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# An Uncertain Choice

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Thinking in Bets

The Preacher's Bride

Risk, Uncertainty and Profit

A Loyal Heart

Taming Uncertainty

Uncertain Multi-Attribute Decision Making

An Uncertain Age

Option B

The Leader's Choice

Decision Making Under Uncertainty

Young Men in Uncertain Times

Uncertain Manifesto

A Daring Sacrifice

Long Way Down

An Uncertain Glory

You Are What You Risk

An Uncertain Choice

Getting Along

Uncertain Glory

In an Uncertain World

A Noble Groom

Rational Choice in an Uncertain World

Hope in the Dark

Great by Choice

The Vow

Uncertain Archives

Love Is a Choice

Uncertain Allies

UNCERTAIN SUMMER

An Uncertain Dream (Postcards From Pullman  
Book #3)  
Acting in an Uncertain World  
Reclaiming Community  
Moral Uncertainty  
Uncertain Decisions  
A Little Life  
A Worthy Rebel  
Intersectionality  
Children of Uncertain Fortune  
Uncertain Heart

An *Downloaded*  
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Choice [intra.itu.edu](http://intra.itu.edu)  
by guest

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**ELLEN  
MONTGOME  
RY**

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*Thinking in  
Bets* Bethany  
House  
Named one of  
"22 new  
books...that  
you should  
consider  
reading before  
the year is  
out" by  
Fortune "This  
practical and  
empathetic

guide to  
taking the  
high road is  
worth a look  
for workers  
lost in  
conflict." —  
Publisher's  
Weekly A  
research-  
based,  
practical guide  
for how to  
handle  
difficult people  
at work. Work  
relationships  
can be hard.  
The stress of  
dealing with

difficult people  
dampens our  
creativity and  
productivity,  
degrades our  
ability to think  
clearly and  
make sound  
decisions, and  
causes us to  
disengage. We  
might lie  
awake at  
night  
worrying,  
withdraw from  
work, or react  
in ways we  
later  
regret—rolling

our eyes in a meeting, snapping at colleagues, or staying silent when we should speak up. Too often we grin and bear it as if we have no choice. Or throw up our hands because one-size-fits-all solutions haven't worked. But you can only endure so much thoughtless, irrational, or malicious behavior—there's your sanity to consider, and your career. In *Getting Along*, workplace

expert and Harvard Business Review podcast host Amy Gallo identifies eight familiar types of difficult coworkers—the insecure boss, the passive-aggressive peer, the know-it-all, the biased coworker, and others—and provides strategies tailored to dealing constructively with each one. She also shares principles that will help you turn things around, no

matter who you're at odds with. Taking the high road isn't easy, but Gallo offers a crucial perspective on how work relationships really matter, as well as the compassion, encouragement, and tools you need to prevail—on your terms. She answers questions such as: Why can't I stop thinking about that nasty email?! What's behind my problem colleague's behavior? How can I fix things if they won't cooperate?

I've tried everything—what now? Full of relatable, sometimes cringe-worthy examples, the latest behavioral science research, and practical advice you can use right now, *Getting Along* is an indispensable guide to navigating your toughest relationships at work—and building interpersonal resilience in the process. [The Preacher's Bride](#) Zonderkidz About the book Toby Ord try to fill this

gap. They argue that there are distinctive norms that govern how one ought to make decisions and defend an information-sensitive account of how to make such decisions. They do so by developing an analogy between moral uncertainty and social choice, noting that different moral views provide different amounts of information regarding our reasons for

action, and arguing that the correct account of decision-making under moral uncertainty must be sensitive to that. Moral Uncertainty also tackles the problem of how to make intertheoretic comparisons, and addresses the implications of their view for metaethics and practical ethics. Very often we are uncertain about what we ought, morally, to do. We do not know how to weigh the

interests of animals against humans, how strong our duties are to improve the lives of distant strangers, or how to think about the ethics of bringing new people into existence. But we still need to act. So how should we make decisions in the face of such uncertainty? Though economists and philosophers have extensively studied the issue of decision-

making in the face of uncertainty about matters of fact, the question of decision-making given fundamental moral uncertainty has been neglected. In *Moral Uncertainty*, philosophers William MacAskill, Krister Bykvist, and Toby Ord try to fill this gap. They argue that there are distinctive norms that govern how one ought to make decisions and defend an information-

sensitive account of how to make such decisions. They do so by developing an analogy between moral uncertainty and social choice, noting that different moral views provide different amounts of information regarding our reasons for action, and arguing that the correct account of decision-making under moral uncertainty must be sensitive to that. Moral

Uncertainty also tackles the problem of how to make intertheoretic comparisons, and addresses the implications of their view for metaethics and practical ethics.

*Risk, Uncertainty and Profit* MIT Press

A reverse twist on the Robin Hood story filled with romance, adventure, twists, and turns, a treat for all fans of historical fiction and medieval stories, featuring a strong female

character who can kick butt in a cloak. For three years, the Cloaked Bandit has terrorized Wessex, robbing the nobility by knifepoint and a well-placed arrow. But little does anyone know, this bandit is in fact Juliana Wessex, the rightful ruler of the land, and a girl her tyrannical uncle—the current Lord Wessex—believes was killed along with father. Juliana has become skilled at hiding from Lord Wessex

in the forest, using her stolen goods to provide food and shelter to the peasants her uncle has taxed into poverty. But when she robs Collin Goodrich, her red hair betrays her true identity. Lord Collin remembers Juliana from their childhood—and challenges her to stay on his estate for a week in hopes she will leave her thieving ways and become a proper lady once more. Juliana is

intrigued by Collin and his charms, but only time will tell if he can overcome her distaste of the nobility—as well as win her heart.

Praise for the An Uncertain Choice series: “An enjoyable read.”

—Christian Library Journal  
“This sweet story will not disappoint!”

—USA Today  
Happy Ever After blog  
A Daring Sacrifice: Is a medieval, clean, YA romance novel by Judy Hedlund  
Features a strong female

heroine Is a reverse twist on the Robin Hood story, featuring a female Robin Hood-type lead Is a perfect mix of romance and action and adventure Is the second book in the An Uncertain Choice series  
[A Loyal Heart](#)  
Knopf  
View our feature on Mark Del Franco's Uncertain Allies. After a night of riots and fires, the Boston neighborhood known as the Weird is in ruins. And when a body

is found drained of its essence, ex-Guild investigator Connor Grey is drawn into the case against his will. And he has reason to be wary. Because the case will lead to an explosive secret that threatens to tear apart the city-and the world.

### **Taming Uncertainty**

UNC Press  
Books  
Scholars from a range of disciplines interrogate terms relevant to critical studies of big data, from

abuse and aggregate to visualization and vulnerability. This pathbreaking work offers an interdisciplinary perspective on big data, interrogating key terms. Scholars from a range of disciplines interrogate concepts relevant to critical studies of big data--arranged in glossary style, from abuse and aggregate to visualization and vulnerability--both challenging conventional

usage of such often-used terms as prediction and objectivity and introducing such unfamiliar ones as overfitting and copynorm. The contributors include both leading researchers, including N. Katherine Hayles, Johanna Drucker and Lisa Gitelman, and such emerging agenda-setting scholars as Safiya Noble, Sarah T. Roberts and Nicole Starosielski.

Uncertain Multi-Attribute Decision Making Simon and Schuster  
Do you want to reclaim your independence? Are you looking for guidance as you learn to set boundaries that actually serve you? If you're ready to let go of unhealthy relationships and begin your journey to healing, join Drs. Frank Minirth, Paul Meier, and Robert Hemfelt in Love Is a Choice as they walk you through their



ten proven steps to recovering from codependency . In *Love Is a Choice*, Drs. Minirth, Meier, and Hemfelt combine decades of research with timeless biblical wisdom to show you that the most effective means of overcoming codependent relationships is to establish or deepen your relationship with Christ Himself. *Love Is a Choice* will teach you why God wants us to be

independent and why you deserve to have healthier, more fulfilling relationships. Throughout *Love Is a Choice*, Drs. Minirth, Meier, and Hemfelt will lead you through their method to overcoming codependency once and for all. Along the way, *Love Is a Choice* will give you the tools and encouragement you need to: Discover the root causes of codependency Surround yourself with a loving,

supportive community See yourself in a new light Uncover your unmet emotional needs It's time to break the cycle of codependency . Let *Love Is a Choice* be your guide every step of the way. [An Uncertain Age](#) Charisma Media A timeless classic of economic theory that remains fascinating and pertinent today, this is Frank Knight's famous explanation of why perfect competition

cannot eliminate profits, the important differences between "risk" and "uncertainty," and the vital role of the entrepreneur in profitmaking. Based on Knight's PhD dissertation, this 1921 work, balancing theory with fact to come to stunning insights, is a distinct pleasure to read. FRANK H. KNIGHT (1885-1972) is considered by some the greatest American

scholar of economics of the 20th century. An economics professor at the University of Chicago from 1927 until 1955, he was one of the founders of the Chicago school of economics, which influenced Milton Friedman and George Stigler. Option B MIT Press He's taken her as his prisoner. But she's holding his heart captive. In gaining their freedom, will they lose what

matters most? When Lady Olivia's castle is besieged, she and her sister are taken captive and held for ransom by her father's enemy, Lord Pitt. Loyalty to family means everything to Olivia. She'll save her sister at any cost and do whatever her father asks--even if that means obeying his order to steal a sacred relic from her captor. As Lord Pitt's commander, Sir Aldric is in charge of the beautiful but

feisty new prisoner. He has his hands full attempting to keep Lady Olivia out of trouble. When Lord Pitt throws her in the dungeon and threatens to hang her for stealing, Aldric conceives a plot to save Olivia's life-- betrothal to him. Can Olivia give up the prestigious match her father has arranged with a wealthy marquess in order to marry a lowly knight like Aldric? And can Aldric move beyond

his past mistakes to embrace love again? When loyalties are tested, they're thrust into danger that could cost them their love and their lives. . .".heart-stopping . . . will make a solid addition to any YA romance collection." School Library Journal The Leader's Choice Harlequin / SB Creative A KIRKUS REVIEWS BEST BOOK OF 2017 A classic Catalan work about love, family, and class during

the Spanish Civil war. Spain, 1937. Posted to the Aragonese front, Lieutenant Lluís Rusalleda eschews the drunken antics of his comrades and goes in search of intrigue. But the lady of Castel de Olivo—a beautiful widow with a shadowy past—puts a high price on her affections. In Barcelona, Trini Milmany struggles to raise Lluís's son on her own, letters from the front her only

solace. With bombs falling as fast as the city's morale, she leaves to spend the winter with Lluís's brigade on a quiet section of the line. But even on "dead" fronts the guns do not stay silent for long. Trini's decision will put her family's fate in the hands of Juli Soleràs, an old friend and a traitor of easy conscience, a philosopher-cynic locked in an eternal struggle with himself. Joan Sales, a combatant in

the Spanish Civil War, distilled his experiences into a timeless story of thwarted love, lost youth, and crushed illusions. A thrilling epic that has drawn comparison with the work of Dostoyevsky and Stendhal, *Uncertain Glory* is a homegrown counterpart to classics such as *Homage to Catalonia* and *For Whom the Bell Tolls*. *Decision Making Under Uncertainty* Penguin While fleeing

an arranged betrothal to a heartless lord, Lady Isabelle becomes injured and lost. Rescued by a young peasant man, she hides her identity as a noblewoman for fear of reprisal from the peasants who are bitter and angry toward the nobility. ..".heart-stopping . . . " School Library Journal *Young Men in Uncertain Times* Springer Science & Business Media Anthropology is particularly

well suited to explore the contemporary predicament in the coming of age of young men. Its grounded and comparative empiricism provides the opportunity to move beyond statistics, moral panics, or gender stereotypes in order to explore specific aspects of life course transitions, as well as the similar or divergent barriers or opportunities that young men in different parts

of the world face. Yet, effective contextualization and comparison cannot be achieved by looking at male youths in isolation. This volume undertakes to contextualize male youths' circumstances and to learn about their lives, perspectives, and actions, and in turn illuminates the larger structures and processes that mediate the experiences entailed in becoming young men. The situation

of male youths provides an important vantage point from which to consider broader social transformations and continuities. By paying careful attention to these contexts, we achieve a better understanding of the current influences encountered and acted upon by young people. Uncertain Manifesto Thomas Nelson #1 NEW YORK TIMES BEST SELLER •

From authors of *Lean In* and *Originals*: a powerful, inspiring, and practical book about building resilience and moving forward after life's inevitable setbacks. After the sudden death of her husband, Sheryl Sandberg felt certain that she and her children would never feel pure joy again. "I was in 'the void,'" she writes, "a vast emptiness that fills your heart and lungs and restricts your

ability to think or even breathe." Her friend Adam Grant, a psychologist at Wharton, told her there are concrete steps people can take to recover and rebound from life-shattering experiences. We are not born with a fixed amount of resilience. It is a muscle that everyone can build. Option B combines Sheryl's personal insights with Adam's eye-opening research on finding strength in the

face of adversity. Beginning with the gut-wrenching moment when she finds her husband, Dave Goldberg, collapsed on a gym floor, Sheryl opens up her heart—and her journal—to describe the acute grief and isolation she felt in the wake of his death. But Option B goes beyond Sheryl's loss to explore how a broad range of people have overcome hardships including

illness, job loss, sexual assault, natural disasters, and the violence of war. Their stories reveal the capacity of the human spirit to persevere . . . and to rediscover joy. Resilience comes from deep within us and from support outside us. Even after the most devastating events, it is possible to grow by finding deeper meaning and gaining greater appreciation in our lives.

Option B illuminates how to help others in crisis, develop compassion for ourselves, raise strong children, and create resilient families, communities, and workplaces. Many of these lessons can be applied to everyday struggles, allowing us to brave whatever lies ahead. Two weeks after losing her husband, Sheryl was preparing for a father-child activity. "I want Dave,"

she cried. Her friend replied, "Option A is not available," and then promised to help her make the most of Option B. We all live some form of Option B. This book will help us all make the most of it. [A Daring Sacrifice](#)  
Haymarket Books  
After an accident, Lawrence, a Dutch citizen, is sent to the hospital in London where Serena works. He begins his courtship of her on his first day of hospitalization

<p>, but she's reluctant to trust him completely and relies on Lawrence's cousin, Gijs, for advice. Gijs's presence is comforting, but Serena tries to squelch any romantic feelings she has for him. When she flies to Holland to marry Lawrence, he betrays her. And Gijs steps in to take care of Serena in her moment of need...  <i>Long Way Down</i> SAGE          "An intense snapshot of the chain</p>	<p>reaction caused by pulling a trigger."          —Booklist (starred review)          "Astonishing."          —Kirkus Reviews (starred review) "A tour de force."          —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature</p>	<p>Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times</p>
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bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See,

his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will

finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the

door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the

gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a

fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

### **An Uncertain Glory**

Random House Trade Paperbacks  
A call for a new form of democracy in which "hybrid forums" composed of experts and laypeople address such sociotechnical controversies as hazardous waste, genetically modified organisms, and

nanotechnology. Controversies over such issues as nuclear waste, genetically modified organisms, asbestos, tobacco, gene therapy, avian flu, and cell phone towers arise almost daily as rapid scientific and technological advances create uncertainty and bring about unforeseen concerns. The authors of *Acting in an Uncertain World* argue that political institutions must be expanded and improved to manage these controversies, to transform them into productive conversations, and to bring about “technical democracy.” They show how “hybrid forums”—in which experts, non-experts, ordinary citizens, and politicians come together—reveal the limits of traditional delegative democracies, in which decisions are made by quasi-professional politicians and techno-scientific information is the domain of specialists in laboratories. The division between professionals and laypeople, the authors claim, is simply outmoded. The authors argue that laboratory research should be complemented by everyday experimentation pursued in the real world, and they describe various modes of cooperation between the two. They explore a range of

concrete examples of hybrid forums that have dealt with sociotechnical controversies including nuclear waste disposal in France, industrial waste and birth defects in Japan, a childhood leukemia cluster in Woburn, Massachusetts, and mad cow disease in the United Kingdom. The authors discuss the implications for political decision making in general and describe a

“dialogic” democracy that enriches traditional representative democracy. To invent new procedures for consultation and representation, they suggest, is to contribute to an endless process that is necessary for the ongoing democratization of democracy. *You Are What You Risk* MIT Press An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel

Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. The writer and artist Frédéric Pajak was ten when he began to dream of “a book mixing words and pictures: snippets of adventure, random memories, maxims, ghosts, forgotten heroes, trees, the raging sea,” but it was not until he was in his forties that this dream took form as *Uncertain*

Manifesto. The utterly original book that he produced is a memoir born of reading and a meditation on the lives and ideas, the motivations, feelings, and fates of some of Pajak's heroes: Samuel Beckett and the artist Bram van Velde, and, especially, Walter Benjamin, whose travels to Moscow, Naples, and Ibiza, whose experiences with hashish, whose faltering marriage and love affairs

and critique of modern experience Pajak re-creates and reflects on in word and image. Pajak's moody black-and white drawings accompany the text throughout, though their bearing on it is often indirect and all the more absorbing for that. Between word and image, the reader is drawn into a mysterious space that is all Pajak's as he seeks to evoke vanished histories and

to resist a modern world more and more given over to a present without a past. With the support of the Swiss Arts Council Pro Helvetia

**An Uncertain Choice** New York Review of Books  
 NEW YORK TIMES  
 BESTSELLER •  
 A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful

depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and

pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya

Yanagihara's latest bestselling novel, *To Paradise*. *Getting Along* An Uncertain Choice In 1650s England, a young Puritan maiden is on a mission to save the baby of her newly widowed preacher—whether her assistance is wanted or not. Always ready to help those in need, Elizabeth ignores John's protests of her aid. She's even willing to risk her lone marriage prospect to help the little

family. Yet Elizabeth's new role as nanny takes a dangerous turn when John's boldness from the pulpit makes him a target of political and religious leaders. As the preacher's enemies become desperate to silence him, they draw Elizabeth into a deadly web of deception. Finding herself in more danger than she ever bargained for, she's more determined than ever to save the child-

-and man-- she's come to love.

**Uncertain Glory** New York Review of Books  
In the Second Edition of Rational Choice in an Uncertain World the authors compare the basic principles of rationality with actual behaviour in making decisions. They describe theories and research findings from the field of judgment and decision making in a non-technical manner, using

anecdotes as a teaching device. Intended as an introductory textbook for advanced undergraduate and graduate students, the material not only is of scholarly interest but is practical as well. The Second Edition includes: - more coverage on the role of emotions, happiness, and general well-being in decisions - a summary of the new research on

the neuroscience of decision processes - more discussion of the adaptive value of (non-rational heuristics) - expansion of the graphics for decision trees, probability trees, and Venn diagrams. *In an Uncertain World* Princeton University Press  
By tracing the largely forgotten eighteenth-century migration of elite mixed-race

individuals from Jamaica to Great Britain, *Children of Uncertain Fortune* reinterprets the evolution of British racial ideologies as a matter of negotiating family membership. Using wills, legal petitions, family correspondences, and inheritance lawsuits, Daniel Livesay is the first scholar to follow the hundreds of children born to white planters and Caribbean

women of color who crossed the ocean for educational opportunities, professional apprenticeships, marriage prospects, or refuge from colonial prejudices. The presence of these elite children of color in Britain pushed popular opinion in the British Atlantic world toward narrower conceptions of race and kinship. Members of Parliament, colonial assemblymen, merchant kings, and



cultural disputes-- and coveted  
 arbiters--the rubbed their  
 very people shoulders with inheritances;  
 who decided these mixed- family  
 Britain's race intimacy gave  
 colonial Caribbean way to racial  
 policies, migrants in exclusion. By  
 debated parlors and the early  
 abolition, sitting rooms. nineteenth  
 passed marital Upper-class century,  
 laws, and Britons also relatives had  
 arbitrated resented become  
 inheritance colonial strangers.  
 transplants

Best Sellers - Books :

- [Mad Honey: A Novel](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)
- [Playground By Aron Beauregard](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)