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Before and Beyond Divergence

The Century Cyclopedia of Names ...

A Missal for a King

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The Century-Cyclopedia of Names

Clothing Sacred Scriptures

The Century Dictionary and Cyclopedia: The Century Cyclopedia of names

The Century Dictionary: The Century cyclopedia of names ... ed. by Benjamin E. Smith ... vol. I

Ficino and Fantasy

La famille, les femmes et le quotidien (XIVe-XVIIIe siècle)

Histoire générale des Alpes

Revue des musées, fouilles et decouvertes archéologiques

Descartes político

The Decree of Saïs

The Century Dictionary and Cyclopedia

History of Linguistic Thought and Contemporary Linguistics

Opere complete di Carlo Goldoni

La Savoie au XVIIIe siècle

The Oxford Handbook of Egyptology

Opere complete di Carlo Goldoni edite dal municipio di Venezia nel II centenario dalla nascita

Sforza Pallavicino

On Their Own Terms

Charpentes métalliques

Handbook of Jewish Languages

Collection de lois maritimes antérieures au XVIIIe. siècle ...

The Century Cyclopedia of Names

Scritti in onore di Marco Comporti

Catalogue général des livres imprimés

The Bulletin of the Cleveland Museum of Art

Bulletin bibliographique de la Société internationale arthurienne

The Papers of the Bibliographical Society of America

The Century Dictionary and Cyclopedia

The Literary World

Nouvelle encyclopédie théologique

Brutal Justice

Création et mémoire dans la culture italienne, XVe-XVIIIe siècles

Collection de lois maritimes antérieures au XVIIIe siècle ...: Droit maritime de Venise et des pays appartenant à la monarchie autrichienne, des États pontificaux, du royaume des Deux-Siciles, de la Sardaigne, de la Catalogne, de l'Aragon, de Valence et de Majorque. 1839

The Century Dictionary and Cyclopedia: The Century cyclopedia of names ... ed. by

Benjamin E. Smith
Russia Before The 'Radiant Future'
Dictionnaire de la langue française

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TYLER ROBERSON

Before and Beyond
Divergence Berghahn
Books

In *On Their Own Terms*, Benjamin A. Elman offers a much-needed synthesis of early Chinese science during the Jesuit period (1600-1800) and the modern sciences as they evolved in China under Protestant influence (1840s-1900). By 1600 Europe was ahead of Asia in producing basic machines, such as clocks, levers, and pulleys, that would be necessary for the mechanization of agriculture and industry. In the seventeenth and eighteenth centuries, Elman shows, Europeans still sought from the Chinese their secrets of producing silk, fine textiles, and porcelain, as well as large-scale tea cultivation. Chinese literati borrowed in turn new algebraic notations of Hindu-Arabic origin, Tycho's cosmology, Euclidian geometry, and various computational advances. Since the middle of the nineteenth

century, imperial reformers, early Republicans, Guomindang party cadres, and Chinese Communists have all prioritized science and technology. In this book, Elman gives a nuanced account of the ways in which native Chinese science evolved over four centuries, under the influence of both Jesuit and Protestant missionaries. In the end, he argues, the Chinese produced modern science on their own terms.

The Century *Cyclopedia of Names ...* Walter de Gruyter

Why did sustained economic growth arise in Europe rather than in China? The authors combine economic theory and historical evidence to argue that political processes drove the economic divergence between the two world regions, with continued consequences today that become clear in this innovative account.

A Missal for a King

BRILL

The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt, from prehistory

through to the end of the Roman period.

Authoritative yet accessible, and covering a wide range of topics, it is an invaluable resource for scholars, students, and general readers alike.

Histoire générales des Alpes Maritimes ov

Cottiènes La Fontaine de Siloë

von Bomhard presents an edition of the stela found during underwater excavations in the Abukir Bay, at the site of ancient Thonis-Heracleion, and inscribed with the Decree of Sais. The text is a parallel to that inscribed on another stela found at Naucratis at the turn of last century. The author gives an introduction to the discovery of the two stelae, as well as a description of the monuments, including the scenes and captions found in the lunette (Part II). von Bomhard goes on to discuss the arrangement of the texts and figures depicted on the decree, and the possible symbolism behind them. The bulk of the text is occupied by a careful transliteration and translation of the text, followed by an exhaustive

bibliography, an index of words discussed, a synoptic overview of orthographic and figurative variations, and an index of Egyptian words. This is an important work that contributes to the understanding of royal benefactions to temples and aspects of trade and taxation systems in force at the time of the decree.

The Century-

Cyclopedia of Names

Harvard University Press
As a key figure in baroque Rome, Sforza Pallavicino embodies many of the apparent tensions and contradictions of his era: a man of the church deeply involved in the new science, a nobleman and courtier drawn to asceticism and theology, a controversial polemicist involved in poetry and the arts. This volume collects essays by specialists in the fields and disciplines that cover Pallavicino's activities as a scholar, author and Jesuit, and situate him within the Roman cultural, political and social elite of his times. Through the figure of Pallavicino, an image of baroque Rome emerges that challenges historical periodisations and disciplinary boundaries.
Contributors: Silvia Apollonio, Stefan Bauer,

Eraldo Bellini, Chiara Catalano, Maarten Delbeke, Maria Pia Donato, Federica Favino, Irene Fosi, Sven K. Knebel, Alessandro Metlica, Anselm Ramelow, Pietro Giulio Riga, and Jon R. Snyder.

Clothing Sacred Scriptures

Ediciones AKAL

Rassemble des textes en hommage à C. Klapisch-Zuber, historienne spécialiste de l'histoire florentine de la fin du Moyen Age. Aborde aussi des thèmes comme l'enfance, la place des femmes, les enjeux matrimoniaux au XVe siècle en Italie, la convivialité.

The Century Dictionary and Cyclopedia: The

Century Cyclopedia of

names Oxford Centre for Maritime Archaeology

Did the Florentine philosopher Marsilio Ficino (1433-99) influence the art of his time? This book starts with an exploration of Ficino's views on the imagination and discusses whether, how and why these ideas may have been received in Italian Renaissance works of art.

The Century Dictionary: The Century cyclopedia of names ... ed. by Benjamin E. Smith ... vol. I Giuffrè Editore

One of the major historians of

prerevolutionary Russia has collected in this volume some of his most important essays. Written over a number of years, these pioneering works have been revised and updated and are complemented by others being published for the first time. Thematically, they cover major subjects in Imperial Russian history and in historical writing, such as ideas and their role in historical change; the intelligentsia, the nobility, and peasant society; and historiography. The twelve essays raise cardinal questions about current scholarship on Russian history before the upheavals of 1917 and offer original interpretations that are of interest to the educated layman as well as the professional historian.
Ficino and Fantasy
Publications de la Sorbonne
According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual

performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

La famille, les femmes et le quotidien (XIVe-XVIIIe siècle) BRILL

Etude des différentes formes de création dans l'univers littéraire italien du XVe au XVIIIe siècle notamment, avec le palimpseste, la combinatoire mémoire-crédation.

Histoire générale des Alpes Walter de Gruyter GmbH & Co KG

En este libro clásico sobre

Descartes, Antonio Negri reconstruye magistralmente la ontología política presente en la metafísica cartesiana y las vicisitudes históricas que torsionaron la obra del filósofo francés en los albores de la modernidad y de la trabajosa imposición de la hegemonía burguesa sobre las sociedades de la época. Contra el trasfondo de la derrota de la revolución renacentista, Negri descubre el hilo rojo que la tradición materialista y revolucionaria había comenzado a construir en los prolegómenos de la era moderna y respecto a cuyo acervo se construye de modo polémico la aventura filosófica de Descartes. Libro de una gran erudición y de gran belleza teórica, este texto es un formidable análisis marxista crítico y creativo de una de las filosofías más persistentes en el panorama intelectual occidental, cuya arquitectura, supervivencia e influencia Negri demuestra inextricable ligadas a las opciones reales de las clases sociales en el fragor de los enfrentamientos que caracterizaron los siglos XVI y XVII y a las luchas

que arrostraba la burguesía contra los elementos más oscurantistas y reaccionarios del antiguo régimen. Filosofía de la crisis, pues, al hilo de sus vicisitudes en la primera modernidad, y ejemplo consumado de la construcción de formas de mediación intelectual concebidas para pensar el relanzamiento de las luchas, pensando y conservando las rupturas producidas hasta el presente, mientras simultáneamente se construye un escenario factible para desencadenar la siguiente onda de reivindicación de la liberación de los intelectos y los sujetos mediante una nueva política revolucionaria. Revue des musées, fouilles et découvertes archéologiques Harvard University Press This Handbook of Jewish Languages is an introduction to the many languages used by Jews throughout history, including Yiddish, Judezmo (Ladino), and Jewish varieties of Amharic, Arabic, Aramaic, Berber, English, French, Georgian, Greek, Hungarian, Iranian, Italian, Latin American Spanish, Malayalam, Occitan (Provençal),

Portuguese, Russian, Swedish, Syriac, Turkic (Karaim and Krymchak), Turkish, and more. Chapters include historical and linguistic descriptions of each language, an overview of primary and secondary literature, and comprehensive bibliographies to aid further research. Many chapters also contain sample texts and images. This book is an unparalleled resource for anyone interested in

Jewish languages, and will also be very useful for historical linguists, dialectologists, and scholars and students of minority or endangered languages. This paperback edition has been updated to include dozens of additional bibliographic references. *Descartes político* BRILL
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[and Cyclopedia](#) EPFL Press
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