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Didactic Poetry of Greece, Rome and Beyond

Making and Rethinking the Renaissance

Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry

Peasants, Lords, and State: Comparing Peasant Conditions in Scandinavia and the Eastern Alpine Region, 1000-1750

Du Bartas' Legacy in England and Scotland

Latin Poetry

Scottish Journal of Theology

The Oxford Handbook of Media, Technology, and Organization Studies

ENGLISH EDWARD

Artes Apodemicae and Early Modern Travel Culture, 1550-1700

Cambridge University Press

Guillaume de Saluste Du Bartas was the most popular and widely-imitated poet in sixteenth- and seventeenth-century England and Scotland. C. S. Lewis felt that a reconsideration of his works' British reception was 'long overdue' back in the 1950s, and this study finally provides the first comprehensive account of how English-speaking authors read, translated, imitated, and eventually discarded Du Bartas' model for Protestant poetry. The first part shows that Du Bartas' friendship with James VI and I was key to his later popularity. Du Bartas' poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain. Through James' intervention, Scottish literary tastes had a significant impact in England. Later chapters assess how Sidney, Spenser, Milton, and many other poets justified writing poetic fictions in reaction to Du Bartas' austere emphasis on scriptural truth. These chapters give equal attention to how Du Bartas' example offered a route into original verse composition for male and female poets across the literate population. Du Bartas' Legacy in England and Scotland responds to recent developments in transnational and translation studies, the history of reading, women's writing, religious literature, and manuscript studies. It argues that Du Bartas' legacy deserves far greater prominence than it has previously received because it offers a richer, more democratic, and more accurate view of sixteenth- and seventeenth-century English, Scottish, and French literature and religious culture.

Silvae BRILL

This Handbook explores the largely uncharted territory of media, technology, and organization studies, and interrogates their foundational relations, their forms, and their consequences. The chapters consider how specific mediating technological objects such as the Clock or the Smartphone help us to create organizational form.

Milton's Prose Walter de Gruyter GmbH & Co KG

Interdisciplinary in approach and methodologically sophisticated, this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry.

Handbook of Historical Animal Studies ISSN

Winner of the Helen and Howard Marraro Prize A Times Literary Supplement Book of the Year "Perhaps the greatest study ever written of Renaissance political thought." —Jeffrey Collins, Times Literary Supplement "Magisterial...Hankins shows that the humanists' obsession with character explains their surprising indifference to particular forms of government. If rulers lacked authentic virtue, they believed, it did not matter what institutions framed their power." —Wall Street Journal "Puts the politics back into humanism in an extraordinarily deep and far-reaching way...For generations to come, all who write about the political thought of Italian humanism will have to refer to it; its influence will be...nothing less than transformative." —Noel Malcolm, American Affairs "[A] masterpiece...It is only Hankins's tireless exploration of forgotten documents...and extraordinary endeavors of editing, translation, and exposition that allow us to reconstruct—almost for the first time in 550 years—[the humanists'] three compelling arguments for why a strong moral character and habits of truth are vital for governing well. Yet they are as relevant to contemporary democracy in Britain, and in the United States, as to Machiavelli." —Rory Stewart, Times Literary Supplement "The lessons for today are clear and profound." —Robert D. Kaplan Convulsed by a civilizational crisis, the great thinkers of the Renaissance set out to reconceive the nature of society. Everywhere they saw problems. Corrupt and reckless tyrants sowing discord and ruling through fear; elites who prized wealth and status over the common good; religious leaders preoccupied with self-advancement while feuding armies waged endless wars. Their solution was at once simple and radical. "Men, not walls, make a city," as Thucydides so memorably said. They would rebuild the fabric of society by transforming the moral character of its citizens. Soulcraft, they believed, was a precondition of successful statecraft. A landmark reappraisal of Renaissance political thought, *Virtue Politics* challenges the

traditional narrative that looks to the Renaissance as the seedbed of modern republicanism and sees Machiavelli as its exemplary thinker. James Hankins reveals that what most concerned the humanists was not reforming institutions so much as shaping citizens. If character mattered more than laws, it would have to be nurtured through a new program of education they called the *studia humanitatis*: the precursor to our embattled humanities.

Neo-Latin and the Vernaculars BRILL

Peasants, Lords, and State: Comparing Peasant Conditions in Scandinavia and the Eastern Alpine Region, 1000-1750 compares peasant self-determination in relation to manorial and territorial power structures in Scandinavia and the eastern Alpine region between 1000 and 1750.

The Oxford Handbook of Andrew Marvell Harvard University Press

The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state-of-the-art review of current research work on Anglo-Italian Renaissance studies. Written by a team of international scholars and experts in the field, the chapters are grouped into two large areas of influence and intertextuality, corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective – Part 1: "Italian literature and culture" and Part 2: "Appropriations and ideologies". In the first part, prominent Italian authors, artists, and thinkers are examined as a direct source of inspiration, imitation, and divergence. The variegated English response to the cultural, ideological, and political implications of pervasive Italian intertextuality, in interrelated aspects of artistic and generic production, is dealt with in the second part. Constructed on the basis of a largely interdisciplinary approach, the volume offers an in-depth and wide-ranging treatment of the multifaceted ways in which Italy's material world and its iconologies are represented, appropriated, and exploited in the literary and cultural domain of early modern England. For this reason, contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship, while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume.

A Guide to Neo-Latin Literature University of Chicago Press
Have Marxian ideas been relevant or influential in the writing and interpretation of history? What are the Marxist legacies that are now re-emerging in present-day histories? This volume is an attempt at relearning what the "discipline" of histo

Manuscript and Print in Late Medieval and Early Modern Britain | Tatti Renaissance Library

Queen Elizabeth I was an iconic figure in England during her reign, with many contemporary English portraits and literary works extolling her virtue and political acumen. In Spain, however, her image was markedly different. While few Spanish fictional or historical writings focus primarily on Elizabeth, numerous works either allude to her or incorporate her as a character. *The Image of Elizabeth I in Early Modern Spain* explores the fictionalized, historical, and visual representations of Elizabeth I and their impact on the Spanish collective imagination. Drawing on works by Miguel de Cervantes, Lope de Vega, Pedro de Ribadeneira, Luis de Góngora, Cristóbal de Virués, Antonio Coello, and Calderón de la Barca, among others, the contributors to this volume limn contradictory assessments of Elizabeth's physical appearance, private life, personality, and reign. In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda. This edited volume revives and questions the image of Elizabeth I in early modern Spain as a means of exploring how the queen's persona, as mediated by its Spanish reception, has shaped the ways in which we understand Anglo-Spanish relations during a critical era for both kingdoms. *Creative Selection between Emending and Forming Medieval Memory* Cambridge University Press

Essays on book history, manuscripts and reading during a period of considerable change. The production, transmission, and reception of texts from England and beyond during the late medieval and early renaissance periods are the focus of this volume. Chapters consider the archives and the material contexts in which texts were produced, read, and re-read; the history of specific manuscripts and early printed books; and some of the continuities and changes in literary and book production, dissemination, and reception in the fifteenth and sixteenth centuries. Responding to Professor Julia Boffey's pioneering work

on medieval and early Tudor material and literary culture, they cover a range of genres - from practical texts written in Latin to works of Middle English poetry and prose, both secular and religious - and examine an assortment of different reading contexts: lay, devotional, local, regional, and national. TAMARA ATKIN is Senior Lecturer in Late Medieval and Early Renaissance Literature, and JACLYN RAJSIC is Lecturer in Medieval Literature, at the School of English and Drama, Queen Mary University of London. Contributors: Laura Ashe, Priscilla Bawcutt, Martin Camargo, Margaret Connolly, Robert R. Edwards, A.S.G. Edwards, Susanna Fein, Joel Grossman, Alfred Hiatt, Pamela M. King, Matthew Payne, Derek Pearsall, Corinne Saunders, Barry Windeatt, R.F. Yeager.

The Scribes of Rome BRILL

Latin was for many centuries the common literary language of Europe, and Latin literature of immense range, stylistic power and social and political significance was produced throughout Europe and beyond from the time of Petrarch (c.1400) well into the eighteenth century. This is the first available work devoted specifically to the enormous wealth and variety of neo-Latin literature, and offers both essential background to the understanding of this material and sixteen chapters by leading scholars which are devoted to individual forms. Each contributor relates a wide range of fascinating but now little-known texts to the handful of more familiar Latin works of the period, such as Thomas More's *Utopia*, Milton's Latin poetry and the works of Petrarch and Erasmus. All Latin is translated throughout the volume.

Civic Medicine Routledge

In this book, historian María M. Portuondo takes us to sixteenth-century Spain, where she identifies a community of natural philosophers and biblical scholars. They shared what she calls the "Spanish Disquiet"—a preoccupation with the perceived shortcomings of prevailing natural philosophies and empirical approaches when it came to explaining the natural world. Foremost among them was Benito Arias Montano—Spain's most prominent biblical scholar and exegete of the sixteenth century. He was also a widely read member of the European intellectual community, and his motivation to reform natural philosophy shows that the Spanish Disquiet was a local manifestation of greater concerns about Aristotelian natural philosophy that were

overtaking Europe on the eve of the Scientific Revolution. His approach to the study of nature framed the natural world as unfolding from a series of events described in the Book of Genesis, ultimately resulting in a new metaphysics, cosmology, physics, and even a natural history of the world. By bringing Arias Montano's intellectual and personal biography into conversation with broader themes that inform histories of science of the era, *The Spanish Disquiet* ensures an appreciation of the variety and richness of Arias Montano's thought and his influence on early modern science.

The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture U of Nebraska Press

The Oxford Handbook of Andrew Marvell is the most comprehensive and informative collection of essays ever assembled dealing with the life and writings of the poet and politician Andrew Marvell (1621-78). Like his friend and colleague John Milton, Marvell is now seen as a dominant figure in the literary landscape of the mid-seventeenth century, producing a stunning oeuvre of poetry and prose either side of the Restoration. In the 1640s and 1650s he was the author of hypercanonical lyrics like 'To His Coy Mistress' and 'The Garden' as well as three epoch-defining poems about Oliver Cromwell. After 1660 he virtually invented the verse genre of state satire as well as becoming the most influential prose satirist of the day - in the process forging a long-lived reputation as an incorruptible patriot. Although Marvell himself was an intensely private and self-contained character, whose literary, religious, and political commitments are notoriously difficult to discern, the interdisciplinary contributions by an array of experts in the fields of seventeenth-century literature, history, and politics gathered together in the Handbook constitute a decisive step forward in our understanding of him. They offer a fully-rounded account of his life and writings, individual readings of his key works, considerations of his relations with his major contemporaries, and surveys of his rich and varied afterlives. Informed by the wealth of editorial and biographical work on Marvell that has been produced in the last twenty years, the volume is both a conspectus of the state of the art in Marvell studies and the springboard for future research.

Francesco Filelfo, Man of Letters | Tatti Renaissance Library
Angelo Poliziano (1454-1494) was one of the great scholar-poets

of the Renaissance and a leading figure in the Florence during the Age of the Medici. This I Tatti edition contains all of his Greek and Latin poetry (with the exception of the *Silvae* in ITRL 14) translated into English for the first time.

Virtue Politics Walter de Gruyter GmbH & Co KG

'Scholarly Milton [...] is admirably clear and informative. It lays out the basics of Milton's education and intellectual life and the evolution of his thinking in relation to the political concerns of his time in ways that should orient a person new to this material at the same time as it provides a focused refreshment for someone more expert. The articles themselves offer engaging and thoughtful explorations of Milton's work by grounding their analysis in specific seventeenth-century intellectual concerns. [...]

It should be clear that the essays in this volume speak to one another in fruitful ways; they foreground Milton the educator as much as Milton the scholar. Both educators and scholars will find it equally useful.' Margaret Thickstun, MLA

[Transnational Perspectives on the Conquest and Colonization of Latin America](#) Cambridge University Press

Sannazaro (1456-1530) is most famous for having written the first pastoral romance in European literature, the *Arcadia* (1504). But after this work, he devoted himself entirely to Latin poetry modeled on his beloved Virgil. In addition to his epic *The Virgin Birth* (1526), he also composed *Piscatory Eclogues*, an adaption of the eclogue form.

What's Left of Marxism BRILL

A vivid look at China's shifting place in the global political economy of technology production How did China's mass manufacturing and "copycat" production become transformed, in the global tech imagination, from something holding the nation back to one of its key assets? *Prototype Nation* offers a rich transnational analysis of how the promise of democratized innovation and entrepreneurial life has shaped China's governance and global image. With historical precision and

ethnographic detail, Silvia Lindtner reveals how a growing distrust in Western models of progress and development, including Silicon Valley and the tech industry after the financial crisis of 2007-8, shaped the rise of the global maker movement and the vision of China as a "new frontier" of innovation. Lindtner's investigations draw on more than a decade of research in experimental work spaces—makerspaces, coworking spaces, innovation hubs, hackathons, and startup weekends—in China, the United States, Africa, Europe, Taiwan, and Singapore, as well as in key sites of technology investment and industrial production—tech incubators, corporate offices, and factories. She examines how the ideals of the maker movement, to intervene in social and economic structures, served the technopolitical project of prototyping a "new" optimistic, assertive, and global China. In doing so, Lindtner demonstrates that entrepreneurial living influences governance, education, policy, investment, and urban redesign in ways that normalize the persistence of sexism, racism, colonialism, and labor exploitation. *Prototype Nation* shows that by attending to the bodies and sites that nurture entrepreneurial life, technology can be extricated from the seemingly endless cycle of promise and violence. Cover image: Courtesy of Cao Fei, Vitamin Creative Space and Sprüth Magers

Authors and Apparatus BRILL

A close reading of Milton's *De Doctrina*, which reveals the personal dimension of his theology and the passion and energy of his mind.

[Jews and Muslims Made Visible in Christian Iberia and Beyond, 14th to 18th Centuries](#) Walter de Gruyter GmbH & Co KG

Copyright is under siege. From file sharing to vast library scanning projects, new technologies, actors, and attitudes toward intellectual property threaten the value of creative work.

However, while digital media and the Internet have made making and sharing perfect copies of original works almost effortless, debates about protecting authors' rights are nothing new. In this

sweeping account of the evolution of copyright law since the mid-nineteenth century, Monika Dommann explores how radical media changes—from sheet music and phonographs to photocopiers and networked information systems—have challenged and transformed legal and cultural concept of authors' rights. Dommann provides a critical transatlantic perspective on developments in copyright law and mechanical reproduction of words and music, charting how artists, media companies, and lawmakers in the United States and western Europe approached the complex tangle of technological innovation, intellectual property, and consumer interests. From the seemingly innocuous music box, invented around 1800, to BASF's magnetic tapes and Xerox machines, she demonstrates how copyright has been continuously destabilized by emerging technologies, requiring new legal norms to regulate commercial and private copying practices. Without minimizing digital media's radical disruption to notions of intellectual property, Dommann uncovers the deep historical roots of the conflict between copyright and media—a story that can inform present-day debates over the legal protection of authorship.

[The Restoration Transposed](#) Harvard University Press

Communities great and small across Europe for eight centuries have contracted with doctors. Physicians provided citizen care, helped govern, and often led in public life. *Civic Medicine* stakes out this timely subject by focusing on its golden age, when cities rivaled territorial states in local and global Europe and when civic doctors were central to the rise of shared, organized written information about the human and natural world. This opens the prospect of a long history of knowledge and action shaped more by community and responsibility than market or state, exchange or power.

Ancient & Medieval History Oxford University Press

An innovative account of the literary Restoration that stresses its diversity, historical self-awareness, and openness to new voices.

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