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KIRBY CARDENAS

Historia Catholicæ Iberniæ compendium BRILL

In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper *il manifesto*, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism, communism, post-war

reconstruction and the revolts that shook Europe in the 1960s. In *The Comrade from Milan*, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it once meant to be politically engaged.

Women in Italian Renaissance Culture and Society Princeton University Press
 Winner, 2009 Best Book Award, Society for the Study of Early Modern Women
 Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of American Publishers
 This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a

comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

Atlas Vallard Wentworth Press

To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.

Man and His Migrations University of Chicago Press

Despite their prominent place in twentieth-century literature in English, novelists and poets from Ireland and the anglophone Caribbean have long been separated by literary histories in which they are either representing a local, nationalist tradition or functioning within an international

movement such as modernism or postcolonialism. Redressing this either/or framework, Michael Malouf recognizes an integral history shared by these two poetic and political traditions, arising from their common transatlantic history in relation to the British empire and their common spaces of migration in New York and London. In examining these cross-cultural exchanges, he reconsiders our conception of transatlantic space and offers a revised conception of solidarity that is much more diverse than previously assumed. Offering a new narrative of cultural influence and performance, this work specifically demonstrates the formative role of Irish nationalist discourse--expressed in the works of Eamon de Valera, George Bernard Shaw, and James Joyce--in the transnational political and aesthetic self-fashioning of three influential Caribbean figures: Marcus Garvey, Claude McKay, and Derek Walcott. It provides both an innovative historical and literary methodology for reading cross-cultural relations between two postcolonial cultures and a literary and political history that can account for the recent diversity of the field of anglophone world literature.

Roman Tales Routledge

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Letters from Prison Harvard University Press

Hailed by Terry Eagleton in the Guardian as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.

The New Found Worlde Or Antarctike Plunkett Lake Press

In this biography of Enrico Fermi (1901-54), who won the Nobel Prize in physics in 1938 for his work on radioactivity by neutron bombardment and his discovery of transuranic elements and who achieved the first controlled nuclear chain reaction in Chicago in 1942, his student, collaborator, fellow Nobel Prize winner and lifelong friend Emilio Segrè presents the scientist, and explains in nontechnical terms Fermi's work and his achievements. "Segrè's description of Fermi's early life and his involvement with and commitment to physics is extremely interesting... Segrè understands and describes very clearly the outstanding characteristics of Fermi's theoretical work: clarity and completeness... Segrè has succeeded admirably in describing Fermi's entire scientific career, and this book is strongly recommended." — M. L. Goldberger, *Science* "We must thank Emilio Segrè for this authoritative, revealing and inspiring book. It covers in a masterly fashion the most exciting thirty years of modern physics and the character and activities of one of its greatest contributors." — Nature "A rich, well-rounded portrait of [Fermi] the scientist, his methods, intellectual history, and achievements. Explaining in nontechnical terms the scientific problems Fermi faced or solved, Enrico Fermi, Physicist contains illuminating material concerning Fermi's youth in Italy and the development of his scientific style." — *Physics Today* "All that might be hoped for in a biography of one Nobel Prize winner in physics by another has been realized in Emilio Segrè's biography of his friend, Enrico Fermi... A truly masterly drawing of Fermi's character, along with his physics and the events through which he moved, Segrè has provided us with a brilliant appreciation of one of the most pre-eminent figures of modern physics." — *Physics Bulletin* "This excellent biography, written by one of the original group who worked with him during the 1930s at Rome, catches beautifully the style and spirit of its subject... With Fermi's passing the age of the universal experimental and theoretical physicist is gone. Segre's book tells the story of this heroic age of physics and of its principal actor; it is a delight to read, and I recommend it heartily." — *American Scientist* "Here we meet the man at work and we see the meticulous scientist... This book also shows us another facet of Fermi: that of the conscientious scientist torn between his love of pure research and his love of teaching." — V. Barocas, *Annals of Science* "Segrè is a sensitive biographer, responsive to all problems that can plague the creative scientist; he shows, above all, Fermi's dedication, zeal, and extraordinary talents. Segrè has provided more than sympathy. Much that is new about Fermi's

youth in Italy appears here... [A] very rewarding book... Every physicist will want to read this biography, along with every reader who has an interest in intellectual developments during the 1920-1960 era." — J. Z. Fullmer, *The Ohio Journal of Science*
Politics and Culture in Renaissance Naples Brill - Hes & de Graaf
What does it mean to be a man? What does it mean to be manly? How has our notion of masculinity changed over the years? In this book, noted historian George L. Mosse provides the first historical account of the masculine stereotype in modern Western culture, tracing the evolution of the idea of manliness to reveal how it came to embody physical beauty, courage, moral restraint, and a strong will. This stereotype, he finds, originated in the tumultuous changes of the eighteenth century, as Europe's dominant aristocrats grudgingly yielded to the rise of the professional, bureaucratic, and commercial middle classes. Mosse reveals how the new bourgeoisie, faced with a bewildering, rapidly industrialized world, latched onto the knightly ideal of chivalry. He also shows how the rise of universal conscription created a "soldierly man" as an ideal type. In bringing his examination up to the present, Mosse studies the key historical roles of the so-called "fairer sex" (women) and "unmanly men" (Jews and homosexuals) in defining and maintaining the male stereotype, and considers the possible erosion of that stereotype in our own time.

Cara tartaruga. Professor Ulisse Cambridge University Press

19 short stories set in the poorer parts and slums of Rome and whose heroes are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London and Paris. He now lives in Rome and is a well-established writer.

Fox, Swallow, Scarecrow MHR

The influence of the Spanish Jesuit Francisco Suarez (1548-1617) on 17th-century philosophy, theology, and law can hardly be underestimated. In this book, Daniel D. Novotny explores one of the most controversial topics of Suarez's philosophy: 'beings of reason'.

La Moschetta Ricordi

World atlas containing 15 nautical charts, tables of declinations, etc. Probably made in Dieppe, France either by a Portuguese cartographer or based on a Portuguese prototype, judging from the Portuguese influence on the geographical names. Nicolas Vallard de Dipeppe was probably the first owner. Sir Thomas Phillipps also owned the original atlas. The charts include: Terra Java [east coast of Australia?] -- La Java [north coast of Australia?, East Indies and part of Asia] -- Terra Java [west coast of Australia?] -- [Arabian Sea, Red Sea, and Persian Gulf] -- [Southern Africa and southwest Indian Ocean] -- [Atlantic Ocean with the coast of Africa and Brazil] -- [Northwest Africa] -- [Europe and northern Africa] -- [North America and Canada, east coast] -- [West Indies, Mexico, Central America and northern South America] -- [Northeastern South America] -- [Southeastern South America and Straits of Magellan] -- [Western Europe and northwestern Africa] -- [Adriatic Sea] -- [Aegean Sea].

The Comrade from Milan Editorial Edinumen

With this exciting new series, Ricordi aims at maximum fidelity to the composer's intentions as ascertained from various sources in the light of contemporary notational and performance practice.

India University of Toronto Press

Perhaps the most extreme oration ever delivered to a bishop, the Prima oratione is presented here in a first complete transcription of all three surviving manuscript versions, and for the first time with an English translation. Through extensive original research of manuscript sources, the editor posits new dates, places, and audiences for multiple performances of the oration.

On Modern Poetry Columbia University Press

"An impressive collection of 29 essays by British, American and Italian scholars on important historical, artistic, cultural, social, legal, literary and theatrical aspects of women's contributions to the Italian Renaissance, in its broadest sense. Many contributions are the result of first-hand archival research and are illustrated with numerous unpublished or little-known reproductions or original material. The subjects include: women and the court (Dilwyn Knox, Evelyn S Welch, Francine Daenens and Diego Zancani); women and the church (Gabriella Zarri, Victoria Primhak, Kate Lowe, Francesca Mediolini and Ruth Chavasse); legal constraints and ethical precepts (Marina Graziosi, Christine Meek, Brian Richardson, Jane Bridgeman and Daniela De Bellis); female models of comportment (Marta Ajmarn Paola Tinagli and Sara F Matthews Grieco); women and the stage (Richard Andrews, Maggie Guensbergberg, Rosemary E Bancroft-Marcus); women and letters (

Diana Robin, Virginia Cox, Pamela J Benson, Judy Rawson, Conor Fahy, Giovanni Aquilecchia, Adriana Chemello, Giovanna Rabitti and Nadia Cannata Salamone)."

Globi Neerlandici Walter de Gruyter GmbH & Co KG

ING_17 Flap copy

The Philosophy of the Imagination in Vico and Malebranche Johan & Levi Editore (Acc)
After Words investigates how the suicide of an author informs critical interpretations of the author's works. Suicide itself is a form of authorship as well as a revision, both on the part of the author, who has written his or her final scene and revised the `natural' course of his or her life, and on the part of the reader, who must make sense of this final act of writing. Elizabeth Leake focuses on twentieth-century Italian writers Guido Mor-selli, Amelia Rosselli, Cesare Pavese, and Primo Levi, examining personal correspondence, diaries, and obituaries along with popular and academic commemorative writings to elucidate the ramifications of the authors' suicides for their readership. She argues that authorial suicide points to the limitations of those critical stances that exclude the author from the practice of reading. In this innovative and accessible assessment of some of the key issues of authorship, Leake shows that in the aftermath of suicide, an author's life and death themselves become texts to be read.

Enrico Fermi, Physicist Legare Street Press

Examining the cultural history of Renaissance Naples with an emphasis on humanism, the author also evaluates Naples in the broader context of fifteenth-century Italy and Renaissance Europe in general. He addresses several prominent themes of Renaissance history: patron- client relationships, the development of a realistic, Machiavellian approach to matters of statecraft and diplomacy, and the influence of Neapolitan humanists on European culture in general. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Transatlantic Solidarities JHU Press

This book offers a critical edition of the petitions in their original Italian language that (Catholic) Jews residing in Italy submitted to the Fascist General Administration for Demography and Race (Demorazza) in order either to be "discriminated," i.e., not subjected to various provisions of Mussolini's racial laws.

Translating Italy Europa Editions UK

Guido Mazzoni tells the story of poetry's revolution in the modern age. The chief transformation was the rise of the lyric as it is now conceived: a genre in which a first-person speaker talks about itself. Mazzoni argues that modern poetry embodies the age of the individual and has wrought profound changes in the expectations of readers.

Loco Motrix BRILL

SHORTLISTED FOR THE EDWARD STANFORD TRAVEL WRITING AWARD (2022), ILLUSTRATED TRAVEL BOOK OF THE YEAR The Passenger collects the best new writing, photography, and reportage from around the world. Its aim, to break down barriers and introduce the essence of the place. Packed with essays and investigative journalism; original photography and illustrations; charts, and unusual facts and observations, each volume offers a unique insight into a different culture, and how history has shaped the place into what it is today. Brimming with intricate research and enduring wonder, The Passenger is a love-letter to global travel. IN THIS VOLUME, Arundhati Roy, Prem Shankar Jha, Tishani Doshi explore the contradictory, terrible and joyful chaos that lies at the heart of India. From its very first contact with the West, India has been subject to great mystification as the survival of ancient rituals, and its variety of languages and cultures, continues to fascinate the world. This narrative is intertwined with a newer one that sees the frenetic change of a society at the forefront of innovation. Success stories coexist alongside stories of daily struggle. A large slice of the population still does not have access to drinking water, and agriculture (still the main source of livelihood for most of the 1.3 billion people who live there) is threatened by climate change. India is a country that does not know how to eradicate one of the most infamous forms of classism/racism: the caste system. From the resistance of the Kashmiri people to that of atheists - hated by all religious communities - from the dances of the 'hijra' in Koovagam to the success of the female wrestler Vinesh Phogat, learn about the contradictory, terrible and joyful chaos that lies at the heart of India.

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