
Sexe Race Colonies

Colonial Continuities and Decoloniality in the French-Speaking World
Decolonial Ecology
Whiteness and the Purity of Blood
Prostitution, Race and Politics
Miscegenation, Identity and Status in Colonial Africa
Sex, Love, Race
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Sex, Race, and Science
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Dark Inheritance
Race, Sex, and Social Order in Early New Orleans

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Colonial Continuities and Decoloniality in the French-Speaking World JHU Press

Winner, 2009 Kemper and Leila Williams Prize in Louisiana History, The Historic New Orleans Collection and the Louisiana Historical Association A microcosm of exaggerated societal extremes—poverty and wealth, vice and virtue, elitism and equality—New Orleans is a tangled web of race, cultural mores, and sexual identities. Jennifer M. Spear's examination of the dialectical relationship between politics and social practice unravels the city's construction of race during the eighteenth and early nineteenth centuries. Spear brings together archival evidence from three different languages and the most recent and respected scholarship on racial formation and interracial sex to explain why free people of color became a significant population in the early days of New Orleans and to show how authorities attempted to use concepts of race and social hierarchy to impose order on a decidedly disorderly society. She recounts and analyzes the major conflicts that influenced New Orleanian culture: legal attempts to impose racial barriers and social order, political battles over propriety and freedom, and cultural clashes over place and progress. At each turn, Spear's narrative challenges the prevailing academic assumptions and supports her efforts to move exploration of racial formation away from cultural and political discourses and toward social histories. Strikingly argued, richly researched, and methodologically sound, this wide-ranging look at how choices about sex triumphed over established class systems and artificial racial boundaries supplies a refreshing contribution to the history of early Louisiana.

Decolonial Ecology Johns Hopkins University Press

Interrogates the language of body politics in the context of neo-colonialist domination

Whiteness and the Purity of Blood Liverpool University Press

This edited collection presents the first critical and historical overview of photography in Portuguese colonial Africa to an English-speaking audience. Photography in Portuguese Colonial

Africa, 1860–1975 brings together sixteen scholars from interdisciplinary fields as varied as history, anthropology, art history, visual culture and museum studies, to consider some of the key aspects in the visual representation of the longest-lasting European colonial empire in the African continent. The chapters span over two centuries and cover five formerly colonial territories – Angola, Cabo Verde, Guinea-Bissau, Mozambique, and São Tomé and Príncipe – deploying a range of methodologies to explore the multiple meanings and the contested uses of the photographic image across the realms of politics, science, culture and war. This book responds to a marked surge of international interest in the relationship between photography and colonialism, which has hitherto largely overlooked the Portuguese imperial context, by delivering the most recent scholarly findings to a broad readership.

Prostitution, Race and Politics Cornell University Press

Kathleen Brown examines the origins of racism and slavery in British North America from the perspective of gender. Both a basic social relationship and a model for other social hierarchies, gender helped determine the construction of racial categories and the institution of slavery in Virginia. But the rise of racial slavery also transformed gender relations, including ideals of masculinity. In response to the presence of Indians, the shortage of labor, and the insecurity of social rank, Virginia's colonial government tried to reinforce its authority by regulating the labor and sexuality of English servants and by making legal distinctions between English and African women. This practice, along with making slavery hereditary through the mother, contributed to the cultural shift whereby women of African descent assumed from lower-class English women both the burden of fieldwork and the stigma of moral corruption. Brown's analysis extends through Bacon's Rebellion in 1676, an important juncture in consolidating the colony's white male public culture, and into the eighteenth century. She demonstrates that, despite elite planters' dominance, wives, children, free people of color, and enslaved men and women continued to influence the meaning of race and class in colonial Virginia.

Miscegenation, Identity and Status in Colonial Africa Indiana

University Press

The world is in the midst of a storm that has shaped the history of modernity along a double fracture: on the one hand, an environmental fracture driven by a technocratic and capitalist civilization that led to the ongoing devastation of the Earth's ecosystems and its human and non-human communities and, on the other, a colonial fracture instilled by Western colonization and imperialism that resulted in racial slavery and the domination of indigenous peoples and women in particular. In this important new book, Malcom Ferdinand challenges this double fracture, thinking from the Caribbean world. Here, the slave ship reveals the inequalities that continue during the storm: some are shackled inside the hold and even thrown overboard at the first gusts of wind. Drawing on empirical and theoretical work in the Caribbean, Ferdinand conceptualizes a decolonial ecology that holds protecting the environment together with the political struggles against (post)colonial domination, structural racism, and misogynistic practices. Facing the storm, this book is an invitation to build a world-ship where humans and non-humans can live together on a bridge of justice and shape a common world. It will be of great interest to students and scholars in environmental humanities and Latin American and Caribbean studies, as well as anyone interested in ecology, slavery, and (de)colonization.

Sex, Love, Race JHU Press

Focusing on the influential life and works of the Haitian political writer and statesman, Baron de Vastey (1781-1820), in this book Marlene L. Daut examines the legacy of Vastey's extensive writings as a form of what she calls black Atlantic humanism, a discourse devoted to attacking the enlightenment foundations of colonialism. Daut argues that Vastey, the most important secretary of Haiti's King Henry Christophe, was a pioneer in a tradition of deconstructing colonial racism and colonial slavery that is much more closely associated with twentieth-century writers like W.E.B. Du Bois, Frantz Fanon, and Aimé Césaire. By expertly forging exciting new historical and theoretical connections among Vastey and these later twentieth-century writers, as well as eighteenth- and nineteenth-century black Atlantic authors, such as Phillis Wheatley, Olaudah Equiano,

William Wells Brown, and Harriet Jacobs, Daut proves that any understanding of the genesis of Afro-diasporic thought must include Haiti's Baron de Vastey.

Unsettling Colonialism NYU Press

An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire. By the end of World War I, having fortified its colonial holdings in the Caribbean, Latin America, Africa, the Indian Ocean, and Asia, France had expanded its dominion to the four corners of the earth. This volume examines how an official French visual culture normalized the country's colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire. Essays analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France's colonies across the seas. These studies draw from the rich documents and media—photographs, albums, postcards, maps, posters, advertisements, and children's games—related to the nineteenth- and twentieth-century French empire that are held in the Getty Research Institute's Association Connaissance de l'histoire de l'Afrique contemporaine (ACHAC) collections. ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race, iconography, and the colonial and postcolonial periods of Africa and Europe.

Sex and the Family in Colonial India Univ. Press of Mississippi

How did descriptions of individuals' appearance reinforce emergent categories of race? In *Colonial Complexions*, more than 4000 advertisements for runaway slaves and servants reveal how colonists transformed seemingly observable characteristics into racist reality.

Colonial Complexions Indiana University Press

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Good Wives, Nasty Wenches, and Anxious Patriarchs Oxford

University Press on Demand

Unique in its global and interdisciplinary scope, this collection will bring together comparative insights across European, Ottoman, Japanese, and US imperial contexts while spanning colonized spaces in Latin America, the Caribbean, Africa, the Indian Ocean, the Middle East, and East and Southeast Asia. Drawing on interdisciplinary perspectives from cultural, intellectual and political history, anthropology, law, gender and sexuality studies, and literary criticism, *The Routledge Companion to Sexuality and Colonialism* combines regional and historiographic overviews with detailed case studies, making it the key reference for up-to-date scholarship on the intimate dimensions of colonial rule.

Comprising more than 30 chapters by a team of international contributors, the Companion is divided into five parts: Directions in the study of sexuality and colonialism Constructing race, controlling reproduction Sexuality in law Subjects, souls, and selfhood Pleasure and violence. *The Routledge Companion to Sexuality and Colonialism* is essential reading for students and researchers in gender, sexuality, race, global studies, world history, Indigeneity, and settler colonialism.

Photography in Portuguese Colonial Africa, 1860-1975 Getty Publications

In addition to shouldering the blame for the increasing incidence of venereal disease among sailors and soldiers, prostitutes throughout the British Empire also bore the burden of the contagious diseases ordinances that the British government passed. By studying how British authorities enforced these laws in four colonial sites between the 1860s and the end of the First World War, Philippa Levine reveals how myths and prejudices about the sexual practices of colonized peoples not only had a direct and often punishing effect on how the laws operated, but how they also further justified the distinction between the colonizer and the colonized.

The Routledge Companion to Sexuality and Colonialism Routledge

In the first book to explore the theory and practice of eugenics in the American South, Edward Larson shows how the quest for "strong bloodlines" expressed itself in specific state laws and public policies from the Progressive Era through World War II. Presenting new evidence of race-based and gender-based eugenic practices in the past, Larson also explores issues that remain controversial today - including state control over sexuality

and reproduction, the rights of disabled persons and of ethnic minorities, and the moral and legal questions raised by new discoveries in genetics and medicine. Larson shows how the seemingly broad-based eugenics movement was in fact a series of distinct campaigns for legislation at the state level - campaigns that could often be traced to the efforts of a small group of determined individuals. Explaining how these efforts shaped state policies, he places them within a broader cultural context by describing the workings of Southern state legislatures, the role played by such organizations as women's clubs, and the distinctly Southern cultural forces that helped or hindered the implementation of eugenic reforms.

Africa and France Wesleyan University Press

In the Sex and Race series, first published in the 1940s, historian Joel Augustus Rogers questioned the concept of race, the origins of racial differentiation, and the root of the "color problem." Rogers surmised that a large percentage of ethnic differences are the result of sociological factors and in these volumes he gathered what he called "the bran of history"—the uncollected, unexamined history of black people—in the hope that these neglected parts of history would become part of the mainstream body of Western history. Drawing on a vast amount of research, Rogers was attempting to point out the absurdity of racial divisions. Indeed his belief in one race—humanity—precluded the idea of several different ethnic races. The series marshals the data he had collected as evidence to prove his underlying humanistic thesis: that people were one large family without racial boundaries. Self-trained and self-published, Rogers and his work were immensely popular and influential during his day, even cited by Malcolm X. The books are presented here in their original editions.

The Natural History of Sexuality in Early America

Cambridge University Press

Debates about the legacy of colonialism in France are not new, but they have taken on new urgency in the wake of recent terrorist attacks. Responding to acts of religious and racial violence in 2005, 2010, and 2015 and beyond, the essays in this volume pit French ideals against government-sponsored revisionist decrees that have exacerbated tensions, complicated the process of establishing and recording national memory, and triggered divisive debates on what it means to identify as French.

As they document the checkered legacy of French colonialism, the contributors raise questions about France and the contemporary role of Islam, the banlieues, immigration, race, history, pedagogy, and the future of the Republic. This innovative volume reconsiders the cultural, economic, political, and social realities facing global French citizens today and includes contributions by Achille Mbembe, Benjamin Stora, Françoise Vergès, Alec Hargreaves, Elsa Dorlin, and Alain Mabanckou, among others.

The Sexual Demon of Colonial Power Manchester University Press
When Europeans settled in the early South, they quarreled over many things—but few imbroglios were so fierce as battles over land. Landowners wrangled bitterly over boundaries with neighbors and contested areas became known as "the devil's lane." Violence and bloodshed were but some of the consequences to befall those who ventured into these disputed territories. *The Devil's Lane* highlights important new work on sexuality, race, and gender in the South from the seventeenth- to the nineteenth-centuries. Contributors explore legal history by examining race, crime and punishment, sex across the color line, and slander. Emerging stars and established scholars such as Peter Wood and Carol Berkin weave together the fascinating story of competing agendas and clashing cultures on the southern frontier. One chapter focuses on a community's resistance to a hermaphrodite, where the town court conducted a series of "examinations" to determine the individual's gender. Other pieces address topics ranging from resistance to sexual exploitation on the part of slave women to spousal murders, from interpreting women's expressions of religious ecstasy to a pastor's sermons about depraved sinners and graphic depictions of carnage, all in the name of "exposing" evil, and from a case of infanticide to the practice of state-mandated castration. Several of the authors pay close attention to the social and personal dynamics of interracial women's networks and relationships across place and time. *The Devil's Lane* illuminates early forms of sexual oppression, inviting comparative questions about authority and violence, social attitudes and sexual tensions, the impact of slavery as well as the twisted course of race relations among blacks, whites, and Indians. Several scholars look particularly at the Gulf South, myopically neglected in traditional literature, and an outstanding feature of this collection. These eighteen original essays reveal

why the intersection of sex and race marks an essential point of departure for understanding southern social relations, and a turning point for the field of colonial history. The rich, varied and distinctive experiences showcased in *The Devil's Lane* provides an extraordinary opportunity for readers interested in women's history, African American history, southern history, and especially colonial history to explore a wide range of exciting issues.

The Devil's Lane Ohio University Press

Radhika Mohanram shows not just how British imperial culture shaped the colonies, but how the imperial rule of colonies shifted—and gave new meanings to—what it meant to be British. *Imperial White* looks at literary, social, and cultural texts on the racialization of the British body and investigates British whiteness in the colonies to address such questions as: How was the whiteness in Britishness constructed by the presence of Empire? How was whiteness incorporated into the idea of masculinity? Does heterosexuality have a color? And does domestic race differ from colonial race? In addition to these inquiries on the issues of race, class, and sexuality, Mohanram effectively applies the methods of whiteness studies to British imperial material culture to critically racialize the relationship between the metropole and the peripheral colonies. Considering whether whiteness, like theory, can travel, Mohanram also provides a new perspective on white diaspora, a phenomenon of the nineteenth century that has been largely absent in diaspora studies, ultimately rereading—and rethinking—British imperial whiteness. Radhika Mohanram teaches postcolonial cultural studies in the School of English, Communication and Philosophy at Cardiff University, Wales. She is the author of *Black Body: Women, Colonialism, Space* (Minnesota, 1999) and edits the journal *Social Semiotics*. *The violence of colonial photography* Taylor & Francis

The late nineteenth century saw a rapid increase in colonial conflicts throughout the French and British empires. It was also the period in which the camera began to be widely available. Colonial authorities were quick to recognise the power of this new technology, which they used to humiliate defeated opponents and to project an image of supremacy across the world. Drawing on a wealth of visual materials, from soldiers' personal albums to the collections of press agencies and government archives, this book offers a new account of how conflict photography developed in the decades leading up to the First World War. It explores the

various ways in which the camera was used to impose order on subject populations in Africa and Asia and to generate propaganda for the public in Europe, where a visual economy of violence was rapidly taking shape. At the same time, it reveals how photographs could escape the intentions of their creators, offering a means for colonial subjects to push back against oppression.

Animality and Humanity in French Late Modern Representations of Black Femininity John Wiley & Sons

"Since the colonial era, North America has been defined and continually redefined by the intersections of sex, violence, and love across racial boundaries. Motivated by conquest, economics, desire, and romance, such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality. *Sex, Love, Race* provides a historical foundation for contemporary discussions of sex across racial lines, which, despite the numbers of interracial marriages and multi-racial children, remains a controversial issue today. The first historical anthology to focus solely and widely on the subject, *Sex, Love, Race* gathers new essays by both younger and well-known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes. Traversing the whole of American history, from liaisons among Indians, Europeans, and Africans to twentieth-century social scientists' fascination with sex between Asian Americans and whites, the essays cover a range of regions, and of racial, ethnic, and sexual identities, in North America"—Back cover

Race and Family in the Colonial South Routledge

A major reassessment of the development of race and subjecthood in the British Atlantic Focusing on Jamaica, Britain's most valuable colony in the Americas by the mid-eighteenth century, Brooke Newman explores the relationship between racial classifications and the inherited rights and privileges associated with British subject status. Weaving together a diverse range of sources, she shows how colonial racial ideologies rooted in fictions of blood ancestry at once justified permanent, hereditary slavery for Africans and barred members of certain marginalized groups from laying claim to British liberties on the basis of hereditary status.

Suitable to Her Sex Routledge

Human Zoos offers a fascinating, sobering and macabre tour of

man's exploitation of man--that is, Western man's exploitation of non-Western men and women--as recorded throughout the early history of photography, from the 1860s to the 1930s and the invention of "humane exhibiting" of nonwhite persons. Freak shows, the circuses of Buffalo Bill and P.T. Barnum and European

colonial exhibitions provided the occasions for most of these images, several of which were incorporated into posters, postcards and other ephemera, designed with an improbable jauntiness. Human Zoos traces the evolution of such paradigmatic conceptions as "specimen," "savage" and "native" for the designation of peoples as various as Native Americans, Asians

and Africans from all corners of the continent. As horrific and compelling as it is brilliantly researched and compiled, this volume unflinchingly surveys the very recent history of the West's arrogant abuse of those deemed to fall outside its brutal terms of civilization.

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