
The White Tiger Winner Of The Man Booker Prize 20

Aravind Adiga's "The White Tiger"

Milkman

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The Triple Package
The Other Dark Matter
The Glassblower's Breath
White Magic
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#Tatastories
Last Man in Tower
House of Leaves
A Kill in the Morning
The Mousetrap
White Tigers
In Search of the Great White Tiger
White Tiger, Blue Serpent

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KENNEDY JAYCE

Aravind Adiga's "The White Tiger" Samuel French

On a trip to Chinatown in Victoria, British Columbia, 13-year-old Jasmine steps through a doorway back in time and finds herself in the much different Chinatown of the 1880s.

Milkman Simon and Schuster

"The Girl with Ghost Eyes is a fun, fun

read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs
It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame

to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil

that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Re-Orientalism and South Asian

Identity Politics Penguin

World Bank literature is more than a concept -- it is a provocation, a call to arms. It is intended to prompt questions about each word, to probe globalization, political economy, and the role of literary and cultural studies. As asserted in this major work, it signals a radical rewriting of academic debates, a rigorous analysis of the World Bank and the International Monetary Fund (IMF), and a consideration of literature that deals with new global realities. Made more relevant than ever by momentous antiglobalization demonstrations in Seattle and Genoa, *World Bank Literature* brings together essays by a distinguished group of economists, cultural and literary critics, social scientists, and public policy analysts to ask how to understand the influence of the World Bank/IMF on global economic power relations and cultural production. The authors attack this question in myriad ways, examining World Bank/IMF documents as literature; their impact on developing nations; the relationship between literature and globalization; the connection between the academy and the global economy; and the emergence of

coalitions confronting the new power. *World Bank Literature* shows, above all, the multifarious and sometimes nefarious ways that abstract academic debates play themselves out concretely in social policy and cultural mores that reinforce traditional power structures.

The White Tiger And Other Stories U of Minnesota Press

Operating from a clandestine camp on an island off western North Korea, Army Lt. Ben Malcom coordinated the intelligence activities of eleven partisan battalions, including the famous White Tigers. With Malcom's experiences as its focus, *White Tigers* examines all aspects of guerrilla activities in Korea. This exciting memoir makes an important contribution to the history of special operations.

The Midnight Library: A GMA Book Club Pick Dundurn

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India

also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

The White Tiger Macmillan + ORM Winner of the National Book Critics Circle Award and the Man Booker Prize: An “extraordinary” novel “lit by a moral intelligence at once fierce and tender” (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an

embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge's chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and “uncannily beautiful” prose (O: The Oprah Magazine). “A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they

all connect.” —The Independent
We Bed Down Into Water Simon and Schuster

The “courageous and clarion” Booker Prize-winner “continues her analysis and documentation of the disastrous consequences of unchecked global capitalism” (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. *Capitalism: A Ghost Story* examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. “A highly readable and characteristically trenchant mapping of early-twenty-first-century India's impassioned love affair with money, technology, weaponry and the

'privatization of everything,' and—because these must not be impeded no matter what—generous doses of state violence.”

—The Nation “A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto.” —Kirkus Reviews “Roy’s central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book’s title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes.”

—Publishers Weekly

The White Tiger University of Chicago Press

Orange Prize winner and shortlisted for the Man Booker Prize 2008, Linda Grant has created an enchanting portrait of a woman who, having endured unbearable loss, finds solace in the family secrets her estranged uncle reveals. In vivid and supple prose, Grant subtly constructs a

powerful story of family, love, and the hold the past has on the present. Vivien Kovacs, a sensitive, bookish girl grows up sealed off from the world by her timid Hungarian refugee parents, who conceal the details of their history and shy away from any encounter with the outside world. She learns how to navigate British society from an eccentric cast of neighbors -- including a fading ballerina, a cartoonist, and a sad woman who wanders the city and teaches Vivien to be beautiful. She loses herself in books and reinvents herself according to her favorite characters, but it is through clothes that she ultimately defines herself. Against her father's wishes, she forges a relationship with her uncle, a notorious criminal and slum landlord, who, in his old age, wants to share his life story. As he exposes the truth about her family's past Vivien learns how to be comfortable in her own skin and how to be alive in the world. Grant is a spectacularly humanizing writer whose morally complex characters explore the line between selfishness and self-preservation.

Buying a Fishing Rod For My Grandfather Routledge

A poet and author recounts her nine-year struggle with a rare autoimmune disease in this spare and unsparing memoir of illness and recovery. At twenty-one, just as she was starting to comprehend the puzzles of adulthood, Sarah Manguso was faced with another: a wildly unpredictable disease that appeared suddenly and tore through her twenties, paralyzing her for weeks at a time, programming her first to expect nothing from life and then, furiously, to expect everything. In this captivating story, Manguso recalls her struggle: arduous blood cleansings, collapsed veins, multiple chest catheters, the deaths of friends and strangers, addiction, depression, and, worst of all for a writer, the trite metaphors that accompany prolonged illness. A book of tremendous grace and self-awareness, *The Two Kinds of Decay* transcends the very notion of what an illness story can and should be. Praise for *The Two Kinds of Decay* A New York Times Book Review Editors’ Choice Best Book of the Year, San Francisco Chronicle and Time Out Chicago “Moving . . . a fiercely truthful memoir.” —The Boston Globe “Hers is not a day-by-day description of this grueling time, but

an impressionistic text filled with bright, poetic flashes. . . . Many sick people learn to live in the moment, but the power of Manguso's writing makes that truism revelatory." —The Washington Post Book World "Sarah Manguso has miraculously elevated the act of memory. She has found honesty, fear, longing and beauty in every moment of her young life, giving this book an intensity found nowhere else. You put it down panting with wonder and grief, but never with pity. A breakthrough in the memoir, and in writing." —Andrew Sean Greer

The Two Kinds of Decay Northwestern University Press

This volume explores various new forms, objects and modes of circulation that sustain this renovated form of Orientalism in South Asian culture. The contributors identify and engage with pressing recent debates about postcolonial South Asian identity politics, discussing a range of different texts and films such as *The White Tiger*, *Bride & Prejudice* and *Kama Sutra: A Tale of Love*.

Capitalism William Morrow

Noveller. A collection of thirteen short stories which explores themes of art, the

supernatural, madness, and the extremes of sexuality

The Shock Doctrine Pantheon

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Don't miss Matt Haig's latest instant New York Times bestseller, *The Life Impossible*, available now Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting

blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

White Tiger Bond Street Books

Why do Jews win so many Nobel Prizes and Pulitzer Prizes? Why are Mormons running the business and finance sectors? Why do the children of even impoverished and poorly educated Chinese immigrants excel so remarkably at school? It may be taboo to say it, but some cultural groups starkly outperform others. The bestselling husband and wife team Amy Chua, author of *Battle Hymn of the Tiger Mother*, and Jed Rubenfeld, author of *The Interpretation of Murder*, reveal the three essential components of success - its hidden spurs, inner dynamics and its potentially damaging costs - showing how, ultimately, when properly understood and harnessed, the Triple Package can put anyone on their chosen path to success.

The Girl with Ghost Eyes Dundurn

A diamond twice as large as the famous Kohinoor pledged to survive a financial crisis; meeting a 'relatively unknown young monk' who later went on to be known as Swami Vivekananda; a photograph that Kalpana Chawla carried along with her on her first mission into space; the fascinating story of the first-ever Indian team at the Olympics; how 'OK TATA' made its way to the back of millions of trucks on the Indian highways, and many more. #Tatastories is a collection of little-known tales of individuals, events and places from the Tata Group that have shaped the India we live in today.

Bangkok 8 Thomas Nelson

Includes a reading group guide, a conversation with the author, and an excerpt from "Between the assassinations."

Vishnu's Crowded Temple Houghton Mifflin Harcourt

A thriller with attitude to spare, Bangkok 8 is a sexy, razor-edged, often darkly hilarious novel set in one of the world's most exotic cities. Witnessed by a throng of gaping spectators, a charismatic Marine sergeant is murdered under a Bangkok

bridge inside a bolted-shut Mercedes Benz. Among the witnesses are the only two cops in the city not on the take, but within moments one is murdered and his partner, Sonchai Jitpleecheep—a devout Buddhist and the son of a Thai bar girl and a long-gone Vietnam War G.I.—is hell-bent on wreaking revenge. On a vigilante mission to capture his partner's murderer, Sonchai is begrudgingly paired with a beautiful FBI agent named Jones and captures her heart in the process. In a city fueled by illicit drugs and infinite corruption, prostitution and priceless art, Sonchai's quest for vengeance takes him into a world much more sinister than he could have ever imagined.

The Clothes On Their Backs Simon & Schuster

When the carousel animals at the Gnoo Zoo are taken prisoner by the evil Reptillion, they turn for help to the Great White Tiger, who made the Land of Gnoo.

Ravan And Eddie Simon and Schuster From the bestselling, Booker Prize-winning author of *The White Tiger* and *Amnesty*, a "ferociously brilliant" (Slate) novel about two brothers coming of age in a Mumbai slum, raised by their crazy, obsessive

father to be cricket champions. *A NETFLIX ORIGINAL SERIES * AN NPR BEST BOOK OF THE YEAR * A NEW YORK TIMES and WASHINGTON POST NOTABLE BOOK Manjunath Kumar is fourteen and living in a slum in Mumbai. He knows he is good at cricket—if not as good as his older brother, Radha. He knows that he fears and resents his domineering and cricket-obsessed father, admires his brilliantly talented sibling, and is fascinated by curious scientific facts and the world of CSI. But there are many things, about himself and about the world, that he doesn't know. Sometimes it even seems as though everyone has a clear idea of who Manju should be, except Manju himself. When Manju meets Radha's great rival, a mysterious Muslim boy privileged and confident in all the ways Manju is not, everything in Manju's world begins to change, and he is faced by decisions that will challenge his sense of self and of the world around him. Filled with unforgettable characters from across India's social strata—the old scout everyone calls Tommy Sir; Anand Mehta, the big-dreaming investor; Sofia, a wealthy, beautiful girl and the boys'

biggest fan—Selection Day “brings a family, a city, and an entire country to scabrous and antic life” (Chicago Tribune). The White Tiger Yale University Press Set around a brilliant young woman who

marries and settles into a home, assuming the guardianship of an orphaned niece, this tells of how fateful choices lead to unforeseen consequences. In so doing, it traces society's blue prints for women, family and sexuality and reveals their

illusory comforts. Amnesty A&C Black A stunning new novel of suspense set in modern-day China--already hailed as "the Chinese Gorky Park".

Best Sellers - Books :

- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Verity](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Lord Of The Flies By William Golding](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [The Summer Of Broken Rules](#)
- [Lessons In Chemistry: A Novel](#)