
Memoirs Of Nasrollah Tavakoli The 1st Chief Of St

After Khomeini
Mysticism and Dissent
The Persianate World
Human Rights in Iran
Religious Minorities in the Middle East
Iran
Children of Islam
Occult Aesthetics
Iranian Studies Conference
Faculty Identities and the Challenge of Diversity
Law, State, and Society in Modern Iran
The Persianate World
Medicine, Public Health, and the Qājār State
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آخرین سقوط آریاها، خاطرات اولین رئیس ستاد ارتش پس از
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Religion, Social Practice, and Contested
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**After
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Press
 This book
 discusses
 what it means
 to “perform
 the State,”
 what this
 action means
 in relation to
 the country of
 Iran and how

these various
 performances
 are
 represented.
 The concept of
 the “State” as
 a modern
 phenomenon
 has had a
 powerful
 impact on the

formation of the individual and collective, as well as on determining how political entities are perceived in their interactions with one another in the current global arena.

Mysticism and Dissent

Springer
This history examines the complex origins of religious dissent in 19th-century Qajar Iran (known to Westerners as Persia), and how it provided a mood and attitude which

led to far-reaching political dissent, culminating in the establishment of a new government in 1906.

The Persianate World
Cambridge University Press
Twelfth Biennial Conference of the Association for Iranian Studies
Human Rights in Iran Simon and Schuster
Eliz Sanasarian's book explores the political and ideological

relationship between non-Muslim religious minorities in Iran and the state during the formative years of the Islamic Republic to the present day. Her analysis is based on a detailed examination of the history and experiences of the Armenians, Assyrians, Chaldeans, Jews, Zoroastrians, Bahais and Iranian Christians, and describes how these communities

have responded to state policies regarding minorities. Many of her findings are constructed out of personal interviews with members of these communities. While the book is essentially an empirical study, it also highlights more general questions associated with exclusion and marginalization and the role of the state in defining these boundaries. This is an important and

original book which will make a significant contribution to the literature on minorities and to the workings of the Islamic Republic. **Religious Minorities in the Middle East** Princeton University Press For Iran the years since Ayatollah Khomeini's death have been dominated by the need for political consolidation and economic reconstruction . The book assesses the

critical dilemmas of the regime both previous to and since the demise of its first spiritual leader. The vital issues of political succession and constitutional reform are addressed, contributing to an analysis of the structures and politics of power. How these have reflected upon economic policy is considered with close attention being given to the reform policies of Rafsanjani.

Foreign policy and security issues are discussed in both regional and global terms and include a study of Iranian defence strategy and its controversial re-armament drive. The final chapter examines the direction and context of all of these major policy areas, providing an analysis of whether the Islamic Republic truly represents a revolutionary alternative for the Third World or

whether in fact it has developed in time to fall within a similar mould to other notable revolutions, casting by the wayside any uniquely Islamic agenda and alternatives. At the heart of this study is the belief that the Islamic regime has, since the cease-fire with Iraq, but more specifically since Ayatollah Khomeini's death passed into a new stage of development, referred to in

the book as the 'Second Republic'.
Iran Marshall Cavendish
درباره کتاب
آخرین سقوط
آریاها، خاطرات
اولین رئیس ستاد
ارتش پس از
انقلابهدف نگارنده
تنها بیان زندگی
توفانیاش نیست؛
بلکه تحولات
سیاسی؛ فرهنگی
و اجتماعی
ایرانیان در طول
تاریخ پرفراز و
نشیب ایران زمین
مورد بررسی و
تحلیل قرار گرفته
است. ایران بارها
دچار سقوطهای
وحشتناک شده و
دوباره به گونهای
معجزهآسا برپا
خاسته است. در
این کتاب؛ تحولات
چندین دهه اخیر
که در طول
زندگی پرماجرا و
سیاسی نظامی

نگارنده رخ داده و او خود در بسیاری از آنها حضور و یا نقش فعال داشته مورد تحلیل و تفسیر قرار گرفته است. علاوه بر آن؛ علل و جهات رویدادهائی که به سقوطهای بزرگ و تاریخی ایران در برابر حمله اسکندر؛ حمله اعراب و تهاجم قوم مغول منتهی شده است مجدداً بررسی و تحلیل شده و سپس با انقلاب اخیر ایران که مقدمات و زمینه سازیهای آن از زمان سقوط حکومت ملی ایران در مردادماه 1332 آغاز شده؛ مورد مقایسه و سنجش قرار گرفته است. در این کتاب؛ با نگاهی به گذشته تاریخ مستند و همچنین تاریخ

اساطیری ایران در دوران جمشید شاه چنین نتیجه گرفته شده که از نظر کلی؛ اوضاع و احوال و نقاط ضعف پادشاهان و رهبران کشور؛ دربار حکومتی؛ طبقه روحانیت؛ طبقه ارتشیان و شرائط جامعه در هر چهار سقوط بزرگ تاریخی؛ کاملاً مشابه و یکسان بوده و در هر چهار مورد نیز طرز عمل و رفتار نیروهای مهاجم و طرز برداشت و برخورد جامعه ایران در برابر مهاجمین به گونهای شگفت انگیز یکسان و مشابه بوده و شوربختانه؛ نه رهبران و بزرگان کشور و نه جامعه فلک زده ایران هرگز از گذشته ها پند و عبرت

نگرفته و برای پیشگیری از سقوطها قدمی برنداشتهاند. در لابلای کتاب؛ بخشی از رویدادها و جریانات ناگفته مانده که به انقلاب بهمین 1357 گردیده نیز مورد بررسی و تحلیل واقع شده است. This book is both a memoir of his role in the history of twentieth century Iran and a 2,500 year history of the Iranian people's struggle against foreign invasion. His professional life spans sixty years of Iranian history. He

gives a intimate account of notable individuals and events which he has personally witnessed. He relates his up-close impressions of notable personalities of Iranian history including the Shah, Mohammad Mossadegh and Ayatollah Khomeini. Because of his steadfast loyalty to Iran and its constitution, Colonel Tavakoli has been imprisoned seven times,

both under the monarchy and under the Islamic Republic. The first time was in 1953, when he was jailed for seven months because of his loyalty to Mohammad Mossadegh. The last time was forty years later, when he was jailed for having defended the American Embassy in Tehran at the dawn of the Iranian Revolution. In his memoirs, Colonel Tavakoli relates the inside details

of the revolution, his assumption of the leadership of the Iranian military and his talks and relations with leaders of the new government including extensive meetings with the Ayatollah Rouhollah Khomeini. Children of Islam Palgrave Macmillan Using a semiotic model of poetic change, Recasting Persian Poetry presents a critical history of the evolution of Persian poetry in modern

Iran. Iran's contact with Europe in the nineteenth century produced largely imaginary ideas about European culture and literature. In a series of textual manoeuvres and cultural contestations, successive generations of Iranian intellectuals sought to recast the classical tradition in a mold at once modern and relevant to their concerns. In particular, Karimi

proposes a revision of the view that sets the Modernist poet Nima Yushij as the single-handed inventor of 'New Poetry'. This view, he argues, has resulted in an exaggerated sense of the aesthetic gulf between the modernist poetry of Iran and classical Persian poetry. Through a number of close readings of works by Nima's predecessors, Karimi makes visible a century-old Persian poetic tradition with

Nima as its culmination.

Occult Aesthetics

Springer
This book traces how medicine in modern Iran was both theoretically and institutionally transformed in the 19th and 20th centuries. It explores the process by which local physicians, in a non-colonial context, assimilated the emerging "modern medicine" and the institutional devices that accommodate d this

transition. *Iranian Studies Conference* Univ of California Press. Though it is rarely explicitly articulated, many believe that there is no "public" in the Middle East. Scholarship on the Middle East and North Africa almost always engages with politics-a prominent focus of this region-yet the assumed absence of public spaces and fora has led many to think that

debate, consensus, and concerted social action are antithetical to the cultural, religious, and national heritage of the region. It is a mistake to exclude the public dimension from the study of processes in this region. Recent studies have demonstrated not only the critical importance of the public in everyday practices of the MENA region, but they have also shown how the term and

notion of the public sphere can be used productively to advance understandings of collective life. The first section of this volume offers alternative conceptions of the public sphere through rich and innovative theoretical analysis. Philosophical investigations focus on the role of collective action, the relationship between nationalism and democracy, and the notions of the public

employed by socioreligious movements. The second section addresses a wide range of counter-hegemonic discourses and practices that enable the public sphere, such as memoirs, testimonies, strategies of surveillance, the Tehran bazaar, and the movements of migratory workers. The third section provides empirical accounts of the way in which mutual communication through

technology has vitally expanded the notion of the public in the MENA region. In conclusion, conflict and resistance are shown to be generative forces in public discourse and debate and in the production of national publics. *Faculty Identities and the Challenge of Diversity* North Star Success Incorporated In a series of short stories that both inform and amuse, this book transports the

reader across the windswept shores of the Caspian Sea and provides a provocative view of the wars, peace, intrigues, and betrayals that have shaped the political geography of this important and volatile region. The demise of the Soviet Union in 1991 and the eclipsing of the old Iranian-Soviet regime of the sea have given rise to new challenges for the regional actors and unprecedented opportunities

for international players to tap into the area's enormous oil and gas resources, third in size only behind Siberia and the Persian Gulf. This book explores the historical themes that inform and animate the more immediate and familiar discussions about petroleum, pipelines, and ethnic conflict in the Caspian region. Law, State, and Society in Modern Iran Springer This book

provides an understanding of pedagogy rooted in the developments of Islamic Education. It is the first book to explore this in the Madrasah context. The focus on Islamic pedagogy provides a way to explore knowledge, spirituality and education that is shaped by a universal approach to personalised learning. *The Persianate World* Oxford University Press, USA This book focuses on

understanding the experiences of faculty members of various races/ethnicities and genders and their classroom encounters with students in the United States. It illustrates some of the dynamics for faculty members facing the challenges and opportunities the diversity presents. Medicine, Public Health, and the Qājār State DigiCat These lively fictional tales

offer an unusual perspective on Iranian life and society. Told by a high-spirited, intelligent, willful (if sometimes insecure) teenage girl, they recount incidents in her daily life in Iran in the 1970s before the Revolution. Without any ideological "message," they present human interest and social comment. Their central characteristic is humor, from slapstick to subtlety,

which can be easily appreciated across cultural boundaries. As we meet Suri's immediate family, distant relatives, and friends, we are discreetly introduced to upper-middle-class society in an Iran undergoing headlong westernization. The contradictions between this process and traditional Iranian mores are particularly well depicted. Much writing in recent years has been concerned

with the 1979 Iranian Revolution and the rise of Islamic fundamentalism. This volume reminds us that there is always an ongoing human dimension largely unaffected by political and religious changes. Another feature is the homogeneity of this collection, created by one author and interpreted by the translator. *Medicine in Iran* Springer Using a

'Historical Institutionalists' approach, this book sheds light on a relatively understudied dimension of state-building in early twentieth century Iran, namely the quest for judicial reform and the rule of law from the 1906 Constitutional Revolution to the end of Reza Shah's rule in 1941. Religious Minorities in Iran University of Pennsylvania Press An immersive, gripping account of the

rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from

childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba,

who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador

William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, *The Fall of Heaven* recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the

stage for the current state of the Middle East.

The Invention of Lithography

Anthem Press Originally published in 1998. More than half of the chapters were originally presented at the 1985 conference of the Center for Iranian Research and Analysis (CIRA) held at Rutgers, The State University of New Jersey, as well as additional content. The primary purpose of this book is to

analyze transformation s in the ideological, political, and soc

Exploring the Middle Ages
Springer
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آخرين سقوط
آريها،
خاطرات اولين
رئيس ستاد
ارتش پس از
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A country of extreme strategic importance, Iran has undergone profound, often dramatic, changes. Its geo-political importance and rich

resources have always made Iran a prime target for the covetous eyes of mighty world powers. With its unique geographical position, Iran has been the main center for superpower rivalries with its rulers seeking protection from one power against the other. It also aims at providing a comprehensive and objective consideration of the major contemporary issues,

examining the factors which brought down a regime which was loyal to and an ally of the United States and the clerical-led movement which toppled the pro-Western Shah`s regime.

Religion, Social Practice, and Contested Hegemonies

Henry Holt and Company
Nathan Brown's penetrating account of the development and operation of the courts in the Arab world is based

on fieldwork in Egypt and the Gulf. The book addresses important questions about the nature of Egypt's judicial system and the reasons why such a system appeals to Arab rulers outside Egypt. From the theoretical perspective, it also contributes to the debates about liberal legality, political change and the relationship between law and society in the

developing world. It will be widely read by scholars of the Middle East, students of law and colonial historians. *The Rise and Fall of the Pahlavi Dynasty* Ilex Publishers
In this unprecedented book, Hamid Dabashi provides a provocative account of Iran in its current resurrection as a mighty regional power. Through a careful study of contemporary Iranian history

in its political, literary, and artistic dimensions, Dabashi decouples the idea of Iran from its colonial linkage to the cliché notion of "the nation-state," and then demonstrates how an "aesthetic intuition of transcendence" has enabled it to be re-conceived as a powerful nation. This rebirth has allowed for repressed political and cultural forces to surface, redefining the nation's future

beyond its fictive postcolonial borders and autonomous from the state apparatus that wishes but fails to rule it. Iran's sovereignty, Dabashi argues, is	inaugurated through an active and open-ended self- awareness of the nation's history and recent political and aesthetic instantiations, as it has been	sustained by successive waves of revolutionary prose, poetry, and visual and performing arts performed categorically against the censorial will of the state.
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