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# Buddha Boy By Kathe Koja

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Kissing the Bee

Mine for Keeps

Buddha Boy

THE MERCURY WALTZ

Zen and the Art of Faking It

Ways of Worldmaking

A Summer of Silk Moths

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Strange Angels

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*Buddha Boy* By *Kathe Koja*

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## **JAIDEN HOWARD**

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*Kissing the Bee* Small Beer Press

Tess welds metal. Bibi molds flesh. Together, they make art that moves, dances, burns, and bleeds, and the Surgeons of the Demolition become the hottest ticket in town. But Bibi wants more, always more, no matter who gets hurt. And Tess needs to burn, no matter what. Thirty years ago, *SKIN* changed the landscape of dark fiction forever. And now the girls are back in town. "A dark and frightening work by a major talent whose prose reads like a collaboration between Clive Barker and William S. Burroughs. Highly recommended." - Library Journal "[H]umorless novel about art punks in an unnamed present-day city...the novel, like the art of the characters it portrays, is a sustained

exercise in style over substance." - Publishers Weekly "The language Koja employs is fresh and astonishing, harsh yet beautiful." - Washington Post Book World "The biggest flaw in this novel is the writing. Koja often abandons grammar, sentence structure, and, as a result, clarity. Many of her incomplete sentences are simply unintelligible." - The Tech "Unexpectedly poignant ... Sentences as sharp and to the point as a scrotal stud." - SPIN "[W]ill leave many fighting off its overload." - Kirkus Reviews "Not an easy read, but perversely beautiful." - Vector *Mine for Keeps* Knopf Books for Young Readers Seventeen-year-old loner Maggy Klass, who frequently seeks refuge from her alcoholic mother's apartment by sitting and drawing in a local cafe, becomes involved in a destructive relationship with a charismatic homeless youth named Cole. *Buddha Boy* National Geographic Books

While looking for a secret place to smoke cigarettes with his two best friends, troubled teenager Mark discovers a mysterious shack in a suburban field. Alienated from his parents and peers, Mark finds within the shack an escape greater than anything he has ever experienced. But it isn't long before the place begins revealing its strange, powerful sentience. And it wants something in exchange for the shelter it provides. Shelter for the Damned is not only a scary, fast-paced horror novel, but also an unflinching study of suburban violence, masculine conditioning, and adolescent rage.

THE MERCURY WALTZ Roadswell Editions

Likened to Clive Barker, Don DeLillo, and William S. Burroughs, a celebrated young novelist offers a new novel set in the nightclubs of a decadent urban artists' community, where a man and two women share a complex erotic relationship.

**Zen and the Art of Faking It** Scholastic Inc.

From the bestselling author of Pay It Forward comes a provocative and unlikely love story that starts on a New York subway car and blossoms under the windmills of the Mojave Desert. Both Sebastian and Maria live in worlds ruled by fear. Sebastian, a lonely seventeen-year-old, is suffocating under his dominant father's control; Maria, a young mother of two, is trying to keep peace at home despite her boyfriend's abuse. When their eyes meet across a subway car one night, these two strangers find a connection that neither can explain or ignore. They dream of a new future and agree to run away together, only to find that each has kept a major secret from the other. In this tremendously moving novel, Catherine Ryan Hyde shows us how two people trapped by life's circumstances can break free and find a place in

the world where love is genuine and selfless.

Ways of Worldmaking Vintage

Provides a workable notion of the kinds of skills and capacities that are central for those who work in the arts.

A Summer of Silk Moths Roaring Brook Press

One of the most controversial YA novels of all time, The Chocolate War is a modern masterpiece that speaks to fans of S. E. Hinton's The Outsiders and John Knowles's A Separate Peace. After suffering rejection from seven major publishers, The Chocolate War made its debut in 1974, and quickly became a bestselling—and provocative—classic for young adults. This chilling portrait of an all-boys prep school casts an unflinching eye on the pitfalls of conformity and corruption in our most elite cultural institutions. "Masterfully structured and rich in theme; the action is well crafted, well timed, suspenseful."—The New York Times Book Review "The characterizations of all the boys are superb."—School Library Journal, starred review

"Compellingly immediate. . . . Readers will respect the uncompromising ending."—Kirkus Reviews, starred review An ALA Best Book for Young Adults A School Library Journal Best Book of the Year A Kirkus Reviews Editor's Choice A New York Times Outstanding Book of the Year

The Blue Mirror Llewellyn Worldwide

Dru Anderson has what her grandmother called the touch. When her dad turns up dead--but still walking--Dru knows she's next. Will Dru discover just how special she really is before coming face-to-fang with whatever is hunting her?

The First Part Last Henry Holt & Company

What sets Vaughn apart is the quality of our girls. We do draw

from all over, girls from every kind of background, girls for whom Vaughn is a major life experience. And not every girl is the right girl for Vaughn. You can often tell, early on, who these girls are. The Vaughn School. Home of domed ceilings, gleaming checkerboard floors, and the Vaughn Virgins: the upper stratum of girls who have perfect grades, perfect lives, and perfect friends. Lily Noble is a lifer – she knows all the rules. Then sophomore year, Hazel Tobias arrives as a scholarship student, with her model's looks and unconventional family, and shows Lily everything she's been missing. Can you ever fit in someplace you don't want to be? As Lily befriends Hazel, both girls discover what it means to dive deep beneath the surface – of friendship, of commitment – and to live life with all their hearts, with all they are, headlong.

**Chasing Windmills** Thunder's Mouth Press

Two fifth-grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches.

SKIN Roadswell Editions

From masterfully funny and poignant Jordan Sonnenblick, a story that will have everyone searching for their inner Zen. Meet San Lee, a (sort of) innocent teenager, who moves against his will to a new town. Things get interesting when he (sort of) invents a new past for himself, which makes him incredibly popular. In fact, his whole school starts to (sort of) worship him, just because he (sort of) accidentally gave the impression that he's a reincarnated mystic. When things start to unravel, San needs to find some real wisdom in a hurry. Can he patch things up with his family, save himself from bodily harm, stop being an outcast, and maybe even get the girl?

**The Words in My Hands** Little, Brown Books for Young Readers  
While working on a bee project for her advanced biology class, quiet high school senior Dana reflects on her relationship with gorgeous best friend Avra and Avra's boyfriend Emil, whom Dana secretly loves.

**Under the Poppy** Hackett Publishing

"We're pursued by no one, now." Having fled their comfortably dangerous brothel-and-theater known as the Poppy, Rupert and Istvan have traveled far to land in a city of sepia and silver, where they make new allies and settle old grudges. Ancient families clash with municipal thugs outside and inside the doors of the Mercury Theatre: the home Rupert has always longed for, with a stage created for Istvan's wildest tales. Kathe Koja's compelling sequel to *Under the Poppy* continues the timeless love and passionate play of its heroes, who can never truly escape their past. As their lives intertwine with a young blue-eyed fortuneteller, a foxy street sharpster, and a poet from the provinces come to this city on the brink of combustion, the promise of the Poppy is played out to the tune of *The Mercury Waltz*.

Buddha Boy JournalStone

In spare, understated prose heightened by a keen lyricism, a debut author will take your breath away. A new state, a new city, a new high school. Mike's father has already found a new evangelical church for the family to attend, even if Mike and his plainspoken little sister, Toby, don't want to go. Dad wants Mike to ditch art for sports, to toughen up, but there's something uneasy behind his demands. Then Mike meets Sean, the new kid, and "hey" becomes games of basketball, partnering on a French

project, hanging out after school. A night at the beach. The fierce colors of sunrise. But Mike's father is always watching. And so is Victor from school, cell phone in hand. In guarded, Carveresque prose that propels you forward with a sense of stomach-dropping inevitability, Rafi Mittlefehldt tells a wrenching tale of first love and loss that exposes the undercurrents of a tidy suburban world. Heartbreaking and ultimately life-affirming, *It Looks Like This* is a novel of love and family and forgiveness—not just of others, but of yourself.

**Voices in the Darkness** Macmillan + ORM

Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was.

Talk Macmillan

While volunteering at the animal shelter, Rachel meets a feral collie she names Grrl. Rachel can relate to Grrl: they're both alone and angry. When a teacher encourages Rachel to write about the dog, she finds another outlet for her pain and frustration.

Girl of the Limberlost Harper Collins

A New York Times Book Review Editors' Choice. One of Library Journal's Best Short Story Collections of 2019. One of Vol. 1 Brooklyn and Tor.com's Books to Read in February. "Sharp, haunting . . . [Meijer] writes wonderfully of the trap of the self, with its impossible prisons of circumstance and identity, not to

mention the perversity of being buried alive, alone, inside a body." --Merritt Tierce, The New York Times Book Review From the author of *Heartbreaker*, a disquieting collection tracing the destructive consequences of the desire for connection A man, forgotten by the world, takes care of his deaf brother while euthanizing dogs for a living. A stepbrother so desperately wants to become his stepsibling that he rapes his girlfriend. In Maryse Meijer's decidedly dark and searingly honest collection *Rag*, the desperate human desire for connection slips into a realm that approximates horror. Meijer's explosive debut collection, *Heartbreaker*, reinvented sexualized and romantic taboos, holding nothing back. In *Rag*, Meijer's fearless follow-up, she shifts her focus to the dark heart of intimacies of all kinds, and the ways in which isolated people's yearning for community can breed violence, danger, and madness. With unparalleled precision, Meijer spins stories that leave you troubled and slightly shaken by her uncanny ability to elicit empathy for society's most marginalized people.

**Strange Angels** Buddha Boy

The kids at school call Jinsen "Buddha Boy"—he wears oversize tie-dyed dragon T-shirts, shaves his head, and always seems to be smiling. He's clearly a freak. Then Justin is paired with him for a class project. As he gets to know Jinsen and his incredible artistic talent, Justin questions his own beliefs. But being friends with Buddha Boy isn't simple, especially when Justin realizes that he's going to have to take sides. What matters more: the high school social order or getting to know someone extraordinary?

**Strange Angels** Turtleback Books

2004's *Nixon Under the Bodhi Tree* and Other Works of Buddhist

Fiction was hailed as "a milestone" and "an embarrassment of literary riches." Its sequel proves that this new genre is here to stay. Edited by Keith Kachtick-the author of *Hungry Ghost: A Novel* (A New York Times Notable Book)-*You Are Not Here and Other Works of Buddhist Fiction* offers even more sparkling and transcendent work from some of fiction's famous names,

alongside names you've never heard before-but surely will again. Book jacket.

*You Are Not Here and Other Works of Buddhist Fiction* Roadswell Editions

Many of the stories were previously published in singular form in other publications.

Best Sellers - Books :

- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [What To Expect When You're Expecting](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [Daisy Jones & The Six: A Novel](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)