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Laokoon
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Pagan and Christian Rome
Roman Life and Manners Under the Early Empire
Strange Tale of Panorama Island
Ancient Water Technologies
Disappearance Diary
In Aedibus Aldi
A Drifting Life
Gloutons et Dragons (Tome 4)

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SIMPSON MAXIMO

Olympia Kyklos (Tome 4) Cambridge
University Press

Kuklo had spent his entire life in cages, feared and hated as "the Titan's son." Then he met Sharle Inocencio, a young girl who defied her father and brother to care for and educate the abused boy in secret - and plot his escape from the dungeon, and her escape from her betrothal. But the night they've dreamed of brings new horrors with it, and Kuklo becomes

obsessed with proving that he is not the monster everyone has always assumed him to be. That means meeting a Titan for himself, in person.

The Domus Aurea and the Roman Architectural Revolution Springer Nature
When Roman architect Lucius is criticized for his "outdated" thermae designs, he retreats to the local bath to collect his thoughts. All Lucius wants is to recapture the Rome of earlier days, when one could enjoy a relaxing bath without the pressure of merchants and roughhousing patrons. Slipping deeper into the warm water, Lucius is suddenly caught in the suction

and dragged through the drainage at the bottom of the bath! He emerges coughing and sputtering amid a group of strange-looking foreigners with the most peculiar bathhouse customs...over 1,500 years in the future in modern-day Japan! His contemporaries wanted him to modernize, and so, borrowing the customs of these mysterious bath-loving people, Lucius opens what quickly becomes the most popular new bathhouse in Rome-Thermae Romae!

Town of Evening Calm, Country of Cherry Blossoms Casterman

No power on Earth can resist the might of

Imperial Rome, so it has been and so it ever shall be. Through brute force, terror, and sheer indomitable will, her armies have enslaved a world. From the reign of Maximilianus the Great in A.U.C. 1203 onward through the ages -- into a new era of scientific advancement and astounding technologies -- countless upstarts and enemies arise, only to be ground into the dust beneath the merciless Roman bootheels. But one people who suffer and endure throughout the many centuries of oppressive rule dream of the glorious day that is coming -- when the heavens themselves will be opened to them...and the ships they are preparing in secret will carry them on their "Great Exodus" to the stars.

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Paula Landart

The party has defeated the Red Dragon and rescued Farin! But their quest won't be finished until they make it back out of the dungeon unscathed. The adventure's not complete until everyone returns alive...and full!

[Descending Stories](#) Kodansha Comics

The *Naturalis historia* by Pliny the Elder provided Renaissance scholars, artists and

architects with details of ancient architectural practice and long-lost architectural wonders - material that was often unavailable elsewhere in classical literature. Pliny's descriptions frequently included the dimensions of these buildings, as well as details of their unusual construction materials and ornament. This book describes, for the first time, how the passages were interpreted from around 1430 to 1580, that is, from Alberti to Palladio. Chapters are arranged chronologically within three interrelated sections - antiquarianism; architectural writings; drawings and built monuments - thereby making it possible for the reader to follow the changing attitudes to Pliny over the period. The resulting study establishes the *Naturalis historia* as the single most important literary source after Vitruvius's *De architectura*.

Gardens of the Roman Empire Harper Collins

In 1989 Hideo Azuma left his family and work and tried (unsuccessfully) to hang himself using the slope of a mountain. This autobiographical account of his slide into alcoholism and eventual recovery takes painful experiences from the darkest

reaches of his mind and treats them with an overriding sense of a cartoonists humour.

[Terra Formars](#) *Thermae Romae*, Vol. 1 Deuxième édition, mise à jour mars 2023. Loin d'avoir disparu, la Rome antique émerge toujours plus de la ville moderne, grâce aux travaux routiers, excavations pour le métro, nouvelles constructions, fouilles et restaurations. On fait de nouvelles découvertes, on corrige les vieilles erreurs et parfois on trébuche sur de nouvelles énigmes. Ce livre électronique se veut un guide pour des promenades et un moyen de mieux connaître le peuple qui a marqué le cours de l'histoire. Chaque excursion illustre un thème de la Rome antique, de sa fondation à sa chute, et chemin faisant décrit également ce que le Moyen Âge et l'époque moderne ont greffé sur ce passé lointain.

[Ancient Greece and Rome in Videogames](#) Late Antique Archaeology (Supp Concrete Vaulted Construction in Imperial Rome examines methods and techniques that enabled builders to construct some of the most imposing monuments of ancient Rome. Focusing on structurally innovative

vaulting and the factors that influenced its advancement, Lynne Lancaster also explores a range of related practices, including lightweight pumice as aggregate, amphoras in vaults, vaulting ribs, metal tie bars, and various techniques of buttressing. She provides the geological background of the local building stones and applies mineralogical analysis to determine material provenance, which in turn suggests trading patterns and land use. Lancaster also examines construction techniques in relation to the social, economic, and political contexts of Rome, in an effort to draw connections between changes in the building industry and the events that shaped Roman society from the early empire to late antiquity. This book was awarded the James R. Wiseman Book Award from the Archaeological Institute of America in 2007.

The Cambridge Companion to the Age of Nero Cambridge University Press
The Pantheon is one of the most important architectural monuments of all time. Thought to have been built by Emperor Hadrian in approximately AD 125 on the site of an earlier, Agrippan-era monument,

it brilliantly displays the spatial pyrotechnics emblematic of Roman architecture and engineering. The Pantheon gives an up-to-date account of recent research on the best preserved building in the corpus of ancient Roman architecture from the time of its construction to the twenty-first century. Each chapter addresses a specific fundamental issue or period pertaining to the building; together, the essays in this volume shed light on all aspects of the Pantheon's creation, and establish the importance of the history of the building to an understanding of its ancient fabric and heritage, its present state, and its special role in the survival and evolution of ancient architecture in modern Rome.

Roman Architecture and Urbanism
Springer Science & Business Media
In *Gardens of the Roman Empire*, the pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from

Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens as revealed in literature and art. Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic. An accompanying digital catalogue will be made available at:
www.gardensoftheromanempire.org.
Delicious in Dungeon, Vol. 5 Cambridge University Press

A NEW ERA Time, which had stopped for Kikuhiko and Sukeroku, begins to move again at last. Sukeroku retakes his place on stage, and the warmth of the audience's love reminds him of what it means to be a storyteller. The stage is set for his triumphant return to Tokyo with Kikuhiko, and there, together, they can build the future of rakugo they've been dreaming of. But before they can, a ghost from both Kikuhiko and Sukeroku's past

returns, threatening to drag them both under...The story of Kikuhiko, Sukeroku, and Miyokichi reaches its final act!

The Cambridge Companion to Ancient Rome Purdue University Press

A highly accessible survey of life in the capital of the Roman Empire, the largest metropolis of its day.

Public Space in the Late Antique City Oxbow Books

This Open Access book, building on research initiated by scholars from the Leiden-Delft-Erasmus Centre for Global Heritage and Development (CHGD) and ICOMOS Netherlands, presents multidisciplinary research that connects water to heritage. Through twenty-one chapters it explores landscapes, cities, engineering structures and buildings from around the world. It describes how people have actively shaped the course, form and function of water for human settlement and the development of civilizations, establishing socio-economic structures, policies and cultures; a rich world of narratives, laws and practices; and an extensive network of infrastructure, buildings and urban form. The book is organized in five thematic sections that

link practices of the past to the design of the present and visions of the future: part I discusses drinking water management; part II addresses water use in agriculture; part III explores water management for land reclamation and defense; part IV examines river and coastal planning; and part V focuses on port cities and waterfront regeneration. Today, the many complex systems of the past are necessarily the basis for new systems that both preserve the past and manage water today: policy makers and designers can work together to recognize and build on the traditional knowledge and skills that old structure embody. This book argues that there is a need for a common agenda and an integrated policy that addresses the preservation, transformation and adaptive reuse of historic water-related structures. Throughout, it imagines how such efforts will help us develop sustainable futures for cities, landscapes and bodies of water.

Epigrams from Martial Cambridge University Press

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Pliny the Elder and the Emergence of Renaissance Architecture Cambridge University Press

Thermae Romae, Vol. 1Yen Press LLC
Life of Saint Cecilia, Virgin and Martyr

Drawn and Quarterly

The epic autobiography of a manga master Acclaimed for his visionary short-story collections *The Push Man and Other Stories*, *Abandon the Old in Tokyo*, and *Good-Bye*--originally created nearly forty years ago, but just as resonant now as ever--the legendary Japanese cartoonist Yoshihiro Tatsumi has come to be recognized in North America as a precursor of today's graphic novel movement. *A Drifting Life* is his monumental memoir eleven years in the making, beginning with his experiences as a child in Osaka, growing up as part of a country burdened by the shadows of World War II. Spanning fifteen years from August 1945 to June 1960, Tatsumi's stand-in protagonist, Hiroshi, faces his father's financial burdens and his parents' failing marriage, his jealous brother's deteriorating health, and the innumerable pitfalls that await him in the competitive manga market of mid-twentieth-century Japan. He dreams of following in the considerable footsteps of his idol, the manga artist Osamu Tezuka (*Astro Boy*, *Apollo's Song*, *Ode to Kirihito*, *Buddha*)--with whom Tatsumi eventually became a

peer and, at times, a stylistic rival. As with his short-story collection, *A Drifting Life* is designed by Adrian Tomine.

[Roman Architecture in Provence](#) VIZ Media LLC

In order to protect their crewmates, Akari and Michelle use their abilities and head into battle against the Terraformers, who have evolved unique and terrifying new forms! The enemy's astounding strength forces them into an unexpectedly desperate fight. Meanwhile, the whereabouts of the other teams scattered around Mars become clear, and the battle between humans and the demons they created reaches a new intensity. -- VIZ Media

Adaptive Strategies for Water

Heritage Cambridge University Press

Edogawa Ranpo (1894-1965) was a great admirer of Edgar Allan Poe and like Poe drew on his penchant for the grotesque and the bizarre to explore the boundaries of conventional thought. Best known as the founder of the modern Japanese detective novel, Ranpo wrote for a youthful audience, and a taste for playacting and theatre animates his stories. His writing is often associated with

the era of *ero guro nansense* (erotic grotesque nonsense), which accompanied the rise of mass culture and mass media in urban Japan in the 1920s. Characterized by an almost lurid fascination with simulacra and illusion, the era's sensibility permeates Ranpo's first major work and one of his finest achievements, *Strange Tale of Panorama Island* (*Panoramato kidan*), published in 1926. Ranpo's panorama island is filled with cleverly designed optical illusions: a staircase rises into the sky; white feathered "birds" speak in women's voices and offer to serve as vehicles; clusters of naked men and women romp on slopes carpeted with rainbow-colored flowers. His fantastical utopia is filled with entrancing music and strange sweet odors, and nothing is ordinary, predictable, or boring. The novella reflected the new culture of mechanically produced simulated realities (movies, photographs, advertisements, stereoscopic and panoramic images) and focused on themes of the doppelgänger and appropriated identities: its main character steals the identity of an acquaintance. The novella's utopian vision, argues translator Elaine Gerbert,

mirrors the expansionist dreams that fed Japan's colonization of the Asian continent, its ending an eerie harbinger of the collapse of those dreams. Today just as a new generation of technologies is transforming the way we think—and becoming ever more invasive and pervasive—Ranpo's work is attracting a new generation of readers. In the past few decades his writing has inspired films, anime, plays, and manga, and many translations of his stories, essays, and novels have appeared, but to date no English-language translation of Panoramato kidan has been available. This volume, which includes a critical

introduction and notes, fills that gap and uncovers for English-language readers an important new dimension of an ever stimulating, provocative talent.

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Roma: Secoli XIV-XV Kodansha Comics
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Roman Butrint Cambridge University Press

La quête héroïque du repas ultime ! Le 4e tome vous fait encore découvrir les nouvelles aventures !

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