
Ravel

Ravel Remembered

Maurice Ravel; Variations on His Life and Work

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Ravel Remembered Hassell Street Press
Handsome, affordable treasury features
Pavane pour une infante défunte, Jeux
d'eau, Sonatine, Miroirs, Menuet antique,
Gaspard de la nuit, more. Influential works
belong in the repertoire of every serious
pianist.

*Maurice Ravel; Variations on His Life and
Work* Cambridge University Press
Maurice Ravel, as composer and scenario

writer, collaborated with some of the
greatest ballet directors, choreographers,
designers and dancers of his time,
including Diaghilev, Ida Rubinstein, Benois
and Nijinsky. In this book, the first study
dedicated to Ravel's ballets, Deborah
Mawer explores these relationships and
argues that ballet music should not be
regarded in isolation from its associated
arts. Indeed, Ravel's views on ballet and
other stage works privilege a synthesized
aesthetic. The first chapter establishes a
historical and critical context for Ravel's
scores, engaging en route with multimedia

theory. Six main ballets from *Daphnis et
Chloë* through to *Bolshoi* are considered
holistically alongside themes such as
childhood fantasy, waltzing and
neoclassicism. Each work is examined in
terms of its evolution, premiere, critical
reception and reinterpretation through to
the present; new findings result from
primary-source research, undertaken
especially in Paris. The final chapter
discusses the reasons for Ravel's
collaborations and the strengths and
weaknesses of his interpersonal relations.
Mawer emphasizes the importance of the

performative dimension in realizing Ravel's achievement, and proposes that the composer's large-scale oeuvre can, in a sense, be viewed as a balletic undertaking. In so doing, this book adds significantly to current research interest in artistic production and interplay in early twentieth-century Paris.

Ravel the Decadent London, Dent

It has been said that no music amplifies the French ideals of precision and good taste better than the work of Maurice Ravel, yet his background could scarcely have been more cosmopolitan. The son of a Swiss father and a Basque mother, he was born near St. Jean de Luz in 1875; he died in Paris at the age of sixty-two. His primary inspiration, and in consequence the character of his best music, came from art and life. He was exceptionally sensitive to the new current of thought and the aesthetic changes in the Arts following the First World War. Indeed, the music of Ravel is an accurate reflection of the man himself. This lavishly illustrated book which sets the work and achievements of Ravel in the context of the events of his time, will appeal to the general music lover and also to the serious student.

Ravel Cornell University Press

This Companion provides a comprehensive introduction to the life, music and compositional aesthetic of French composer Maurice Ravel (1875–1937). Leading international scholars offer a powerful reassessment of this most private and elusive musician, examining his work in detail within its cultural context. Supported by many music examples, the volume explores the full range of Ravel's work - piano repertoire, chamber works, orchestral music, ballets, songs and operas - and makes illuminating comparisons with the music of Couperin, Gounod, Chabrier and Debussy. The essays present the latest research focusing on topics such as Ravel's exoticism and Spanishness and conclude by analysing the performance and reception of his music, including previously untranslated reviews. Marking the 125th anniversary of Ravel's birth, the Companion as a whole aims to secure a solid foundation for Ravel studies in the twenty-first century and will appeal to all enthusiasts and students of his music.

Bolero Courier Corporation

An insightful and exquisitely written

reconsideration of Ravel's modernity, his teaching, and his place in twentieth-century music and culture.

Irony and Sound Courier Corporation

French composer Maurice Ravel was described by critics as a magician, conjurer, and illusionist. Scholars have been aware of this historical curiosity, but none so far have explained why Ravel attracted such critiques or what they might tell us about how to interpret his music. *Magician of Sound* examines Ravel's music through the lens of illusory experience, considering how timbre, orchestral effects, figure/ground relationships, and impressions of motion and stasis might be experienced as if they were conjuring tricks. Applying concepts from music theory, psychology, philosophy, and the history of magic, Jessie Fillerup develops an approach to musical illusion that newly illuminates Ravel's fascination with machines and creates compelling links between his music and other forms of aesthetic illusion, from painting and poetry to fiction and phantasmagoria. Fillerup analyzes scenes of enchantment and illusory effects in Ravel's most popular works, including

Boléro, La Valse, Daphnis et Chloé, and Rapsodie espagnole, relating his methods and musical effects to the practice of theatrical conjurers. Drawing on a rich well of primary sources, *Magician of Sound* provides a new interdisciplinary framework for interpreting this enigmatic composer, linking magic and music.

Maurice Ravel Goss Press

Maurice Ravel es una figura indiscutible de la música europea del siglo xx. Creador de una obra de maravillosa transparencia y de fascinante calidad técnica, Ravel es también un compositor cuya popularidad lo ha convertido en una figura internacionalmente reconocida.

Jankélévitch ha escrito un hermoso libro que aún el conocimiento exhaustivo de la obra raveliana con una profunda interpretación de su principal secreto: la magia de una elaboración musical por la que nunca pasa el tiempo. Riguroso y claro, *Ravel* de Jankélévitch recorre las sendas menos conocidas, o superficialmente estudiadas, de uno de los mayores genios artísticos de su tiempo. *Ravel*, cuya primera edición data de 1939, y fue ampliada por Jankélévitch en 1956, es un clásico de los estudios musicales.

Ravel According to Ravel The New Press

The standard Ravel biography by the world's foremost authority — brilliantly detailed and documented, filled with quotations from letters, interviews with the composer's friends, an illuminating analysis of each of his works, a study of his musical esthetics and language, a complete catalog of his works, and a discography. "Highly recommended" — Choice. Includes 48 illustrations.

Valses nobles et sentimentales Anagrama

Much of the music of Maurice Ravel (1875-1937) is among the most accessible of any written in the last hundred years; the man, however, was notoriously difficult to get to know. In *Maurice Ravel*, Gerald Larner aims to trace the development of the composer's personality not only through events in his life and in the society around him but also through his music, which is more revealing in this respect than is generally believed. This beautifully crafted book offers many fresh insights into the life and work of this enigmatic composer.

Ravel: Life and Works Antonio Machado Libros

Handsome, affordable treasury features Pavane pour une infante défunte, Jeux d'eau, Sonatine, Miroirs, Menuet antique, Gaspard de la nuit, more. Influential works belong in the repertoire of every serious pianist.

Debussy and Ravel Amadeus Press

Collection of critical and analytical scholarly essays on the music of Ravel by prominent scholars. *Unmasking Ravel: New Perspectives on the Music* fills a unique place in Ravel studies by combining critical interpretation and analytical focus. From the premiere of his works up to the present, Ravel has been associated with masks and the related notions of artifice and imposture. This has led scholars to perceive a lack of depth in his music and, consequently, to discourage investigation of his musical language. This volume balances and interweaves these modes of inquiry. Part 1, "Orientations and Influences," illuminates the sometimes contradictory aesthetic, biographical, and literary strands comprising Ravel's artistry and our understanding of it. Part 2, "Analytical Case Studies," engages representative works from Ravel's major genres using a

variety of methodologies, focusing on structural process and his complex relation to stylistic convention. Part 3, "Interdisciplinary Studies," integrates musical analysis and art criticism, semiotics, and psychoanalysis in creating novel methodologies.

Contributors include prominent scholars of Ravel's and fin-de-siècle music: Elliott Antokoletz, Gurminder Bhogal, Sigrun B. Heinzlmann, Volker Helbing, Steven Huebner, Peter Kaminsky, Barbara Kelly, David Korevaar, Daphne Leong, Michael Puri, and Lauri Suurpää. Peter Kaminsky is Professor of Music at the University of Connecticut, Storrs.

Bolero - the Life of Maurice Ravel

Groundwood Books Ltd

"There is probably no one in the gallery of modern composers who is more of a key figure than Maurice Ravel," writes H. H. Stuckenschmidt, the noted German critic, who has here devoted all his energies to this much revered but enigmatic giant of French music. Ravel was a composer of exquisite taste and with a complementary ability to execute his ideas. In his private life he exercised some of this same meticulousness, with the result that there

has never been enough information to take the curious music-lover much beyond surface knowledge of his character and temperament. Ravel, the man of Paris, the musical spokesman for the period during which he produced his greatest works (1890 to 1932) is shown by Stuckenschmidt to be a product of two contrasting elements in his heritage: the precision and clock-like exactness that came from his Swiss father and the warmth and sensuality that were the gifts of his Basque mother. Stuckenschmidt develops this theme with great skill, offering it as the key insight into both the composer's life and his creative efforts. The author does not scant analysis, however, and he supplies detailed descriptions of all the great works: L'Heure Espagnole, Gaspard de la Nuit, Daphnis and Chloë, La Valse, Bolero, the piano concerti, and many others." --

Ravel Routledge

Vlado Perlemuter had the privilege of studying all Ravel's solo piano music with the reclusive composer himself. The origins of this book lie in a series of programmes broadcast in 1950 by Radio Francaise in which Perlemuter played all

Ravel's compositions for solo piano and discussed them with Helene Joudan-Morange - a distinguished violinist who had been one of Ravel's closest friends. This is a transcript of their conversations, with numerous musical examples. This edition also deals with the two piano concertos.

The Cambridge Companion to Ravel Alfred Music Publishing

This first comprehensive study unites musical, literary, documentary and cultural perspectives to shed new light on Ravel's compositional practice.

Ravel Courier Corporation

A comprehensive introduction to the life, music and compositional aesthetic of Maurice Ravel.

[The Illustrated Lives of the Great Composers: Ravel](#) Cambridge University Press

In the playhouses of eighteenth-century France, clerks and students, soldiers and merchants, and the occasional aristocrat stood in the pit, while the majority of the elite sat in loges. These denizens of the parterre, who accounted for up to two-thirds of the audience, were given to disruptive behavior that culminated in full-

scale riots in the last years before the Revolution. Offering a commoner's eye view of the drama offstage, this fascinating history of French theater audiences clearly demonstrates how problems in the parterre reflected tensions at the heart of the Old Regime. Jeffrey S. Ravel vividly depicts the scene in the parterre where the male spectators occupied themselves shoving one another, drinking, urinating, and confronting the actors with critiques of the performance. He traces the futile efforts of the Bourbon Court--and later its Enlightened opponents--to control parterre behavior by both persuasion and force. Ravel describes how the parterre came to represent a larger, more politicized notion of the public, one that exposed the inability of the government to accommodate the demands of French citizens. An important contribution to debates on the public sphere, Ravel's book is the first to explore

the role of the parterre in the political culture of eighteenth-century France. **Ravel** Cambridge University Press
Beeld van de Franse componist (1875-1937) en zijn werk d.m.v. herinneringen van vrienden en naaste medewerkers.

Ravel Omnibus Press

This outstanding compilation of articles by Ravel (who was a brilliant critic) features reviews, interviews, and some 350 letters from Cocteau, Colette, de Falla, Richard Strauss, Stravinsky, and other major figures of the time.

Ravel According to Ravel University Rochester Press

Understanding Ravel -- His life -- The piano music -- Ravel and the art of transcription -
- The concertos -- The chamber music --
The orchestral works -- The operas -- The works for voice -- Listening to Ravel.

Piano Masterpieces of Maurice Ravel

Routledge

"A tiny miracle of a biographical novel"

inspired by the life of the brilliant French composer (Booklist). Shortlisted for the International IMPAC Dublin Literary Award This beguiling and original evocation of the last ten years in the life of a musical genius opens in 1927 as Maurice Ravel—dandy, eccentric, curmudgeon—crosses the Atlantic aboard the luxury liner the SS France to begin his triumphant grand tour of the United States. With flashes of sly, quirky humor, this novel captures the folly of the era as well as its genius, and the personal and professional life of the sartorially and socially splendid ravel over the course of a decade. From a winner of the prestigious Prix Goncourt, Ravel is a touching literary portrait of a dignified and lonely man going reluctantly into the night. "A beautifully musical little novel." —The New York Times Book Review "The most distinctive voice of his generation." —The Washington Post

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