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 Archeologia della vite e del vino in Toscana e nel Lazio. Dalle tecniche dell'indagine archeologica alle prospettive della biologia molecolare

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FREEMAN ANAYA

Whiteout University of Toronto Press

"The ninth Poldark novel"--Half title page.

Between Summer's Longing and Winter's End Springer

Bright red terra sigillata pots dating to the first three centuries CE can be found throughout the Western Roman provinces. The pots' widespread distribution and recognisability make them key evidence in the effort to reconstruct the Roman Empire's economy and society. Drawing on recent ideas in material culture, this book asks a radically new question: what was it about the pots themselves that allowed them to travel so widely and be integrated so quickly into a range of contexts and practices? To answer this question, Van Oyen offers a fresh analysis in which objects are no longer passive props, but rather they actively shape historical trajectories.

Uva noir Marsilio Editori spa

Gli atti del Convegno Internazionale di Studi "Cinema e identità italiana" (Roma, 28-29 dicembre 2017) mettono in luce la molteplicità delle prospettive con cui può essere affrontato il problema dell'identità nazionale, in un arco temporale che va dai primordi del cinema fino alla

contemporaneità. Un gran numero di studiosi di varia età e provenienza si misura con metodologie e punti di vista differenti, intrecciando le dinamiche cinematografiche con la storia culturale del Paese e con il più vasto panorama intermediale. DOI: 10.13134/978-88-32136-82-1

Globalizing the student rebellion in the long '68 Mimesis

This Palgrave Handbook offers the first international comparative study into the efficiency of the industrial organization of the global wine industry. Looking at several important vineyards of the main wine countries, the contributors analyze differences in implementation and articulation of three key stages: grape production, wine making and distribution (marketing, selling and logistics). By examining regulations, organization theory, industry organizational efficiency and vertical integration, up to date strategies in the sector are presented and appraised. Which models are most efficient? What are the most relevant factors for optimal performance? How do reputation and governance impact the industry? Should different models co-exist within the wine countries for global success? This comprehensive volume is essential reading for students, researchers and professionals in the wine industry.

Archaeologia Britannica Hachette UK

No other European country experienced the disruption of political and everyday life suffered by Italy in the so-called 'years of lead' (1969-c.1983), when there were more than 12,000 incidents of terrorist violence. This experience affected all aspects of Italian cultural life, shaping political, judicial and everyday language as well as artistic representation of every kind. In this innovative and broad-ranging study, experts from the fields of

philosophy, history, media, law, cinema, theatre and literary studies trace how the experience and legacies of terrorism have determined the form and content of Italian cultural production and shaped the country's way of thinking about such events?

The Ransom of Dond Routledge

From such films as *La Dolce Vita* and *Bicycle Thieves* to *Cinema Paradiso* and *Dear Diary*, Italian cinema has provided striking images of Italy as a nation and a people. In the first comprehensive study of Italian cinema from 1886-1996, Pierre Sorlin explores the changing relationship of Italian cinema and Italian society and asks whether the national cinema really does represent Italian interests and culture.

Paesaggi del crimine All'Insegna del Giglio

The concept of terroir is one of the most celebrated and controversial subjects in wine today. Most will agree that well-made wine has the capacity to express "somewhereness," a set of consistent aromatics, flavors, or textures that amount to a signature expression of place. But for every advocate there is a skeptic, and for every writer singing praises related to terroir there is a study or a detractor seeking to debunk terroir as myth. Wine and Place examines terroir using a multitude of voices and points of view—from winemakers to wine critics, from science to literature—seeking not to prove its veracity but to explore its pros, cons, and other aspects. This comprehensive anthology lets readers come to their own conclusions about terroir.

Rivista di viticoltura e di enologia Viella Libreria Editrice

This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and little-known tales by Luigi Pirandello and Carlo Emilio Gadda. No further apparatus or reference is necessary for this self-contained text. Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at www.doverpublications.com

Italian Crime Filmography, 1968-1980 Courier Corporation

Accoglie i risultati degli studi condotti nell'ambito di tre progetti (Progetto VINUM, Progetto ArchoVino, Progetto Senarum Vinea) ai quali hanno partecipato, per un confronto sul tema della viticoltura e della produzione del vino, rappresentanti di varie discipline, quali la storia, l'archeologia, la botanica, la storia della tecnologia, la biologia molecolare. I vari interventi ricostruiscono una storia della coltivazione della vite e dell'enologia nel bacino del Mediterraneo e di tutte le attività ad esse connesse, non ultimo l'uso culturale del vino, con indagini più articolate per le aree toscane e laziali e apportano elementi utili ad approfondire l'evoluzione storica del paesaggio e delle singole componenti dell'ambiente.

Wine and Place Random House

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

The Miller's Dance Tecniche Nuove

Si può ancora parlare di "cinema d'impegno" in epoca post-moderna? Qual è il ruolo di questo cinema nell'età della disgregazione delle forme di partecipazione politica tradizionali? Il volume affronta questi temi a partire da una riflessione più generale intorno al concetto d'impegno civile, in quanto fenomeno specifico della cultura italiana, e in quanto veicolo di capitali simbolico-culturali riconoscibili. I contributi qui raccolti analizzano da diverse angolature le contingenze produttive, formali ed estetiche, che permettono ancora oggi al cinema di ritenersi impegnato e attivare processi di legittimazione del suo pubblico, delle sue istituzioni, delle sue strutture industriali.

Vignevini Springer

This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

Quo Vadis, Baby? Springer Science & Business Media

Racchiusa nell'angusta etichetta del realismo, contrapposto in più occasioni a un non meglio precisato «cinema di invenzione», la poetica di Francesco Rosi rinvia a una storia sola: quella di un Paese, l'Italia del secondo dopoguerra, segnato da crimini, misfatti e misteri ancora oggi indecifrabili. Film come *Le mani sulla città*, *Salvatore Giuliano*, *Il caso Mattei* e *Cadaveri eccellenti* appaiono ancora oggi esempi insuperati di un cinema al contempo poetico e politico, dove la ricerca espressiva si coniuga con l'impegno civile. I saggi contenuti nel presente volume, che raccoglie gli atti del convegno di studi svoltosi a Verona nel 2017, cercano di offrire nuove strade di lettura per un'opera che, come dimostrano i contributi della terza sezione, in tre occasioni ha trascorso i confini dello schermo per valicare quelli del palcoscenico.

Francesco Rosi. Il cinema e oltre Orenda Books

This book draws on an eight-year study carried out in the DOCG Prosecco area of Italy, a wine region known worldwide. It is unique in the sense that it is based on one of the most comprehensive investigations into terroir zoning ever performed in Italy. By drawing attention to the complex interrelations between environmental and human factors that influence the growth and production of the Glera grape, the study illustrates the distinct

correlation between a wine and its 'terroir'. It shows that the morphology of the sites, the meso and microclimate, the soil, the grapevine planting density, the trellising system, the yield of the vineyard, and the vine water status in the summer lead to unique combinations of grape maturity, acidity, and aroma that ultimately influence the sensory properties of the wines produced. Furthermore, the book details numerous technical and agronomic considerations, specific to the "Glera" grape variety, for different production strategies, including a section on the impact of climate change on cv "Glera" phenology. "The Power of the Terroir: the Case Study of Prosecco Wine" represents a valuable resource for anyone involved in studies or research activities in the fields of viticulture, climatology, agronomic sciences or soil sciences, but is also of interest to vine growers, professionals in the wine industry, and wine enthusiasts in general.

The Girl with the Crystal Eyes Marsilio Editori spa

THE FOURTH INSTALMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of Kálfshamarvík, police officer Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose... 'Jónasson's books have breathed new life into Nordic noir' Sunday Express 'Jónasson skilfully alternates points of view and shifts of time ... The action builds to a shattering climax' Publishers Weekly

Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of Kálfshamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thór Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjordur detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, *Whiteout* is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers.

'Traditional and beautifully finessed ...morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' Andrew Taylor, Independent 'Jónasson has come up with a bleak plot and characters, but his evocation of Iceland's chilly landscape is hard to put down' Sunday Times 'A distinctive blend of Nordic Noir and Golden Age detective fiction ... masterful' Laura Wilson, Guardian 'Required reading' New York Post 'Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys' Kirkus Reviews 'The best sort of gloomy storytelling' Chicago Tribune 'The prose is stark and minimal, the mood dank and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' Metro 'A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' Lee Child 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read' Peter James 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin 'Seductive ... Ragnar does claustrophobia beautifully' Ann Cleeves

Aldo Moro, la storia e le memorie pubbliche Mimesis

The international award-winning, bestselling phenomenon, now available in English for the first time. Tomorrow, the sun will rise for the first time in 40 days. Thirty minutes of daylight will herald the end of the polar night in Kautokeino, a small village in northern Norway, home to the indigenous Sami people. But in the last hours of darkness, a precious artifact is stolen: an ancient Sami drum. The most important piece in the museum's collection, it was due to go on tour with a UN exhibition in a few short weeks. Hours later, a man is murdered. Mattis, one of the last Sami reindeer herders, is found dead in his gumpy. Are the two crimes connected? In a town fraught with tension--between the indigenous Samis fighting to keep their culture alive, the ultra-Lutheran Scandinavian colonists concerned with propagating their own religion, and the greedy geologists eager to mine the region's ore deposits--it falls to two local police officers to solve the crimes. Klemet Nango, an experienced Sami officer, and Nina Nansen, his much younger partner from the south of Norway, must find the perpetrators before it's too late... THIS EDITION INCLUDES A READING GROUP GUIDE

Methods of Murder FahrenHouse

Headline: A study of how Italian films re-envisage male identity in response to sexual liberationBlurb: Italian cinema has traditionally used the trope of an inadequate man in crisis to reflect on the country's many social and political upheavals. Masculinity and Italian Cinema examines how this preoccupation with male identity becomes especially acute in the 1970s when a set of more diverse and inclusive images of men emerge in response to the rise of feminism and gay liberation. Through an analysis of the way Italian films explore anxieties about male sexuality and femininity, the book shows how such anxieties also intersect with particular preoccupations about national identity and political engagement. This is an essential study-tool to understand the multiple constructions of masculinity in Italian cinema, helping students and researchers to understand the work of some of Italy's most provocative filmmakers.Key Features* Re-examines key Italian films, including Bernardo Bertolucci's *The Conformist*, Ettore Scola's *A Special Day*, Pier Paolo Pasolini's *Theorem* and Lina Wertmuller's *The Seduction of Mimi*, in the light of gender and queer theory.* Covers the major thematic concerns, genres and stylistic traits of 1970s Italian political cinema* Analyses the broader cultural context of 1970s Italy, including sections on Italian feminism, Gay liberation and the post-'68 social movements.Key Words: Gender; Queer; Body; Gay; Feminism; Pier Paolo Pasolini; Bernardo Bertolucci; Lina Wertmuller; Nanni Moretti; Federico Fellini; Ettore Scola; Marco Ferreri.

È stata Roma Rubbettino Editore

The first extended analysis of the relationship between Italian criminology and crime fiction in English, *Methods of Murder* examines works by major authors both popular, such as Gianrico Carofiglio, and canonical, such as Carlo Emilio Gadda. Many scholars have argued that detective fiction did not exist in Italy until 1929, and that the genre, which was considered largely Anglo-Saxon, was irrelevant on the Italian peninsula. By contrast, Past traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria's Enlightenment-era *On Crimes and Punishments*, and the biological offender of Cesare Lombroso's positivist *Criminal Man*. Through her examinations of these texts, Past demonstrates the links between literary, philosophical, and scientific constructions of the criminal, and provides the basis for an important reconceptualization of Italian crime fiction.

Political Fellini Penguin Group USA

Beginning with the death of an unknown American citizen in Stockholm, Persson slowly unravels the complex web of international espionage, greed, sheer incompetence, and work by a poorly constructed Swedish intelligence force that in this fiction lead to the murder of the Swedish prime minister

Olaf Palme.

Great Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language Book AmazonCrossing

Attraverso l'esperienza clinica e di ricerca di Maurizio Grandi, fra gli oncologi più conosciuti in Italia, e con l'aiuto di eminenti medici e ricercatori, il testo affronta il cancro nelle implicazioni più ampie, costituendo un'opera dedicata agli specialisti e anche ai malati. Il libro descrive come i nuovi percorsi di cura si avvalgano di una serie di strumenti in cui le piante medicinali svolgono un ruolo primario insieme a diverse discipline cui vengono

dedicati capitoli specifici. La valutazione delle interazioni possibili (e non) è studiata attraverso la nutrigenetica e la nutrigenomica. L'alimentazione e il piacere del cibo, i botanici, i nutriceutici, gli integratori sono molecole enteogene, occasione di prevenzione e di supporto in corso di chemioterapia e radioterapia. "Sento dunque sono": l'immunità forte a protezione dell'lo debole, attraverso piante capaci di adattamento all'ambiente per la loro e la nostra sopravvivenza. A esperti di musicoterapia e meditazione sono affidati i relativi capitoli, ai fisici sia lo studio della cancerogenesi da stress e inquinamento ambientale sia le applicazioni terapeutiche della fisica dei quanti. Una Ricerca senza confini, libera da pregiudizi, che trova nella risonanza e comunicazione tra discipline convenzionali e non convenzionali l'occasione dell'alleanza terapeutica. (editore).

Best Sellers - Books :

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