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 Aesthetics and Ideology in Contemporary Literature and Drama
 Dictionnaire Géographique Et Statistique Sur Un Plan Entièrement Nouveau
 The Legacy of Chrétien de Troyes: Chrétien et ses contemporains
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STERLING ANNABEL

African Human Rights Yearbook Volume 4 2020 Rodopi
 To mark the long history of Dominican involvement in defence of human rights, in the year celebrating the 800th anniversary of the confirmation of the Order of Preachers, two hundred Dominican brothers, sisters and laity met in Salamanca, Spain, to discuss the contribution of the Dominican Order, in the past, present and future, in the promotion and defence of human rights. It was in that city in the sixteenth century that, prompted by his Dominican brothers, such as Bartolome de las Casas, who were defending the indigenous people of Latin America against the Spanish conquistadores, Francisco de Vitoria planted the seed of today's international human rights movement. This volume presents in original languages the eleven papers given in Salamanca as well as the statement adopted by the delegates at the end of the meeting. They combine historical views, theoretical insights and testimonies from life experience. This offers a rich contribution, not only towards strengthening the role of the Dominican Family, and even the universal church, in defending human rights, but also towards a deeper understanding of 'evangelisation' and 'mission'.

Aesthetics and Ideology in Contemporary Literature and Drama
 Walter de Gruyter GmbH & Co KG

This French-language book is the first to propose a scientific approach to the Aga Khan's religious thought, placing it in its proper perspective by revealing how the Aga Khan responded to contemporary challenges. It will be of interest to both students and scholars of history, orientalism and Islamic thought and cultures, and to anyone interested in South Asia or in the fundamental issues of religion and modernity.

Dictionnaire Géographique Et Statistique Sur Un Plan Entièrement Nouveau Maisonneuve & Larose

Bien utiliser son souffle au service de sa pratique musicale: ce livre vous permettra de comprendre comment il fonctionne et fournit de nombreux exercices. Le souffle est le fondement d'une utilisation harmonieuse, efficace et durable de la voix. Cet ouvrage donne les connaissances de base et de nombreux exercices pour apprendre à poser correctement sa voix sur le souffle.

The Legacy of Chrétien de Troyes: Chrétien et ses contemporains
 Routledge

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually

emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge.

Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

Prophecy ASP / VUBPRESS / UPA

Professor Jean Richard is the doyen of crusade historians. Although also well-known as one of the most distinguished historians of Burgundy, he has through publications which have been appearing for over half a century established himself as the greatest living scholar working on crusading and the Latin East. His book on twelfth-century Tripoli, published in 1945, is still the standard work on the county. In the 1950s he, and Joshua Prawer, provided a revolutionary approach towards the constitution and institutions of the kingdom of Jerusalem. He went on to pave the way for an entirely new understanding of the kingdom of Cyprus. In the 1960s he was one of a few historians who were signposting a more empathetic view of the ideology of crusading and the motivation of crusaders, and he developed his ideas further in recent monographs on Saint Louis and on the crusades in general. His work on Catholic missions to Asia and the role of the papacy in those enterprises is generally regarded as setting standards which few can approach. To celebrate his eightieth birthday thirty-nine colleagues have contributed articles in fields which themselves illustrate Professor Richard's breadth of interest: the crusades, the military orders, and the Latin settlements on the Levantine mainland and the island of Cyprus.

Biographie Universelle, Ancienne Et Moderne Peeters Publishers
 This volume presents the results of the Italian archaeological mission at Kom al-Ahmer and Kom Wasit, Beheira, Egypt between 2012 and 2016. It provides details of the survey and excavation results of the different occupation phases, which range from the Late Dynastic to the Early Islamic period.

Revista Geopolitica Walter de Gruyter

About the publication *The African Charter on the Rights and Welfare of the Child* (African Children's Rights Charter) is the continental instrument for protecting and promoting the rights and welfare of the Child. The Children's Charter, adopted in 1990, forms part of the salient features of the African human rights system, complementing the parent human rights instrument, the African Charter on Human and Peoples Rights (African Charter). To give meaning and effect to its provisions, the African Children's Rights Charter in article 34 establishes an organ namely the African Committee of Experts on the Rights and Welfare of the Child (African Children's Rights Committee or Committee) to monitor implementation by member states, to advocate for children's rights and to hold state parties

accountable to their obligations as state parties. Working collaboratively on the continent's human rights system, the organs comprising the African human rights, namely, the African Commission on Human and Peoples' Rights (Commission), the African Court on Human and Peoples' Rights (Court) and the African Children's Rights Committee, have undertaken to publish the African Human Rights Yearbook. This is an instrumental platform to highlight the mandate of the organs, to foster collaboration and to illustrate Africa's commitment to uphold human rights. It is an important initiative that highlights various aspects of the norms and institutions relevant for human rights on the continent. This is the third volume of the Yearbook. It includes a focus on the 2019 theme of the African Union Refugees, Returnees and Internally Displaced Persons: Towards Durable Solutions to Forced Displacement in Africa. The African Children's Committee has at the same time undertaken and published a study on Children on the Move (2019), focusing not only on refugees, detainees and internally displaced persons, but also drawing inspiration from the protective mandate of the African Children's Rights Charter to draw the continent's attention to the protection and promotion of the rights and welfare of children who are on the move. The focus on themes of the African Union enables a critical analysis of the extent of their implementation and relevance to the human rights discourse in the continent. Furthermore, the special focus of the Yearbook on various groups of people in vulnerable situation, such as children and women, signals the need to enhance their protection and prioritise their plight. The role of academic writing in advancement of human rights deserves due notice and appreciation by human rights implementing bodies. Peer reviewed academic research provides credible and independent knowledge about human rights in a specific country or region, as well as in various contexts and thematic areas. Academia plays a major role in the development of a human rights resource base that enables sustainable enhancement of human rights protection and promotion. The African Human Rights Yearbook is an excellent example of the important role played by academia in strengthening human rights protection and promotion in Africa. The breadth of knowledge enveloped in the Yearbook is evidenced by the long list of highly established scholars that informed it. By questioning and analysing the institutional architecture and the work of the three human rights bodies, the Yearbook has an invaluable role of ameliorating their functioning as a collective system. For this reason, it is critical that the Committee, Commission and Court take note of the various recommendations stemming from the research and apply them when relevant, for better protection and promotion of human rights in Africa. Mrs. Goitseone Nanikie Nkwe Chairperson of the African Committee of Experts on the Rights

and Welfare of the Child. La Charte africaine des droits et du bien-être de l'enfant (Charte des droits de l'enfant) est l'instrument central en matière de protection et de promotion des droits et du bien-être de l'enfant en Afrique. Adoptée en 1990, elle fait partie intégrante des instruments clés du système africain des droits de l'homme et complète, à cet effet, la Charte africaine des droits de l'homme et des peuples, le traité fondateur du système africain des droits de l'homme. Pour mieux protéger les droits des enfants, le Comité africain d'experts sur les droits et le bien-être de l'enfant (Comité) fut créé à travers l'article 34 de la Charte des droits de l'homme en Afrique, la Commission africaine des droits de l'homme et des peuples, la Cour africaine des droits de l'homme et des peuples et le Comité africain d'experts sur les droits et le bien-être de l'enfant ont mis en place l'Annuaire africain des droits de l'homme. Cette initiative sert d'opportunité pour promouvoir les missions dévolues auxdits organes, raffermir les liens de collaboration entre eux et rappeler l'engagement pris par l'Afrique afin de protéger les droits humains. L'Annuaire est une initiative importante car elle met en exergue les différents aspects normatifs et institutionnels des droits de l'homme en Afrique. Ce troisième volume de l'Annuaire est dédié au thème que l'Union africaine a retenu pour l'année 2019; Année des réfugiés, des rapatriés et des personnes déplacées: Vers des solutions durables aux déplacements forcés en Afrique. En parallèle, le Comité a entrepris et publié une cartographie des enfants en mouvement en Afrique (2019) axée sur les réfugiés, les détenus et les déplacés internes. Tirant ses fondements du mandat de protection que confère la Charte des droits de l'enfant, la cartographie attire l'attention du continent sur la protection et la promotion des droits et du bien-être des enfants en mouvement. L'emphase sur les thèmes de l'Union africaine dans l'Annuaire permet d'examiner le degré de leur mise en oeuvre et leur importance au débat sur la question des droits de l'homme en Afrique. Par ailleurs, l'accent mis sur les catégories et groupes en situations de vulnérabilité dont les enfants et les femmes, sert à réitérer la nécessité de renforcer leur protection et de prioriser leur infortune. Les organes de protection des droits de l'homme devraient reconnaître, à sa juste valeur, le rôle que jouent les travaux scientifiques dans la promotion des droits de l'homme. Les travaux de recherche scientifique relus et examinés par les pairs fournissent des connaissances crédibles et indépendantes sur les droits de l'homme dans un pays ou une région spécifique, ainsi que dans divers contextes et domaines thématiques. Les universités jouent un rôle prépondérant dans la mise en place des ressources adéquates en matière des droits de l'homme en vue de renforcer durablement leur protection et promotion. L'Annuaire africain des droits de l'homme est un parfait exemple de l'important rôle joué par les universités dans le renforcement de la protection et de la promotion des droits de l'homme en Afrique. La profondeur des connaissances que regorge l'Annuaire peut être illustrée de par la longue liste d'universitaires et des chercheurs qui le constituent. En interrogeant et en analysant l'architecture institutionnelle et le travail des trois organes de défense des droits de l'homme, l'Annuaire joue un rôle inestimable dans l'amélioration de leur fonctionnement en tant que système collectif. Pour cette raison, il est essentiel que le Comité, la Commission et la Cour prennent note des diverses recommandations découlant des recherches entreprises et les appliquent le cas échéant pour une meilleure protection et promotion des droits de l'homme en Afrique. Mme Goitseone Nanikie Nkwe Président du Comité africain d'experts sur les droits et le bien-être de l'enfant Table of Contents I. ARTICLES FOCUSED ON ASPECTS OF THE AFRICAN HUMAN RIGHTS SYSTEM AND AFRICAN UNION HUMAN RIGHTS STANDARDS ARTICLES PORTANT SUR LES ASPECTS DU SYSTÈME AFRICAIN DES DROITS DE L'HOMME ET LES NORMES DES DROITS DE L'HOMME DE L'UNION AFRICAINE Le système africain de protection des droits de l'homme et la question des enfants soldats Abelungu, Junior Mumbala L'émergence d'un juge électoral régional africain Adjolohoun, Ségnonna Horace & Youmbi, Eric M. 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Tanzanie et la question du droit à l'assistance consulaire: l'intrusion d'une nouvelle préoccupation dans le corpus juridique des droits de l'homme en Afrique Oulepo, Nemlin Hie Arnaud les Fatimides et la mer (909-1171) Eisenbrauns The peer-reviewed Journal of Religion in Japan (JRJ) constitutes a venue for academic research in the complex and multifaceted field of Japanese religion. The Journal takes into consideration Japanese religious phenomena through their historical developments and contemporary evolution both within and outside of Japan. The JRJ is committed to an approach based on religious studies, and is open to contributions coming from different disciplines, such as anthropology, sociology, history, Buddhist studies, Japanese studies, art history, and area studies. *Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc* Walter de Gruyter Frederick Horsman Varley was unique among the members of the Group of Seven. One of the greatest Canadian portraitists of the twentieth century, he is an intriguing example of an artist who, despite his fame as a portrait painter, remains better known for his landscapes. This is due mainly to his position as one of the founding members of the Group of Seven and their deliberate attempt to raise awareness of our national identity by depicting the Canadian landscape. Even though many public collections across the country, including the National Gallery of Canada, the Art Gallery of Ontario, and the Vancouver Art Gallery, display some of Varley's best-known portraits, these works do not easily fit into the conventional mould of the Group of Seven. Nearly four decades after his death, Varley's portraits are still not fully acknowledged. The release of this beautifully illustrated bilingual volume coincides with the opening of an unprecedented exhibition of his portraiture. Compilation and Creation in Adab and Luġa Pretoria University Law Press This fourth volume of five from the June 1997 conference was much delayed (the first four volumes were published in 1997). It comprises 23 special lectures solicited for the conference on various aspects of problematic soils, natural and man-made hazards, urban and regional planning, waste disposal, mines and quarries, large engineering works, and protection of geological, geographical, historical, and architectural heritage. There is no subject index. Annotation copyrighted by Book News Inc., Portland, OR Storia della storiografia Dundurn The three institutions making up the African regional human rights system, the African Court on Human and Peoples' Rights, the African Commission on Human and Peoples' Rights, and the African Committee of Experts on the Rights and Welfare of the Child, decided to jointly publish the African Human Rights Yearbook, to spearhead studies on the promotion and protection

of human rights, and to provide a forum for constructive engagement about the African human rights system with academics and other human rights commentators on the continent. Volume 4 of the Yearbook, published in 2020, contains 24 contributions by scholars from Africa and beyond. Les trois institutions qui composent le système régional africain des droits de l'homme, la Cour africaine des droits de l'homme et des peuples, la Commission africaine des droits de l'homme et des peuples et le Comité africain d'experts sur les droits et le bien-être de l'enfant ont décidé de publier conjointement l'Annuaire africain des droits de l'homme pour encourager les études sur la promotion et la protection des droits de l'homme et offrir un forum d'interaction constructive sur le système avec les universitaires et observateurs du continent. Le Volume 4 de l'Annuaire, publié en 2020, contient 24 contributions de chercheurs du continent et d'ailleurs. *Regierung und Verwaltung des vorderen Orients in islamischer Zeit* Lulu.com The conviction that the development and promotion of the arts, humanities and culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume. The essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of transforming literary studies, and political commitment is in danger of disappearing behind a supposedly post-ideological late-capitalist consensus. The main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena. Challenging issues in contemporary aesthetics are examined within the wider framework of current debates on the disappearance of the real, the crisis in representation, and the use of new media. The wide range of examples collected here, stretching from experimental poetry in post-war Germany, political commitment in twentieth-century French theatre, and countercultural Rumanian theatre under Ceaușescu, to Neo-Victorian fiction, Verbatim theatre in the UK, and political theatre for the masses in Estonia, vouchsafe unique insights into the intersection of aesthetics and ideology and the practical consequences thereof. As such, the volume opens up a space for a meaningful engagement with authentic forms of art from inside and outside the Anglosphere, and, ultimately, uses these examples as a platform from which to imagine some form of "aesthetics", representing an ideal union of aesthetics and ideology. This concept, first coined by the French philosopher Philippe Lacoue-Labarthe, will prove to be relevant both within the parameters of the examples discussed here, but also beyond, for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other, and in recognizing the centrality of ethics in any discussion of these notions. La Renovation du Shi'isme Ismaélien En Inde Et Au Pakistan BRILL In Saints hommes de Chiraz et du Fârs. Pouvoir, société et lieux de sacralité (Xe-XVe s.), Denise Aigle studies the spiritual role, but also the political one, played by the Sufi shaykhs. From the tenth century, Fârs was a land of holiness with Shaykh Kabir in Shiraz and Murshid al-Dīn Abū Ishāq in Kāzarūn. This research is based on hagiographic sources, historical chronicles, literary sources and archival documents. The author shows how the pre-Islamic history of Fârs was integrated into spiritual Islam thanks to the mystical speculations of the Sufi shaykhs. The particular interest of this research is its contribution to the history of Lāristān, a region that has long remained terra incognita. Thanks to handwritten hagiographic documents preserved in several private libraries, we discover the existence and the role of spiritual masters until now totally unknown. *Connected Stories* United Nations In the course of his career, Professor Richard M. Frank of the Catholic University of America produced a hugely significant corpus of works on the intellectual activity in Classical Islam known as Kalam, which he argued should be rendered as 'speculative theology'. He also wrote on the Qur'an, on the Arabic and Syriac philosophical tradition, and argued vigorously for a new reading of the famous religious scholar and theologian al-Ghazali (d. 1111) as a devotee of the cosmology of Ibn Sina (d. 1037). In this volume, fourteen scholars, many of them contemporaries of Professor Frank, engage with his legacy with important and seminal works which take some of his ideas as their points of departure. The book is divided into six sections: the Qur'an, Paths to al-Ash'ari, Al-Ash'ari and the Kalam, Christian Falsafa, Avicenna and Beyond, and Al-Ghazali on Causality. There are major articles on Qur'anic emendations and Arabia and Late Antiquity, on the Arabic Plotinian Tradition, on Syriac Philosophical Vocabulary, and an important reading of the Greek-Arabic translation movement in terms of the practical and exact sciences. There are seminal studies of atomism, with valuable translations of complex theological passages previously untranslated, of the Christian philosophy of Yahya ibn 'Adi, of a late Mu'tazili argument for the existence of God and a hitherto unedited section on optics by Ibn Mattawayh. These are complemented by important, close readings of Avicenna's epistemology and his Metaphysics together with a major, new survey of the Avicennan tradition in the madrasas of the Islamic

East. The volume ends with two discussions of the perennial question of al-Ghazali's theory of causality. In addition, the volume contains an autobiographical piece by Professor Frank and a complete bibliography of his published works.

[Biblioteca Cooperiana](#) Cambridge Scholars Publishing

This bilingual volume is the fourth in a series, which has the ambition to present the "jurisprudence" of the WTO, in a simple, coherent and systematic fashion. Ce volume est le quatrieme d'une serie d'ouvrages ayant pour ambition de presenter la jurisprudence de l'OMC, de facon simple, coherente et systematique.

[Treaty Series 1570](#) BRILL

Selected contents of this volume (1999), collected in memory of Naphtali Kinberg: Rachel Milstein, "The Evolution of a Visual Motif: The Temple and the Ka'ba"; Gabriel M. Rosenbaum, "A Certain Laugh: Serious Humor and Creativity in the Adab of Ibn al-Gawzi"; Aryeh Levin, "Sibawayhi's Attitude to the Language of the Quran"; Kees Versteegh, "Loanwords from Arabic and the Merger of d/d"; Toufic Fahd, "Adab: Poesie, Prose, Proverbes"; Richard C. Steiner, "Philology as the Handmaiden of Philosophy in R. Saadia Gaon's Interpretation of Genesis 1:1"; Dominique et Marie-Therese Urvoy, "Un aspect particulier de relation entre adab et falsafa"; Joseph Sadan, "Arabic Tom 'n Jerry Compositions: A Popular Composition on a War between Cats and Mice and a Maqama on Negotiations

and Concluding Peace between a Cat and a Mouse"; Ulrich Marzolph, "Adab in Transition: Creative Compilation in Nineteenth-Century Print Tradition"; David Wasserstein, "A West-East Puzzle: On the History of the Proverb 'Speech in Silver, Silence in Golden.'" Israel Oriental Studies has ceased publication with volume 20.

[Grand Dictionnaire Universel \[du XIXe Siecle\] Francais: A-Z 1805-76](#) Editoriale Jaca Book

The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

DU MILLENIUM A L'APOCALYPSE BRILL

In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages, together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological order of registration, also provides details about their subsequent history (i.e.,

participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately.

Body and Spirit in the Middle Ages BRILL

The 17th congress of the Association Internationale pour l'Histoire du Verre (AIHV), held in Antwerp, Belgium from 4 to 8 September 2006, brought together scholars from all over the world specialized in the history of glass. AIHV is an international organisation whose membership spans the globe, from Los Angeles to Tokyo and from Helsinki to Adelaide. Since its creation 50 years ago, AIHV members have studied and reported on the extraordinary development of glass in all historical periods in the Annales of the AIHV. Next to containing numerous contributions on the use, manufacture and trade of glass in the Antique period, also the importance of glass in more recent historical periods, starting from the 15th century and ending in the 21st century, are dealt with in detail. Additionally, apart from contributions on stained glass, on glass decoration and the use of enamelling, a substantial series of papers dealing with the chemical analysis of glass form part of this proceedings volume. --Book Jacket.

[À l'origine du son : le souffle](#) BRILL

Six young Americans are taken hostage and kept in a remote desert hideout by a band determined to stop the proliferation of nuclear weapons.

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