

The Album Cover Art Of Punk

The Art of the Album Cover and How to Design Them

Album Cover Album

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Cover Story

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Art, Money, Success

1000 Record Covers

The Art of Michael Whelan

The Art of Metal

... and Justice for Art

In the Groove

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The Album Cover Art Of Punk

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GRAHAM HODGES

The Art of the Album Cover and How to Design Them Collins & Brown

Personally compiled and curated by Yoko Ono, *Imagine John Yoko* is the definitive inside story-told in revelatory detail-of the making of the legendary album and all that surrounded it: the locations, the creative team, the artworks and the films, in the words of John & Yoko and the people who were there. Features 80% exclusive, hitherto-unpublished archive photos and footage sequences of all the key players in situ, together with lyric sheets, Yoko's art installations, and exclusive new insights and personal testimonies from Yoko and over forty of the musicians, engineers, staff, celebrities, artists and photographers who were there-including Julian Lennon, Klaus Voormann, Alan White, Jim Keltner, David Bailey, Dick Cavett and Sir Michael Parkinson. "A lot has been written about the creation of the song, the album and the film of *Imagine*, mainly by people who weren't there, so I'm very pleased and grateful that now, for the first time, so many of the participants have kindly given their time to 'gimme some truth' in their own words and pictures" -Yoko Ono Lennon, 2018 In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album *Imagine* at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's "event scores" in her 1964 book *Grapefruit*, and she was officially co-credited as writer in June 2017. *Imagine John Yoko* tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments showcasing Yoko's closely guarded archive of photos and artifacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks-including the creative process behind the double exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history.

Album Cover Album W. W. Norton & Company

In this work, Ken Bielen explains how album cover art authenticates recording artists in a particular genre. He considers albums issued from the 1950s to the 1980s, the golden era of record album cover art. The whole album package is studied, including the front and back covers, the inside cover, the inner sleeve, and the liner notes. Performers in rock and roll, folk and folk rock, soul and disco, psychedelic, Americana nostalgia, and singer-songwriter genres are included in this study of hundreds of record album covers.

The Album Cover Art of Soundtracks Princeton Architectural Press

Focuses on the stories behind 100 of the most memorable album covers in the history of rock and roll music, tracing the history of rock music and culture from Elvis to Blur. The collection has been personally selected by Storm Thorgerson, known for his work on Pink Floyd album covers.

Album Cover Album Schiffer Publishing

Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

Total Records National Geographic Books

This book traces right back to the 1940s and even before (including some great single sleeves from the 1930s). It covers over seven decades of music packaging and features stories and the work of many key designers, photographers, and artists who made it all happen.

Blue Note Grand Central Publishing

The history of photography is teeming with portraits of musicians made iconic through their use on album covers: Thelonious Monk by W. Eugene Smith; Miles Davis by Irving Penn; Grace Jones by Jean Paul Goode; Laurie Anderson by Robert Mapplethorpe. Includes record albums featuring images by David Bailey, Guy Bourdin, Anton Corbijn, Roy DeCarava, Robert Frank, Lee Friedlander, Nan Goldin, Luigi Ghirri, John Paul Goode, Brian Griffin, William Klein, David LaChapelle, Danny Lyon, Robert Mapplethorpe, Jean-Baptiste Mondino, Ryan McGinley, Helmut Newton, Martin Parr, Anders Peterson, Pierre et Gilles, Hiro, Cindy Sherman, W. Eugene Smith, Pennie Smith, Jurgen Teller, Jeff Wall, Andy Warhol, Albert Watson, William Wegman, and more.

Ness powerHouse Books

"Hipgnosis was the design firm of choice for the biggest and best bands of the classic rock era. Formed by Storm Thorgerson and Aubrey Powell in 1968, Hipgnosis was a graphic design studio specializing in creative photography and working mainly in the music business designing album covers for many rock 'n' roll bands including Pink Floyd, Led Zeppelin, Genesis, 10cc, Yes, Peter Gabriel, Black Sabbath, Paul McCartney, Syd Barrett and Styx, amongst others. For a dozen years Hipgnosis created timeless rock iconography. This is the first book to document their output in detail, focusing on over 60 package designs - from cover to label - written about in entertaining detail by the men who created them. Also included are short essays by musicians (such as Pink Floyd's Nick Mason), artists (Peter Blake) and fellow designers (Paula Scher) on their favorite covers, plus a contextual commentary by Adrian Shaughnessy, as well as unseen photographs and ephemera."--BOOK JACKET.

Cocinando! Chartwell Books

A starkly beautiful, wordless graphic novel about the end of the world by the cult artist and longtime Radiohead collaborator. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueler weapons still—and things do not go well for the wilderness. Civilization rises as towers of stone and metal and smoke choke the undergrowth and the creatures that once moved through it. This is not a happy story, and it will not have a happy ending. Working in his distinctive, monochromatic linocut style, Stanley Donwood achieves with his art what words cannot convey, carving out a mesmerizing, stark parable of environmental disaster and the end of civilization.

Seeing New Music Picturebox, Incorporated

Sexy, provocative, playful, beautiful: from their earliest days, LP covers have been objects of art and fascination. This celebration of album artistry presents more than 350 of the best covers, and departs from the usual approach by organizing the images by visual theme. Many of us remember the iconic album-cover images that defined our collective and individual histories—such as the smoldering pinup girl on the Cars' *Candy-O*, the plaintive baby following a dollar bill through water on Nirvana's *Nevermind*, and Andy Warhol's controversial zippered pants on the Rolling Stones' *Sticky Fingers*. From perennial classics to lesser-known gems, here is the LP art that shook, rattled, and rolled us through music's early formative years. The thematic chapters include: Art:Ornette Coleman, Empty Foxhole; The Sex Pistols, Never Mind the Bollocks; Santana, Abraxas Death: Otis Redding, History of Otis Redding; Frank Zappa, Hot Rats; Ice Cube, Kill At Will; Metallica, Master of Puppets Drugs: The Beatles, Sergeant Pepper's Lonely Hearts Club Band; The Monkees, Head; Thelonious Monk, Underground; Peter Tosh, Bush Doctor Ego: Frank Sinatra, No One Cares; Astrud Gilberto, Nothing Better To Do; Joni Mitchell, Clouds; LL Cool J, Mama Said Knock You Out; Bjork, Debut Escape: Johnny Cash, Orange Blossom Special; Bob Dylan, Freewheelin'; Peter Gabriel, 1 (car) Identity: The Jackson 5, ABC; Pink Floyd, Dark Side of the Moon; Blondie, Parallel Lines Politics: Funkadelic, America Eats Its Young; Bruce Springsteen, Born in the USA Rock & Roll: Jerry Lee

Lewis, Jerry Lee Lewis and His Pumping Piano; Clash, London Calling Sex: The Ohio Players, Honey; Robert Palmer, Double Fun; Pulp, This Is Hardcore Real World: The Allman Brothers, Brothers & Sisters; Bob Marley, Catch A Fire; Lucinda Williams, Car Wheels on a Gravel Road

Radical Album Cover Art Wax Poetics

Album covers are recognized as a testing ground for creative visual expression, inspired by and amplifying our enjoyment of the music itself. The book features the best graphics from cutting-edge covers around the world. It includes the work of leading graphic designers such as Non-Format, Trevor Jackson (Play Group), Rudy VanderLans, Alorez, Fehler, and Designers Republic, as well as showcasing some of the most groundbreaking designs for small underground labels. In addition, the book includes the favorite album covers of key figures from the worlds of design and music.

100 Best Album Covers Bantam Dell Publishing Group

Over 250 Disco-era album covers—from sexy to silly, elegant to outrageous—that brings alive a time when fashion, politics, and sexuality all converged in harmony on the dance floor. Paging through *To Disco*, with *Love* is like catching Saturday Night Fever all over again. From Diana Ross and Donna Summer gazing fiercely from their chart-topping albums to the Village People's trademark costumes and the Bee Gees' blinding white jumpsuits, *To Disco* celebrates the days when the dance floor ruled the world. Gathered together and presented chronologically, these striking covers tell the story of a moment in time when art and photography, music, and dance changed the world. We see a rapid evolution, from the early days when Disco's roots were firmly planted in Soul, Latin, and Jazz, all the way to the digital revolution of the 1980s. Like fleeting moments caught in the strobe, these covers vibrantly capture our takes on fashion and beauty, wealth and status, sex, race, and even God. As the hair gets bigger, bell bottoms wider, and platform shoes steeper, the vibrancy and energy of this moment in music history is brought back to vivid life. Accompanied by insightful, spirited descriptions that showcase the evolving trends in photography, illustration, and design, *To Disco*, with *Love* charts the history of the music and the industry during its groovy heyday.

Cuba: Music and Revolution Penguin

Turn-around book with one side focusing on cover art and the other revealing experimentation with the creation of book design as artistic objects.

The Album Cover Art of Punk! Naxos of America Incorporated

Let's face it, without the larger-than-life character and imagination of the art that complements it, metal just wouldn't have had the same impact. From the colorful, outlandish, yet sophisticated use of visuals for album artwork and posters, to the immediately recognizable logos of such bands as Black Sabbath, Iron Maiden, Judas Priest, Motörhead, Metallica, Slayer, and a host of others across many subgenres, there's a close-knit relationship between the riffs that thunder from the guitar and the images that have come to represent the songs, anthems, and sheer nature of the beast. Does any other form of music immediately conjure up such evocative and distinctive images as the mere mention of the term heavy metal does? The answer is simple: no! From its inception in the 1960s through to today's giants, the art has been closely connected to the music. Every classic album brings to mind a readily identifiable album cover. Each great band has an immediately identifiable logo. All of the landmark gigs have a poster that quintessentially depicts the time, place, and passion of the event. It's all developed so far along the road that, today, the art that has been used to illustrate the music now stands on its own. There are exhibitions of the finest examples created by the truly outstanding artists. These works are collectible in their own right. What might have begun as a way of packaging metal has taken on a life of its own—moreover, it's even possible to trace the way the genre itself has evolved, and changed, by looking at its art. This book explores the ways in which the art has helped define each of the crucial subgenres that make up the multifaceted and colorful centipede that is metal.

Imagine John Yoko Flatiron Books

Eerie, unsettling and hauntingly beautiful - a new collaboration from the bestselling creators of *Holloway*, Robert Macfarlane and Stanley Donwood 'Ness goes beyond what we expect books to do. Beyond poetry, beyond the word, beyond the bomb -- it is an aftertime song' Max Porter, Booker-longlisted author of *Grief is the Thing with Feathers* Somewhere on a salt-and-shingle island, inside a ruined concrete structure known as The Green Chapel, a figure called The Armourer is leading a ritual with terrible intent. But something is coming to stop him. Five more-than-human forms are traversing land, sea and time towards The Green Chapel, moving to the point where they will converge and become Ness. Ness has lichen skin and willow-bones. Ness is made of tidal drift, green moss and deep time. Ness has hagstones for eyes and speaks only in birds. And Ness has come to take this island back. What happens when land comes to life? What would it take for land to need to come to life? Using word and image, the pair have together made a minor modern myth. Part-novella, part-prose-poem, part-mystery play, in *Ness* their skills combine to dazzling, troubling effect. Robert Macfarlane is the author of *The Lost Words* with Jackie Morris, *The Old Ways* and *Underland*. Stanley Donwood is an artist and the author of *Slowly Downward*, *Household Worms* and *Bad Island*.

The Album Cover Art of Studio One Records Flame Tree Press

The complete catalogue of design collective Hipgnosis, showcasing groundbreaking cover art created for iconic rock 'n' roll giants, including the Rolling Stones, Paul McCartney, Led Zeppelin, and Pink Floyd. The complete, definitive, and never-before-published catalogue of album covers created by the legendary design agency Hipgnosis, this volume finally does justice to the work of the most important design collective in music history. Founded in 1967 by Storm Thorgerson, Aubrey "Po"

Powell, and Peter Christopherson, Hipgnosis gained a legendary status in graphic design, transforming the look of album art forever and winning five Grammy nominations for package design. Their revolutionary cover art departed from the conventional group shots favored by record companies of the day, resulting in groundbreaking, often surreal designs inextricable from the major albums of many of the biggest names in the history of popular music: AC/DC, Black Sabbath, The Police, Genesis, Led Zeppelin, Pink Floyd, Paul McCartney, Syd Barrett, The Who, Wings, Yes, and XTC, to name but a few. Arranged chronologically, *Vinyl . Album . Cover . Art* features stunning reproductions of every single Hipgnosis cover—more than 300 in total—for the first time, along with pertinent insights from the rock 'n' roll legends whose albums are featured and behind-the-scenes photography. The text, written by Powell, and with contributions by Peter Gabriel, Robert Plant, and Nick Mason, brims with information that illuminates the album art and the compelling stories behind each cover's creation.

Rock Art Back Bay Books

What the much-admired *Blue Note: The Album Cover Art* and *Blue Note 2* did for jazz, *In the Groove* does for the sounds of the '40s and '50s, when swing and bebop took off. Selected for their noteworthy design and wonderful illustrations, these visual stunners range from jazz to popular tunes to classical and Latin styles. But it's the lounge vibe that truly runs wild as we tour more than 300 sensational album covers, including seldom-seen issues from Decca, Blue Note, and other labels. A brief text explains what design was like before the photograph took over and how the invention of the LP changed the record business forever. Author Eric Kohler also introduces the stand-out designers and key labels of the period. Cole Porter, Louis Armstrong, Bing Crosby, Billie Holiday, Frank Sinatra, Desi Arnaz, Carmen Miranda their best album covers are all here, and they're all sizzlin' in the heyday of hip. Easy on the eyes, *In the Groove* is the real thing: the great covers created by the great designers for the musical greats of yesteryear.

Disco Chronicle Books

Spanning Cuban music from rumba to salsa, and graphic styles from socialist realist to geometric abstraction, this volume of Cuban record cover art traces a musical form in constant revolution. The first ever book about Cuban record sleeve design, compiled by Gilles Peterson and Stuart Baker, *Cuba: Music and Revolution* features hundreds of rarely seen vinyl records from the start of the Cuban Revolution at the beginning of the 1960s up until 1985, when Cuba's Special Period, brought about by the dissolution of the Soviet Union and the withdrawal of Russia's financial support for the Cuban government, led to the demise of vinyl-record manufacturing in Cuba. The artwork here reflects both the cultural and musical depth of Cuba as well as the political influence of revolutionary communism. Over the past century, Cuban music has produced a seemingly endless variety of styles—rumba, mambo, son, salsa—at a dizzyingly fast rate. Since the 1940s a steady stream of Cuban musicians has also made the migration to the US, sparking changes in North American musical forms: bandleader Machito set New York's jazz and Latin scene on fire, and master drummer Chano Pozo's entry into Dizzy Gillespie's group led to the birth of Latin jazz, to name just two. After the Cuban Revolution in 1959, the new government closed American-owned nightclubs and consolidated the island's recording industry under a state-run monopoly. Out of this new socialist agenda came new musical styles, including the Nueva Trova movement of left-wing songwriters. The 1980s saw more experimentation in modernist jazz, salsa and Afro-Cuban folkloric music. Generously illustrated with hundreds of color images, *Cuba: Music and Revolution* presents the history of Cuban record cover art, including many examples previously unseen outside the island itself.

Cover Story Die Gestalten Verlag-DGV

INDIVIDUAL DESIGNERS. A stunningly designed review and celebration of the greatest album cover designs from the 50s to the 70s, Roger Deans' innovative volume was first published in 1977. The original, and still the best, it sold over 250,000 copies in its first year and heralded six further volumes and a host of imitations. This new edition retains the lavish 12 format to show off the covers in all their life-size glory, and maintains the superbly themed pictorial compositions of each double-page spread. Features over 600 sleeves in full colour, and showcases the astonishing diversity and excellence of design that the medium produced in its first three decades. The result is both a retro collectible that will intrigue music lovers and an essential reference work for a new generation of artists and designers.

In the Pleasure Groove Harper Collins

"Right around the world; Today's sound today."

The Greatest Album Covers of All Time Documenta

The ultimate listening party guide, *Booze and Vinyl* shows you how to set the mood for 70 great records from the 1950s through the 2000s. From modern craft cocktails to old standbys, prepare to shake, stir, and just plain pour your way through some of the best wax ever pressed. Wickedly designed and featuring photography throughout, *Booze & Vinyl* is organized by mood, from Rock to Chill, Dance, and Seduce. Each entry has liner notes that underscore the album's musical highlights and accompanying "Side A" and "Side B" cocktail recipes that complement the music's mood, imagery in the lyrics, or connect the drink to the artist. This is your guide to a rich listening session for one, two, or more. Among the 70 featured albums are: Sgt. Pepper's Lonely Hearts Club, Purple Rain, Sticky Fingers, Born To Run, License to Ill, Appetite for Destruction, Thriller, Like a Virgin, Low End Theory, The Rise and Fall of Ziggy Stardust, Hotel California, Buena Vista Social Club, Back to Black, Pet Sounds, Vampire Weekend, and many more

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