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The Bloomsbury Handbook of Diversity, Crises and Transformative Leadership in
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Delivering an Elusive Dream of Democracy
The English Wits
Perspectives on Educational Governance
Teaching Economics Online
Empowering Students and Maximising Inclusiveness and Equality through ICT

Achieving Nelson Mandela University?
Race in Education
Female Innovators Who Changed Our World
The SAGE Handbook of Online Research Methods
African Foreign Policies in International Institutions
Transforming Teaching and Learning in Higher Education
Utilisation of South African Research on Higher Education

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Digital Environments

NYU Press

This book focuses on mega-droughts of the past 20 years. Twelve cases from both

developed and developing countries are elaborated in the book. Its intention is to draw lessons from the cases of extremely severe water shortages so that countries and stakeholders can be better prepared for extreme drought events in the future. Several recurrent themes emerge

from the diverse case studies and descriptions of programs. For example, most chapters discuss the necessity to move from reactive (compensatory) to preventive policies. This theme has implications for use of insurance in developing countries, e.g. is insurance encouraging

investments to help countries avoid disasters or is it acting mostly in a humanitarian way to compensate for losses to help people? Several authors point to the importance of risk assessment and to developing risk based policies for drought. This raises statistical issues of how such assessments of uncertainty and risks are done and how they relate to actual occurrence of events. Most chapters call for more inter-sectoral policies, policies which integrate water resources

management approaches and to the necessity of raising public awareness of droughts in times of no drought. The issue of structural versus nonstructural is clear in most cases. While often cast as 'either/or' the message that emerges is more one of how do you integrate these approaches. Finally, a few chapters bring to light how prevention is needed for national security as well as water security. In Focus - a book series that showcases the latest accomplishments in water

research. Each book focuses on a specialist area with papers from top experts in the field. It aims to be a vehicle for in-depth understanding and inspire further conversations in the sector.

Emerging Business Trends and Management Practices

AOSIS

Africa's Media Image in the 21st Century is the first book in over twenty years to examine the international media's coverage of sub-Saharan Africa. It brings together

leading researchers and prominent journalists to explore representation of the continent, and the production of that image, especially by international news media. The book highlights factors that have transformed the global media system, changing whose perspectives are told and the forms of media that empower new voices. Case studies consider questions such as: how has new media changed whose views are represented? Does Chinese or diaspora

media offer alternative perspectives for viewing the continent? How do foreign correspondents interact with their audiences in a social media age? What is the contemporary role of charity groups and PR firms in shaping news content? They also examine how recent high profile events and issues been covered by the international media, from the Ebola crisis, and Boko Haram to debates surrounding the "Africa Rising" narrative and neo-imperialism. The book

makes a substantial contribution by moving the academic discussion beyond the traditional critiques of journalistic stereotyping, Afro-pessimism, and 'darkest Africa' news coverage. It explores the news outlets, international power dynamics, and technologies that shape and reshape the contemporary image of Africa and Africans in journalism and global culture.

Artificial Intelligence Applications to Smart City and Smart

Enterprise BRILL

In March 2019, students and researchers from Germany, the USA, China, Kenya and South Africa came together at the University of Tuebingen to discuss Educational Governance from an international perspective. The group was mainly comprised of Ph.D.- and Master-students from various disciplines - Education, Literature, Philosophy, Political Science - and debated questions such as: What are the distinctive and different rationales

underlying the discourse of Educational Governance and its political, economic, academic and pedagogic objectives? How can we make these rationales visible and which theories and analytic tools can help us to decipher the meanings attached to them? Are there different local and national trajectories in education discourse and practice with regard to Educational Governance and which role do international organizations and transnational transfer

play? This edited volume displays these discussions and aims at initiating a broader communication about Educational Governance between previously separated spaces.

Women in African Cinema
 Artificial Intelligence
 Applications to Smart City
 and Smart Enterprise
 This book explores the student discontent a year after the start of the 2015 South African #FeesMustFall revolt
 #FeesMustFall, the student revolt that began in October 2015, was an

uprising against lack of access to, and financial exclusion from, higher education in South Africa. More broadly, it radically questioned the socio-political dispensation resulting from the 1994 social pact between big business, the ruling elite and the liberation movement. The 2015 revolt links to national and international youth struggles of the recent past and is informed by black consciousness politics and social movements of the international left. Yet, its

objectives are more complex than those of earlier struggles. The student movement has challenged the hierarchical, top-down leadership system of university management and its 'double speak' of professing to act in workers' and students' interests yet entrenching a regressive system for control and governance. University managements, while on one level amenable to change, have also co-opted students into their ranks to create co-responsibility

for the highly bureaucratised university financial aid that stands in the way of their social revolution. This book maps the contours of student discontent a year after the start of the #FeesMustFall revolt. Student voices dissect colonialism, improper compromises by the founders of democratic South Africa, feminism, worker rights and meaningful education. In-depth assessments by prominent scholars reflect on the complexities of student activism, its

impact on national and university governance, and offer provocative analyses of the power of the revolt.

Handbook of Research on the Global View of Open Access and Scholarly Communications

Routledge

While sharing some characteristics with other middle-income countries, South Africa is a country with a unique economic history and distinctive economic features. It is a regional economic powerhouse that plays a significant role, not only in

southern Africa and in the continent, but also as a member of BRICS.

However, there has been a lack of structural transformation and weak economic growth, and South Africa faces the profound triple challenges of poverty, inequality, and unemployment. Any meaningful debate about economic policies to address these challenges needs to be informed by a deep understanding of historical developments, robust empirical evidence, and rigorous analysis of South Africa's complex

economic landscape. This volume seeks to provide a wide-ranging set of original, detailed, and state-of-the-art analytical perspectives that contribute to scientific knowledge as well as to well-informed and productive discourse on the South African economy. While concentrating on the more recent economic issues facing South Africa, the handbook also provides historical and political context. It offers an in-depth examination of strategic issues in the

country's key economic sectors, and brings together diverse analytical perspectives.

Fees Must Fall

Bloomsbury Publishing

We are not all born with equal opportunities. Yet there have been countless of women who have overcome a range of barriers such as prejudice, illness, and personal tragedy to advance our understanding of science, technology, engineering, and mathematics (STEM). They used their knowledge to change the world, and their stories

are fascinating. This book offers a concise introduction of the lives of 46 women, taking you into the cultural and social context of the world they lived in. Through their intelligence, courage, and resilience, they used STEM to defy expectations and inspire generations to follow in their footsteps. Some of them invented items we use day-to-day and discovered causes and treatments for epidemics that ostracised whole sections of society, whilst others campaigned for the reproductive rights

of women and harnessed mathematics to send people into space and break ciphers. These women are proof that females can and did have a hugely significant role in shaping the world we live in today.

Subjectivity, Language and the Postcolonial

Bloomsbury Publishing
South Africa's higher education sector is rooted in the country's divided past. A significant State-driven restructuring from around 1997 to 2005 resulted in what is largely the current configuration

of public universities. But just over two decades later, for a variety of reasons, the higher education sector in South Africa appears beset with numerous challenges. Nelson Mandela University is one of the public universities that emerged from the restructuring process. The university is in an ongoing state of evolution, of becoming. It developed out of the amalgamation of the University of Port Elizabeth, Port Elizabeth Technikon and incorporation of the Port

Elizabeth campus of Vista University as Nelson Mandela Metropolitan University in 2005. In 2017, it was renamed Nelson Mandela University, after the world-renowned statesman, rather than the metropolitan area in which the university is primarily located. The renaming was conceptualised as more than a marketing opportunity to rebrand the university, but as an opportunity to reorientate the university, to reposition Nelson Mandela

University as an engaged and socially-embedded university in the service of society, striving to be the academic expression of the values and ethos of its iconic namesake. Endeavouring to be something greater and different from the norm imbues its strategy, public statements and practices. The determination to 'achieve Mandela University' serves, or is intended to serve, as both an organising principle and a lodestar. A cross-section of writers from different backgrounds

situates Nelson Mandela University within the contemporary historical moment from which it emerged and examines its subsequent evolution. While Nelson Mandela University has performed the usual work expected of any university, it has also sought to turn the university outwards, to achieve a higher purpose, framing itself as a values-based university on a journey to become something else. In *Achieving Nelson Mandela University?* the university attempts to give an

account of itself. The book is an intellectual and scholarly reflection on where the university has come from and where it is seeking to go. *Drought Policies: Case Studies on Mega-droughts for the High Level Experts and Leaders Panel on Water and Disasters (HELP)* IGI Global Winner of the UKLA Academic Book Award 2024 This book challenges monoglossic ideologies, traditional language pedagogies and dominant forms of knowledge construction by

foregrounding multilingual and multicultural students' language narratives, repertoires, and identities. The research is based on a sixteen-year longitudinal study of a sociolinguistics course at an English language university and the language narratives produced by the first-year education students. The study was borne out of a need to create a critically inclusive course that would engage a cohort of students from socially and linguistically diverse backgrounds in

contemporary South Africa. Drawing on data from over 5,000 students who have journeyed through this course, this book shows how a narrative heteroglossic pedagogy harnesses students' multilingual strengths. A close analysis reveals complex identity work by students located in the Global South. The authors argue that decolonising language education is about reconceptualising language, reconfiguring what knowledges are valued in the classroom,

and reshaping pedagogy. **Undergraduate Research in Online, Virtual, and Hybrid Courses** Taylor & Francis This book examines the factors driving youth unemployment in South Africa, exploring potential future outcomes of its mass unemployment, and offering a variety of strategies to avoid an impending crisis in the country. Utilizing scenario analysis rooted in complex systems theory while building on statistical and field research, the author

illustrates four possible future states of youth employment in South Africa in the year 2040. This includes the South African version of the Arab Spring, where young people riot or agitate for extreme political and social change because of a belief that access to education and jobs is only possible through social status or corruption (Spring), fair access to a high number of jobs supported by Chinese interventions (Summer), a technology- driven decline in the number of jobs

where merit- based access for youth is granted (Fall), and the collapse of the economy, with the economy collapsing and youth becoming increasingly desperate (Winter). The author then presents five strategies to fight youth unemployment, including training of youth to start businesses, stimulating small- and medium- sized enterprises, and sending unemployed youth abroad for skills development and to where their labour is needed. This book will be of interest to scholars of

South African politics and economics, labour economics and youth studies, and readers with an interest in tackling youth unemployment independent of the country.

Black Opera Oxford University Press

The relationship between research, on the one hand, and policy/practice on the other hand, is complicated and collaboration between scholars in research on higher education (RHE) and institutional research (IR) practitioners is often

lacking. This book marks a collaborative effort of a diverse range of South African RHE and IR scholars and asks the overarching questions: What do we know about the utilisation of South African research on higher education (SARHE) and its subset of research known as Institutional Research? How and by whom is this research used? The book begins by looking at the historical underpinnings of SARHE and delineating the shape and size of this body of research. This is followed by a series of

case studies on South African Higher Education institutions and governmental bodies, investigating how, when and by whom are research on higher education and institutional research used in the decision-making of these organisations. This book is the first of its kind in South Africa and sets out to lay the groundwork for further research into the use, uptake and utilisation of RHE and IR in this country.
Ethical Research Taylor & Francis

Digital technology permeates the physical world. Social media and virtual reality, accessed via internet capable devices - computers, smartphones, tablets and wearables - affect nearly all aspects of social life. The contributions to this volume apply innovative forms of ethnographic research to the digital realm. They examine the emergence of new forms of digital life, such as political participation through comments on East Greenlandic news blogs, the personal use of

video broadcasting applications, the rise of transnational migrant networks facilitated by social media, or the effects of Facebook, Twitter, and Instagram on global conflicts.
Nickel Metal Hydride Batteries 2017 University of Illinois Press
 Smart cities operate under more resource-efficient management and economy than ordinary cities. As such, advanced business models have emerged around smart cities, which led to the creation of smart

enterprises and organizations that depend on advanced technologies. This book includes 21 selected and peer-reviewed articles contributed in the wide spectrum of artificial intelligence applications to smart cities. Chapters refer to the following areas of interest: vehicular traffic prediction, social big data analysis, smart city management, driving and routing, localization, safety, health, and life quality.
Copyright and

Photographs Bloomsbury Publishing
 This book is a printed edition of the Special Issue "Nickel Metal Hydride Batteries 2017" that was published in Batteries
Language Narratives and Shifting Multilingual Pedagogies AFRICAN SUN MeDIA
 This book deals with access to participation in education as a potential to construct inclusiveness and equality.
A Cultural History of the Emotions in the Baroque and

Enlightenment Age
 Cambridge University Press
 The chapters in this book are based on selected peer reviewed research papers presented at the 11th biennial Networked Learning Conference (NLC) 2018 held in Zagreb and were chosen as exemplars of cutting edge research on networked learning. The chapters are organized into three main sections: 1) Aspects of mobility for Networked Learning in a global world, 2) Use and misuse of algorithms and learning

analytics, 3)
 Understanding and empowering learners. The three main sections are flanked by chapters which introduce and reflect on Networked Learning as epistemic practice. The concluding chapter draws out perspectives from the chapters and discusses emerging issues. The book focuses on the nature of learning and interactions as an important characteristic sought out by researchers and practitioners in this field.

Non-racialism in South

Africa SAGE
 Over the years, photographs have enjoyed a variety of forms of protection, but traditionally the protection of photographs has been placed within the law of copyright. While photography as a technique has been around for 150 years, protection issues in photography, as in copyright in general, have been complicated in recent years by the advent of new technology, enabling the digital storage, alteration, and

reproduction of images and facilitating their global dissemination via the Internet. Until now, very little has been written in English about the protection of photographs. This work provides an overview of the law and history of photograph protection in 16 jurisdictions. Each country chapter provides a survey of the major issues of photographic protection, broken down for easy reference into eight sections: definition originality authorship and ownership term of

protection economic rights moral rights contracts the relationship of copyright with privacy and publicity rights. This book will be of great interest to anyone concerned about the discrepancies within the copyright protection scheme in an age of increasing globalisation. In particular, it will be useful for copyright lawyers, collecting societies, photographers, photograph agencies and publishers seeking clear information about the copyright implications of

photographs.
INFORMATION LAW
SERIES 7
The Oxford Handbook of the South African Economy Mandela University Press
Women in African Cinema: Beyond the Body Politic showcases the very prolific but often marginalised presence of women in African cinema, both on the screen and behind the camera. This book provides the first in-depth and sustained examination of women in African cinema. Films by women from different

geographical regions are discussed in case studies that are framed by feminist theoretical and historical themes, and seen through an anti-colonial, philosophical, political and socio-cultural cinematic lens. A historical and theoretical introduction provides the context for thematic chapters exploring topics ranging from female identities, female friendships, women in revolutionary cinema, motherhood and daughterhood, women's bodies, sexuality, and

spirituality. Each chapter serves up a theoretical-historical discussion of the chosen theme, followed by two in-depth case studies that provide contextual and transnational readings of the films as well as outlining production, distribution and exhibition contexts. This book contributes to the feminist anti-racist revision of the canon by placing African women filmmakers squarely at the centre of African film culture. Demonstrating the depth and diversity of the

feminine or female aesthetic in African cinema, this book will be of great interest to students and scholars of African cinema, media studies and African studies.

Online around the World AFRICAN SUN MeDIA

Gaze Regimes is a bricolage of essays and interviews showcasing the experiences of women working in film, either directly as practitioners or in other areas as curators, festival programme directors or fundraisers. It

does not shy away from questioning the relations of power in the practice of filmmaking and the power invested in the gaze itself. Who is looking and who is being looked at, who is telling women's stories in Africa and what governs the mechanics of making those films on the continent? The interviews with film practitioners such as Tsitsi Dangarembga, Taghreed Elsanhoury, Jihan El-Tahri, Anita Khanna, Isabel Noronhe, Arya Laloo and Shannon Walsh demonstrate the

contradictory points of departure of women in film – from their understanding of feminisms in relation to lived-experiences and the realpolitik of women working as cultural practitioners. The disciplines of gender studies, postcolonial theory, and film theory provide the framework for the book's essays. Jyoti Mistry, Antje Schuhmann, Nobunye Levin, Dorothee Wenner and Christina von Braun are some of the contributors who provide valuable context, analysis

and insight into, among other things, the politics of representation, the role of film festivals and the collective and individual experiences of trauma and marginality which contribute to the layered and complex filmic responses of Africa's film practitioners.

Routledge Handbook of Interdisciplinary Research Methods NYU Press

From classic films like *Carmen Jones* to contemporary works like *The Diary of Sally Hemings* and *U-Carmen eKhayelitsa*, American

and South African artists and composers have used opera to reclaim black people's place in history. Naomi André draws on the experiences of performers and audiences to explore this music's resonance with today's listeners. Interacting with creators and performers, as well as with the works themselves, André reveals how black opera unearths suppressed truths. These truths provoke complex, if uncomfortable, reconsideration of racial, gender, sexual, and other oppressive ideologies.

Opera, in turn, operates as a cultural and political force that employs an immense, transformative power to represent or even liberate. Viewing opera as a fertile site for critical inquiry, political activism, and social change, Black Opera lays the foundation for innovative new

approaches to applied scholarship.
Mobility, Data and Learner Agency in Networked Learning transcript Verlag
 In the light of the Covid-19 pandemic, this book is not only timely but essential reading, providing valuable insight into teaching economics

both online and in a blended online/in person format. Diverse in scope, Teaching Economics Online combines past experience with innovative ideas on how to design teaching and improve the overall learning experience whilst remaining inclusive, effective and resilient.

Best Sellers - Books :

- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [Reminders Of Him: A Novel](#)

- [Never Lie: An Addictive Psychological Thriller](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Regretting You](#)