
Manimekhalai The Dancer With The Magic Bowl

Power Women

Maṇimēkhalai

Encyclopedia of Women in World Religions [2 volumes]

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2500 Years of Buddhism

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Manimekhalai In Its Historical Setting

Manimekalai

Manimekhalai The Dancer With The Magic Bowl

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LESTER ASHLEY

Power Women Cambridge Scholars Publishing
Study on narrative of Tamil epic Manimekalai by Cattamar
formerly presented at the conference.

Maṇimēkalai W. W. Norton & Company

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Encyclopedia of Women in World Religions [2 volumes] Scarecrow Press

Shilappadikaram or the Ankle Bracelet is one of the five major epics of Tamil literature. It was composed as a verse romance in Tamil by Ilango Adigal, a Jain prince who lived in the second century AD and was one of the most renowned classical poets of ancient India. Shilappadikaram is a tale of wonders and misfortunes, of hapless mortals and capricious deities, of magic and heroism in a bright but also cruel world in which the law of karma rules and where 'actions committed in past lives must always bear fruit'. Thus the peerless young Kovalan will leave his loyal wife Kannaki for the courtesan Madhavi and though he returns to her, still meets his death because of her ill-omened ankle bracelet. It has been called an epic and even a novel, but it is also a book of general education. Ilango packed his story with information: history merging into myth, religious rites, caste customs, military lore, descriptions of city or country life. And four

cantos are little anthologies of the poetry of the period (seashore and mountain songs, hunters' and milkmaids' songs), thereby giving us a vivid picture of early Indian life in all its aspects.

Enemy Lines Vintage

Post-Enlightenment notions of culture, which have been naturalized in the West for centuries, require that art be autonomously beautiful, universal, and devoid of any practical purpose. The authors of this multidisciplinary volume seek to complicate this understanding of art by examining art objects from across Asia with attention to their functional, ritual, and everyday contexts. From tea bowls used in the Japanese tea ceremony to television broadcasts of Javanese puppet theater; from Indian wedding chamber paintings to art looted by the British army from the Chinese emperor's palace; from the adventures of a Balinese magical dagger to the political functions of classical Khmer images—the authors challenge prevailing notions of artistic value by introducing new ways of thinking about culture. The chapters consider art objects as they are involved in the world: how they operate and are experienced in specific sites, collections, rituals, performances, political and religious events and imagination, and in individual peoples' lives; how they move from one context to another and change meaning and value in the process (for example, when they are collected, traded, and looted or when their images appear in art history textbooks); how their memories and pasts are or are not part of their meaning and experience. Rather than lead to a single universalizing definition of art, the essays offer multiple, divergent, and case-specific answers to the question "What is the use of art?" and argue for the need to study art as it is used and experienced. Contributors: Cynthia J. Bogel, Louise Cort, Richard H. Davis, Robert DeCaroli, James L. Hevia, Janet Hoskins, Kaja McGowan, Jan Mrázek, Lene Pedersen, Morgan Pitelka, Ashley Thompson.

Orient Blackswan

Originating in Tamil mythology, Cilappatikaram is the love story of Kannaki and Kovalan. Kannaki wears a circular anklet representing the power, strength and dignity of the goddess Pattini. Goddess status is bestowed upon Kannaki as her life undergoes the same fate as the anklet that is stolen and used as

a weapon.

2500 Years of Buddhism Oxford University Press, USA

Enemy Lines captures the extraordinary story of boys and girls coming of age during a civil war. Margaret Trawick lived and worked in Batticaloa in Eastern Sri Lanka, where thousands of youth have been recruited into the Sri Lankan armed resistance movement known as the Tamil Tigers (LTTE). This compelling account of her experiences is a powerful exploration of how children respond to the presence of war in their world and of how adults have responded to the presence of children in this conflict. What emerges from her beautifully written narrative, which includes many voices of the children and young adults who have joined the LTTE, is a picture of a region that has been profoundly affected by the horrors of war, but where war is not the only thread in the fabric of people's lives—these Sri Lankans fight and prepare for combat, but they also play, love, celebrate, and dream. Enemy Lines, the most extensive ethnographic account of the Tamil Tigers available, advances a striking argument about the nature of war itself as it brings alive a region where childhood, warfare, and play have become commingled in a world of continual uncertainty.

Shilappadikaram Columbia University Press

This book investigates the millennial history of the Indian subcontinent. Through the various methods adopted, the objects and moments examined, it questions various linguistic, literary and artistic appropriations of the past, to address the conflicting comprehensions of the present and also the figuring/imaging of a possible future. The volume engages with this general cultural condition, in relation both to the subcontinent's current "synchronic" reality and to certain aspects of the culture's underlying diachronic determinations. It also reveals how the multiple heritages are negotiated through the subcontinent's long-term sedimentational history. It scrutinizes both conservative interpretations of heritage and a possibly incremental enrichment, and the additional possibility of a mode of appropriation open to a dialectic of creative destruction, in which the patrimonial imperative is challenged, leaving room for processes of renewal and rejuvenation. The collection is organized around four major topics: Orientalism, addressed by way of the

Tamil Epic Manimekhalai, through the evocation of the Hastings Circle and views on a possible Hindu-Muslim unity sketched out by Sayyid Ahmed Khan; modernism in Indian and Burmese texts written in English; pictorial art, through a consideration of the work of British Asian and Indian film directors; and, finally, the current state of a body of critical thinking on gender.

Epic Cambridge Scholars Publishing

The Theosophical Society (est. 1875 in New York by H. P. Blavatsky, H. S. Olcott and others) is increasingly becoming recognized for its influential role in shaping the alternative new religious and cultural landscape of the late nineteenth and the twentieth century, especially as an early promoter of interest in Indian and Tibetan religions and philosophies. Despite this increasing awareness, many of the central questions relating to the early Theosophical Society and the East remain largely unexplored. This book is the first scholarly anthology dedicated to this topic. It offers many new details about the study of Theosophy in the history of modern religions and Western esotericism. The essays in *Imagining the East* explore how Theosophists during the formative period understood the East and those of its people with whom they came into contact. The authors examine the relationship of the theosophical approach with orientalism and aspects of the history of ideas, politics, and culture at large and discuss how these esoteric or theosophical representations mirrored conditions and values current in nineteenth-century mainstream intellectual culture. The essays also look at how the early Theosophical Society's imagining of the East differed from mainstream 'orientalism' and how the Theosophical Society's mission in India was distinct from that of British colonialism and Christian missionaries.

Pāli and Buddhism Taylor & Francis

This book is the crowning achievement of the remarkable scholar D. Dennis Hudson, bringing together the results of a lifetime of interdisciplinary study of south Indian Hinduism. The book is a finely detailed examination of a virtually unstudied Tamil Hindu temple, the Vaikuntha Perumal (ca. 770 C.E.). Hudson offers a sustained reading of the temple as a coherent, organized, minutely conceptualized mandala. Its iconography and structure can be understood in the light of a ten-stanza poem by the Alvar poet Tirumangai, and of the Bhagavata Purana and other major religious texts, even as it in turn illuminates the meanings of

those texts. Hudson takes the reader step by step on a tour of the temple, telling the stories suggested by each of the 56 sculpted panels and showing how their relationship to one another brings out layers of meaning. He correlates the stories with stages in the spiritual growth of the king through the complex rituals that formed a crucial dimension of the religion. The result is a tapestry of interpretation that brings to life the richness of spiritual understanding embodied in the temple. Hudson's underlying assumption is that the temple itself constitutes a summa theologica for the Pancharatra doctrines in the Bhagavata tradition centered on Krishna as it had developed through the eighth century. This tradition was already ancient and had spread widely across South Asia and into Southeast Asia. By interweaving history with artistic, liturgical, and textual interpretation, Hudson makes a remarkable contribution to our understanding of an Indian religious and cultural tradition.

Vicissitudes of the Goddess Publications Division Ministry of Information & Broadcasting

The women in India's great epics compare favourably with the men Draupadi, the princess with five husbands and a fiery temperament; Uloopi, who abducted the mighty warrior Arjuna; Satyabhama, who fought alongside Krishna to kill the demon Narakasura; Sita, who dramatically descended into the bowels of the Earth rather than return to her suspicious husband; Satyawati, whose greed set the stage for the Kurukshetra War; or Savitri, who achieved the impossible without picking up a weapon. Pushpa Kurup brings their stories and many others in this brilliant compilation of the powerful and intriguing women of our mythology. What enriches this volume further is the inclusion of a few lesser-known but equally significant women, such as Unniyarcha, the heroine of the vadakkanpaatu of Malabar; Kannagi, whose fury destroyed the prosperous Pandya kingdom of Madurai; or Sati Devi and Amba, who immolated themselves in their bid to achieve their mission. From bhikkunis and sanyasinis to wild and wayward women, from daughters, wives, mothers and grandmothers to queens, warriors and scholars, the stories of these splendid women throw up many surprises and make for a fascinating read.

Ejim Manimekhalai

This book provides a detailed history of Hindu goddess traditions with a special focus on the local goddesses of Andhra Pradesh,

past and present. The antiquity and the evolution of these goddess traditions are illustrated and documented with the help of archaeological reports, literary sources, inscriptions and art. Tracing the symbols and images of goddess into the brahmanical (Saiva and Vaisnava), Buddhist, and Jaina religious traditions, the book argues effectively how and with what motivations goddesses and their symbolizations were appropriated and transformed. The book also examines the evolution of popular Hindu goddesses such as Durga and Kali, discussing their tribal and agricultural backgrounds. It also deals extensively with how and in what circumstances women are deified and shows how these deified women cults share characteristics with the village goddesses. *Cultures of Ageing and Ageism in India* Oxford University Press

A second-century Tamil verse epic reflects the ancient culture of India in the story of a beautiful young dancer who abandons her future as a courtesan in order to dedicate her life to the pursuit of "the bright light of knowledge"

The Way to the Labyrinth New Directions Publishing

Volume 1 of eJIM, the eJournal of Indian Medicine. eJIM is a multidisciplinary periodical that publishes studies on South Asian medical systems by qualified scholars in philology, medicine, pharmacology, botany, anthropology and sociology.

Manimekhalai Prabhat Prakashan

In India the caste system is a natural organizing principle wherein differences are embraced rather than ignored. Daniñu explores this seldom-heard side of the caste debate, and argues effectively in its favor. This rare collection of the late author's writings contains previously unpublished articles and examines the structure of Indian society before and after Western colonialism. *Magical Maha Maya* Oxford University Press, USA

This study of ancient Roman shipping and trade across continents reveals the Roman Empire's far-reaching impact in the ancient world. In ancient times, large fleets of Roman merchant ships set sail from Egypt on voyages across the Indian Ocean. They sailed from Roman ports on the Red Sea to distant kingdoms on the east coast of Africa and southern Arabia. Many continued their voyages across the ocean to trade with the rich kingdoms of ancient India. Along these routes, the Roman Empire traded bullion for valuable goods, including exotic African products, Arabian incense, and eastern spices. This book examines Roman commerce with Indian kingdoms from the Indus region to the

Tamil lands. It investigates contacts between the Roman Empire and powerful African kingdoms, including the Nilotic regime that ruled Meroe and the rising Axumite Realm. Further chapters explore Roman dealings with the Arab kingdoms of southern Arabia, including the Saba-Himyarites and the Hadramaut Regime, which sent caravans along the incense trail to the ancient rock-carved city of Petra. The first book to bring these subjects together in a single comprehensive study, *The Roman Empire and the Indian Ocean* reveals Rome's impact on the ancient world and explains how international trade funded the legions that maintained imperial rule.

[Silappadikaram](#) Simon and Schuster

This book is a rendering in English of the Tamil epics *Silappadikaram* and *Manimekalai* written by renowned Tamil poets. *Silappadikaram* is the story of Kovalan and Kannagi and of how Kannagi avenges the wrong done to her husband.

Manimekalai is meant to be a sequel to *Silappadikaram*, being the story of Kovalan's daughter's renunciation. There are strong spiritual undertones in the story that give an insight into the religious influence of those times. The illustrations are by A V Illango who is a well-known name in the Indian art scene. His areas of interest are Tamil folklore and the mythology and temple architecture of Tamil Nadu.

[Indian Narratology](#) Simon and Schuster

The Dharmic traditions – Hinduism; Buddhism; Jainism; and Sikhism – share much in common; not withstanding a number of variations among them. In all these traditions the scriptures; writings; and practices hold compassion as an integral part and a supreme virtue. This collection of essays by leading scholars from different disciplines aptly captures the essence of the religious and spiritual aspects of these traditions as they relate to compassion. Most of the authors are practitioner-scholars and are

experts in their own disciplines; including sciences; humanities; social sciences; law; and religion. The experts met in September 2014 at Naropa University in Boulder; Colorado; for two days of lively deliberations under the auspices of the Uberoi Foundation for Religious Studies; which was established to spread awareness and promote understanding of the Dharmic traditions throughout North America. After addressing the 'central and fundamental' knowledge of these traditions and the common features and interactions among them; the essays here discuss compassion from various perspectives; such as relationship with the natural world and the environment; selfless service; and the treatment of animals. A final set of essays sheds light on the significance of compassion in each of these Dharmic traditions. As a comparative study; this is a unique collection from which a clear picture emerges of the central theme of moral and compassionate conduct in the Dharmic traditions.

Shiva and the Primordial Tradition New Directions Publishing

In this book, Tracy Pintchman has assembled ten leading scholars of Hinduism to explore the complex relationship between Hindu women's rituals and their lives beyond ritual. The book focuses particularly on the relationship of women's ritual practices to domesticity, exposing and exploring the nuances, complexities, and limits of this relationship. In many cultural and historical contexts, including contemporary India, women's everyday lives tend to revolve heavily around domestic and interpersonal concerns, especially care for children, the home, husbands, and other relatives. Hence, women's religiosity also tends to emphasize the domestic realm and the relationships most central to women. But women's religious concerns certainly extend beyond domesticity. Furthermore, even the domestic religious activities that Hindu women perform may not merely replicate or affirm traditionally formulated domestic ideals but may function

strategically to reconfigure, reinterpret, criticize, or even reject such ideals. This volume takes a fresh look at issues of the relationship between Hindu women's ritual practices and normative domesticity. In so doing, it emphasizes female innovation and agency in constituting and transforming both ritual and the domestic realm and calls attention to the limitations of normative domesticity as a category relevant to many forms of Hindu women's religious practice.

Compassion in the 4 Dharmic Traditions Penguin Books India

Historical Dictionary of Hinduism Routledge

This book examines the discourses on ageing and ageism in Indian culture, politics, art and society. It explores its representations and the anxieties, fears and vulnerabilities associated with ageing. The volume looks at ageing within the contexts of the larger discourses of gender, sexuality, nation, health and the performance and politics of ageing. The chapters grapple with diverse issues around ageing and elder care in contemporary India, shifts in socio-economic conditions and the breakdown of the heteropatriarchal family. The book includes personal accounts and narratives that detail the daily experiences of ageing and living with disease, anxiety, loneliness and loss for both elders and their friends and families. The book also explores the models of alternative networks of kinship and care that queer elders in India create in India as well as examining narratives—in society, art, sports and popular culture that both critique and challenge stereotypical ideas about the desires, aspirations, and mental and physical capabilities of elders. Topical and comprehensive, this book will be useful for scholars and researchers of gerontology, literature, cultural studies, popular culture, sociology, social psychology, queer studies, gender studies, social anthropology, and South Asian studies.

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