
English Language Film Title Index

Guide to the Collections

American Reference Books Annual, 2002

Film/television

A Bibliographic Guide to Educational Research

Judaica Librarianship

Within Our Gates

A Reference Guide for English Studies

Enser's Filmed Books and Plays

In Focus

Guide to Reference in Genealogy and Biography

An Annotated Bibliography for Taiwan Film Studies

Canadian Reference Sources

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States

Guide to Nordic Bibliography

The British Film Catalogue

A Companion to Eastern European Cinemas

Film Study

The 9.5mm Vintage Film Encyclopaedia

Walford's Guide to Reference Material: Generalia, language & literature, the arts

South American Cinema

Guide to Classroom Use of Film/video

Canadiana

History of Yuba - The Film That Forms Atop Heated Soymilk (1587-2012)

Topical Reference Books

Historical Dictionary of Chinese Cinema

Walford's Guide to Reference Material: Generalia, language and literature, the arts

Film – An International Bibliography
The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films
Canadian Film and Video
The Figure in Film
National Library of Medicine Current Catalog
Historical Dictionary of South American Cinema
The Facts on File Guide to Research
Abstracting and Indexing Services Directory
Film Analysis Handbook
British Film Catalogue
In Focus
Current Catalog
The New Wave
Resources in Education

*English Language Film
Title Index*

*Downloaded from
intra.itu.edu by guest*

GINA CLINTON

Guide to the Collections Scarecrow
Press

A Companion to Eastern European
Cinemas showcases twenty-five essays
written by established and emerging film
scholars that trace the history of Eastern
European cinemas and offer an up-to-date
assessment of post-socialist film cultures.
Showcases critical historical work and up-
to-date assessments of post-socialist film

cultures Features consideration of lesser
known areas of study, such as Albanian
and Baltic cinemas, popular genre films,
cross-national distribution and aesthetics,
animation and documentary Places the
cinemas of the region in a European and
global context Resists the Cold War
classification of Eastern European cinemas
as “other” art cinemas by reconnecting
them with the main circulation of film
studies Includes discussion of such films
as Taxidermia, El Perro Negro, 12:08 East
of Bucharest Big Töll, and Breakfast on the
Grass and explores the work of directors

including Tamás Almási, Walerian
Borowczyk, Roman Polanski, Jerzy
Skolimowski, Andrzej Źawski, and Karel
Vachek amongst many others
American Reference Books Annual, 2002
New York : Oxford University Press
Written in both English and French, The
9.5mm Vintage Film Encyclopaedia
provides a single-volume, comprehensive
catalogue of all known 9.5mm film
releases, including: Films: Comprising
12,460 individual entries, this A-Z
reference index provides the main listing
for each film and its origin where known,

along with additional information including cast and crew, and cross references to other relevant material. **People:** This index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main entry for each original film they worked on. **Numbers:** Pathé-Baby/Pathéscope and other distributors' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images. **Film/television** Soyinfo Center

This title was first published in 2003. The sixth edition of this compendium of film and television adaptations of books and plays includes several thousand new listings that cover the period from 1992 to December 2001. There are 8000 main

entries, covering 70 years of film history, including some foreign language material. *A Bibliographic Guide to Educational Research* Routledge

The standard work on its subject, this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day. Now, this new edition includes a wholly original second volume devoted to non-fiction and documentary film--an area in which the British film industry has particularly excelled. All entries throughout this third edition have been revised, and coverage has been extended through 1994. Together, these two volumes provide a unique, authoritative source of information for historians, archivists, librarians, and film scholars. **Judaica Librarianship** Columbia University Press

This extensive bibliography and reference guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily

accessible to scholars and researchers. Drawing on both English and French sources, it identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. **Canadian Film and Video / Film et vidéo canadiens** provides an in-depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long-standing need for

a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video.

Within Our Gates John Wiley & Sons

The Facts On File Guide to Research is a comprehensive guide to doing thorough and accurate research. It includes a detailed listing of available resources and explains general research methods and proper citation of sources. An invaluable reference, this book helps researchers make use of the many new resources available today. Divided into four sections, this easy-to-use guide helps students and general readers prepare for research papers and class studies. Step-by-step guides, detailed explanations, and valuable appendixes covering style guides, such as APA, MLA, and The Chicago Manual of Style, combine to create an incredibly authoritative accessible reference.

A Reference Guide for English Studies
University of Delaware Press

An application of the classical figures of speech to the criticism of the motion picture. The author defines and illustrates each figure by literary analysis, then presents the filmic analogies. The occurrence in film of fantasy, allegory, and abstraction are also discussed.

Enser's Filmed Books and Plays Univ of California Press

Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

In Focus Rowman & Littlefield

"The entire field of film historians awaits the AFI volumes with eagerness."--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: "The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog."--Thomas Cripps "Endlessly absorbing as an excursion into cultural

history and national memory."--Arthur Schlesinger, Jr.

Guide to Reference in Genealogy and Biography Rowman & Littlefield

Motion pictures were introduced to China in 1896, and today China is a major player in the global film industry. However, the story of how Chinese cinema became what it is today is exceptionally turbulent, encompassing incursions by foreign powers, warfare among contending rulers, the collapse of the Chinese empire, and the massive setback of the Cultural Revolution. This book covers the cinematic history of mainland China spanning across over one hundred and twenty years since its inception. Historical Dictionary of Chinese Cinema, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on the major filmmakers, actors, and historical figures, representative cinematic productions, genre evolution, significant events and institutions, and market changes. This book is an excellent resource for students, researchers, and anyone wanting to know more about Chinese Cinema.

An Annotated Bibliography for Taiwan Film Studies Routledge

Like the other titles in Bowkers's Buying Guide series, it will be extremely useful... Booklist Topical Reference Books selects and recommends today's best specialized reference books. It gives librarians and teachers the help they need to make sound choices in a wide range of subject areas. It provides the titles, authors, publishers and ordering information for building strong collections of essential works, preparing for classes, or researching particular subjects. This book offers expert evaluations of over 2,000 preferred titles in 50 categories, from Advertising and Aging to Women's Studies and Zoology. In each category, you'll find:

- *Headnotes that provide background and suggestions for collection development
- *Core Titles that identify the most significant books
- *At-A-Glance charts to help you determine the suitability of particular works.

Canadian Reference Sources Springer
Analyse van de "Nouvelle Vague", een stroming in de Franse film uit de jaren 1960-1970, gezien vanuit Amerikaans standpunt

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States University of Toronto Press
Compiled by two skilled librarians and a Taiwanese film and culture specialist, this volume is the first multilingual and most comprehensive bibliography of Taiwanese film scholarship, designed to satisfy the broad interests of the modern researcher. The second book in a remarkable three-volume research project, *An Annotated Bibliography for Taiwan Film Studies* catalogues the published and unpublished monographs, theses, manuscripts, and conference proceedings of Taiwanese film scholars from the 1950s to 2013. Paired with *An Annotated Bibliography for Chinese Film Studies* (2004), which accounts for texts dating back to the 1920s, this series brings together like no other reference the disparate voices of Chinese film scholarship, charting its unique intellectual arc. Organized intuitively, the volume begins with reference materials (bibliographies, cinematographies, directories, indexes, dictionaries, and handbooks) and then moves through film history (the colonial period, Taiwan dialect film, new Taiwan

cinema, the 2/28 incident); film genres (animated, anticommunist, documentary, ethnographic, martial arts, teen); film reviews; film theory and technique; interdisciplinary studies (Taiwan and mainland China, Taiwan and Japan, film and aboriginal peoples, film and literature, film and nationality); biographical materials; film stories, screenplays, and scripts; film technology; and miscellaneous aspects of Taiwanese film scholarship (artifacts, acts of censorship, copyright law, distribution channels, film festivals, and industry practice). Works written in multiple languages include transliteration/romanized and original script entries, which follow universal AACR-2 and American cataloguing standards, and professional notations by the editors to aid in the use of sources.

Guide to Nordic Bibliography Libraries Unlimited

The Historical Dictionary of South American Cinema covers the long history of cinema in Portuguese-speaking Brazil and the nine Spanish-speaking countries. These films include *Los tres berretines*, *Prisioneros de la tierra*, *La balandra Isabel* *llegó esta tarde*, *La hora de los hornos*, *El*

chacal de Nahueltoro, La teta asustada, Abrir puertas y ventanas, El secreto de sus ojos, and NO. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced dictionary entries on directors, producers, performers, films, film studios and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about the South American Cinema.

The British Film Catalogue Univ of California Press

The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the thematic approach to film; volume three draws on the history of film; and volume four contains extensive

appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities.

A Companion to Eastern European

Cinemas Fairleigh Dickinson Univ Press

This source of information on contemporary American reference works is intended for the library and information community. It has nearly 1600 descriptive and evaluative entries, and reviews material from more than 300 publishers in nearly 500 subject areas. It should help the user keep abreast of reference publications in all fields, answer everyday questions and build up reference collections.

Film Study Insight Publications

585 new titles, most published from 1980 to 1989, and 213 new editions and supplement volumes of titles cited in the

second edition. Appendix and extensive indexes. Recommended for undergraduate bibliographic collections. --ARBA

The 9.5mm Vintage Film Encyclopaedia

University of Texas Press

This book has achieved international recognition as a reference tool and a "one-stop" daily information source. This new edition features many topics, and is indispensable to librarians and information professionals revising reference collections, etc.

Walford's Guide to Reference Material: Generalia, language & literature, the arts Infobase Publishing

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

South American Cinema Univ of California Press

First multi-year cumulation covers six years: 1965-70.

Best Sellers - Books :

- [Lord Of The Flies](#)
- [The Housemaid By Freida Mcfadden](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)

- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Playground By Aron Beauregard](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [The Five-star Weekend](#)