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NOVAK SINGLETON

The Report: Emerging Ukraine 2007 W. W. Norton & Company

The 1990s were a period of tremendous artistic vigour, experimentation, and liberation for Ukrainian culture. The artists who emerged at this time unleashed a tidal wave of creativity that deliberately and aggressively reshaped inherited models. In this first English monograph on contemporary Ukrainian literature, Mark Andryczyk provides an in-depth analysis of the cultural explosion that engulfed Ukraine in its first decade of independence. The Intellectual as Hero in 1990s Ukrainian Fiction weaves a fascinating narrative full of colourful characters by examining the prose of today's leading writers. Andryczyk delves into the role of the intellectual in forging a post-Soviet Ukrainian identity, and follows these protagonists as they soar and stumble in pursuit of redefining their creative realm. In addition to introducing readers to vibrant literary gems, this book explores the artistic tendencies that determined the course of the Ukrainian cultural scene in the 1990s, and continue to shape it today.

Lonely Planet Ukraine Taylor & Francis

This book discusses global dynamics behind the synchronous outburst of protests in China and Germany in 1989 and the local acts of dissent on the squares comparatively. It breaks with the national timelines protests in 1989 have so far been identified with and offers insights into the spatial manifestation of the global moment of 1989. Concluding on the importance of the "SpaceTime" on the seized squares in 1989, it also discusses more recent protests forming on city squares. Offering a global perspective on a phenomenon that itself became global in the last decades, the book provides a view on globalization processes operating from below that puts the occupied space on city squares at the heart of interest.

Seizing the Square Simon and Schuster

How did Vladimir Putin galvanise the Russian people to back his genocidal war in Ukraine and why are so many of them willing to embrace fascism? This vivid, on-the-ground narrative reveals how Russia's fascist generation came into being—and the dark future that awaits the country if that hold cannot be broken. Wartime Russia is drowning in fascist symbols. Zealous patriots attack journalists, opposition activists, and anyone suspected of betraying the motherland. Russians are urged to join the cause by hordes of online trolls and sleek videos of angry young men bellowing patriotic slogans. State television terrifies viewers with trumped up tales of anti-Russian conspiracies and genocidal yearnings. Child soldiers proudly parade across Red Square. This is Russia in the 2020s: a land of performative rage and nationalist untruth, where play-acting, pretence and broken promises are a way of life. But in a world where pretence has become the norm, a terrifying, apocalyptic mindset is seizing the Russians of tomorrow. As enrapturing as it is terrifying, Z Generation reveals how Russia ended up where it is today, and where its young people are headed: a fascist generation more zealous, violent and ideological than anything the country has seen before.

Ukraine Calling UCL Press

Foreign Fighters in Ukraine is the first comprehensive academic study taking an in-depth look at foreigners who have chosen to fight in the conflict in Ukraine. While there has been considerable focus in policy, security and academic circles on the threat from returning jihadists – so-called returnee foreign terrorist fighters – the same danger from right-wing, but not essentially terrorist, extremists and others has been largely overlooked. As Westerners rushed to join the nascent Caliphate in Syria/Iraq, others simultaneously traveled to another foreign war on what many would call Europe's doorstep: the Russo-Ukrainian war. This book unmasks this largely unknown group of fighters as the author dives into the fighters' ideological and social backgrounds, their motivations for joining the conflict, their travails on the way there and their battle record in Eastern Ukraine. To a large extent based on interviews with the fighters themselves, it is a study on how and why men risk

their lives while fighting a foreign war – and attract the attention of security services at home upon their return. Particularly, given the Russian invasion of Ukraine in February 2022 and the growing interest in far-right violence worldwide, the book evaluates whether these returnees constitute another security threat to the West. This volume will be of interest to all those researching small wars, terrorism, peace and conflict studies and right-wing extremism.

A Transnational History of Forced Migrants in Europe Xlibris Corporation

This is a story of war and peace. It may have been the greatest crime of the century after the Bolshevik coup and Russian Revolution and the murder of the Russian Romanov Tsar Nicholas II, his wife Tsarina Alexandra and their five young children: four Grand Duchesses Olga, Anastasia, Tatiana, Marie and the Tsarevich, Alexis. It is our story. And I want to share it with you now because it is your story too.

Ukraine Crisis Yale University Press

Gives informative tips on the do's and don'ts of custom in the Ukraine and provides interesting insights into the social and business attitudes of the Ukrainian people.

Ukraine Austin Macauley Publishers

The Expat Guide: Moscow is designed for the expatriate either planning to move to Moscow or who is already living in Moscow. It is hoped that information in this guide will help reduce the steepness of the learning curve that the new expatriate in Moscow has to undergo in order to establish a rewarding, and fulfilling life in a huge and often bewildering city. The guide has been written by an expatriate who related the research she conducted to the progressive stages of her personal learning curve. The author has experienced first-hand the trials and tribulations... and the joys, of learning to live in Moscow.

Culture Shock! Bloomsbury Publishing

Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Ukraine is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Sip morning coffee in Lviv's cosy cafes, hike the flower-filled upland pastures and wide, snaking valleys of the Carpathian Mountains, and take a guided tour of Chernobyl – all with your trusted travel companion. Get to the heart of Ukraine and begin your journey now! Inside Lonely Planet's Ukraine: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, arts, landscapes, wildlife, cuisine, politics Covers Kyiv, Central Ukraine, Lviv & Western Ukraine, The Carpathians, Southern Ukraine, Crimea, Eastern Ukraine eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet's Ukraine is our most comprehensive guide to Ukraine, and is designed to immerse you in the culture and help you discover the best sights and get off the beaten track. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in

every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

[Taboo Genocide](#) Seal Press

A moving reflection on the complicated nature of home and homeland, and the heartache and adventure of leaving an adopted country in order to return to your native land—this is a “winsome memoir of departure and reversal . . . about the way a series of unknowns accrue into a life” (Jia Tolentino, author of *Trick Mirror*). When the New Yorker writer Rebecca Mead relocated to her birth city, London, with her family in the summer of 2018, she was both fleeing the political situation in America and seeking to expose her son to a wider world. With a keen sense of what she'd given up as she left New York, her home of thirty years, she tried to knit herself into the fabric of a changed London. The move raised poignant questions about place: What does it mean to leave the place you have adopted as home and country? And what is the value and cost of uprooting yourself? In a deft mix of memoir and reportage, drawing on literature and art, recent and ancient history, and the experience of encounters with individuals, environments, and landscapes in New York City and in England, Mead artfully explores themes of identity, nationality, and inheritance. She recounts her time in the coastal town of Weymouth, where she grew up; her dizzying first years in New York where she broke into journalism; the rich process of establishing a new home for her dual-national son in London. Along the way, she gradually reckons with the complex legacy of her parents. Home/Land is a stirring inquiry into how to be present where we are, while never forgetting where we have been.

[Polish Cities of Migration](#) Abela Publishing Ltd

One of the most compelling, yet little known stories of race relations in the twentieth century is the account of blacks who chose to leave the United States to be involved in the Soviet Experiment in the 1920s and 1930s. In *Blacks, Reds, and Russians*, Joy Gleason Carew offers insight into the political strategies that often underlie relationships between different peoples and countries. Interviews with the descendants of figures such as Paul Robeson and Oliver Golden offer rare personal insights into the story of a group of emigrants who, confronted by the daunting challenges of making a life for themselves in a racist United States, found unprecedented opportunities in communist Russia.

[The Russians Are Coming! The Money is Flowing!](#) Rutgers University Press

Polish Cities of Migration analyses how Poland is transitioning to a new identity as a ‘country of immigration’, although its ‘country of emigration’ identity remains strong outside a handful of bigger cities. The book explores two interconnected puzzles: how Poland’s migration transition is influenced by the fact that it is simultaneously a country of emigration, and why migrants are spreading out beyond the metropolises, often settling with their families in smaller cities with limited labour markets, cities from which Poles themselves continue to migrate. It argues that migrants’ feeling of comfort in such locations can be explained mostly by network and lifestyle considerations. These link to impressions that local Poles – who used to be migrants themselves, and/or have family and friends abroad – possess pragmatic and accepting attitudes towards migration, particularly from Ukraine. The book is based on in-depth interviews with 37 Polish return migrants, 70 Ukrainians and 17 other foreigners living in Kalisz, Płock and Piła. Key concepts include migration culture, livelihood strategies and place attachment. The analysis is situated within a wide range of existing secondary literature and contributes towards understanding the impact of migration on Poland, Ukrainian labour migration and wider global migration processes in the twenty-first century. Praise for *Polish Cities of Migration* 'A nuanced portrait of a Central European country in an era of fundamental socio-cultural transformations brought about by migration ... A valuable and original contribution to the field of European migration research ... based on impressive empirical material.' Katarzyna Andrejuk, Polish Academy of Sciences 'This superb book by a leading authority on Polish migration breaks new ground by focusing on smaller Polish cities and the simultaneous impact of continuing emigration, return migration and Ukrainian immigration in shaping Poland’s transition to a new country of net immigration.' Russell King, University of Sussex

[The Intellectual as Hero in 1990s Ukrainian Fiction](#) Walter de Gruyter GmbH & Co KG

This edited collection provides a state-of-the-art overview of research on willingness to communicate (WTC) in a second and foreign language. In particular, it includes innovative studies seeking to demonstrate the ways in which WTC can be examined within the framework of complex dynamic systems, how the construct is related to self-assessment, reticence and extroversion, and what is signified in the case of immigrants. Another group of papers is related to the role of technology in fostering WTC in different contexts. The volume also comprises papers that touch on methodological issues in the study of WTC such as experience case sampling, the network approach or the integration of the macro- and micro-perspective. The book will be of value to researchers interested in the study of WTC but will also provide inspiration for students, teachers and materials writers.

[From Russia with Blood](#) Fulton Books, Inc.

This collection of field studies offers novel insights into the issues of migration and integration of immigrants. The focus of the chapters is on actions, processes, and complexity of organising practices, in contrast to more policy-oriented works. The contributors address vital questions: How is the labour market integration of refugees and other immigrants being organised in practice? What ideas of integration give rise to, and are promoted by contemporary integration initiatives? And what are the effects of these integration initiatives – on immigrants’ lives, and on their labour market integration in terms of diversity, gender, and power relations? With contributions highlighting the importance of coordination and collaboration for the successful organising of integration, this book should be of interest to researchers and advanced students from the fields of management and organisation studies, public administration and management, migration and integration studies, sociology, cultural studies and science and technology studies. It should also interest professionals and policymakers working with integration who face the challenges described here in their daily work.

[Laboratory of Modernity](#) Other Places Publishing

It's one thing to travel abroad—to stay in charming hotels and deliberate over whether to visit this museum or relax at that café even to head off the beaten track for a glimpse of “real” life—and another thing altogether to move to another country. *Expat* chronicles the experiences of twenty-two ordinary women living extraordinary lives in outposts as far flung as Borneo, Ukraine, India,

Greece, Brazil, China and the Czech Republic. In vivid detail, these writers share how the realities of life abroad match up to the expat fantasy. One woman negotiates the rough courtesies of Serbia, finding lives limned by harshness and an insurmountable spirit. Another is tutored on English manners by an eclectic bunch from Liverpool: “The cardinal sin in America is to be insincere, whereas the cardinal sin in England is to be boring.” For some, their new home prompts them to reconnect or confront lost parts of themselves: One woman rediscovers her Judaism—in Japan; another writer's Western outlook is challenged by Javanese mysticism. Many share their own naïve blunders and private confessions: a Thanksgiving dinner that doesn't translate in Paris, a sudden yearning for bad Hollywood films. And all discover that what it means to be “American” is redefined, again and again. taps into the bewilderment, the joys and surprises of life overseas, where the challenges often take unexpected forms and the obstacles overcome are all the more triumphant. Featuring an astonishing range of perspectives, destinations and circumstances, this collection offers a beautiful portrait of expatriate life.

[Organisation of Ukrainian Nationalists on Emigration](#) Vintage

Accidental Ukrainians is a description of living through the Russo-Ukrainian War by US citizens living in Kyiv as non-combatants from the Battle of Kyiv (February 2022) through the first year of the full-scale invasion (February 2023). Featuring personal accounts of events on the ground and other background on Ukraine. *Accidental Ukrainians* enables you to witness the Russo-Ukrainian War from the viewpoint of US civilians on the ground, who went to Ukraine without a political or personal agenda. Many of the chapters were written as the events were taking place and thus capture the reality of war along with how people survive and deal with the various day-to-day challenges. This is the first book of a series that will cover those experiences through each year since February 2022.

[The Wire](#) Cambridge University Press

This book is like a time capsule containing a selection of interviews that aired on Hromadske Radio's Ukraine Calling show. They capture what people were thinking during a critical time in the country's history, from the July 2016 NATO Summit through to Volodymyr Zelenskyy's 2019 landslide election victories. Decision makers, opinion makers, and other interesting people commented on events of the day as well as larger issues. Topics range from politics to sports, religion, history, war, books, diplomacy, health, business, art, holidays, foreign policy, anniversaries, public opinion to freedom of speech. Interview guests include Canada's then Foreign Minister Chrystia Freeland, writer Andrey Kurkov, Crimean political prisoner Hennadii Afanasiev, who was tortured in 2014, Ukraine's acting Health Minister Ulana Suprun, American analyst/journalist Brian Whitmore, UNHRC's Pablo Mateu, ethnologist Ihor Poshyvailo, investment banker Olena Bilan, Tufts University's Daniel Drezner, a cameo appearance by Boris Johnson, and many more. Together these interviews provide a unique, diverse, and kaleidoscopic perspective conveying the substance, atmosphere, and flavor of Ukraine while it was on the receiving end of a hybrid war from Russia.

[WHO WERE THE FIRST EXPATS?](#) Taylor & Francis

The Russian aggression in Ukraine, culminated in its invasion on 24 February 2022, has left friend nor foe untouched and continues to shock the international philosophical community. In order to offer a wide range of perspectives on this predicament that affects each and every one of us, the present volume brings together ten philosophers – from France to Georgia, from students to professionals and professors – who shed different lights on the war. They have been asked to express themselves parrhesiastically, in other words to speak boldly, putting themselves on the line, from their personal aim at the truth and for the common good, therefore in the form of essays rather than standard scientific articles.

[The RED Hotel Series Ebook Bundle](#) Helion and Company

When a famous writer steals a manuscript from his daughter and tragically dies after the book is released, Dasha, a young show business reporter from Vilnius, must make a decision that will define her future: to tell the truth about what the author did or hide it to protect his memory. Plagiarism scandal, the war for attention, drug abuse, love, greed, and ambition fuel the hunt for sensations of the young journalist and guide her in finding her own inner compass to navigate the uncertainty and find the way to happiness. If the books of Frederic Beigbeder and Michel Houellebecq were hard liquors, *Hearts of Cotton* would be a cocktail, where *Gossip Girl* meets *The Ideal* and *Atomised*, leaving you wondering whether all the challenges and struggles are there to remind the characters of their true calling, or perhaps all of us should sometimes recalibrate our inner compasses to reflect on our goals and dreams.

[The Expatriates](#) Verlag Traugott Bautz

Superfluous Women tells the unique story of a generation of artists, feminists, and queer activists who emerged in Ukraine after the collapse of the Soviet Union. With a focus on new media, Zychowicz demonstrates how contemporary artist collectives in Ukraine have contested Soviet and Western connotations of feminism to draw attention to a range of human rights issues with global impact. In the book, Zychowicz summarizes and engages with more recent critical scholarship on the role of digital media and virtual environments in concepts of the public sphere. Mapping out several key changes in newly independent Ukraine, she traces the discursive links between distinct eras, marked by mass gatherings on Kyiv's main square, in order to investigate the deeper shifts driving feminist protest and politics today.

[Expat Guide](#) Beaufort Books

When writing my inaugural novel, "Legend of the last Vikings - Taklamakan" set in the late 1060's and early 1070's AD, I came across article after article of forced and voluntary migrations of groups of people, indeed nations which were moved from one location on our planet to another - and this is not a recent phenomenon. After completing and publishing my book, to acclaim, this subject still held my interest, so in 2010 I compiled a short synopsis of these movements always asking the question - who were the first expats? It is only 54 pages and not worthy of an ISBN so I published it on Smashwords as FREE ebook. I was surprised to see some favourable comments posted to the booklet. Now 6 years on, I have decided it was time to refresh the doc, which I have done for two reasons. 1. The Brexit campaign, or lack of it and 2. the election of Donald Trump into the Whitehouse. Both of these events had immigration, or should I say the fear of immigration, as core elements. What this booklet does is show how immigration and migration has been happening for centuries, eons and even millennia. Yes the wholesale influx of people has caused some disruption but equilibrium has always returned and the cycle of life has gone on. So, download, read and enjoy this short study of migration and immigration across the world.

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