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JAELYN WARREN

House of Hunger Rizzoli Publications

Perfect English Townhouse Ryland Peters & Small

The Country House Library Ryland Peters & Small

In *English Decoration*, architectural and interior designer Ben Pentreath presents a major new survey of the best of the English style. Eighteen homes, many of which have never been previously photographed, provide the source material for his wide-ranging investigation of this classic look. The houses include Ben's own homes in London and West Dorset, alongside those of Earls and artists, writers and architects, book designers and gardeners. The book opens with an essay on the English style in decoration, and then entrance halls, living rooms, kitchens and dining rooms and bedrooms and bathrooms are considered in turn, together with simple Rooms of Utility and spectacular Rooms of Display. There is also a foreword by Nicky Haslam, suggestions for further reading, and a style directory that reveals Ben's own favorite sources—helping you to achieve the

classic English look, wherever you live.

Bricks & Brownstone Ryland Peters & Small

It is true that book always enjoys more attention than its faithful supporter-bookshelf. This book, however, is a tribute to this essential piece of furniture in our life, presenting creative bookshelf designs from around the globe which would provide fresh ideas for readers. An illustrated foldout was carefully made to introduce a brief historical development of bookshelf

Palm Beach Chic Vendome Press

Continuing her exploration of English interiors, Ros Byam Shaw visits 14 distinctive townhouses full of charm, character and style. In *Perfect English Townhouse*, Ros Byam Shaw examines the timeless English style of decoration in a variety of Georgian, Victorian, and contemporary townhouses. Architecturally, these tall, narrow properties present challenges. How do you make the best of a basement kitchen with a low ceiling and little light? Or allocate space effectively when you live across five floors? And how do you maximize any outdoor space? *Perfect English Townhouse* features case studies of such homes, not only in London but also in the provincial towns and cities of England. Some feel like little corners of countryside surrounded by sidewalks,

others have a more sophisticated urban allure; some are endearingly quirky, others more classical. All the interiors featured are interesting, inspiring, and reflect the personalities of the people who live in them. These are the kinds of spaces that most of us are familiar with, and that many of us occupy. What is unusual is how cleverly and creatively these examples have been decorated and designed, in the Perfect English style.

Perfect English Townhouse Yale University Press

WANTED - Bloodmaid of exceptional taste. Must have a keen proclivity for life's finer pleasures. Girls of weak will need not apply. A young woman is drawn into the upper echelons of a society where blood is power in this dark and enthralling Gothic novel from the author of *The Year of the Witching*. Marion Shaw has been raised in the slums, where want and deprivation are all she know. Despite longing to leave the city and its miseries, she has no real hope of escape until the day she spots a peculiar listing in the newspaper seeking a bloodmaid. Though she knows little about the far north—where wealthy nobles live in luxury and drink the blood of those in their service—Marion applies to the position. In a matter of days, she finds herself the newest bloodmaid at the notorious House of Hunger. There, Marion is swept into a world of dark debauchery. At the center of it all is

Countess Lisavet. The countess, who presides over this hedonistic court, is loved and feared in equal measure. She takes a special interest in Marion. Lisavet is magnetic, and Marion is eager to please her new mistress. But when she discovers that the ancient walls of the House of Hunger hide even older secrets, Marion is thrust into a vicious game of cat and mouse. She'll need to learn the rules of her new home—and fast—or its halls will soon become her grave.

[New York Interiors](#) Abrams

A privileged chance to see Rose Uniacke's work in the form of a private tour of her London home—the crucible for all her design ideas—in her first book, produced as a limited edition of 2,500 copies. Airy and light, delicate and robust, grand and intimate, raw and luxurious: these are just some of the qualities and contradictions that resonate within the work and home of Rose Uniacke. This sumptuous volume, the first on the designer, has been conceived with Uniacke to her bespoke specifications. Masterfully photographed by François Halard, the book unfolds gatefold after gatefold as a series of privileged glimpses inside Uniacke's home, with the designer's own words as our guide—an intimate and exclusive portrait of a home rarely gained access to as well as a window onto the workings of one of our leading design minds. Her work is distinguished by warmth, character, and an extraordinary serenity, and mirroring these qualities the book is a luxury object made from some of the same materials featured in Uniacke's home: a unique cotton duck canvas slipcase houses the book itself, which is wrapped in pure new wool. Completing this indispensable book in design history are texts from the architect of Uniacke's home, Vincent Van Duysen, and her landscape architect, Tom Stuart-Smith.

How to Sell a House Fast in a Slow Real Estate Market Zondervan

The celebrated design expert and creator of EyeSwoon shares an inspiring look at how creatives arrange and decorate their homes. Beautiful design isn't just pleasant to look at; it improves the quality of our lives. In *Live Beautiful*, EyeSwoon creator Athena Calderone taps into her international network of interior decorators, fashion designers, and tastemakers to reveal how carefully crafted interiors come together. She also opens the doors to two of her own residences. With each homeowner, Athena explores the spark of inspiration that started their design journey. She then breaks down the details of the rooms—like layered textures and patterns, collected pieces, and customized vignettes—and offers helpful tips on how to bring these elevated elements into your own space. Filled with gorgeous photography by Nicole Franzen, *Live Beautiful* is both a showpiece of exquisite design and a guide to creating a home that's thoughtfully put together.

[Curate](#) Yale University Press

Beloved interior designer Phoebe Howard shares her style secrets for creating truly pretty rooms filled with grace and charm. The design world's favorite Mrs. is back, with tried and true décor “rules” and classic strategies for creating pretty, charming, and timeless interiors. Celebrating warm, welcoming style, each chapter explores the color palettes, fabrics, and special little grace notes that make a room pretty. As always, Mrs. Howard delivers a range of inspiring examples, from pretty rooms in townhouses, beach houses, and country escapes to pretty-meets-grand-style in estates and manors. She also presents how-to-get-the-look advice, including favorite color combinations, fabric patterns, furnishings, and accessories that instantly transform a space. The majority of the projects have never been published, creating an irresistible guide for all who dream of having the signature Mrs. Howard look: interiors filled with light, easy elegance and pretty details.

[Vogue Living](#) Ryland Peters & Small

Create your space with simplicity, tranquility, and beautifully minimalist style. The yearning for a life of pared-down purity has built to a roar, and Serena Mitnik-Miller and Mason St. Peter—the husband-and-wife owners of General Store, one of California's most talked-about shops—are at the forefront. In *Abode: Thoughtful Living with Less*, these tastemakers make a graceful case for living better no matter your budget or abilities, guiding you to create a space this is simple and true. Their time-tested methods create interiors that maximize openness, strip a building back to its bones, and amplify natural light, evoking unpretentious tranquility. The blueprint for their signature aesthetic is all here: the embrace of elemental materials, curation of handcrafted objects, and collection of furnishings from eras when craftsmanship was king. This selection of Mitnik-Miller and St. Peter's greatest collaborations will take you through their breathtaking rooms, masterpieces of warm minimalism. *Abode* is a glimpse into the couple's process and a guide to manifesting your own beautiful interiors.

[Town House](#) Ballantine Books

Discusses how to create a colorful decorative scheme using Farrow & Ball paints and wallpapers, and provides examples of finished interiors from a wide range of homes.

[English Eccentric](#) Ryland Peters & Small

The Cotswolds (Gloucestershire, West Oxfordshire, and parts of North Wiltshire) have a rich history, stunning architecture, and glorious countryside. *English Country Interiors* features 18 specially photographed Cotswold homes, all with classic and singular charm. Each house belongs to a person with a particular trade, from bee-keeping and bookmaking to carpentry and cooking, and reflects the owner's work and interests. Many period-style buildings are showcased, including a mill house where an artist finds her inspiration; a 17th-century hunting lodge; and a terraced cottage where a farmer follows age-old agricultural traditions. Mark Nicholson's stunning photography brings alive this beautiful section of England—a favorite of both British and foreign tourists—capturing the essence and feel of each individual property.

[The Perfect English Country House](#) Hachette UK

Iconic British brand Farrow & Ball began in the 1940s as a small firm specializing in paints made in the traditional way with traditional ingredients. Iconic British brand Farrow & Ball began in the 1940s as a small firm specializing in paints made in the traditional way with traditional ingredients. Despite its success, Farrow & Ball has stayed true to these origins. It is the quality of the paint, with its exceptional depth and subtlety of color, that has made the company famous worldwide. Farrow & Ball paints look as good on the walls of a slick flat as they do in a period ballroom and are as perfect for a cottage as in a castle. Divided into chapters according to style, including Classical, City, Modern Country, Cottage, and Country House, the first part of the book shows Farrow & Ball paints and wallpapers in a wide range of unusual and beautiful interiors. Part Two of the book is devoted to color. From the themes of All White and In Neutral to Softly, Softly, and Bright and Beautiful, each chapter explores a particular palette and shows how color can be used to create atmosphere, character, and charm. Inspiring, instructive, celebratory, this book brings out the painter and decorator in us all.

[Big Book of Small House Designs](#) Frances Lincoln

Create the home—and life—you've always wanted with the help of popular blogger and author of *Cozy Minimalist Home* Myquillyn Smith (The Nester) as she helps you free yourself to take risks and find beauty in imperfection. Myquillyn Smith is all about embracing reality—especially when it comes to decorating a home bursting with kids, pets, and all the unpredictable messes of life. In *The Nesting Place*, Myquillyn shares the secrets of decorating for real people—and it has nothing to do with creating a flawless look to wow your guests and everything to do with making peace with the natural imperfection and joy of daily living. Drawing on her years of experience creating beauty in her 13 different homes and countless seasons of life, Myquillyn will show you how to think differently about the true purpose of your home, and simply and creatively tailor it to reflect you and your unique style—without breaking the bank. Full of simple steps, practical advice, and beautiful, full-color photos, *The Nesting Place* gives you the tools you need to: Cultivate a home that works for you and your family Transform your home into a place that's inviting and warm for family and friends Discover your own personal style There is beauty in embracing the lived-in, loved-on, and just-about-used-up aspects of our homes and our daily lives—let Myquillyn show you how. Praise for *The Nesting Place*: "This book made me look at every room in my house differently, with a new lens of creativity and beauty and possibility. It inspired me to reclaim my home as sacred space, ripe with opportunities to celebrate and create memories and moments." --Shauna Niequist, *New York Times* bestselling author of *Present Over Perfect* and *I Guess I Haven't Learned That Yet* "This highly personal account about embracing imperfection and finding contentment in your home is like sitting down with a good friend and talking about the stuff that really matters. *The Nesting Place* is full of approachable ideas, encouragement, and a whole lot of heart." --Sherry Petersik, home blogger; bestselling author of *Young House Love*

[English Country Interiors](#) Knopf

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times* Book Review Hailed as “a magisterial critique of top-down social planning” by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—*New Yorker* “A tour de force.”—Charles Tilly, *Columbia University*

Never Too Small Independently Published

In a slow real estate market, selling your house can be difficult—especially if you owe more on your mortgage than your house is worth. In times like these, it's not enough to simply list your home and wait; you actually have to sell your home. This practical, important book shows you how to use marketing techniques, advertising, repairs and upgrades, home staging, and other creative, effective tactics to get your house sold fast—no matter how bad the market is.

New Classic Interiors Rizzoli International Publications

The much-awaited reissue and reexpression of the classic *New York* row-house book *Bricks and Brownstone*, with all-new and updated text, new color photography, and luxury slipcase. The classic book *Bricks & Brownstone*, the first and still the only volume to examine in depth the changing form and varied architectural styles of the much-loved *New York City* row house, or brownstone, was first published in 1972. That edition helped pave the way for a brownstone revival that has transformed *New York's* historic neighborhoods over the past half-century. Rizzoli published a revised and expanded edition of the book in 2003, to much fanfare. This edition revisits the classic comprehensively, with an updated text and additional chapters, and an abundance of specially commissioned color photography. It offers to an eager audience the long-awaited re-issue of the landmark volume in a brilliant new form. Boasting more than 250 color and black-and-white images, this definitive volume traces *New York's* row houses from colonial days through World War I, examining in detail the Federal, Greek Revival, Gothic Revival, Italianate, and Second Empire architectural styles of the early and mid-nineteenth century, as well as the Neo-Grec, Queen Anne, Romanesque, Renaissance Revival, and Colonial Revival styles of the late nineteenth and early twentieth centuries. The new *Bricks & Brownstone* remains the gold standard reference on brownstone architecture and interiors, and one of the few truly classic histories of *New York's* urbanism and real estate development.

[The Big Book of Chic](#) Ryland Peters & Small

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, *The Country House Library* is an essential volume to own.

[Trust](#) Abrams

The first major overview of the works of the United Kingdom's leading and highly influential landscape architect and designer Tom Stuart-Smith.

English Decoration Ryland Peters & Small

Join leading garden writer Tim Richardson as he visits twenty-five significant English gardens made or remade over the past decade, in this comprehensive overview of the contemporary English garden scene, probably the most inventive garden culture in the world. From the cutting-edge naturalistic planting design of the Sheffield School to the scientific imagery of *Througham Court*, this stunning guide surveys a wide spectrum of garden styles; some are challenging or thought-provoking, while others reflect the sensuously romantic tradition of English planting design, which has also been moving ahead in interesting ways. The *New English Garden* presents all that is most interesting about garden-making in England in the twenty-first century, beautifully illustrated by Andrew Lawson's photography of some of England's most famous gardens, from Prince Charles's garden at Highgrove, Christopher Lloyd's garden at Great Dixter and Arabella Lennox-Boyd's garden at *Gresgarth* right up to the *Olympic Park* in 2012.

Jeffrey Alan Marks Black Dog & Leventhal

Joel Beath and Elizabeth Price explore this question drawing inspiration from a diverse collection of apartment designs, all smaller than 50m2/540ft2. Through the lens of five small-footprint design principles and drawing on architectural images and detailed floor plans, the authors examine how architects and designers are reimagining small space living. Full of inspiration we can each apply to our own spaces, this is a book that offers hope and inspiration for a future of our cities and their citizens in which sustainability and style, comfort and affordability can co-exist. *Never Too Small* proves living better doesn't have to mean living larger.

Best Sellers - Books :

- [Goodnight Moon](#)
- [Love You Forever](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [Lord Of The Flies](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Twisted Love \(twisted, 1\)](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)