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# Bapsi Sidhwa Water

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The Wasted Vigil

Water

Their Language of Love

A Critical Study of Deepa Mehta's Trilogy Fire,  
Earth and Water

The Bride

Philosophical Interventions

Butterfly

Partition and the Practice of Memory

The In-Between World of Vikram Lall

Snuffing Out the Moon

Ice-Candy-Man

2 A.M. in Little America

One Part Woman

Please Miss

Karma Cola

Killing the Water

Water

Parsis, the Zoroastrians of India

The Crow Eaters

My Feudal Lord

A Murder at Malabar Hill

Hunted by the Sky

Film: A Very Short Introduction

Rarity from the Hollow

Development, Governance and Gender in South  
Asia

The Reluctant Fundamentalist

An American Brat

A History of the Indian Novel in English  
The Wandering Falcon  
Paper Hearts  
Novels Into Film  
Speaking of Diabetes and Diet  
A Girl Like That  
Haymaker in Heaven  
Song of the Cuckoo Bird  
I Hate Everyone But You  
Apartment in Athens  
A Persian Requiem  
The Novels of Bapsi Sidhwa  
Films, Literature, and Culture

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## **DECKER ALANNAH**

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The Wasted  
Vigil Penguin  
UK

If not checked,  
diabetes can  
harm every  
system and  
organ of the  
body, making  
life a misery.  
So here's the  
book that can

be your life  
saver.  
Popularly  
known as the  
"sweet  
disease",  
having  
diabetes is no  
sweet feeling.  
In fact, what  
you  
experience is  
raging thirst,  
itching,  
fatigue,  
increased  
urination,  
weight loss,

blurred vision  
or unhealing  
wounds. This  
practical guide  
deals with the  
medical  
aspects of  
diabetes,  
including  
strategies for  
coping with  
emotions and  
making  
lifestyle  
changes. It  
answers the  
most  
commonly

asked questions about the disease and offers sound advice that is easy to follow and can make managing it much less intimidating. Very readable and informative. Water Univ of California Press Beginning in the late '60s, hundreds of thousands of Westerners descended upon India, disciples of a cultural revolution that proclaimed that the magic and mystery missing from their lives was

to be found in the East. An Indian writer who has also lived in England and the United States, Gita Mehta was ideally placed to observe the spectacle of European and American "pilgrims" interacting with their hosts. When she finally recorded her razor sharp observations in Karma Cola, the book became an instant classic for describing, in merciless detail, what happens when the traditions of an ancient

and longlived society are turned into commodities and sold to those who don't understand them. In the dazzling prose that has become her trademark, Mehta skewers the entire Spectrum of seekers: The Beatles, homeless students, Hollywood rich kids in detox, British guilt-trippers, and more. In doing so, she also reveals the devastating byproducts that the Westerners

brought to the villages of rural India -- high anxiety and drug addiction among them. Brilliantly irreverent, Karma Cola displays Gita Mehta's gift for weaving old and new, common and bizarre, history and current events into a seamless and colorful narrative that is at once witty, shocking, and poignant. Their Language of Love Penguin Books India "The queer memoir

you've been waiting for" —Carmen Maria Machado Grace Lavery is a reformed druggie, an unreformed omnisexual chaos Muppet, and 100 percent, all-natural, synthetic female hormone monster. As soon as she solves her "penis problem," she begins receiving anonymous letters, seemingly sent by a cult of sinister clowns, and sets out on a magical

mystery tour to find the source of these surreal missives. Misadventures abound: Grace performs in a David Lynch remake of *Sunset Boulevard* and is reprogrammed as a sixties femmefbot; she writes a *Juggalo Ghostbusters* prequel and a socialist manifesto disguised as a porn parody of a quiz show. Or is it vice versa? As Grace fumbles toward a new trans identity, she tries on dozens of

<p>different voices, creating a coat of many colors. With more dick jokes than a transsexual should be able to pull off, Please Miss gives us what we came for, then slaps us in the face and orders us to come again.</p> <p><u>A Critical Study of Deepa Mehta's Trilogy Fire, Earth and Water</u> Anchor Canada</p> <p>2084 bce: In the great city of Mohenjodaro, along the banks of the</p>	<p>Indus, a young man named Prkaa becomes increasingly mistrustful of the growing authority of a cult of priests.</p> <p>455 ce: In the fabled university city of Takshasilla, Buddhmitra, a monk, is distressed by how his colleagues seem to have lost sight of the essence of the Buddha's message of compassion.</p> <p>1620 ce: During the reign of the Mughal emperor Jahangir, a pair of itinerant</p>	<p>fortune seekers endeavour to swindle the patrician elite, only to find themselves utterly disillusioned.</p> <p>1857 ce: Mir Sahib, a wandering minstrel, traverses the realms of human deception even as a rebellion against the British Raj is advancing across India.</p> <p>2009 ce: In contemporary Lahore, the widow Rafiya Begum navigates legal complexities in order to</p>
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secure her rights and fend off predatory charlatans. 2084 ce: A scholar revisits the known history of the cataclysmic events that led to world domination by ruthless international water conglomerates. Across epochs and civilizations, these are intensely personal journeys that investigate the legitimacy of religion and authority, and chronicle the ascent of dissent.

Snuffing Out the Moon is a dazzling debut novel that is at once a cry for freedom and a call for resistance. The Bride Sterling Publishers Pvt. Ltd This book offers a multidisciplinary and comprehensive approach to understand the trends and issues of development, governance, and dynamics of gender in the South Asian region. It familiarizes the reader with the quantitative as well as

qualitative aspects of governance and development. Contributing authors pay close attention to the socio-political and economic developments in South Asia in their respective chapters. The book is divided into four parts. The first part analyzes the social and economic development of South Asia in the context of human development, state apparatus, and migration.

The second part focuses on issues of good governance and human rights. Issues related to minorities and corporate governance are also discussed specifically. The third part deals with the role of media and literature in the development narratives of South Asia. The last part highlights the inter-linkages between gender narratives and development. It is a must-read for those interested in

understanding the socio-economic fabrics, political dynamics, and trajectory of development in South Asia. Philosophical Interventions New York Review of Books From one of Norway's leading writers, translated into English for the very first time, comes a transatlantic novel of dreams, sacrifice, and transformation set at the turn of the twentieth century. The year is 1874.

Nesje is a recent widower with a young son, working as a haymaker on an estate in the town of Molde and steadily clearing his own small holding. Then he meets Serianna—an outsider, looking for work, who takes him fishing and smokes a pipe and is thoroughly unlike anyone he's met before. Soon the two fall in love and marry, and Nesje begins to dream of a prosperous

future. But prosperity is hard to come by. Some Norwegians—including Serianna’s spirited sister, Gjertine—have begun to immigrate to the American West, attracted by the glimmer of land and commerce. One of Nesje’s sons follows, while another moves to the city and becomes a wealthy merchant, and another is adopted by Serianna’s childless brother and sister-in-law. In Norway and

in America, however, the turn of the century is approaching: mechanization is superseding skilled labor, the moneyed classes are growing ever more powerful, and sacrifices don’t always deliver what was promised. *Haymaker in Heaven* is a sprawling saga—drawn from Edvard Hoem’s own family history—and a vivid portrait of two countries at a critical moment of intersection. Butterfly

Cambridge University Press  
An eight-year-old is sent to live in a community of widows in India, and finds a new purpose there, in a novel by “a writer of enormous talent” (*Newsday*). Set in 1938, against the backdrop of Gandhi’s rise to power, *Water* follows the life of eight-year-old Chuyia, abandoned at a widow’s ashram after the death of her elderly husband. There, she



must live in penitence until her death. Unwilling to accept her fate, she becomes a catalyst for change in the widows' lives. When her friend Kalyani, a beautiful widow-prostitute, falls in love with a young, upper-class Gandhian idealist, the forbidden affair boldly defies Hindu tradition and threatens to undermine the ashram's delicate balance of power. This riveting look

at the lives of widows in colonial India is ultimately a haunting and lyrical story of love, faith, and redemption. "Sidhwa's humor and compassion glow in Water." —Houston Chronicle "A deeply moving story, elegantly told, with all the assurance of a master." —M.G. Vassanji, author of *The In-Between* World of Vikram Lall **Partition and the Practice of Memory** Oxford

University Press, USA Tribal leaders in opposition to the government, the corruption of occupation, society torn apart by shifting political loyalties... this is the background to one woman's powerful story. A Persian Requiem is a powerful and evocative novel. Set in the southern Persian town of Shiraz in the last years of World War II, when the British army occupied the south of

Persia, the novel chronicles the life of Zari, a traditional, anxious and superstitious woman whose husband, sef, is an idealistic feudal landlord. The occupying army upsets the balance of traditional life and throws the local people into conflict. sef is anxious to protect those who depend upon him and will stop at nothing to do so. His brother, on the other hand, thinks nothing of exploiting his

kinsmen to further his own political ambitions. Thus a web of political intrigue and hostilities is created, which slowly destroys families. In the background, tribal leaders are in open rebellion against the government, and a picture of a society torn apart by unrest emerges. In the midst of this turbulence, normal life carries on in the beautiful courtyard of Zari's house, in the rituals

she imposes upon herself and in her attempt to keep the family safe from external events. But the corruption engendered by occupation is pervasive - some try to profit as much as possible from it, others look towards communism for hope, whilst yet others resort to opium. Finally even Zari's attempts to maintain normal family life are shattered as disaster strikes. An immensely

moving story, A Persian Requiem is also a powerful indictment of the corrupting effects of colonization. A Persian Requiem (first published in 1969 in Iran under the title Savushun), was the first novel written by an Iranian woman and, sixteen reprints and half a million copies later, it remains the most widely read Persian novel. In Iran it has helped shape the ideas and attitudes of a generation in

its revelation of the factors that contributed to the Islamic Revolution in 1979. Simin Daneshvar's A Persian Requiem ... goes a long way towards deepening our understanding of Islam and the events leading up to the 1979 Revolution ... The central characters adroitly reflect different Persian attitudes of the time, attitudes that were eventually to harden into support for either the

Ayatollah and his Islamic fundamentalism or, alternatively, for the corrupting Westernisation of the Shah. The value of the book lies in its ability to present these emergent struggles in human terms, in the day-to-day realities of small-town life ... Complex and delicately crafted, this subtle and ironic book unites reader and writer in the knowledge that human weakness, fanaticism, love and terror are not

confined to any one creed. The Financial Times A Persian Requiem is not just a great Iranian novel, but a world classic. The Independent on Sunday ... it would be no exaggeration to say that all of Iranian life is there. Spare Rib For an English reader, there is almost an embarrassment of new settings, themes and ideas ... Under the guise of something resembling a family saga -

although the period covered is only a few months - A Persian Requiem teaches many lessons about a society little understood in the West. Rachel Billington, The Tablet This very human novel avoids ideological cant while revealing complex political insights, particularly in light of the 1979 Iranian revolution. Publishers Weekly A Persian Requiem, originally

published [in Iran] in 1969, was a first novel by Iran's first woman novelist. It has seen sixteen reprints, sold over half a million copies, and achieved the status of a classic, literally shaping the ideas of a generation. Yet when asked about the specific appeal of the novel, most readers are at a loss to pinpoint a single, or even prominent aspect to account for this phenomenal success. Is it

the uniquely feminine perspective, allowing the reader

**The In-Between World of Vikram Lall**

Springer Nature  
Deepa Mehta is an acclaimed Indo-Canadian script writer and film director. She challenges conservative social mores and attempts to rewrite history, representing her story instead of his. Mehta has been a controversial figure ever since 1998

when her film *Fire* was banned in India for its explicit portrayal of lesbianism. Her next film *Earth* spoke of the Partition of India and how it affected the lives of women. With her third film *Water*, Mehta again ran into trouble with fundamentalists when she tried to focus on the shabby treatment meted out to widows by traditional Hindu society. This book makes a critical study of Deepa

Mehta's *Elemental Trilogy*— *Fire*, *Earth* and *Water*. Focusing on the film texts, it examines the silent spaces in-between the signifiers and tunes into the unheard voices that patriarchy has been deaf to. It also studies the impact of Mehta's work, critically analyzing the hostile reception accorded to her work, and the by-and-large-favourable response of the female section of the

society.

Snuffing Out  
the Moon

Penguin Books  
India

Water follows  
the life of  
eight-year-old  
Chuyia, a  
child-bride  
who is  
abandoned at  
a widows  
ashram after  
the demise of  
her fifty-year-  
old husband.  
There, she is  
forced to live  
out a life of  
penitence  
until death.

**Ice-Candy-  
Man** Lulu.com

This edited  
collection  
attends to the  
locations of  
memory along  
and about the  
Indo-Pakistan  
and Indo-

Bangladesh  
borders and  
the complex  
ways in which  
such  
memories are  
both allowed  
for and erased  
in the present.  
The collection  
is situated at  
the  
intersection of  
narratives  
connected to  
memory and  
commemorati  
on in order to  
ask how  
memories  
have been  
formed and  
perpetuated  
across the  
imposition of  
these borders.  
It explores  
how national  
boundaries  
both silence  
memories and  
can be

subverted in  
important  
ways, through  
consideration  
of physical  
sites and  
cultural  
practices on  
both sides of  
the India-  
Pakistan-  
Bangladesh  
borders that  
gesture  
towards that  
which has  
been lost –  
that is, the  
cultural whole  
that was the  
cultural  
regions of  
Punjab and  
Bengal before  
Partition, as  
well as  
broader  
cultural  
"wholes"  
across South  
Asia, across  
religious and

linguistic lines – alongside forces that deny such connections. The chapters address issues of heritage and memory through specific case-studies on present-day memorial, museological and commemorati on practices, through which sometimes competing memorial landscapes have been constructed, and show how memories of past traumas and histories become inscribed into diverse forms

of cultural heritage (the built landscape, literature, film).

**2 A.M. in Little America** Seal Press

In this brand-new collection of stories, Bapsi Sidhwa returns to chronicling the lives and loves of those on both sides of the Indo-Pak border. A wife worries for her family's survival during the 1965 Indo-Pak war. A mother is horrified when she learns that her daughter

wants to marry her American boyfriend. An American housewife living in Lahore has a tempestuous affair with a Pakistani minister. An aged matriarch travels to the USA to discover she must confront a traumatic memory from her past. Finely nuanced, and laced with Sidhwa's sharply comic observations, this is a stellar collection of tales from one of the subcontinent's

most important and beloved writers.

**One Part Woman**

Ballantine Books  
 INSTANT NEW YORK TIMES BESTSELLER!  
 A POPSUGAR "Best Young Adult Book of 2017" Pick An Autumn 2017 Indie Next Pick! Named by Bustle as one of the "16 Books The Internet Is Going To Be Obsessed With This Year" A Barnes & Noble Pick for "Most Anticipated LGBTQIAP YA Books of the

Second Half of 2017" "Gaby Dunn and Allison Raskin have captured everything about the pain and excitement of that first terrifying, fabulous, confusing year on your own in college... In this epistolary novel, you live day by day with Ava and Gen, deep inside that friendship, so deep, it feels like it's your own."  
 —Francine Pascal, bestselling author of the Sweet Valley High series  
 Perfect for

fans of "Robin Talley's What We Left Behind or Rainbow Rowell's Fangirl" (School Library Journal, Starred Review), Gaby Dunn and Allison Raskin's I Hate Everyone But You is a hilarious and heartfelt debut novel about new beginnings, love and heartbreak, and ultimately the power of friendship. Dear Best Friend, I can already tell that I will hate everyone but



you. Sincerely, Ava Helmer (that brunette who won't leave you alone) We're still in the same room, you weirdo. Stop crying. G So begins a series of texts and emails sent between two best friends, Ava and Gen, as they head off to their first semesters of college on opposite sides of the country. From first loves to weird roommates, heartbreak, self-discovery, coming out and mental health, the two of them

document every wild and awkward moment to each other. But as each changes and grows into her new life, will their friendship be able to survive the distance? Please Miss Vintage Exploring identity, class struggles, and high-stakes romance, Tanaz Bhathena's Hunted by the Sky is a gripping adventure set in a world inspired by medieval India. Gul has spent her life running. She

has a star-shaped birthmark on her arm, and in the kingdom of Ambar, girls with such birthmarks have been disappearing for years. Gul's mark is what caused her parents' murder at the hand of King Lohar's ruthless soldiers and forced her into hiding to protect her own life. So when a group of rebel women called the Sisters of the Golden Lotus rescue her, take her in, and train

her in warrior magic, Gul wants only one thing: revenge. Cavas lives in the tenements, and he's just about ready to sign his life over to the king's army. His father is terminally ill, and Cavas will do anything to save him. But sparks fly when he meets a mysterious girl—Gul—in the capital's bazaar, and as the chemistry between them undeniably grows, he becomes entangled in a mission of

vengeance—and discovers a magic he never expected to find.

Dangerous circumstances have brought Gul and Cavas together at the king's domain in Ambar Fort...a world with secrets deadlier than their own.

**Karma Cola**  
Farrar, Straus and Giroux  
(BYR)

Fareedun  
(Freddie)  
Junglewalla Is Either The Jewel Of The Parsi Community Or A Murdering Scoundrel.  
Freddie S

Mother-In-Law, Jerbanoo, Thinks He Is Planning To Do Away With Her, But Freddie Has Always Been A Pragmatist: If The Old Woman Were To Die (Be Murdered?) The Body Would Have To Be Placed On The Open-Roofed Towers Of Silence, In Keeping With Custom, And That Would Never Do. Insurance Fraud And Arson, However, Are Well Within Freddie's Repertoire-In Fact He Thinks He Has

Invented The Idea, So Advanced Is It For India, In 1901. As His Skills Grow He Becomes A Man Of Consequence Among The Parsis, With People Travelling Thousands Of Miles To See Him In Lahore, Especially If They Wish To Escape Tight Spots They Have Got Themselves Into. In This Wickedly Comic Novel, The Celebrated Author Of Ice-Candy Man Takes Us Into The Heart Of The Parsi Community, Portraying Its Varied Customs And Traits With Contagious Humour. Killing the Water Springer The “intimate and affecting” novel of an Indian couple’s quest for a child that sparked national conversations about caste and female empowerment (Laila Lalami, New York Times Book Review). Set in South India during the British colonial period, One Part Woman tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali’s male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The

annual chariot festival, a celebration of the god Maadhorubaa gan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon

threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, *One Part Woman* is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award  
**Water**

Milkweed Editions  
Born into one of Pakistan's most influential families, Tehmina Durrani was raised in the privileged milieu of Lahore high society. She was expected to marry a wealthy Muslim, bear him children and lead a sheltered life of leisure. This is the story of Tehmina's rebellion from an unhappy marriage.  
**Parsis, the Zoroastrians of India** Bapsi Sidhwa  
This volume

collects the notable published book reviews of Martha C. Nussbaum, an acclaimed philosopher who is also a professor of law and a public intellectual. Her academic work focuses on questions of moral and political philosophy and on the nature of the emotions. But over the past 25 years she has also written many book reviews for a general public, in periodicals such as *The New Republic*

and *The New York Review of Books*. Dating from 1986 to the present, these essays engage, constructively and also critically, with authors like Roger Scruton, Allan Bloom, Charles Taylor, Judith Butler, Richard Posner, Catharine MacKinnon, Susan Moller Okin, and other prominent intellectuals of our time. Throughout, her views defy ideological predictability, heralding

valuable work from little-known sources, deftly criticizing where criticism is due, and generally providing a compelling picture of how philosophy in the Socratic tradition can engage with broad social concerns. For this volume, Nussbaum provides an intriguing introduction that explains her selection and provides her view of the role of the public philosopher. *The Crow Eaters*

Readworthy  
 Most of the  
 papers  
 presented at  
 the Seminar  
 on the  
 Diasporic Eye  
 : Theory and  
 Cultural  
 Interpretation,  
 held at Jaipur  
 during 17-19  
 February 2007  
My Feudal  
Lord Boxtree  
 As Americans  
 flee  
 widespread  
 civil conflict,  
 one young  
 refugee ekes  
 out a living in  
 a suspenseful,  
 darkly comic  
 novel: "An  
 important  
 writer in every  
 sense."  
 —David Foster  
 Wallace An  
 Esquire "Best  
 Book of Spring  
 2022" A  
 Literary Hub  
 "Most  
 Anticipated  
 Book of 2022"  
 A San  
 Francisco  
 Chronicle  
 "Most  
 Anticipated  
 Novel of  
 2022" In the  
 future,  
 sweeping civil  
 disorder has  
 forced  
 America's  
 young people  
 to flee its  
 borders into  
 an  
 unwelcoming  
 world. One  
 such American  
 is Ron  
 Patterson,  
 who finds  
 himself on  
 distant shores,  
 working as a  
 repairman and  
 sharing a  
 room with  
 other  
 refugees. In  
 an unnamed  
 city wedged  
 between  
 ocean and  
 lush  
 mountainous  
 forest, Ron  
 can almost  
 imagine a  
 stable life for  
 himself.  
 Especially  
 when he  
 makes the  
 first friend  
 he's had in  
 years—a  
 mysterious  
 migrant  
 named  
 Marlise, who  
 bears a  
 striking  
 resemblance  
 to a onetime  
 classmate.  
 Nearly a  
 decade  
 later—after

anti-migrant sentiment has put their whirlwind intimacy and asylum to an end—Ron is living in “Little America,” an enclave of migrants in one of the few countries still willing to accept them. Here, among reminders of his past life, he again begins to feel that he may have found a home. He adopts a stray dog, observes his neighbors, and lands a new repairman job that allows him to move through the

city quietly. But this newfound security, too, is quickly jeopardized, as resurgent political divisions threaten the fabric of Little America. Tapped as an informant against the rise of militant gangs and contending with the appearance of a strangely familiar woman, Ron is suddenly on dangerous and uncertain ground. Brimming with mystery, suspense, and Ken Kalfus’s distinctive

comic irony, 2 A.M. in Little America poses questions vital to the current moment: What happens when privilege is reversed? Who is watching and why? How do tribalized politics disrupt our ability to distinguish what is true and what is not? This is a story for our time—gripping, unsettling, prescient—by an acclaimed National Book Award finalist. “My favorite book by one of America’s great living writers.” —Jonathan

Safran Foer “A provocative dystopian story . . . takes hold of the reader.” —Publishers	Weekly “A highly readable, taut novel.” —The New York Times Book	Review “One of contemporary literature’s best-kept secrets.” —Esquire
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Best Sellers - Books :

- [Fahrenheit 451 By Ray Bradbury](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [It's Not Summer Without You](#)
- [Guess How Much I Love You](#)
- [The Nightingale: A Novel](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel  
\(blood And Ash Series\)](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [Things We Hide From The Light \(knockemout  
Series, 2\)](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)