase comes to mean the approaches which try to account for the pragmatic effects induced by cinematography. This might be the camera work or the lighting, or the mise en scène or montage. The volume takes a

multimodal approach, looking at word, movement and gesture, in keeping with modern stylistics. The volume shows how pragmatic themes and methods are adapted and applied to films, including speech acts, (im)politeness, implicature and context. In this way, it provides systematic insights into how meanings are displayed, enhanced, suppressed and negotiated in both film and televisual arts.

Friends Forever Tundra Books

Thomas Gilovich offers a wise and readable guide to the fallacy of the obvious in everyday life. When can we trust what we believe—that "teams and players have winning streaks," that "flattery works," or that "the more people who agree, the more likely they are to be right"—and when are such beliefs suspect? Thomas Gilovich offers a guide to the fallacy of the obvious in everyday life. Illustrating his points with examples, and supporting them with the latest research findings, he documents the cognitive, social, and motivational processes that distort our thoughts, beliefs, judgments and decisions. In a rapidly changing world, the biases and stereotypes that help us process an overload of complex

information inevitably distort what we would like to believe is reality. Awareness of our propensity to make these systematic errors, Gilovich argues, is the first step to more effective analysis and action.

Venus in Fur UCL Press
Sophia is sure she and her unicorn, Rainbow will be great partners. Sparkle Lake gives unicorns their magic, and when it starts turning a funny color, everything goes wrong! Can Sophia and Rainbow

brave the dangerous woods to save the unicorns' magic?
Unicorns Activity Book Stripe Press
Duels, arcane organizations, and other aspects of a campaign world imbued with magic. Book jacket.

Best Sellers - Books :

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- [Regretting You By Colleen Hoover](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
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