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# Raylan A Novel

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Split Images

Freaky Deaky

Up In Honey's Room

James Miranda Barry

Pronto

Raylan

Get Shorty

Elmore Leonard Raylan Givens 3-Book Collection

Forty Lashes Less One

Tishomingo Blues

Elmore Leonard's 10 Rules of Writing

Gold Coast

Touch

Flint and Silver

Raylan Goes to Detroit

Labrava

The Spy Who Jumped Off the Screen

Bandits

City Primeval

Out of Sight

Hombre

Glitz

Rum Punch

The Big Bounce

Mr. Paradise

The Bounty Hunters

Djibouti LP

Swag

The Hot Kid

Cuba Libre  
Killshot  
Raylan  
Project Hail Mary  
An American Spy  
Fire in the Hole  
Pagan Babies  
Riding the Rap  
With Blood in Their Eyes  
The Moonshine War

*Raylan A  
Novel*

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## **VALENCIA RILEY**

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*Split Images* Harper  
Collins

Milo Weaver is unwillingly drawn into his bosses' plans for revenge against the Chinese agent who orchestrated the deaths of 33 tourists. Steinhauer, the best espionage writer in a generation, delivers a searing international thriller.

*Freaky Deaky* Penguin  
Group

Prohibition is a big headache for some . . . and a big payday for others, the fearless entrepreneurs with little respect for the law of the land. With \$125,000 worth of Kentucky's finest homemade whiskey in his possession, big, hell-raising Son Martin counts himself among the latter. Son knows having this much illegal hooch makes him a very tasty target, but nobody's going to steal it from him. Ware may be coming to his backyard, but Son's not

worried. Because when it comes to fighting, shooting, and keeping one step ahead of the Big Boys, he's more than good—he's bad . . . and dangerous . . . and deadly.

*Up In Honey's Room*

Harper Collins

"Lean, mean, darkly funny." —Boston Globe  
 "A zingy thriller by the master of hard-boiled suspense." —Dallas Morning News  
 "Elmore Leonard may be the greatest crime novelist in the world," declares the Seattle Times, and truer words have never been written. Just follow the Grand Master of mystery and suspense to Florida's Gold Coast and you'll quickly discover that it's so. In this classic Elmore Leonard thriller, a beautiful mafia widow stands to lose everything her late

mob boss husband left her if she succumbs to her desire for an attractive Detroit ex-con—so the two conspire to outwit the thugs the dead capo assigned to make sure she stays chaste. Superior crime fiction in the vein of John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker—chock full of the eccentric characters, black humor, and razor-sharp dialogue for which the acclaimed creator of U.S. Marshal Raylan Givens (of TV's *Justified*) is justifiably famous—Gold Coast is gold standard Leonard. **James Miranda Barry** Simon and Schuster  
 "Constant action and top-notch writing."  
 —New York Times A Palm Beach playboy who amuses himself

with murder finds himself on a collision course with a vacationing Motown cop in Elmore Leonard's *Split Images*—a gripping and electrifying example of noir gold from “the coolest, hottest writer in America” (*Chicago Tribune*). *Split Images* is Grand Master Leonard at the top of his game, a bravura example of how exemplary crime fiction is done by a writer who stands tall among the all-time mystery greats: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The brilliant creator of U.S. Marshal Raylan Givens (of TV's *Justified*) now brings us a cast of vivid and unforgettable characters on both sides of the law, in a

twisting masterwork of unrelenting suspense that the *Washington Post* calls, “Brilliant...impressive...superb.”

**Pronto** Raylan  
A classic tale of the American west from the *NEW YORK TIMES* bestselling author. John Russell has been raised as an Apache. Now he's on his way to live as a white man. But when the stagecoach passengers learn who he is, they want nothing to do with him. That is, until outlaws ride down on them and they must rely on Russell's guns and his ability to lead them out of the desert. He can't ride with them, but they must walk with him or die...

Raylan Harper Collins  
US Marshal Raylan Givens is back in action, with a federal

warrant to serve on a dope dealer named Angel Arenas. The state troopers are impressed when the marshal struts into the convict's hotel room without drawing his gun, but Raylan soon finds that Angel's already been the victim of another crime; one that's way bigger than a bit of pot, and clearly the work of a professional...

Get Shorty Harper Collins

#1 NEW YORK TIMES BESTSELLER • From the author of *The Martian*, a lone astronaut must save the earth from disaster in this “propulsive” (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science—in development as a

major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR'S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • “An epic story of redemption, discovery and cool speculative sci-fi.”—USA Today “If you loved *The Martian*, you'll go crazy for Weir's latest.”—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his

assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurtling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver,

Project Hail Mary is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

**Elmore Leonard  
Raylan Givens 3-  
Book Collection**

Bloomsbury  
Paperbacks  
Elmore Leonard, New York Times bestselling author and "the hippest, funniest national treasure in sight" (*Washington Post*), brings his trademark wit and inimitable style to this twisting, gripping—and sometimes playful—tale of modern-day piracy  
Dara Barr, documentary filmmaker, is at the top of her game. She's covered the rape of Bosnian women, neo-Nazi white

supremacists, and post-Katrina New Orleans, and has won awards for all three. Now, looking for a bigger challenge, Dara and her right-hand-man, Xavier LeBo, a six-foot-six, seventy-two-year-old African American seafarer, head to Djibouti, on the Horn of Africa, to film modern-day pirates hijacking merchant ships. They learn soon enough that almost no one in the Middle East is who he seems to be. The most successful pirate, driving his Mercedes around Djibouti, appears to be a good guy, but his pal, a cultured Saudi diplomat, has dubious connections. Billy Wynn, a Texas billionaire, plays mysterious roles as the mood strikes him. He's promised his girlfriend,

Helene, a nifty fashion model, that he'll marry her if she doesn't become seasick or bored while circling the world on his yacht. And there's Jama Raisuli, a black al Qaeda terrorist from Miami, who's vowed to blow up something big. What Dara and Xavier have to decide, besides the best way to stay alive: Should they shoot the action as a documentary or turn it into a Hollywood feature film?

**Forty Lashes Less One** Hachette UK

"The greatest crime writer of our time, perhaps ever!" —New York Times Book Review When the all-time greats of mystery/noir/crime fiction are mentioned (John D. MacDonald, Dashiell Hammett, James M. Cain, Robert

Parker, etc.), Elmore Leonard's name invariably tops the list. A true Leonard classic, *The Big Bounce* showcases all of the Grand Master's acclaimed skills—twisty plotting, unforgettable characters, dialogue so razor sharp it could draw blood—as he chronicles the misadventures of a larcenous young man in a Michigan resort town who's irresistibly drawn to a dangerous femme fatale, a rich man's plaything, and the nasty little caper they plan to pull off together—if they can somehow manage to survive each other. The acclaimed creator of Raylan (aka U.S. Marshal Raylan Givens, lately of TV's smash hit *Justified*), Leonard has never lost the mojo that makes him “the

King Daddy of crime writers” (Seattle Times). *Tishomingo Blues* Harper Collins “[Leonard has] written so many first-rate crime stories that it would be fatuous to say *Killshot* is his best, but it probably is anyway.” —Newsweek The New York Times bestselling author the Pittsburgh Post-Gazette once called, “the Alexander the Great of crime fiction,” Elmore Leonard is responsible for creating some of the sharpest dialogue, most compelling characters (including U.S. Marshal Raylan Givens of TV's *Justified* fame), and, quite simply, some of the very best suspense novels written over the past century. *Killshot* is prime Leonard—a riveting story of a



husband and wife caught in the crossfire when they foil a criminal act and are forced to defend themselves when the legal system fails them from the murderous wrath of a pair of vengeful killers. When it comes to cops and criminals stories, Killshot and Leonard are as good as it gets—further proof why “the King Daddy of crime writers” (Seattle Times) deserves his current place among John D. MacDonald, Dashiell Hammett, James M. Cain, and the other legendary greats of the noir fiction genre.

**Elmore Leonard's 10 Rules of Writing**

Harper Collins  
“Wonderfully wicked...a nonstop, pedal-to-the-metal romp.” —Chicago

Tribune Over-the-hill former counter-culture SDS revolutionaries decide to turn bomb-making—and detonating—from a political statement to a profitable enterprise in the master Elmore Leonard’s electrifying and explosively funny thriller Freaky Deaky. The St. Louis Post-Dispatch calls Leonard, “the world’s greatest cops ‘n’ robbers novelist.” The Seattle Times says, “Leonard is more than just one of the all-time greats of crime fiction. He’s fast becoming an authentic American icon.” No matter where you wish to place the man who created the character of U.S. Marshal Raylan Givens, lately of TV’s hit series Justified, in the pantheon of mystery and noir detective fiction

demigods—John D. MacDonald, Dashiell Hammett, James M. Cain and the like—there is no denying that nobody does it better than the Grand Master Elmore Leonard!

**Gold Coast** Harper Collins

Mob-connected loan shark Chili Palmer is sick of the Miami grind. So when he chases a deadbeat client to Hollywood, he decides to stay. This town of dream makers, glitter, and gorgeous, partially-clad starlets seems ideal for an enterprising criminal with a cinematic taste.

John Wiley & Sons

A stunningly clever idea lies at the heart of this sophisticated thriller. Former covert operative Ty Hunter has become, almost by accident, the number

one film star in the world. Recruited for a clandestine mission to prevent the theft of nuclear warheads, he deploys every skill he has as an actor, soldier, and spy to match wits and muscle with an enigmatic billionaire and his nefarious protégé—even as he falls for the entrancing woman closest to them both. Racing from Hollywood to the Black Sea, Camp David to Prague, *The Spy Who Jumped Off the Screen* is an electrifying novel with a hero who is sure to become an icon of the genre.

Touch Ballantine Books

In this superb short fiction collection, Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review), once

again illustrates how the line between the law and the lawbreakers is not as firm as we might think. In the title story, the basis for the hit FX series *Justified*, U.S. Marshal Raylan Givens meets up with an old friend, but they're now on different sides of the law. Federal marshal Karen Sisco, from *Out of Sight*, returns in "Karen Makes Out," once again inadvertently mixing pleasure with business. In "When the Women Come Out to Dance," Mrs. Mahmood gets more than she bargains for when she conspires with her maid to end her unhappy marriage. These nine stories are the great Elmore Leonard at his vivid, hilarious, and unfailingly human best.

### **Flint and Silver**

Harper Collins  
*Raylan* Harper Collins  
*Raylan Goes to Detroit*  
Harper Collins  
World-class gentleman felon Jack Foley is busting out of Florida's Glades Prison when he runs head on into a shotgun-wielding Karen Sisco. Suddenly he's sharing a cramped car trunk with the classy, disarmed federal marshal and the chemistry is working overtime—and as soon as she escapes, he's already missing her. But there are bad men and a major score waiting for Jack in Motown. And the next time his path crosses Karen's, chances are she's going to be there for business, not pleasure.  
Labrava Harper Collins  
"Speedy, exhilarating, and smooth. Nobody

does it better.”

—Washington Post  
 “The man knows how to grab you—and Pronto is one of the best grabbers in years.”

—Entertainment Weekly Fans of U.S. Marshal Raylan Givens of the hit TV series *Justified* are in for a major treat. The unstoppable manhunter with the very itchy trigger finger stars in *Pronto*, a crime fiction gem from the one and only Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review). The Grand Master justifies the overwhelming acclaim he has received over the course of his remarkable career with an electrifying thriller that sends the

indomitable Raylan racing to Italy on the trail of a fugitive bookie who’s hiding from the vengeful Miami mob. The legendary Leonard, whom the Seattle Times lauds as the “King Daddy of crime writers,” proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the birthplace of Puccini, Garibaldi, and La Cosa Nostra.

**The Spy Who Jumped Off the Screen** Harper Collins  
 The hell called Yuma Prison can destroy the soul of any man. And it's worse for those whose damning crime

is the color of their skin. The law says Chiricahua Apache Raymond San Carlos and black-as-night former soldier Harold Jackson are murderers, and they'll stay behind bars until they're dead and rotting. But even in the worst place on Earth, there's hope. And for two hard and hated inmates -- first enemies, then allies by necessity -- it waits at the end of a mad and violent contest ... on a bloody trail that winds toward Arizona's five most dangerous men. Bandits Harper Collins THE INSPIRATION FOR JUSTIFIED: CITY PRIMEVAL ON FX "As gritty and hard-driving a thriller as you'll find....The action never stops, the language sings and stings." —Washington Post The City Primeval in Elmore

Leonard's relentlessly gripping classic noir is Detroit, the author's much-maligned hometown and the setting for many of the Grand Master's acclaimed crime novels. The "Alexander the Great of crime fiction" (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing "Oklahoma Wildman" and the dedicated city cop who's determined to take him down. The creator of U.S. Marshal Raylan Givens of TV's Justified fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D.

MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

*City Primeval* Harper Collins

Pagan Babies is classic crime fiction from the master of suspense, New York Times bestselling author Elmore Leonard. Father Terry Dunn thought he'd seen everything on the mean streets of Detroit, but that was before he went on a little retreat to Rwanda to evade a tax-fraud indictment. Now the whiskey-drinking, Nine

Inch Nails T-shirt-wearing padre is back trying to hustle up a score to help the little orphans of Rwanda. But the fund-raising gets complicated when a former tattletale cohort pops up on Terry's tail. And then there's the lovely Debbie Dewey. A freshly sprung ex-con turned stand-up comic, Debbie needs some fast cash, too, to settle an old score. Now they're in together for a bigger payoff than either could finagle alone. After all, it makes sense...unless Father Terry is working a con of his own.

Best Sellers - Books :

- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [The Democrat Party Hates America By Mark R. Levin](#)
- [Things We Never Got Over \(knockemout\)](#)

- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [Happy Place](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [The Silent Patient By Alex Michaelides](#)
- [Love You Forever](#)