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# Vernon Lee Violet Paget 1856 1935

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The Tower of the Mirrors and Other Essays on the Spirit of Places (1914). by  
The Beautiful  
A Phantom Lover  
Studies of the Eighteenth Century in Italy  
The Countess of Albany  
Selected Letters of Vernon Lee, 1856-1935  
Selected Letters of Vernon Lee, 1856-1935, Volume 3  
The Countess of Albany  
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Music and Its Lovers - An Empirical Study of Emotional and Imaginative Responses to  
Music  
Hauntings; Fantastic Stories  
The Virgin of the Seven Daggers  
Miss Bretherton  
The Countess of Albany  
Selected Letters of Vernon Lee, 1856 - 1935

Vernon Lee Violet Paget  
1856 1935

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## EDEN MELISSA

*The Tower of the Mirrors and Other Essays on the Spirit of Places (1914).* by The Floating Press

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demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

*The Beautiful* The Floating Press

In order to promote new ways of thinking about musical meaning, this volume brings together scholars in music theory, musicology, and the philosophy of music, disciplines generally treated as separate and distinct. This interdisciplinary collaboration, while respecting differences in perspective, identifies and elaborates shared concerns. This volume focuses on the many and various kinds of meaning in music. Do musical meanings exist exclusively in internal, formal musical relations or might they also be found in the relationship between music and other areas of experience, such as action, emotion, ideas, and values? Also discussed is the vexed question why people listen to and apparently enjoy music which expresses unpleasant emotions, such as melancholy or despair. Among the particular pieces the writers discuss are Mahler's Ninth Symphony, Shostakovich's Tenth Symphony, and Schubert's last sonata. More broadly, they consider the relation of musical meaning and interpretation to language, storytelling, drama, imagination, metaphor, and emotion.

*A Phantom Lover* Routledge

This 1913 volume explores the philosophical significance of the concepts of beauty and aesthetic preference.

*Studies of the Eighteenth Century in Italy* Routledge

In her last years she watched with dismay the emergence of fascism."

***The Countess of Albany*** Routledge

Vernon Lee was the pen name of Violet

Paget (1856–1935) – a prolific author best known for her supernatural fiction, her support of the Aesthetic Movement and her radical polemics. She was also an active letter writer whose correspondents include many well-known figures in fin de siècle intellectual circles across Europe. However, until now no attempt has been made to make these letters widely available in their complete form. This multi-volume scholarly edition presents a comprehensive selection of her English, French, Italian, and German correspondence — compiled from more than 30 archives worldwide — that reflect her wide variety of interests and occupations as a Woman of Letters and contributor to scholarship and political activism. Letters written in a language other than English have been expertly translated by scholars Sophie Geoffroy (from the French), Crystal Hall (from the Italian), and Christa Zorn (from the German). The edition focuses on those letters concerning the writing, ideas and aesthetics that influenced Lee’s articles, books and stories. Full transcriptions of some 500 letters, covering the years 1856-1935, are arranged in chronological order along with a newly written introduction that explains their context and identifies the recipients, friends and colleagues mentioned. Since scholarship on Lee’s critical and creative output is still in the beginning stages, these letters will serve a purpose to students and researchers in a number of academic fields. In this first volume, tracing the years 1856– 1884, the assembled letters cover the beginnings of her career, encompassing her first publication, visits to London and encounters with some of the important artistic figures of the time. As her career begins to blossom, the letters also

reflect the expansion of her subject matter from cultural studies and art history to novels and aesthetic philosophy. Correspondents include Lee’s parents, Matilda and Henry Paget; her brother the poet Eugene Lee-Hamilton; English poet Mary Robinson; English authors Henrietta Jenkin and Linda Villari; and Italian writers Enrico Nencioni, Mario Pratesi, and Angelo De Gubernatis, among others.

**Selected Letters of Vernon Lee, 1856-1935** Graphic Arts Books

This, the first collection of essays on the aesthete and intellectual Vernon Lee, offers a wide range of critical writings by scholars. Key works are examined including *Euphorion*, *Hauntings: Fantastic Stories and Music and Its Lovers*. New light is shed on Lee's relationships with contemporaries such as Lee-Hamilton, Pater and Wilde. [Selected Letters of Vernon Lee, 1856-1935, Volume 3](#) CreateSpace O, The Oprah Magazine "Title to Pick Up Now" American Library Association "Over the Rainbow List" selection Welcome to Palmerino, the British enclave in rural Italy where Violet Paget, known to the world by her pen name and male persona, Vernon Lee, held court. In imagining the real life of this brilliant, lesbian polymath known for her chilling supernatural stories, Melissa Pritchard creates a multilayered tale in which the dead writer inhabits the heart and mind of her lonely, modern-day biographer. Positing the art of biography as an act of resurrection and possession, this novel brings to life a vividly detailed, subtly erotic tale about secret loves and the fascinating artists and intellectuals-- Oscar Wilde, John Singer Sargent, Henry James, Robert Browning, Bernard Berenson--who challenged and inspired each other during an age of repression.

Melissa Pritchard is the author of eight books of fiction, including *The Odditorium*, a San Francisco Chronicle Best Book of the Year. Among other honors, her books have received the Flannery O'Connor, Janet Heidinger Kafka, and Carl Sandburg awards, and two of her short fiction collections were New York Times Notable Book and Editors' Choice selections.

**The Countless of Albany** Cornell University Press

*Hauntings* (1890) is a short story collection by Vernon Lee. Published at the height of her career as a leading proponent of Aestheticism and scholar of the Italian Renaissance, *Hauntings* collects four of her most chilling tales of the supernatural. Employing formal techniques to mimic diary and letter writing, Lee brings her reader face to face with the psychological unease embodied in her characters. A principled feminist and committed pacifist, Lee was virtually blacklisted by critics and publishers following her opposition to the First World War. Through the efforts of dedicated scholars, however, interest in her works has increased over the past several decades, granting her the readership she deserves as a master of literary horror. "They are things of the imagination, born there, bred there, sprung from the strange confused heaps, half-rubbish, half-treasure, which lie in our fancy, heaps of half-faded recollections, of fragmentary vivid impressions, litter of multi-colored tatters, and faded herbs and flowers, whence arises that odor (we all know it), musty and damp, but penetratingly sweet and intoxicatingly heady, which hangs in the air when the ghost has swept through the unopened door, and the flickering flames of candle and fire start up once more after waning."

Vernon Lee's world is one where ghosts and humans walk together, often without taking notice of one another. In those instances when they do, however, strange and terrible things are likely to occur. The stories in this collection record such fateful encounters: a German academic becomes obsessed with a lady of the Italian Renaissance; a young girl is discovered alone on the Italian coast following a brutal storm; a painter grows uneasy at the resemblance of a subject to one of her distant ancestors; and a composer hears the voice of a famous castrato dead for centuries. *Hauntings* is a masterful work from the mind of Vernon Lee, one of history's most terrifying storytellers. With a beautifully designed cover and professionally typeset manuscript, this edition of Vernon Lee's *Hauntings* is a classic work of supernatural fiction reimagined for modern readers.

*The Handling of Words and Other Studies in Literary Psychology*

Cambridge University Press

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize

winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Tuscan fairy tales [by V. Paget].**

Routledge

Vernon Lee was the pen name of Violet Paget (1856–1935) – a prolific author best known for her supernatural fiction and her radical polemics. She was also an active letter writer whose correspondents include many well-known figures in fin de siècle intellectual circles across Europe. However, until now no attempt has been made to make these letters widely available in their complete form. This multi-volume scholarly edition presents a comprehensive selection of her English, French, Italian, and German correspondence — compiled from more than 30 archives worldwide — that reflect her wide variety of interests and occupations as a Woman of Letters and contributor to scholarship and political activism. Letters written in a language other than English have been expertly translated by scholars Sophie Geoffroy (from the French), Crystal Hall (from the Italian), and Christa Zorn (from the German). The edition focuses on those letters concerning the writing, ideas and aesthetics that influenced Lee's articles, books and stories. Full transcriptions of some 500 letters, covering the years 1856-1935, are arranged in chronological order along with newly written introductions that explain their context and identifies the recipients,

friends and colleagues mentioned. Since scholarship on Lee's critical and creative output is still in the beginning stages, these letters will serve a purpose to students and researchers in a number of academic fields. In this second volume, covering the years 1885–1889, the 421 assembled letters follow Violet Paget-Vernon Lee in her early thirties.

Recovering from the stinging reception of her first novel and from Annie Meyer's death, she turns to essay writing on aesthetics and ethics and ghost stories. After Mary Robinson's engagement to marry French orientalist Prof.

Darmesteter, she travels to Spain, Gibraltar and Tangiers and briefly falls under the spell of the Orient. She also takes a liking to Scotland, and many of her close friends are Scottish --Alice Callander, Lady "Archie" (Janey Sevilla Archibald Campbell)—and so is her future partner Clementina Anstruther-Thomson. The letters reflect the expansion of her subject matter from cultural studies, art history and aesthetic philosophy. Her charity work in hospitals in Florence and her readings in Political Economy lead her thinking towards social reform and political issues. Her brother's mental illness and her own breakdown bring about an awareness of body and mind balance and a taste for outdoor pursuits (mountaineering; bicycling; horse riding; swimming) and for experimental psychology (rotating mirrors; hypnosis) and therapies (hydrotherapy). The Pagets move away from the city center of Florence into the Villa Il Palmerino, then in the countryside, where both Eugene and Vernon recover. Correspondents include Lee's parents, Matilda and Henry Ferguson Paget; her step-brother poet Eugene Lee-Hamilton; English poetess Mary Robinson; English poet Robert

Browning; British novelist and journalist Ellen Mary Abdy-Williams; British social reform activist and editor Percy William Bunting; Irish journalist and activist Frances Power Cobbe; Irish scholar and novelist Bella Duffy; British eugenicist Karl Pearson; British publisher William Blackwood; Scottish writer Robert Louis Stevenson; American novelist Henry James; American connoisseur and arts patron Isabella Stuart Gardner; French translator and critic Marie-Thérèse Blanc ("Th. Bentzon"); Lady Louisa Wolseley; Irish historian and activist Alice Stopford-Green; Italian Countess Angelica (Pasolini) Rasponi; Italian poet, writer and critic Enrico Nencioni; Italian novelist, essayist and critic Mario Pratesi; Italian editor and man of letters Francesco Protonotari; Italian painter Telemaco Signorini.

#### The Psychology of an Art Writer

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Vernon Lee was the pen name of Violet Paget - a prolific author best known for her supernatural fiction, her support of the Aesthetic Movement and her radical polemics. She was an active correspondent who included many well-known figures among her circle. This scholarly edition of her letters makes a selection from more than 30 archives worldwide.

#### Vanitas Penguin UK

When viewed in light of the fact that "Vernon Lee" was actually a pseudonym for female writer Violet Paget, the engaging tales collected in *Vanitas* become all the more interesting. These stories cast light on the silly, superficial and sometimes unsavory attitudes and behaviors of the so-called fairer sex.

**Palmerino** University of Virginia Press  
*A Phantom Lover* (1886) is a story by Vernon Lee. Published at the height of

her career as a leading proponent of Aestheticism and scholar of the Italian Renaissance, *A Phantom Lover* is a chilling tale of psychological unease featuring a strange married couple and a doppelganger from across the centuries. A principled feminist and committed pacifist, Lee was virtually blacklisted by critics and publishers following her opposition to the First World War. Through the efforts of dedicated scholars, however, interest in her works has increased over the past several decades, granting her the readership she deserves as a master of literary horror. "Yes; I began the picture, but it was never finished. I did the husband first. I wonder who has his likeness now? Help me to move these pictures away from the wall. Thanks. This is her portrait; a huge wreck. I don't suppose you can make much of it; it is merely blocked in, and seems quite mad." Vernon Lee's world is one where ghosts and humans walk together, often without taking notice of one another. In those instances when they do, however, strange and terrible things are likely to occur. In this story, a painter in desperate need of a commission accepts the opportunity to paint the portraits of William and Alice Okehurst. At their rural home, he attempts to get to know them before sitting down for the long sessions required in his line of work. Taking note of William's jealousy, he soon understands why: Alice is a strikingly beautiful woman. Obsessed with an ancestor from the seventeenth century, also named Alice, Mrs. Okehurst wears ornate antique dresses and carries herself with the air of a woman not quite of this world. *A Phantom Lover* is a masterful work from the mind of Vernon Lee, one of history's most terrifying storytellers. With a beautifully designed

cover and professionally typeset manuscript, this edition of Vernon Lee's *A Phantom Lover* is a classic work of supernatural fiction reimagined for modern readers.

[Euphorion \(Volumes I and II\)](#) Trieste Publishing

*The Countess of Albany* (1886) is a biography by Vernon Lee. Published at the height of her career as a leading proponent of Aestheticism and scholar of the Italian Renaissance, *The Countess of Albany* is a biography of Princess Louise of Stolberg-Gedern, whose unhappy marriage to Charles Edward Stuart, also known as Bonnie Prince Charlie, often obscured her reputation as an independent and interesting woman in her own right. A principled feminist and committed pacifist, Lee was virtually blacklisted by critics and publishers following her opposition to the First World War. Through the efforts of dedicated scholars, however, interest in her works has increased over the past several decades, granting her the readership she deserves as a master of literary horror. "On the Wednesday after Easter the bride and bridegroom made their solemn entry into Rome; the two travelling carriages of the Prince and of the Princess were drawn by six horses; four gala coaches, carrying the attendants of Charles Edward and of his brother the Cardinal Duke of York, followed behind, and the streets were cleared by four outriders dressed in scarlet with the white Stuart cockade." Although she is more widely known for her stories of supernatural horror, Lee was also a gifted researcher whose knowledge of Italian history and literary gift collide in *The Countess of Albany*. This biography is the story of Louise, a German princess who married Charles Edward Stuart, Jacobite claimant to the

English throne. By the time of their acquaintance, Bonnie Prince Charlie was a man passed his prime, beaten down by years on the run after the failed uprising of 1745. Focusing on her independent spirit and relationship with Count Vittorio Alfieri of Italy, Lee provides invaluable insight on the life of a woman who forged her own path in a world dominated by men. With a beautifully designed cover and professionally typeset manuscript, this edition of Vernon Lee's *The Countess of Albany* is a classic work of historical biography reimagined for modern readers.

[The Enchanted Woods](#) Graphic Arts Books

Fans of gothic horror will relish this spine-tingling novella from "Vernon Lee," the nom de plume of British writer Violet Paget. The story follows an unusual love affair that is not exactly what it appears to be, and the twist ending will shock even the most astute reader.

*Empathy* Yale University Press

"*The Countess of Albany*" from Vernon Lee. Pseudonym of the British writer Violet Paget (1856-1935).

[The Prince of the Hundred Soups](#) David Zwirner Books

Vernon Lee was the pen name of Violet Paget - a prolific author best known for her supernatural fiction, her support of the Aesthetic Movement and her radical polemics. She was an active correspondent who included many well-known figures among her circle. This scholarly edition of her letters makes a selection from more than 30 archives worldwide.

[Selected Letters of Vernon Lee, 1856 - 1935](#) CreateSpace

Vernon Lee was the pseudonym of the British writer Violet Paget (14 October 1856 - 13 February 1935). She is remembered today primarily for her

supernatural fiction and her work on aesthetics. An early follower of Walter Pater, she wrote over a dozen volumes of essays on art, music, and travel.

**Sister Benvenuta and the Christ**

**Child** Thomas Press

"Belcaro" from Vernon Lee. Pseudonym of the British writer Violet Paget (1856-1935).

*Music and Meaning* Routledge

Vernon Lee was the pen name of Violet Paget - a prolific author best known for her supernatural fiction, her support of the Aesthetic Movement and her radical polemics. She was an active correspondent who included many well-known figures among her circle. This scholarly edition of her letters makes a selection from more than 30 archives worldwide.

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