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*Quando Eramos
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CARPENTER DARIEN

Quando éramos horteras Anchor
Married to the retired magistrate of
Vetusta, Ana Ozores cares deeply for her
much older husband but feels stifled by
the monotony of her life in the shabby
and conservative provincial town. And
when she embarks on a quest for
fulfillment through religion and even
adultery, a bitter struggle begins
between a powerful priest and a would-
be Don Juan for the passionate young
woman's body and soul. Scandalizing
contemporary Spain when it was first
published in 1885, with its searing
critique of the Church and its frank
treatment of sex, *La Regenta* is a
compelling and witty depiction of the
complacent and frivolous world of upper-
class society.

Nadia's Song Penguin UK

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knowledge alive and relevant.

La Regenta Penguin

Annotation. A critique of the lesbian sex
industry's efforts to profit from women's

oppression.

The Gold of the Gods SelectBooks, Inc.

Writing, the subject of much innovative
scholarship in recent years, is only half
of what we call literacy. The other half,
reading, now finally receives its due in
these groundbreaking essays by a
distinguished group of anthropologists
and literary scholars. The essays move
well beyond the simple rubric of
"literacy" in its traditional sense of
evolutionary advancement from oral to
written communication. Some
investigate reading in exotically cross-
cultural contexts. Some analyze the long
historical transformation of reading in
the West from a collective, oral practice
to the private, silent one it is today,
while others demonstrate that in certain
Western contexts reading is still very
much a social activity. The reading
situations described here range from
Anglo-Saxon England to contemporary
Indonesia, from ancient Israel to a
Kashaya Pomo Indian reservation. Filled
with insights that erase the line between
orality and textuality, this collection will
attract a broad readership in
anthropology, literature, history, and
philosophy, as well as in religious,
gender, and cultural studies.

Midsummer Madness Old Street Publishing

This book offers new topics and new
perspectives on the economic history of
Argentina before the 1930 Depression. It
focuses on the evolution of early
industrialization in a country primarily
associated with cattle-ranching and
agriculture, and single-mindedly
characterized as a case of a successful
export economy. Taking an original
approach, the book cross-examines
traditional economic issues such as
production and finances, and new
cultural patterns, such as consumption,

the role of women, paternalism, and ideology. The first years of Argentina's industrialization, from the 1870s to the 1920s, coincided with a time of great innovation, a brisk turn from tradition, and quick modernization. This book shows that industry not only helped Argentina's economy along, but spearheaded its modernization. It challenges the long-lasting "canonical version" that industry was a victim of a capital market and a state extremely hostile to manufacturing. Access to financing for industrial endeavors was much easier than previously thought, while the state supported industry through tariffs.

Love Letters from a Voluptuous Sexagenarian PLAZA & JANÉS

"And who among us would deny Jane Austen her happy endings or insist that Cary Grant and Irene Dunne should get back together at the end of *The Awful Truth*? There are tragedies and there are comedies, aren't there? And they are often more the same than different, rather like men and women, if you ask me. A comedy depends on stopping the story at exactly the right moment." Mia Fredrickson, the wry, vituperative, tragicomic, poet narrator of *The Summer Without Men*, has been forced to reexamine her own life. One day, out of the blue, after thirty years of marriage, Mia's husband, a renowned neuroscientist, asks her for a "pause." This abrupt request sends her reeling and lands her in a psychiatric ward. The June following Mia's release from the hospital, she returns to the prairie town of her childhood, where her mother lives in an old people's home. Alone in a rented house, she rages and fumes and bemoans her sorry fate. Slowly, however, she is drawn into the lives of those around her—her mother and her

close friends, "the Five Swans," and her young neighbor with two small children and a loud angry husband—and the adolescent girls in her poetry workshop whose scheming and petty cruelty carry a threat all their own. From the internationally bestselling author of *What I Loved* comes Siri Hustvedt's provocative, witty, and revelatory novel about women and girls, love and marriage, and the age-old question of sameness and difference between the sexes.

Bohemia Sentimental New York : Grove Press

Sacred and Stolen is the memoir of an art museum director with the courage to reveal what goes on behind the scenes. Gary Vikan lays bare the messy underbelly of museum life: looted antiquities, crooked dealers, deluded collectors, duplicitous public officials, fakes, inside thefts, bribery, and failed exhibitions. These backstories, at once shocking and comical, reveal a man with a taste for adventure, an eagerness to fan the flames of excitement, and comfort with the chaos that often ensued. A Minnesota kid who started out as a printer's devil in his father's small-town newspaper, Vikan ended up as the director of The Walters Art Museum, a gem of a museum in Baltimore. *Sacred and Stolen* reveals his quest to bring the "holy" into the museum experience as he struggles to reconcile his passion for acquiring sacred works of art with his suspicion that they were stolen. The cast of characters in his many adventures include the elegant French oil heiress, Dominique de Menil, the notorious Turkish smuggler, Aydin Dikmen, his slippery Dutch dealer, Michel van Rijn, the inscrutable and implacable Patriarchs of Ethiopia and Georgia, and the charismatic President of Georgia,

Eduard Shevardnadze—along with a mysterious thief of a gorgeous Renoir painting missing from a museum for over sixty years. When the painting suddenly shows up, it's Vikan who tracks down the culprit. In his afterword Vikan explains his coming to grips with the realities of art dealing in our present dangerous world that includes the fanatical iconoclasm of the Islamic State. We know of the violent destruction and looting of precious treasures of antiquity and unscrupulous black market art dealers who take advantage of international conflicts to possess them. *Sacred and Stolen* is a truly eye-opening account of art dealing in the modern world.

Chimneys in the Desert Stanford University Press

Why do literary theorists see reading as an act of dispassionate textual analysis and meaning production, when historical evidence shows that readers have often read excessively, obsessively, and for sensory stimulation? Posing these and other questions, this is the first major work to bring insights from book history to bear on literary history and theory. In so doing, the book charts a compelling and innovative history of theories of reading. While literary theorists have greatly contributed to our understanding of the text-reader relation, they have rarely taken into account that the relation between a book and a reader is also a relation between two bodies: one made of paper and ink, the other flesh and blood. This is why, Karin Littau argues, we need to look beyond the words on the page, and pay attention to the technical innovations in the physical format of the book. Only then is it possible to understand more fully how media technology has changed our experience of reading, and why media

history presents a challenge to our conceptions of what reading is. Each chapter places the reader in specific disciplinary and historical contexts: literature, criticism, philosophy, cultural history, bibliography, film, new media. Overall, the history recounted in this book points to a split between modern literary study which regards reading as a reducibly mental activity, and a tradition reaching back to antiquity which assumed that reading was not only about sense-making but also about sensation. *Theories of Reading: Books, Bodies and Bibliomania* will be essential reading for all students and scholars of literary theory and history as well as of great interest to students of the history of the book and new media.

The Burning Maze Simon and Schuster
Picasso in dialogue with the Iberian holdings of the Louvre Although he spent most of his adult life in France, painter Pablo Picasso (1881-1973) never denied the artistic influence that his upbringing in Spain imparted upon him. Of particular significance was the art and culture of the Iberian Peninsula where he had been born and later lived as a young man, though it was likely that his first real encounter with Iberian art took place at the Louvre in France. This volume accompanies a curatorial collaboration between the Centro Botín in Spain and the Musée Picasso-Paris in France that explores Picasso's relationship with Iberian art on an unprecedented scale. The book demonstrates this rich connection by comparing works by Picasso with masterpieces from the Louvre's Iberian collection and major Spanish archaeological museums. Further context provided by the world's leading experts in Iberian art conveys the depth of Picasso's cultural and artistic dialogue

with his birthplace.

Scarred Hearts Macmillan

The instant #1 NEW YORK TIMES Bestseller "A must read for anyone hoping to live a creative life... I dare you not to be inspired to be brave, to be free, and to be curious." —PopSugar From the worldwide bestselling author of *Eat Pray Love* and *City of Girls*: the path to the vibrant, fulfilling life you've dreamed of. Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, *Big Magic* cracks open a world of wonder and joy.

Venezuela Juan de la Cuesta-Hispanic Monographs

Emilia Pardo Bazan (1851-1921) was a Spanish novelist, journalist, poet, critic, editor and professor known both for introducing realism to Spanish literature and as a standard bearer for women's rights. This novel was first published in

the original Spanish in 1889 and is reprinted from an English translation of 1891 which is illustrated throughout.

Diccionario Inglés de la Universidad de Chicago Legare Street Press

NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

A Little Life Picador

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Sacred and Stolen Seven Stories Press
An intensely personal exposé of what happens when family and politics collide during the collapse of the Hungarian Communist regime--for fans of *The Lives of Others* and *The Reader*. Thirty years after the fall of communism in Hungary, as András Forgách investigated his family's past, he uncovered a horrifying truth. His mother, whom he deeply loved, had been an informant for the Kádár regime. She had informed not only on acquaintances but on family, friends and even her children. In a work of heartbreaking intensity and nuance,

Forgách must confront the truth about the woman who was simultaneously an informant as well as a tender and loveable parent, a victim and a perpetrator. In *The Acts of My Mother*, Forgách gives voice to his deceased mother, holding her responsible for her deeds while defending the memories he cherished of her as a son.

Les Problèmes de L'Esthétique

Contemporaine Penguin

The formerly glorious god Apollo, cast down to earth in punishment by Zeus, is now an awkward mortal teenager named Lester Papadopoulos. In order to regain his place on Mount Olympus, Lester must restore five Oracles that have gone dark. But he has t

Rachel's Song Univ of California Press

Recent books and exhibitions have shown that Victorians were not so straitlaced about sexual matters as has been popularly assumed. Ellen Bayuk Rosenman's engrossing and enlightening book proves that the Victorians were extraordinarily articulate and resourceful when it came to expressing their sexual desires. Narratives of erotic experience were written, justified to the conservative culture, and circulated for the pleasure of readers. Rosenman's exploration of masculinity and femininity in Victorian sexual storytelling includes an account of the "spermatorrhoea panic" that terrified the men of Britain, tells of Theresa Longworth's erotic revisions of the romance plot, and takes up the exhaustive, even exhausting, pornographic epic *My Secret Life*. Drawing on social history, court cases, medical literature, popular novels, and the diaries and letters of everyday life, Rosenman looks beyond the usual sexual suspects—homosexuals and prostitutes, for example—to address a range of pleasures that emerged from

the ideological structures meant to contain them. She asserts that, however powerful ideology is, it does not script erotic repertoires in definitive or predictable ways, and that individuals can find ways of evading or easing its constraints.

Simon's Papa Spinifex Press

A novel about pre-Castro Cuba, told through the story of a famous cabaret dancer.

The Ethnography of Reading

HarperCollins

The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe. Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson. In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star.

The Architect and the Emperor of Assyria

Tantor eBooks

Science fiction-roman.

The Awakening of Miss Prim La

Fabrica

Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following *Smoke and Mirrors*

and *Fragile Things*—which includes a never-before published American Gods story, “Black Dog,” written exclusively for this volume. In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. *Trigger Warning* includes previously published pieces of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of *American Gods*, exclusive to this collection. *Trigger Warning* explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. *Adventure Story*—a thematic companion to *The Ocean at the End of the Lane*—Gaiman ponders death and the way people take their stories with them when they die. His social media experience *A Calendar of Tales* are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother's Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we hear when we're all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror,

surprises and amusements, Trigger Warning is a treasury of delights that engage the mind, stir the heart, and

shake the soul from one of the most unique and popular literary artists of our day.

Best Sellers - Books :

- [November 9: A Novel By Colleen Hoover](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Flash Cards: Sight Words](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)