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BOWERS JAYCE

Unsettling Queer Anthropology Simon and Schuster

The Routledge Handbook of Material Religion places objects and bodies at the center of scholarly studies of religious life and practice. Propelling forward the study of material religion, the Handbook first reveals the deep philosophical roots of its key categories and then advances new critical analytics, such as queer materialities, inescapable material entanglements, and hyperobjects that explode the small-scale personal view on religions. The Handbook comprises thirty chapters, written by an international team of contributors who offer a global perspective of religious pasts and presents, divided into four thematic parts: Genealogies of Material Religion Materializing the Terms of the Study of Religion Entanglements, Entrapment, Escaping Hyperobjects, or How Ginormous Things Affect Religions In these four parts, the study of material religion is redirected towards systematic, critical interrogations of the imbrication of religious structures of power with racial, economic, political, and gendered forms of domination. From

Spinoza's political theology to African philosophies of ubuntu; from the queer materialities of Mesoamerican religion to the Satanic Temple of the United States; from Islamic love and sacrifice in human-animal entanglements to Shia militants' attachment to weaponry; from epidemic cataclysm in Latin America to vast infrastructures and the gathering of millions in India's Kumbh Mela, the study of material religion proves to be the study par excellence of the human condition. The Handbook is essential reading for students and researchers in religious studies, anthropology, history, and media studies, and will also be of interest to those in related fields such as archeology, sociology, and philosophy.

Becoming Wild University of Chicago Press

In this thought-provoking and innovative book, Kendra Coulter examines the diversity of work done with, by, and for animals. Interweaving human-animal studies, labor theories and research, and feminist political economy, Coulter develops a unique analysis of the accomplishments, complexities, problems, and possibilities of multispecies and interspecies labor. She fosters a nuanced, multi-faceted approach to labor that takes human and animal well-being seriously, and that challenges readers to not only think deeply and differently about animals and work, but to

reflect on the potential for interspecies solidarity. The result is an engaging, expansive, and path-making text.

The Companion Species Manifesto University of Chicago Press

This field-defining volume of queer anthropology foregrounds both the brilliance of anthropological approaches to queer and trans life and the ways queer critique can reorient and transform anthropology.

Animality and Children's Literature and Film University of Chicago Press

What does later life look like when it is lived in the companionship of other species? Similarly, how do other species age (or not) with humans, and what sort of (a)symmetries, if any, are brought to light around how we understand and think about aging? So far, aging has been investigated in the social sciences in purely human terms. This is the first collection of original work that considers aging as taking place in relation to other species. This volume aims to start a conversation about aging by taking its more-than-human participants seriously—that is, not only as a support for or context of human aging but also, more symmetrically, as agents and subjects in the process of aging. The contributors draw upon richly descriptive ethnographic accounts, including moments of

connection between seniors and dogs in a long-term care facility, human care for aging laboratory animals, and robotic companionship in later life. The ethnographies in this volume not only enrich our understanding of more-than-human companionship during the human aging process but also challenge and urge us to rethink what it means to live later in life in ecologically entangled social and moral worlds.

Animal Ethos Verso

As a mythical creature, the whale has been responsible for many transformations in the world. It is an enchanting being that humans have long felt a connection to. In the contemporary environmental imagination, whales are charismatic megafauna feeding our environmentalism and aspirations for a better and more sustainable future. Using multispecies ethnography, *Whale Snow* explores how everyday the relatedness of the Īñupiat of Arctic Alaska and the bowhead whale forms and transforms “the human” through their encounters with modernity. *Whale Snow* shows how the people live in the world that intersects with other beings, how these connections came into being, and, most importantly, how such intimate and intense relations help humans survive the social challenges incurred by climate change. In this time of ecological transition, exploring multispecies relatedness is crucial as it keeps social capacities to adapt relational, elastic, and resilient. In the Arctic, climate, culture, and human resilience are connected through bowhead whaling. In *Whale Snow* we see how climate change disrupts this ancient practice and, in the process, affects a vital expression of Indigenous sovereignty. Ultimately, though, this book offers a story of hope grounded in multispecies resilience.

Entangled Life Berghahn Books

A leader in the fields of animal ethics and neurology, Dr. Aysha Akhtar examines the rich human-animal connection and how interspecies empathy enriches our well-being. Deftly combining medicine, social history and personal experience, *Our Symphony with Animals* is the first book by a physician to show that humans and animals have a shared destiny—our well-being is deeply entwined. Dr. Akhtar reveals how empathy for animals is the next step in our species’ moral evolution and a vital component of human health. When we include animals in our circle of empathy, we not only liberate animals, we also liberate ourselves. Drawing on the accounts of a varied cast of characters—a former mobster, a pediatrician, an industrial chicken farmer, a serial killer, and a deer hunter—to reveal what happens when we both break and forge bonds with animals. Interwoven is Dr. Akhtar’s own story, an immigrant who was bullied in school and abused by her uncle. Feeling abandoned by humanity, it was only when she met Sylvester, a dog who had also been abused, that she find the strength to sound the alarm for them both. Humans are neurologically designed to empathize with animals. Violence against animals goes against our nature. In equal measure, the love we give to animals biologically reverberates back to us. *Our Symphony with Animals* is the definitive account for why our relationships with animals matter.

Hydraulic City Rutgers University Press

While the creation of Dolly the sheep, the world’s most famous clone, triggered an enormous amount of discussion about human cloning, in *Dolly Mixtures* the anthropologist Sarah Franklin looks beyond that much-rehearsed controversy to some of the other reasons why the iconic animal’s birth and death were significant. Building on the work of historians and anthropologists, Franklin reveals Dolly as the embodiment of agricultural, scientific, social, and commercial histories which are, in turn, bound up with national and imperial aspirations. Dolly was the offspring of a long tradition of animal domestication, as well as the more recent histories of capital accumulation through selective breeding, and enhanced national competitiveness through the control of biocapital. Franklin traces Dolly’s connections to Britain’s centuries-old sheep and wool markets (which were vital to the nation’s industrial revolution) and to Britain’s export of animals to its colonies—particularly Australia—to expand markets and produce wealth. Moving forward in time, she explains the celebrity sheep’s links to the embryonic cell lines and global bioscientific innovation of the late twentieth century and early twenty-first. Franklin combines wide-ranging sources—from historical accounts of sheep-breeding, to scientific representations of cloning by nuclear transfer, to popular media reports of Dolly’s creation and birth—as she draws on gender and kinship theory as well as postcolonial and science studies. She argues that there is an urgent need for more nuanced responses to the complex intersections between the social and the biological, intersections which are literally reshaping reproduction and genealogy. In *Dolly Mixtures*, Franklin uses the renowned sheep as an opportunity to begin developing a critical language to identify and evaluate the reproductive possibilities that post-Dolly biology now faces, and to look back at some of the important historical formations that enabled and prefigured Dolly’s

creation.

Near Human Random House

Each year, billions of animals are poisoned, dissected, displaced, killed for consumption, or held in captivity to be discarded as soon as their utility to humans has waned. The animal world has never been under greater peril. A broad-ranging collection of essays, this publication contributes to a re-thinking about humans’ relation to animals.

The Chicken and the Quetzal University of California Press

Explains the Hindi novel’s role in anticipating and creating the story of middle-class modernity and modernization in North India. Vasudha Dalmia offers a panoramic view of the intellectual and cultural life of North India over a century, from the aftermath of the 1857 uprising to the end of the Nehruvian era. The North’s historical cities, rooted in an Indo-Persianate culture, began changing more slowly than the Presidency towns founded by the British. Dalmia takes up eight canonical Hindi novels set in six of these cities—Agra, Allahabad, Banaras, Delhi, Lahore, and Lucknow—to trace a literary history of domestic and political cataclysms. Her exploration of the emerging Hindu middle classes, changing personal and professional ambitions, and new notions of married life provides a vivid sense of urban modernity. She argues that the radical social transformations associated with post-1857 urban restructuring, and the political flux resulting from social reform, Gandhian nationalism, communalism, Partition, and the Cold War shaped the realm of the intimate as much as the public sphere. Love and friendship, notions of privacy, attitudes to women’s work, and relationships within households are among the book’s major themes.

Critical Terms for Animal Studies Springer

In *Hydraulic City* Nikhil Anand explores the politics of Mumbai’s water infrastructure to demonstrate how citizenship emerges through the continuous efforts to control, maintain, and manage the city’s water. Through extensive ethnographic fieldwork in Mumbai’s settlements, Anand found that Mumbai’s water flows, not through a static collection of pipes and valves, but through a dynamic infrastructure built on the relations between residents, plumbers, politicians, engineers, and the 3,000 miles of pipe that bind them. In addition to distributing water, the public water network often reinforces social identities and the exclusion of marginalized groups, as only those actively recognized by city agencies receive legitimate water services. This form of recognition—what Anand calls “hydraulic citizenship”—is incremental, intermittent, and reversible. It provides residents an important access point through which they can make demands on the state for other public services such as sanitation and education. Tying the ways Mumbai’s poorer residents are seen by the state to their historic, political, and material relations with water pipes, the book highlights the critical role infrastructures play in consolidating civic and social belonging in the city.

Loving Animals Duke University Press Books

An exploration of animal spirituality and the ability of animals to communicate with humans even in the afterlife • 2019 Coalition of Visionary Resources Gold Award and Industry Choice and Peoples Choice Award • Chronicles the author’s profound relationship with her dog, Brio, his ability to read her mind and emotions, and the messages she received from him after his death • Shares the author’s research with animal communicators, psychics, and scientists specializing in animal intelligence such as Rupert Sheldrake • Explores animals’ thoughts and feelings, interspecies communication and telepathy, animal souls and the afterlife, and animal reincarnation • Paper with French flaps Looking for companionship after a near-fatal car crash, Elena Mannes, an award-winning television journalist and producer, decided to get her first dog. But what she found with her dog Brio shook the foundations of her physical and spiritual worlds, sending her on a quest to discover the nature of his spiritual origins and to contemplate and seek out the possibility of interspecies communication—even after death. Soon after bringing her puppy home, Mannes realized that the master-companion relationship would not be possible with Brio, who quickly showed that he had a mind—and a spirit—of his own. A healer Mannes visited immediately focused on Brio, exclaiming that he was an old soul. Mannes’s growing curiosity about the intelligence, emotions, and consciousness of Brio and other dogs led her to contact an animal psychic in California who described, with amazing accuracy, Brio’s favorite walks and the author’s apartment from the dog’s point of view. Motivated by her experience, Mannes produced a filmed segment with Diane Sawyer featuring the same psychic, who described Sawyer’s country house and her dog’s favorite spots in the yard. Mannes’s skeptical journalist background compelled her to investigate further. She delved into the world of animal communicators, psychics, and scientists studying animal intelligence, including Rupert Sheldrake, to find answers to her multiplying

questions: Do animals have thoughts and feelings? Consciousness? Souls? Is interspecies communication possible? Can animals reincarnate? Spanning the entire life and afterlife of Brio, including his last days and his messages to the author after he passed on, this book also explores Mannes’ investigations into the spiritual life of animals, offering a new understanding of the unbreakable bond between humans and animals. Mannes invites readers to move beyond the owner-pet relationship and shows us how to see animals as thinking, feeling, spiritual beings whose connections with us extend far beyond life and death.

The Three Ethologies Routledge

In recent years, Peru has transformed from a war-torn country to a global high-end culinary destination. Connecting chefs, state agencies, global capital, and Indigenous producers, this “gastronomic revolution” makes powerful claims: food unites Peruvians, dissolves racial antagonisms, and fuels development. *Gastropolitics and the Specter of Race* critically evaluates these claims and tracks the emergence of Peruvian gastropolitics, a biopolitical and aesthetic set of practices that reinscribe dominant racial and gendered orders. Through critical readings of high-end menus and ethnographic analysis of culinary festivals, guinea pig production, and national-branding campaigns, this work explores the intersections of race, species, and capital to reveal links between gastronomy and violence in Peru.

Making Animal Meaning Springer

Postcolonial Animalities, co-edited by Suvadip Sinha and Amit R. Baishya, brings together ten essays to consider the interfaces between “human” and “animal” and the concrete presence of animals in postcolonial cultural production. This edited collection critiques monohumanist conceptions of the “human” and considers the co-constitutiveness of imaginaries of the human with grammars of animality. One of the central contributions of this volume is to decolonize existing conceptualizations of the human-animal relationship, and to consider the material representation of animals within the realm of colonial and postcolonial cultural production from the perspective of ethical alterity and alternative narratives of anticolonial and postcolonial politics. The volume also explores entanglements of race and species in colonial and neocolonial frameworks without transforming such inquiries into a zero-sum game that privileges one category over another. The essays in the volume, focusing on multiple geographical locations ranging from South Asia, Southeast Asia, post-Ottoman Turkey, the Caribbean, Australia, South Africa and Palestine/Israel, historicizes and understands multispecies, interspecies and transspecies encounters, affiliations and connections in and through their localized dimensions, and studies human-animal encounters in their varied and complex affective relationalities. Through such inquiries, the volume considers how modes of representing animals, including located forms of anthropomorphism and zoomorphism, help us think-with and be-with different animals.

Narrating Love and Violence MSU Press

In *The Chicken and the Quetzal* Paul Kockelman theorizes the creation, measurement, and capture of value by recounting the cultural history of a village in Guatemala’s highland cloud forests and its relation to conservation movements and ecotourism. In 1990 a group of German ecologists founded an NGO to help preserve the habitat of the resplendent quetzal—the strikingly beautiful national bird of Guatemala—near the village of Chicacnab. The ecotourism project they established in Chicacnab was meant to provide new sources of income for its residents so they would abandon farming methods that destroyed quetzal habitat. The pressure on villagers to change their practices created new values and forced negotiations between indigenous worldviews and the conservationists’ goals. Kockelman uses this story to offer a sweeping theoretical framework for understanding the entanglement of values as they are interpreted and travel across different and often incommensurate ontological worlds. His theorizations apply widely to studies of the production of value, the changing ways people make value portable, and value’s relationship to ontology, affect, and selfhood.

More-than-Human Aging Penguin Viking

More than half the people who defecate in the open live in India. Around the world, people live healthier lives than in centuries past, in part because latrines keep faecal germs away from growing babies. India is an exception. Most Indians do not use toilets or latrines, and so infants in India are more likely to die than in neighbouring poorer countries. Children in India are more likely to be stunted than children in sub-Saharan Africa. Where India Goes demonstrates that open defecation in India is not the result of poverty but a direct consequence of the caste system, untouchability and ritual purity. Coffey and Spears tell an unsanitized story of an unsanitary subject, with characters spanning the worlds of mothers and babies living in villages to local

government implementers, senior government policymakers and international development professionals. They write of increased funding and ever more unused latrines. *Where India Goes* is an important and timely book that calls for the annihilation of caste and attendant prejudices, and a fundamental shift in policy perspectives to effect a crucial, much overdue change.

Animal Geographies Taylor & Francis

The domestication of plants and animals is central to the familiar and now outdated story of civilization's emergence. Intertwined with colonialism and imperial expansion, the domestication narrative has informed and justified dominant and often destructive practices. Contending that domestication retains considerable value as an analytical tool, the contributors to *Domestication Gone Wild* reengage the concept by highlighting sites and forms of domestication occurring in unexpected and marginal sites, from Norwegian fjords and Philippine villages to British falconry cages and South African colonial townships. Challenging idioms of animal husbandry as human mastery and progress, the contributors push beyond the boundaries of farms, fences, and cages to explore how situated relations with animals and plants are linked to the politics of human difference—and, conversely, how politics are intertwined with plant and animal life. Ultimately, this volume promotes a novel, decolonizing concept of domestication that radically revises its Euro- and anthropocentric narrative. Contributors. Inger Anneberg, Natasha Fijn, Rune Flikke, Frida Hastrup, Marianne Elisabeth Lien, Knut G. Nustad, Sara Asu Schroer, Heather Anne Swanson, Anna Lowenhaupt Tsing, Mette Vaarst, Gro B. Ween, Jon Henrik Ziegler Remme

Where India Goes University of Chicago Press

The number of ways in which humans interact with animals is almost incalculable. From beloved household pets to the steak on our dinner tables, the fur in our closets to the Babar books on our shelves, taxidermy exhibits to local zoos, humans have complex, deep, and dependent relationships with the animals in our ecosystems. In *Displaying Death and Animating Life*, Jane C. Desmond puts those human-animal relationships under a multidisciplinary lens, focusing on the less obvious, and revealing the individualities and subjectivities of the real animals in our everyday lives. Desmond, a pioneer in the field of animal studies, builds the book on a number of case

studies. She conducts research on-site at major museums, taxidermy conventions, pet cemeteries, and even at a professional conference for writers of obituaries. She goes behind the scenes at zoos, wildlife clinics, and meetings of pet cemetery professionals. We journey with her as she meets Kanzi, the bonobo artist, and a host of other animal-artists—all of whom are preparing their artwork for auction. Throughout, Desmond moves from a consideration of the visual display of unindividuated animals, to mourning for known animals, and finally to the marketing of artwork by individual animals. The first book in the new *Animal Lives* series, *Displaying Death and Animating Life* is a landmark study, bridging disciplines and reaching across divisions from the humanities and social sciences to chart new territories of investigation.

Caring for Glaciers Rutgers University Press

What kinds of moral challenges arise from encounters between species in laboratory science? *Animal Ethos* draws on ethnographic engagement with academic labs in which experimental research involving nonhuman species provokes difficult questions involving life and death, scientific progress, and other competing quandaries. Whereas much has been written on core bioethical values that inform regulated behavior in labs, Lesley A. Sharp reveals the importance of attending to lab personnel's quotidian and unscripted responses to animals. *Animal Ethos* exposes the rich—yet poorly understood—moral dimensions of daily lab life, where serendipitous, creative, and unorthodox responses are evidence of concerted efforts by researchers, animal technicians, veterinarians, and animal activists to transform animal laboratories into moral scientific worlds.

The Routledge Handbook of Material Religion Social Text

Alexandra Horowitz, Peter Singer, Barbara King, Christine Korsgaard, and others explore the core concepts of this interdisciplinary field: "Recommended." —Choice *Animal Studies* is a rapidly growing interdisciplinary field devoted to examining, understanding, and critically evaluating the complex relationships between humans and other animals. Scholarship in *Animal Studies* draws on a variety of methodologies to explore these multi-faceted relationships in order to help us understand the ways in which other animals figure in our lives and we in theirs. Bringing together the work of a group of internationally distinguished scholars, *Critical Terms for Animal Studies*

offers distinct voices and diverse perspectives, exploring significant concepts and asking important questions. What do we mean by anthropocentrism, captivity, empathy, sanctuary, and vulnerability, and what work do these and other critical terms do in *Animal Studies*? How do we take non-human animals seriously, not simply as metaphors for human endeavors, but as subjects themselves? Sure to become an indispensable reference for the field, *Critical Terms for Animal Studies* not only provides a framework for thinking about animals as subjects of their own experiences, but also serves as a touchstone to help us think differently about our conceptions of what it means to be human, and the impact human activities have on the more than human world. "The subject of animal studies is at a crucial stage, still being mapped out and defining itself, and this volume is very useful, given its conciseness, its all-star cast of contributors, and its breadth in providing a guide to some of the key ideas." —Colin Jerolmack, New York University

The Animal in Ottoman Egypt Rutgers University Press

"How do people who love animals translate that devotion into helping creatures who are not our pets? How do we express our care for animals when that means different things to omnivores and vegetarians-or, say, to hunters and non-hunters? Barbara J. King, a widely read expert on animal cognition and emotion, here guides readers through the difficult choices and deep rewards of turning empathy into action on behalf of animals. King discusses our relationship to animals in five different contexts: our homes, the wild, zoos, our food system, and research facilities such as biomedical laboratories. She offers a host of ways in which each of us can be better, and do better, for animals. Acting to improve animals' lives can, she shows, immeasurably enrich our own. True, there is also heartache and the risk of burnout from endlessness of animal rescue the dilemmas that attend it. But King's focus is on the joys. She describes the "happiness lift" that she herself has experienced joining with other activists on behalf of animals destined for slaughter or confined in sub-standard zoos-and in rescuing dozens of cats, some of whom we meet in this book. This is a book for anyone who cares for animals and wishes to do more for them, whether it's learning to live peaceably with spiders in the home or join with others to rescue our more dramatically endangered animal friends"--

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