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Excavating, Analysing, Reconstructing

Mississippian Village Textiles at Wickliffe

History of Footwear in Norway, Sweden and Finland

The Little Book of Incredibly Useful Knots

The Archaeology of Medieval Novgorod in Context

Chemical Principles of Textile Conservation

Knit Couture

Egypt

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HOPE HALLIE

Drawing the Threads Together BoD – Books on Demand

In recent years, archaeological textile research has undergone a major expansion in scope. Once primarily concerned with the simple description of fabrics, basketry, and cordage, textile researchers now routinely employ these highly perishable artifacts as windows into ancient cultural systems, using theoretical modeling, stylistic and structural analysis, and cutting-edge analytical technology to explore issues of production, exchange, ethnic identity, and social status. *Beyond Cloth and Cordage* is an overview of current research on New World archaeological fabrics. It demonstrates that textile data is a unique means of addressing questions of broad anthropological interest, as well as problems difficult if not impossible to resolve by other means. Contributing authors include senior experts and others whose work is breaking new ground in a variety of topics. Encompassing both method and theory, these include the recovery and care of textile remains, microanalytical methods, models of production and exchange, and inferences regarding social status, behavior, and ethnicity. The broad geographical scope includes case studies from northeastern North America, the Great Basin, the American Southwest, Mesoamerica, and Andean South America.

Small Finds and Ancient Social Practices in the Northwest Provinces of the Roman Empire Böhlau Verlag Wien

A richly illustrated overview of the current-day knowledge on the textile art of the Nile Valley from the first millennium AD, in response to the 9th conference on 'Textiles from the Nile Valley' in Antwerp of 27-29 October, 2017. This is one of only a handful of books devoted to the textile art of the Late-Roman, Early-Byzantine and Early-Islamic textile art in Egypt. Over 20 essays by specialists elaborate on the pieces of textile art that were found in excavations and museums and discuss the radiocarbon dating, iconography and weaving techniques revolving the extraordinary clothing. AUTHOR: Căcilia Fluck is an expert on late-antique Egyptian art. She works for the Skulpturensammlung und Museum

für Byzantinische Kunst, Staatliche Museen in Berlin. Antoine De Moor conducts scientific research into ancient pieces of woven textile from Egypt and the Middle East. He leads a radiocarbon dating project on woven pieces of textile from Egypt and Central Asia from several European museums. He is also responsible for the selection of Roman clothing for the Dress ID cultural project of the European Commission. SELLING POINT: * A richly illustrated overview of textile art of the Nile Valley from the first millennium AD 300 colour, 150 b/w illustrations

Nalebinding Stichting Promotie Archeologie

Publication of an underwater excavation of a significant Western Danish Ertebolle settlement in the Little Belt in Denmark. The volume comprises both an overview of the finds and the settlement and a series of individual specialist studies: e.g. of the geological conditions in Tybrind Vig at the time of the Ertebolle settlement, the textile remains and dendrochronological analysis of oak trunks.

The History of Hand Knitting Van Nostrand Reinhold Company

A collection of twenty unique hand-knit designs from WearDowney features detailed patterns, full-color photographs, and step-by-step instructions for an array of one-of-a-kind cardigans, skirts, tunic dresses, sweaters, and tops.

Recent Danish Research in Classical Archaeology BoD – Books on Demand

Because textiles rarely are preserved in the archaeological record outside of deserts and permafrost areas, in many regions of the world very little is known about their characteristics, functions, production technology, or socioeconomic importance. While this fact is also true of organic fabrics produced during the Mississippian period in southeastern North America, a wide variety of Mississippian textiles has been preserved in the form of impressions on large pottery vessels. From attribute analysis of 1,574 fabrics impressed on Wickliffe pottery sherds and comparison of the impressions with extant Mississippian textile artifacts, Drooker presents the first comparative analysis of these materials and the most inclusive available summary of information on Mississippian textiles.

Textiles of Ancient Peru and Their Techniques Bloomsbury Academic

Drawing on 25 years' experience as a conservator of leather, Goubitz presents a typological catalogue of footwear dating from 800-1800 AD. The study is based on Goubitz' analysis of an important assemblage of shoes recovered from excavations at Dordrecht in the Netherlands but the volume's aim is to offer guidance for the identification of shoes found on sites across north-western Europe. In addition, contributions from van Driel-Murray and Groenman-van Waateringe examine evidence for shoe types in prehistoric Europe and the north-western provinces of the Roman Empire, periods which inevitably have left less evidence. The fully illustrated catalogue follows a comprehensive discussion of shoes styles and technology including height standards, iconography, material, patterns, stitches, soles, the identification and dating of fragments and conservation. The volume should prove a useful tool for Roman and, especially, medieval historians and archaeologists.

National Archaeological Museum LM Publishers

Presents a catalogue of an assemblage of items from the Tudor and Stuart periods. This work features objects of leather, bone, wood and glass as well as metal; clothing and accessories; household equipment, fixtures and fittings; and items attesting writing, reading and leisure pursuits, and textile working, leather working, woodworking, and more.

Mary Thomas's Knitting Book Metropolitan Museum of Art

2009 marked the 60th anniversary of the diplomatic relations of the Republic of India and the Republic of Austria. The Conservation Department of the University of Applied Arts Vienna presents this volume largely based on papers reported at the conference "Cultural Heritage Counts - Research, Conservation and Management" held in New Delhi in August, 2009. The conference was a crucial contribution initiated by the Austrian Cultural Forum New Delhi to celebrate this important jubilee. The successful and intensive cooperation of both countries in the fields of the research and conservation of cultural heritage is reflected in numerous research and conservation projects presented in this book.

Textile Production and Consumption in the Ancient Near East Simon and Schuster

From practical wardrobe accessories to objects of desire, this

book is a stunning visual and fascinating historical reference exploring every aspect of shoes. From ancient times to the present, shoes have been so much more than things to walk in. We use them to signal how fashionable we are, but beyond style, shoes can communicate our sexual desires, aesthetic sense, social status, and personality. Within the pages of this lavishly illustrated book, you'll find the cultural mixed with the practical as the story of shoes unfolds from the foot-binding shoes of China to the infamous twenty-three-inch chopine platform shoe to the mens' shoes worn by dandies of the eighteenth century to the move toward conservatism that brought the Wellington boot to the irresistible sex appeal of the high heel to the cult rise of the sneaker. Shoes is a revealing, insightful, and beautifully presented fashion history collection.

Stepping Through Time Thames & Hudson

"Mr. Petit is the perfect teacher" in this fascinating, educational volume on knot-tying—an art and science that has held civilization together (The Wall Street Journal). Philippe Petit is known for his astounding feat of daring when, on August 7, 1974, he stepped out on a wire illegally rigged between the World Trade Center's twin towers in New York City. But beyond his balance, courage, and showmanship, there was one thing Petit had to be absolutely certain of—his knots. Without the confidence that his knots would hold, he never would have left the ground. In fact, while most of us don't think about them beyond tying our shoelaces, the humble knot is crucial in countless contexts, from sailing to sports to industrial safety to art, agriculture, and more. In this truly unique book, Petit offers a guide to tying over sixty of his essential knots, with practical sketches illustrating his methods and clear tying instructions. Filled with photos in which special knots were used during spectacular high-wire walks, quirky knot trivia, personal anecdotes, helpful tips, magic tricks, and special tying challenges, *Why Knot?* will entertain and educate readers of all ages. "In reading Philippe's book we are cogently reminded that without the ability to secure a rope, or tether a goat, or make fast the sheets of a galley, much of the civilization that we take for granted would disappear as easily as a slipknot in the hands of a Vegas conjuror." —Sting, musician and activist "His descriptions are clear, he deploys humor frequently and he makes his points with anecdotes that are colorful and memorable. Explaining the purpose and creation of

knots and thanks to those flawless drawings Mr. Petit earns perfect marks." —The Wall Street Journal

Material Culture in London in an Age of Transition Oxbow Books

A fascinating insight into the religious life and day-to-day co-existence of Jews, Christians and Muslims in Egypt from Antiquity to the Middle Ages.

Shoes Courier Corporation

Arkæologien og etnologien har været med mig de seneste år. Derfor er min påstand at Nålebindingsteknikken er lige så gammel som vævning, der kunne udvikles fra det tidspunkt hvor mennesker blev fastboende som agedyrkere og kvægavlere. De første fåreracer behøvedes ikke at blive klippet, da de selv fældede ulden, som vi kender det fra moskusokser på Grønland. I dag kender vi bl.a. til Soay-fåret fra de Ydre Hebrider og Mongoliet. At Nålebinding må være brugt af mennesker gennem mere end 100.000 år kan nu ikke være en umulig tanke, dersom der stadig bliver fremstillet bæreposer, fiskenet og andet i fx plante-materiale. Teknikken er blevet og bliver brugt jorden rundt, efterhånden som mennesker har befolket de enkelte kontinenter. Specialiseringen er dog først og fremmed nødvendiggjort af klimaet i Norden, i Skandinavien og de Baltiske områder, samt den vestlige del af Rusland. For at forgængeligt materiale som uld, pileflet og træting skal kunne overleve i flere tusind år, må der være optimale forhold, der gør, at disse ting ikke nedbrydes. The Archaeology and Ethnology has been with me for the last couple of years. My allegation is therefore: The technique of Nålebinding is just as old as weaving, which could be developed from the time where human beings became permanent settlers taking care of agriculture and livestock. The oldest race of sheep is the Soay from Outer Hebrides Islands in the Atlantic Sea west of Scotland and another race still living in Mongolia. These old races throw their wool just like the Muskox in Greenland. Nålebinding must have been used by man for more than 100.000 years, as they had the need to carry and keep various things - and furthermore you can find the technique still in use all over the world. Often it is various kinds of grasses and lianas. The special use here in the Northern Europe was necessary due to the cold climate. Unfortunately items made out of perishable materials cannot last for long as metals. This is why only a few things have survived. Archaeologists know that only

5% of all kinds of utensils have survived since the Iron Age. But still finds can provide knowledge of what kind of live humans have had for several millennia.

Needlework Through History ABRAMS

Classic "how-to" book covers everything from winding yarn and fundamental stitches to making patterns and garments, blocking, and more with over 250 technique diagrams illustrating every basic step and pattern.

Museum Tusulanum Press

In the past, textile production was a key part of all ancient societies. The Ancient Near East stands out in this respect with the overwhelming amount of documentation both in terms of raw materials, line of production, and the distribution of finished products. The thirteen intriguing chapters in *Textile Production and Consumption in the Ancient Near East* describe the developments and changes from household to standardised, industrialised and centralised productions which take place in the region. They discuss the economic, social and cultural impact of textiles on ancient society through the application of textile tool studies, experimental testing, context studies and epigraphical as well as iconographical sources. Together they demonstrate that the textile industries, production, technology, consumption and innovations are crucial to, and therefore provide an in-depth view of ancient societies during this period. Geographically the contributions cover Anatolia, the Levant, Syria, the Assyrian heartland, Sumer, and Egypt.

Heritage Conservation and Research in India Voyageur Press

June Swann, an English specialist on footwear and shoemaking, turns her attention to the shoes of Scandinavia from prehistory to 1950, drawing on evidence from recent excavations. Inevitably, most of the shoes date from the 17th century onwards and include remarkably well-preserved formal shoes, functional everyday shoes, clogs and boots and elaborate regional footwear that reflected the Scandinavian terrain and environment. The book is illustrated throughout with photographs, often in colour, of the footwear along with drawings that demonstrate changes in shoe technology over the centuries. Swann also discusses Migration and Viking footwear, the influence of Scandinavia's extensive trade connections on its fashion and includes comparisons with the footwear of the rest of Europe.

Knitting Around the World Nålebinding

This volume celebrates the centenary of Classical Archaeology as a University discipline in Denmark by presenting nineteen articles on classical archaeological research within Greek, Etruscan and Roman archaeology, ranging from fieldwork and research projects to the publication of material in Danish collections.

Textiles, Tools and Techniques of the 1st Millennium AD from Egypt and Neighbouring Countries Giunti Editore

Learn to apply the right knot for any situation—a guide for the home, backpack, or boat. The fundamental skill of tying knots is useful in countless situations, both indoors and out. The Little Book of Incredibly Useful Knots teaches you which knot to choose and exactly how to tie it, whether you're constructing a trout fly, repairing a hammock, mooring a boat, securing a load to a car roof rack, or engaging in a rescue or survival situation. Compiled and written by two experts on the subject, this is an invaluable manual that explains through clear line diagrams and step-by-step descriptions how to tie more than two hundred practical knots, grouped by construction and tying method. Every entry contains a brief introduction to the history and development of the knot, its alternative names, and information on its uses and special features. Types of knots detailed include: Wagoner's hitch Englishman's loop Scaffold knot Cordelette anchor Trident loop Lobster buoy hitch The book also contains a comprehensive glossary of terms to guide you through the complexities of different rope types. It helps you choose the right rope for every task. Skyhorse Publishing is proud to publish a broad range of

books for fishermen. Our books for anglers include titles that focus on fly fishing, bait fishing, fly-casting, spin casting, deep sea fishing, and surf fishing. Our books offer both practical advice on tackle, techniques, knots, and more, as well as lyrical prose on fishing for bass, trout, salmon, crappie, baitfish, catfish, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Tybrind Vig W. W. Norton & Company

As one of the very few books exclusively devoted to Late Roman, Early Byzantine and Early Islamic textiles from Egypt, this book serves both as a sourcebook for scholars as well as a stimulation for non-specialists. With 15 essays written by specialists on detailed studies such as the technology of pleating, the radiocarbon dating of well-known textiles, the fittings of child tunics... AUTHOR: Cacilia Fluck specialises in late antique art from Egypt. She works for the Skulpturensammlung und Museum für Byzantinische Kunst, Staatliche Museen in Berlin. 120 colour, 100 b/w

[Mummies Of Urumchi](#) Macmillan

A fascinating account of the effects of turbulent history on one of Africa's most storied kingdoms, Kongo: Power and Majesty presents over 170 works of art from the Kingdom of Kongo (an area that includes present-day Republic of Congo, Democratic Republic of Congo, and Angola). The book covers 400 years of

Kongolese culture, from the fifteenth century, when Portuguese, Dutch, and Italian merchants and missionaries brought Christianity to the region, to the nineteenth, when engagement with Europe had turned to colonial incursion and the kingdom dissolved under the pressures of displacement, civil war, and the devastation of the slave trade. The works of art—which range from depictions of European iconography rendered in powerful, indigenous forms to fearsome *minkondi*, or power figures—serve as an assertion of enduring majesty in the face of upheaval, and richly illustrate the book's powerful thesis.

Encyclopedia of Victorian Needlework Institute of History of Material Culture P Ciencias

This reference provides a full history of hand knitting by tracing the development and refinement of the craft. With special attention to the social aspects of knitting, it examines the changes in tools and techniques within different regions. Examined in detail are the history of European knitting before 1500, knitting in Britain from Henry VIII to the Commonwealth, from the Restoration to 1835, during the 19th century, and during World War I and after. Further explorations consider local traditions in the British Isles, knitting as practiced east of the Adriatic, and developments in the Americas. Absorbing reading for knitters and nonknitters alike, this book also defines knitting in relation to other yarn crafts such as crochet and nalbinding and offers a historical glossary and a transcription of the earliest known English knitting pattern.

Best Sellers - Books :

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