
An Introduction To Arabic Literature Paperback

An Introduction to Modern Arab Culture (First Edition)

Arabic Literature

Night & Horses & The Desert

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Arabic Literature

The Arabic Literary Heritage

The Arabic Novel
Modern Arabic Literature
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An Introduction to Modern Literary Arabic
Modern Arabic Literature
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Modern Arabic Literature
The Anchor Book of Modern Arabic Fiction

Introduction to Classical Arabic Literature
Arabic Literature in the Post-Classical Period
Arabic Literature
Desert Songs of the Night

*An Introduction To
Arabic Literature
Paperback*

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DONNA ROLLINS

An Introduction to Modern Arab Culture
(First Edition) Routledge

Comprising a course of lectures first delivered at the Veitel Heine Ephraim'sche Lehranstalt (Berlin) in 1861, rewritten and expanded as an essay published in fifteen installments.

Arabic Literature Cambridge University Press

A unique and extraordinary collection, Desert Songs of the Night presents some of the finest poetry and prose by Arab writers, from the Arab East to Andalusia, over the last 1,500 years. From the mystical imagery of the Qur'an and the colourful stories of The Thousand and One Nights, to the powerful verses of longing of Mahmoud Darwish and Nazik al-Mala'ika, this captivating collection includes translated excerpts of works by the major authors of the period, as well as by lesser known writers of equal significance. Desert Songs of the Night showcases the vibrant

and distinctive literary heritage of the Arabs. Beautifully produced, this is the ideal book for lovers of world literature and for those who seek an acquaintance with gems of Arab thought and expression. 'Desert Songs of the Night is a wonderful introduction to fifteen centuries of a literature still largely unknown in the West, without which much of our civilizations would not have developed as they have, from the rediscovery of Aristotle by Arab commentators to the lyric poetry of Europe, from the magical world of the Arabian Nights to the modern

revolutionary poets of Palestine. Absolutely essential reading for our troubled times.' Alberto Manguel 'At a time when the world is obsessing about violence and bloodletting in the Arab world, this remarkable anthology, which spans 1,500 years of Arab literary genius, is a stark reminder of the untold story we keep missing about the region.' Hanan al-Shaykh

Night & Horses & The Desert Cognella Academic Publishing

Advanced Arabic Literary Reader is a truly representative collection of literary extracts from across the Arabic-speaking world. Extracts from each country in the Arab world have been carefully selected, with a balance of both male and female writers and prominent and emerging voices, providing a unique window into the Arab world. Suitable for both class use and independent study, each extract is supported by an introduction to the author, pre-reading activities, comprehension questions and discussion questions. These activities are designed to help learners expand and reinforce their vocabulary, develop their oral and written proficiency and stimulate further

exploration of the cultural and historical background of the texts. Written entirely in Arabic, the Advanced Arabic Literary Reader is an essential text for advanced students who wish to further their reading, speaking, and writing ability in Modern Standard Arabic. Free audio recordings of the extracts are available online at www.routledge.com/books/details/9781138828698/ to enable students to improve listening skills.

Models and Contacts Princeton University Press

Poetry is the quintessence of Arab culture. In this book, one of the foremost Arab poets reinterprets a rich and ancient heritage. He examines the oral tradition of pre-Islamic Arabian poetry, as well as the relationship between Arabic poetry and the Qur'an, and between poetry and thought. Adonis also assesses the challenges of modernism and the impact of western culture on the Arab poetic tradition. Stimulating in their originality, eloquent in their treatment of a wide range of poetry and criticism, these reflections open up fresh perspectives on one of the world's greatest - and least explored - literatures. 'The most

intellectually stimulating of several Arab books of unique literary distinction in fine translations ... Translated with uncommon intelligence ... As important a cultural manifesto as any written today.' Edward Said, Independent on Sunday 'Adonis's only prose work available in English is this book. The loss is ours and it is massive, for Adonis is a writer like Neruda or Marquez.' Geoff Dyer, Independent 'Introduces the reader to a new way of interpreting all poetry, and to many marvellous words that do not have an English equivalent.' Arts Letter

Arabic literature New York : St. Martin's Press

This book introduces the student to modern literary Arabic, particularly the style used in newspapers, without undue emphasis on the finer points of grammar found in advanced reference works. Various phrases of Middle Eastern life are presented in simple narrative texts which exemplify points analyzed in each chapter. The appendices include paradigms, a list of verbs and their prepositions, and vocabularies. Here are all the necessary tools for a well-organized attack on a comparatively difficult language. Published

for the Department of Oriental Languages, Princeton University. Originally published in 1957. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Studying Modern Arabic Literature

Columbia University Press

Roger Allen here offers an account of the cultural tradition of literary texts in Arabic, from their unknown beginnings in the fifth century AD to the present day. Allen's organising principle is not that of traditional literary histories, but is rather based on an account of the major genres of Arabic literature. After introductory chapters on principles and contexts, there are chapters devoted to the Qur'an as literature, poetry, belletristic prose, drama and criticism. Within each chapter the

emphasis is on the texts themselves, and those who created and commented on them, but Allen also demonstrates his awareness of recent Western theoretical and critical approaches. The volume as a whole, which contains extensive quotations in English translation, a chronology and a guide to further reading, makes a major non-Western literary tradition newly accessible to students and scholars of the West.

An Introduction to the Arabic Literature of the Jews ABRAMS

Assuming no previous knowledge of the subject, *Arabic Literature - An Overview* gives a rounded and balanced view of Arab literary creativity. 'High' literature is examined alongside popular folk literature, and the classical and modern periods, usually treated separately, are presented together. Cachia's observations are not subordinated to any pre-formed literary theory, but describe and illustrate the directions taken, in order to present an overall picture of the field of relevance to the student of literature as well as to Arabists working in related fields.

[A Brief Introduction to Modern Arabic Literature](#) Cambridge University Press

This dazzling anthology features the work of seventy-nine outstanding writers from all over the Arab-speaking world, from Morocco in the west to Iraq in the east, Syria in the north to Sudan in the south. Edited by Denys Johnson-Davies, called by Edward Said "the leading Arabic-to-English translator of our time," this treasury of Arab voices is diverse in styles and concerns, but united by a common language. It spans the full history of modern Arabic literature, from its roots in western cultural influence at the end of the nineteenth century to the present-day flowering of Naguib Mahfouz's literary sons and daughters. Among the Egyptian writers who laid the foundation for the Arabic literary renaissance are the great Tawfik al-Hakim; the short story pioneer Mahmoud Teymour; and Yusuf Idris, who embraced Egypt's vibrant spoken vernacular. An excerpt from the Sudanese writer Tayeb Salih's novel *Season of Migration to the North*, one of the Arab world's finest, appears alongside the Libyan writer Ibrahim al-Koni's tales of the Tuaregs of North Africa, the Iraqi writer Mohamed Khudayir's masterly story "Clocks Like Horses," and the work of such

women writers as Lebanon's Hanan al-Shaykh and Morocco's Leila Abouzeid. *An Overview of Modern Arabic Literature* Saqi

An Introduction to Modern Arab Culture exposes readers to fundamental characteristics of the Arab people, their culture, and their society. Over the course of 13 chapters, readers learn about the emergence and influence of Islam in Arab culture, religious and ethnic minorities within the Arab world, the critical role of family in Arab life, and the origin and evolution of the Arabic language. Dedicated chapters provide an introduction to the religion of Islam and the Qur'an, and an exploration of Islamic communities throughout the ages. Additional chapters explore Arab poetry, literature, music, values, and thought, revealing the impact of major artworks and their creators on Arab life and tradition. The final chapters address the Arab Spring, the ongoing Syrian refugee crisis, and contemporary challenges and opportunities. An Introduction to Modern Arab Culture introduces readers to aspects of Arab culture while demonstrating how these facets intertwine to create a unique

tapestry of identity, experience, and history. The book is well suited to courses in Middle East culture and history, politics, thought, literature, religion, and language, and courses in sociology, anthropology, and cultural studies.

Advanced Arabic Literary Reader

Syracuse University Press

A critical survey of the development and achievements of Arabic poetry over the last 150 years.

A Critical Introduction to Modern Arabic Poetry Cambridge University Press

This volume is designed as an introduction to the contemporary Egyptian author Sonallah Ibrahim, one of the most important Arabic novelists of the modern era, with an unrivalled reputation for independence and integrity among contemporary Egyptian writers. The first study in any language devoted exclusively to Sonallah Ibrahim, the volume discusses each of the author's novels individually, beginning with the seminal *Tilka al-ra'iha* [That Smell] (1966) and ending with *al-Jalid* [Ice] (2011). Each work is discussed individually in its literary, social, historical and political context. The volume traces the evolution of Sonallah Ibrahim's work in

terms both of their themes and of their literary technique, and concludes with an attempt at an overall evaluation of the author's contribution to the contemporary Egyptian novel. Paul Starkey's account shows how innovative and stylistically rich the Arabic novel has become over a period of some fifty years, beyond the better-known work of writers such as Naguib Mahfouz and Yusuf Idris. As such, the volume will serve as an introduction not only to the individual author but also to the development of Egyptian (and, more generally, Arabic) literature over the last half century.

Arabic Literature to the End of the Umayyad Period Legare Street Press

The lessons are clear, in non-technical language, and have generous examples, with plenty of exercises for translation from Arabic to English and from English to Arabic. This is the manual that students interested in Arabic as a living and expanding world language will prefer. It is the first to deal mainly with modern literary Arabic. In Mr Cowan's words: 'The purpose is to explain to the students, in as concise a manner as possible, the grammatical structure of the modern

Arabic literary language as it is found today in newspapers, magazines, books, the radio, and public speaking. I have endeavoured to restrict the material to the minimum which may serve as a stepping-stone to a deeper study of Arabic. As the fundamental grammar of written Arabic has hardly changed as an introduction to the classical language also. Having once mastered its contents the student should have a sound grasp of Arabic grammar and can then direct his studies towards modern literature or classical according to his needs and inclinations.

Arabic Literature Saqi

This volume provides an authoritative survey of creative writing in Arabic from the mid-nineteenth century to the present day.

Modern Arabic Literature, 1800-1970

Edinburgh University Press

Verse and prose, from the 6th century CE (pre-Islamic) to the early 18th century CE.

An Introduction to the History of Modern Arabic Literature in Egypt NYU Press

This book provides a comprehensive overview of the Arabic literature of the Jews. The author covers topics such as the history of Jewish literature in Arabic, the

cultural and religious context of the literature, and the literary techniques and themes used by Jewish writers. This is an essential resource for anyone interested in the history and culture of the Middle East and the Jewish-Arabic literary tradition.

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Arabic Literature Cambridge University Press

This collection of Arabic literature is "a joy to read. . . . a journey through eleven centuries of a lost world, with a surprise on almost every page" (Financial Times).

Spanning the fifth to the sixteenth centuries, from Afghanistan to Spain, *Night & Horses & The Desert* includes translated extracts from all the major classics in an invaluable introduction to the subject of classical Arabic literature. Robert Irwin has selected a wide range of poetry and prose in translation, from the most important and typical texts to the very obscure. Alongside the extracts, Irwin's copious commentary and notes provide an explanatory history of the subject. What were the various genres and to what extent were they constrained by rules? What were the canons of traditional Arabic literary criticism? How were Arabic prose and poetry recited and written down? Irwin explores the literary environments of the desert, salon, mosque, and bookshop and provides brief biographies of the caliphs, princesses, warriors, scribes, dandies, and mystics who created such a rich and diverse literary culture. *Night & Horses & The Desert* gives western readers a unique taste of the sheer vitality and depth of the medieval Arab past. "Superb a revelation." —The Washington Post "[A] treasure-house of a book. . . . Unequaled

for scholarship and entertainment.” —The Independent

[Arabic Literature](#) New York : Ungar Publishing Company

The final volume of The Cambridge History of Arabic Literature explores the Arabic literary heritage of the little-known period from the twelfth to the beginning of the nineteenth century. Even though it was during this time that the famous Thousand and One Nights was composed, very little has been written on the literature of the period generally. In this volume Roger Allen and Donald Richards bring together some of the most distinguished scholars in the field to rectify the situation. The volume is divided into parts with the traditions of poetry and prose covered separately within both their 'elite' and 'popular' contexts. The last two sections

are devoted to drama and the indigenous tradition of literary criticism. As the only work of its kind in English covering the post-classical period, this book promises to be a unique resource for students and scholars of Arabic literature for many years to come.

[Classical Arabic Literature](#) Al Saqi

This edition includes new material on the Arabic novel up to 1993. It is a survey of the Arabic novel and its development from its beginnings in the 19th century until today. It traces the origin, early cultivation and the mature period after World War II of the Arabic novel.

[Sonallah Ibrahim](#) Cambridge University Press

A highly readable collection that maintains that Arabic literature reflects the Western postmodern condition without denying its own traditions.

[Arabic Literature](#) Edinburgh University Press

The study of Arabic literature is blossoming. This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts. Based on the achievements of historical poetics, in particular those of Russian formalism and its theoretical legacy, this framework offers flexible, transparent, and unbiased tools to understand the relevant contexts within the literary system. The aim is to enhance our understanding of Arabic literature, throw light on areas of literary production that traditionally have been neglected, and stimulate others to take up the fascinating challenge of mapping out and exploring them.

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