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Bibliografia brasileira de literatura infantil e juvenil

Livros de bolso infantis em plena ditadura militar

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BURNETT ALIJAH

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"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown," writes H. P. Lovecraft at the start of his essay "Supernatural Horror in Literature." In real life, the author Agustin Fernandez Paz, Galicia's answer to H. P. Lovecraft, is reading the newspaper and comes across a classified ad for a haunted house. He imagines what would happen if someone answered that ad. Then what would happen if they went to see the house and liked it. Then what would happen if they had enough money and decided to buy it. And finally what would happen if they went to live there and discovered that the house was really haunted. This is the plot of "Winter Letters," one of the best-selling Galician novels of all time. The house will bring to mind, for older readers, the Bates' home in Alfred Hitchcock's film "Psycho." Inside the house is a book of prints that may remind younger readers of Tom Riddle's diary in "Harry Potter and the Chamber of Secrets." However this may be, the reader is sure to be drawn in by the force and power of the narrative, which is as smooth and sinuous as the sirens' song heard by Ulysses from the sanctuary of the mast of his ship. Agustin Fernandez Paz is the author of another novel in English, "Black Air," about a psychiatrist's race against time to save his patient from a malignant presence, the Great Beast. He was awarded the Spanish National Prize for Literature in 2008 and is Spain's nominee for the Hans Christian Andersen Award. Other titles in the series Galician Wave include: "Dragal I: The Dragon's Inheritance" and "Dragal II: The Dragon's Metamorphosis" by Elena Gallego Abad, "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "I Love You Leo A. Destination Somewhere" by Rosa Aneiros."

Entre contos e crônicas: Tupi, "Fantasma do Mineirão" e Sport "Campeão do Centenário de JF" AVEC Editora

A study of heroism in the myths of the world - an exploration of all the elements common to the great stories that have helped people make sense of their lives from the earliest times. It takes in Greek Apollo, Maori and Jewish rites, the Buddha, Wotan, and the bothers Grimm's Frog-King.

Cultural Sport Psychology Xist Publishing

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Winter Letters (Galician Wave Book 6) HarperCollins UK

Clara Soutelo is a sixteen-year-old girl who spends her summers in the town of Vilarelle in Galicia. She descends from a well-to-do family that was on the winning side in Spain's Civil War and that occupies the manor house in Vilarelle. All the local families look up to them, and Clara has taken this attitude for granted. That is until the summer of 1995, when a skeleton is discovered in the manor house during restoration work. It has been walled up for many years, perhaps since the time of the

Civil War, and the skull has a bullet hole. Clara also discovers a ring bearing the initial "R." What is the identity of the victim, and who wielded the murder weapon? The search for the discovery of the truth will lead Clara into her family's inglorious past through the witness of the town's inhabitants, and will also sow the seeds of romance between her and a young mechanic by the name of Miguel, descendant of the bookbinder Ishmael, with whom she shares the secret pleasure of reading. Other titles in the series Galician Wave include: "Heart of Jupiter" by Leticia Costas, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey.

The Hero with a Thousand Faces Little, Brown

Victor Moldes is an outstanding psychiatry student, looking to test his knowledge on patients. He is given a job at the prestigious Beira Verde Clinic in Galicia, near the Portuguese border, and handed a patient, Laura Novo, who is capable only of writing her name on blank sheets of paper. Slowly he draws her out of herself and she agrees to tell him her story, how she left Madrid in order to work on her thesis and escape a difficult relationship that was going nowhere. Her return to the land where she grew up, to stay in a guest house run by a schoolteacher she had fallen passionately in love with when she was a teenager, has fatal consequences. Her presence in the remote area of Terra Cha awakens the Great Beast, who up until that moment had been slumbering in the depths of the earth. Once awake, the Great Beast has one year to achieve its objective. Dr Moldes finds himself drawn into a conflict he is barely able to understand, let alone control, and, having finally pieced together the fragments of the narrative, he is in a race against time to save his patient. Agustin Fernandez Paz is Galicia's best-selling children's author. He has been nominated for both the Hans Christian Andersen Award and the Astrid Lindgren Memorial Award. In 2008 his book of stories "Nothing Really Matters in Life More Than Love" won the Spanish National Prize for Literature. Other titles in the series Galician Wave include: "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad.

A Biblioteca, Uma Segunda Casa Human Kinetics

Nunca antes na história de Juiz de Fora, foi publicado um trabalho que entrasse a fundo nas maiores conquistas e feitos de Tupi e Sport, clubes centenários, que fazem parte da vida do juiz-forano. Através da análise de documentos, documentários, jornais e entrevistas, o autor te leva para o início do esporte e do futebol no Brasil, chegando em Juiz de Fora através do colégio Granbery. Nestas páginas vai conhecer histórias fantásticas, como o clássico que terminou com a invasão de torcedores armados em campo; os primeiros clássicos e campeonatos locais; o apogeu financeiro de Juiz de Fora, e vai poder reverenciar os ídolos periquitos e carijós, que contribuíram para a história dos clubes, do esporte e da cidade.

China atrás: conversas com Ana Richa, Lica Oliveira e Sandra Lima Penguin UK

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Psicologia do esporte Edifes

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Long-term Athlete Development Companhia Editora de Pernambuco (CEPE)

Os anos de chumbo da última ditadura militar brasileira viram surgir no país uma das mais populares coleções infantojuvenis da nossa história literária – a Mister Olho (1973-1979), publicada pela carioca Ediouro. Composta de pequenos volumes, geralmente narrativas de aventura e mistério, escritas por autores que muitas vezes usavam pseudônimos, suas séries tinham como público-alvo os estudantes, e logo caíram nas graças dos responsáveis por escolher os títulos que seriam adotados para leitura complementar nas escolas. Aqueles que foram crianças na década de 1970 provavelmente trazem na memória os pequenos livros de encadernação de qualidade discutível, que formaram muitos leitores por meio das aventuras de personagens tão cativantes quanto os componentes da Turma do Posto Quatro e da Patota da Coruja de Papelão. A pesquisa hercúlea empreendida por Leonardo Nahoum no intuito de resgatar a memória dessa coleção fundamental da literatura infantojuvenil nacional oferece ao público brasileiro, na forma de um livro de quase 500 páginas, dados preciosos sobre a lendária Coleção Mister Olho, bem como capas, histórias e análises. Após inúmeras incursões a editoras e seus arquivos nem sempre simples de pesquisar, investigações em jornais da época e entrevistas com autores das séries mais significativas da coleção, Leonardo nos traz um texto maduro, a um tempo crítico e saboroso, desenvolvido a partir de uma reflexão profunda e um olhar arguto, buscando compreender não apenas a engrenagem envolvida na criação e penetração de mercado alcançada pela Mister Olho, mas também sua importância e responsabilidade no estabelecimento e manutenção do status quo durante parte do difícil período da ditadura de 1964-1985 (sem desconsiderar certos episódios nos quais houve, pelo contrário, contestação do regime e seu enfrentamento). Fundamental para todos os estudiosos e amantes da literatura infantil e de massa brasileira contemporânea e para aqueles que desejarem acrescentar mais uma peça ao nosso entendimento sobre a produção de cultura durante a última ditadura militar.

Corridors of Shadow (Galician Wave Book 9) Letra Capital Editora LTDA

By the winner of the 2015 Spanish National Prize for Children's and Young Adult Literature, "Heart of Jupiter" is the story of a teenage girl, Isla, who moves home and has to start over at a new school in Region. Here she makes friends with Mar, who helps her adjust to her new circumstances, but she also comes across Oak, who is determined to make her life miserable and seems to bear a grudge. She spends her nights chatting online with Jupiter. They share a common passion for the stars. Isla finds solace in their relationship, but Mar remains unconvinced and would prefer to see Isla in a relationship with Anxo, a boy from their school, someone she has actually seen. Isla is insistent, however: Jupiter and she have arranged to meet on Midsummer's Eve, when they will finally discover whether their online relationship is for real... Other titles in the series Galician Wave include: "Winter Letters" by Agustin Fernandez Paz, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey."

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Placar Magazine Editora AGE Ltda

Quem lê quer ler. Mas como fazê-lo, sem poder de compra ou a possibilidade de contacto directo com o livro? Em Portugal, 303 Bibliotecas Municipais, integradas numa rede nacional criada em 1987, procuram cumprir o desígnio estatal de promoção da leitura junto de todos, das crianças aos idosos, de forma aberta e inclusiva. Este livro retrata 21 destas bibliotecas, no continente e nas ilhas, reproduz de forma vívida a experiência de observação do seu funcionamento quotidiano e os testemunhos de bibliotecários, técnicos e leitores. São projetos muito diversificados, em constante movimento e crescimento, mas são sobretudo espaços feitos para nós e que existem como extensões de nós. Há quem lhes chame de segundas casas.

Twenty Thousand Leagues Under the Sea IBRASA

"Cultural Sport Psychology is the first full text to offer a complete and authoritative look at this developing field by a diverse group of established and aspiring contributors. As clinicians develop their practice to include more diverse athletes and sport psychologists expand to work in multicultural settings, this text will undeniably spark increased discussion, reflection, and research of cultural considerations in sport psychology practice."--BOOK JACKET.

Mercado editorial e público juvenil Lisbon

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Com a cabeça na ponta da chuteira

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Black Air (Galician Wave Book 1)

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