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*Las Reinas De Africa
Viajeras Y Exploradoras
Por*

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ALESSANDRO FITZGERALD

Disorientations Macmillan

The story of a lazy bee, who, because she would do no work, is expelled from her hive. She must face a night with a snake and somehow keep him from eating her.

Women Who Run with the Wolves

Martinez Roca

After more than 20 years away, Alda

Sigmundsdottir returned to her native Iceland as a foreigner. With a native person's insight yet an outsider's perspective, Alda quickly set about dissecting the national psyche of the Icelanders. This second edition, from 2018, contains new and updated chapters from the original edition, reflecting the changes in Icelandic society and among the Icelandic people since the book was first published in 2012. Among the fascinating subjects broached in *The Little Book of the Icelanders*:

- The appalling driving habits

- Naming conventions and customs
- The Icelanders' profound fear of commitment
- The Icelanders' irreverence
- Why Icelandic women are really men
- How the Icelanders manage to make social interactions really complicated
- The importance of the family in Icelandic society
- Where to go to meet the real Icelanders (and possibly score some free financial advice)
- Rituals associated with the most important life events (weddings, confirmations, graduations, and deaths) ... and many

more. One chapter leads to the next, creating a continuous chain of storytelling. It feels as if you're sitting in the author's kitchen, enjoying a cup of coffee and conversing with her about the quirks of her countrymen, every now and then bursting out laughing. [...] I'm going to heartily recommend *The Little Book of the Icelanders*, both to fans of Sigmundsdóttir's blog and those unfamiliar with her work. - Iceland Review Online

There aren't many books I'd recommend reading over morning coffee but *The Little Book of the Icelanders* is one of them. [...] I laughed at the essays in this book, not because I was laughing at Icelanders but because I recognize much of the behavior in myself and members of my family. It felt good. It's not just the sanest, most impressive characteristics that we pass on and share but also some of the zaniest. As I read this book, I frequently thought, yup, I'm definitely part Icelandic. - Lögberg-Heimskringla, Canada Excerpt

"Even though they live on the edge of the inhabitable world with engulfing darkness for several months of the year, the Icelanders continue to score among the most optimistic people in the world. Is it

the fish? The fresh air? The cod liver oil? Natural selection? The copious amounts of anti-depressants they consume? Nobody really knows. However, one thing is sure: this character trait serves Icelanders well and has helped the nation cope with innumerable shocks, from volcanic eruptions to famines, to a massive economic crisis. Whatever happens, you can be sure that the Icelanders will seek the silver lining and soldier on, firmly believing that things will soon get better. Indeed it is fascinating to observe how the Icelanders deal with trauma at a national level. Their initial reaction always seems to be to bond together. People who on regular days will bicker and quarrel amongst themselves, suddenly become enormously supportive of each other. I've seen this happen in the aftermath of disasters such as snow avalanches and volcanic eruptions, or tragedies that capture the nation's attention. Take, for example, the economic meltdown of 2008, which for the Icelanders was one of the most catastrophic events in recent history. Many people feared an onslaught of suicides in the wake of all the bankruptcies that ensued. Yet it turned out

that the number of suicides actually declined. According to the Directorate of Health, it was because the nation had bonded together, and people were closer and more supportive of each other than they had been in a very long time. In other words, the optimism is probably a long-term survival strategy. After all, through the centuries of hardship and geographical isolation that the Icelandic nation has endured, defeat was not an option – it was stand together, fight together, or die."

Revista de historia militar HMH

- Discover various bicycle tours throughout Europe, North America and Central Asia- With beautiful photographs, personal anecdotes and practical advice to organize your own trip- A visual invitation to discover breath-taking scenery and meet new people- Tristan and Belén share their advice and personal experiences with bike traveling- Includes numerous short stories that appeal to one's imagination For the travel and adventure enthusiasts: Bike Life shares the story of Tristan and Belén's adventures on various bicycle tours throughout Europe, North America and Central Asia. A book full of beautiful photographs and personal anecdotes,

advice, and the many things they learned while being on the road. The book breathes adventure, but also bursts with interesting tips on how to plan your own bicycle tour, and provides some recommended routes. The book also provides an answer on the most commonly asked questions and concerns surrounding this exciting way of exploring the world, and gives inspiration to go out and pedal to a new place.

Cambio 16 PLAZA & JANÉS

A perfect holiday gift, this beautifully illustrated collection honoring one hundred exceptional “feminist saints” throughout history is sure to inspire women and men alike. “A new set of role models and heroes—‘matron saints’—for the feminist future.”—The New York Times Book Review “The women in this book . . . blazed trails where none existed before.”—The Guardian In this luminous volume, New York Times bestselling writer Julia Pierpont and artist Manjit Thapp match short, vibrant, and surprising biographies with stunning portraits of secular female “saints”: champions of strength and progress. These women broke ground, broke ceilings, and broke

molds—including Maya Angelou • Jane Austen • Ruby Bridges • Rachel Carson • Shirley Chisholm • Marie Curie & Irène Joliot Curie • Isadora Duncan • Amelia Earhart • Artemisia Gentileschi • Grace Hopper • Dolores Huerta • Frida Kahlo • Billie Jean King • Audre Lorde • Wilma Mankiller • Toni Morrison • Michelle Obama • Sandra Day O’Connor • Sally Ride • Eleanor Roosevelt • Margaret Sanger • Sappho • Nina Simone • Gloria Steinem • Kanno Sugako • Harriet Tubman • Mae West • Virginia Woolf • Malala Yousafzai Open to any page and find daily inspiration and lasting delight. Praise for The Little Book of Feminist Saints “A whistle-stop tour of inspiring women . . . [The artwork] deserves to be framed in every woman’s living room.”—Diva “Short, snappy and inspiring [with] glorious visuals.”—Psychologies “This beautifully illustrated collection offers daily inspiration and humorous anecdotes to remind you why we worship these women so.”—Hello Giggles “An enticing collection . . . Pierpont’s pithy write-ups are accompanied by Thapp’s funky, wonderfully expressive color illustrations, making for an engaging picture-book

experience for adults. . . . Bold and sassy . . . required reading for any seeking to broaden their historical knowledge.”—Kirkus Reviews (starred review) “Small enough to tuck into a bag, this delightful book offers instant inspiration.”—BookPage

Sueños de ciencia London : W. Heinemann

This work supplied English midwives and English women with a compendium of information for the Continent and from the author's own thirty years of experience.

Rugged Road GeoPlaneta

In this award-winning essay collection, the Asia bureau chief for the leading Spanish newspaper, El Mundo, tells the story of the changing face of Asia as seen through the eyes of its youngest citizens. From a small, dispirited Thai boxer to the underground children of Mongolia, from a little girl dying of AIDS in Cambodia to a teenage monk in Tibet, these stories capture what it means to grow up in an unstable and unjust world. Here, the monsoons are as manmade as they are natural. The essays demonstrate, in poignant detail, how their cycles carry with them both unshakable fear and hope for tomorrow.

Los grandes viajes de Lonely Planet Pan Macmillan

An account of the Second Thule Expedition to north Greenland in 1916-18.

Las reinas de África: Viajeras y exploradoras por el continente negro / The Queens from Africa: Travelers and Explorers from the Black Continent Yale University Press

"Semblanzas, anécdotas e historias de las principales viajeras que llegaron a África en los siglos XIX y XX. Cristina Morató viajó por primera vez a África en 1983 y desde entonces ha recorrido varios países de este continente atraída por sus gentes y la grandeza de sus paisajes. Al igual que ella un buen número de extraordinarias viajeras y exploradoras sintieron en el pasado la «llamada de África». Estas damas que en plena selva se vestían formalmente para cenar o tomaban el té de las cinco en sus tazas de porcelana, también sabían cabalgar, cazar con arco, disparar un fusil, organizar una expedición con cientos de porteadores y construir un hogar en regiones inhóspitas. Aquí están las auténticas "Memorias de África" contadas por sus protagonistas: Mary Livingstone, Mary Slessor, Lady Juana

Smith, Isabel de Urquiola, Alexine Tinne, Florence Baker, Mary Kingsley, Karen Blixen, Beryl Markham, Delia Akeley y Osa Johnson. Leyendo las aventuras de estas once mujeres -esposas de famosos exploradores, misioneras rebeldes, españolas de rompe y rasga, excéntricas aristócratas, apasionadas vividoras, cazadoras de elite y estrellas de cine-, nos sumergimos en un fascinante viaje por el África más legendaria." ENGLISH DESCRIPTION Drawings, anecdotes, and stories of the key travelers who came to Africa in the 19th and 20th centuries. Cristina Morató traveled to Africa for the first time in 1983 and ever since, she has traveled to several countries of that great continent attracted by its people and the greatness of its landscapes. Like her, a good number of extraordinary travelers and explorers have felt the "call of Africa." These ladies who, in the middle of the jungle would wear their formal dresses for dinner or for five o'clock tea in their porcelain cups, also knew how to ride, hunt with a bow and arrow, shoot a rifle, organize expeditions, and build a home in inhospitable regions. These are the authentic stories of what the movie "Out

of Africa" tried to convey, told by their protagonists: Mary Livingstone, Mary Slessor, Lady Juana Smith, Isabel de Urquiola, Alexine Tinne, Florence Baker, Mary Kingsley, Karen Blixen, Beryl Markham, Delia Akeley, and Osa Johnson. By reading the adventures of these eleven women — wives of famous explorers, rebellious missionaries, take-charge type of women, eccentric aristocrats, passionate vixens, elite hunters, and movie stars — we immerse ourselves in a fascinating journey through a legendary Africa.

A Novelist's Tour of the World Universitat de València

WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one

years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Delibros Little Books Publishing
Award-winning and critically acclaimed historian Helen Rappaport turns to the tragic story of the daughters of the last

Tsar of all the Russias, slaughtered with their parents at Ekaterinburg.

Reinas de leyenda Editorial UNED
Tras el éxito de *Reinas malditas*, regresa Cristina Morató con las fascinantes vidas de cinco reinas que dejaron su huella en la Historia. Los retratos oficiales que muestran a las reinas ataviadas con suntuosos vestidos y cubiertas de joyas ocultan unas vidas marcadas por las desdichas y las tragedias personales. Algunas de ellas se encontraban lejos del trono al nacer, pero consiguieron ceñir la corona por derecho propio y no por matrimonio. Isabel I de Inglaterra, hija de Ana Bolena, pasó de ser una princesa bastarda a dar nombre al glorioso siglo en que reinó; Catalina la Grande no dudó en ponerse al frente de un ejército para derrocar a su esposo y dirigir con mano firme el imperio ruso, mientras que la emperatriz Cixí entró en la Ciudad Prohibida como concubina y gobernó China oculta tras una cortina de seda. Hubo también reinas marcadas por la fatalidad que sobrevivieron en un mundo de intrigas: Catalina de Aragón, hija de los Reyes Católicos y primera esposa de Enrique VIII, fue una de las soberanas más

amadas de Inglaterra. O la infeliz Carlota de México, una joven y culta princesa belga que se convirtió en emperatriz de México y perdió la razón tras el asesinato de su esposo, Maximiliano de Habsburgo. Déspotas, libertinas, desalmadas, arpías, locas... son solo algunos de los adjetivos que engrosaron la leyenda negra de estas cinco soberanas. Cristina Morató da voz en este libro a las mujeres de carne y hueso que alcanzaron el poder en un mundo de hombres gracias a su inteligencia, valor y fortaleza y nos descubre que los mejores reyes fueron reinas.

The Last Girl Macmillan + ORM

Mujeres a la conquista de espacios es el cuarto libro del Seminario sobre Literatura y Mujer (siglos XX y XXI) y está dedicado a la representación de los espacios físicos y simbólicos de las mujeres. Hasta el siglo XIX, los espacios en la literatura eran simplemente un lugar de paso, una realidad más o menos formal, pero con los cambios sociales y los nuevos enfoques de pensamiento de los siglos XX y XXI, el espacio pasará a ser entendido desde otro punto de vista: ocupar un espacio define nuestro estar en el mundo, conseguir una realidad espacial significa ocupar un lugar

en el tiempo, con todo lo que comporta ejercer algún tipo de poder o sufrir alguna pérdida.

Bathsheba the Witch Crown

An interdisciplinary analysis of gender, race, empire, and colonialism in fin-de-siècle Spanish literature and culture across the global Hispanic world. Unsettling Colonialism illuminates the interplay of race and gender in a range of fin-de-siècle Spanish narratives of empire and colonialism, including literary fictions, travel narratives, political treatises, medical discourse, and the visual arts, across the global Hispanic world. By focusing on texts by and about women and foregrounding Spain's pivotal role in the colonization of the Americas, Africa, and Asia, this book not only breaks new ground in Iberian literary and cultural studies but also significantly broadens the scope of recent debates in postcolonial feminist theory to account for the Spanish empire and its (former) colonies. Organized into three sections: colonialism and women's migrations; race, performance, and colonial ideologies; and gender and colonialism in literary and political debates, Unsettling Colonialism

brings together the work of nine scholars. Given its interdisciplinary approach and accessible style, the book will appeal to both specialists in nineteenth-century Iberian and Latin American studies and a broader audience of scholars in gender, cultural, transatlantic, transpacific, postcolonial, and empire studies. "Each essay uniquely contributes to the theme of exploring the entanglements of gender and race through individual authors and texts in addition to those discourses that articulate Spanish colonialism and imperialism." — Alda Blanco, San Diego State University The Naked Tourist Simon and Schuster *NEW YORK TIMES BESTSELLER* Discover the "captivating, absorbing, and beautifully told" (Kathleen Grissom) love story of Sisi, the Austro-Hungarian empress and wife of Emperor Franz Joseph—perfect for fans of the Netflix series *The Empress*! The year is 1853, and the Habsburgs are Europe's most powerful ruling family. With his empire stretching from Austria to Russia, from Germany to Italy, Emperor Franz Joseph is young, rich, and ready to marry. Fifteen-year-old Elisabeth, "Sisi," Duchess of Bavaria,

travels to the Habsburg Court with her older sister, who is betrothed to the young emperor. But shortly after her arrival at court, Sisi finds herself in an unexpected dilemma: she has inadvertently fallen for and won the heart of her sister's groom. Franz Joseph reneges on his earlier proposal and declares his intention to marry Sisi instead. Thrust onto the throne of Europe's most treacherous imperial court, Sisi upsets political and familial loyalties in her quest to win, and keep, the love of her emperor, her people, and of the world. With Pataki's rich period detail and cast of complex, bewitching characters, *The Accidental Empress* offers "another absolutely compelling story" (Mary Higgins Clark) with this glimpse into one of history's most intriguing royal families, shedding new light on the glittering Hapsburg Empire and its most mesmerizing, most beloved "Fairy Queen." **Las damas de Oriente / Grandes viajeras por los países árabes / Ladies of the Orient** Penguin Exploring the fraught processes of Spaniards' efforts to formulate a national identity - from the Enlightenment to the present - this book focuses on the nation's

Islamic-African legacy, disputing the received wisdom that Spain has consistently rejected its historical relationship to Muslims and Africans.

Easy Motorcycle Riding CIDEB/Black Cat Publishing

From the theme resorts of Dubai to the jungles of Papua New Guinea, a disturbing but hilarious tour of the exotic east—and of the tour itself Sick of producing the bromides of the professional travel writer, Lawrence Osborne decided to explore the psychological underpinnings of tourism itself. He took a six-month journey across the so-called Asian Highway—a swathe of Southeast Asia that, since the Victorian era, has seduced generations of tourists with its manufactured dreams of the exotic Orient. And like many a lost soul on this same route, he ended up in the harrowing forests of Papua, searching for a people who have never seen a tourist. What, Osborne asks, are millions of affluent itinerants looking for in these endless resorts, hotels, cosmetic-surgery packages, spas, spiritual retreats, sex clubs, and "back to nature" trips? What does tourism, the world's single largest business, have to sell? A travelogue into

that heart of darkness known as the Western mind, *The Naked Tourist* is the most mordant and ambitious work to date from the author of *The Accidental Connoisseur*, praised by *The New York Times Book Review* as "smart, generous, perceptive, funny, sensible."

Bibliografía española Bloomsbury Publishing

"Quirky, unpredictable, often hilarious, Infante's book tells us much about the effect of the Cuban revolution on Cuban literature." - *Publishers Weekly* With bitter irony, the author tells a story sadly repeated during this century. A dictatorship that silences the intellectuals, a regime that lies and kills, and a propaganda war that has yet to end. One of the best compilations of documents on recent Cuban history.

Viajeras intrépidas y aventureras Macmillan

Julio Verne es considerado a menudo un visionario, un profeta de la ciencia y de la técnica que anticipó en sus narraciones inventos extraordinarios como el cohete espacial o el submarino. Muchos de los estudios y libros recientes sobre el prolífico escritor francés insisten en

mostrar la falsedad de los tópicos que hay a su alrededor. No obstante, Verne sí que participó de una manera particular en el esfuerzo de divulgación de la ciencia tan característico del siglo XIX. En la actualidad, sus novelas aún despiertan la curiosidad y el gusto por el conocimiento, uniendo aventuras y saber, odiseas de exploradores y de científicos dentro de un mundo extraordinario y maravilloso. Sueños de ciencia recapacita, desde la perspectiva actual, sobre la descripción de la ciencia y de la sociedad que realiza Julio Verne en su obra. Este libro no es tan solo una forma diferente y provechosa de aproximarse a la producción novelística de Verne, sino que constituye una extraordinaria invitación a gozar de sus narraciones sin complejos ni ideas preconcebidas.

Children of the Monsoon Manchester University Press

In this "moody thriller," a family business is targeted for takeover as control of Hong Kong shifts from the British to the Chinese (*The New York Times*). Ninety-nine years of colonial rule are ending as the British prepare to hand over Hong Kong to China. Betty Mullard and her son, Bunt, have

lived here for years, mostly keeping apart from their foreign surroundings, except for some indulgence in the local food, or in Bunt's case, the local girls. The handover is not a concern for them—until the mysterious Mr. Hung from the mainland offers them a large sum for their family business. They refuse. But they fail to realize that Mr. Hung is unlike the other Chinese people they've known: he will accept no refusals. When a young female employee whom Bunt has been dating vanishes, he is forced to make important decisions for the first time in his life—but his good intentions are pitted against the will of Mr. Hung, and the threat of the ultimate betrayal. "A compact, provocative gem of a novel" (The Boston Globe), from an award-winning author acclaimed for both his fiction and his travel

memoirs—including *Deep South*, *The Great Railway Bazaar*, and *The Mosquito Coast*—*Kowloon Tong* was praised by Bette Bao Lord in *The Washington Post Book World* as "a taut, illuminating story that transcends its timely subject."

Kowloon Tong Debolsillo

NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—The Washington Post Book World Book club pick for Emma Watson's *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts

of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

Best Sellers - Books :

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- [How To Catch A Leprechaun By Adam Wallace](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Regretting You By Colleen Hoover](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)

- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [November 9: A Novel By Colleen Hoover](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)