
Monologues About Drugs Addictions

Under the Influence

Addict

Voiceovers

Rebel Voices: Monologues for Women by Women

More than a Monologue: Sexual Diversity and the Catholic Church

Women's Scenes and Monologues

Drug Addiction Recovery: The Mindful Way

Outstanding Women's Monologues 2001-2002

Mastering Monologues and Acting Sides

Addiction Recovery Tools

Lowinson and Ruiz's Substance Abuse

Psychotherapy of Addicted Persons

The Modern Monologue

Key Concepts in Creative Writing

The Wiley-Blackwell Handbook of Addiction Psychopharmacology

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American Theatre Book of Monologues for Women

The Improv Book
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Monologues for Actors of Color
American Political Humor [2 volumes]
The Monologue Workshop
Perspectives on Substance Use, Disorders, and Addiction
Performance Art Monologues and White Heterosexual Male Identity
The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition

Addiction Dilemmas

A Memory, a Monologue, a Rant, and a Prayer

*Monologues
About Drugs
Addictions*

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GUERRA CHASE

Under the Influence

Bloomsbury Publishing
Surveying irreverent and controversial representations of the Holocaust - from Sylvia Plath and the Sex Pistols to Quentin Tarantino and Holocaust comedy - Matthew Boswell considers how they might play an important role in

shaping our understanding of the Nazi genocide and what it means to be human.

Addict John Wiley & Sons
"A comprehensive, authoritative text on all aspects of substance abuse and addiction medicine. Scientific topics such as the biology of various addictions and all dimensions of clinical treatment and management are addressed by a wide range of leading

contributors. Behavioral addictions are addressed also, so the text is not solely devoted to specific substances and their misuse"--Provided by publisher.

Voiceovers SAGE

"Much of our scientific effort in tackling the multifactorial nature of addiction has taken place within individual disciplines. However, it has become increasingly clear that the complexity of addiction requires an

integrated approach. This Handbook is timely and exceptional, intelligently combining the latest research approaches and applying them to understanding and tackling the prodigious public health burden of addiction. An authoritative resource, it establishes a comprehensive framework that will guide the field in the next era of addiction research.” John F. Kelly, PhD, President Elect, Society of Addiction Psychology, American Psychological Association; Associate Professor in

Psychiatry, Harvard Medical School; Director, Addiction Recovery Management Service, Massachusetts General Hospital The Wiley-Blackwell Handbook of Addiction Psychopharmacology presents a comprehensive guide to contemporary research approaches to the study of drug addiction in adults. With a focus on empirically relevant research methods and nuanced methodologies, it provides practical tools to enable strong

psychopharmacological practices. Contributions from experts in diverse domains offer reviews of the most current experimental methodologies, make recommendations for “best practices,” and identify future directions for the field. Topics covered include core methods for assessing drug effects, distal and proximal determinants of drug use, and insights from cognitive neuroscience. Compiled by a team of widely published researchers in

substance addiction, The Wiley-Blackwell Handbook of Addiction

Psychopharmacology is an authoritative, state-of-the-art collection of modern research approaches to the scientific study of drug addiction. Its multidisciplinary approach makes it a comprehensive and invaluable resource for all those in this field.

Rebel Voices: Monologues for Women by Women

SAGE

This two-volume set surveys the profound impact of political humor and satire on American

culture and politics over the years, paying special attention to the explosion of political humor in today's wide-ranging and turbulent media environment. Historically, there has been a tendency to regard political satire and humor as a sideshow to the wider world of American politics—entertaining and sometimes insightful, but ultimately only of modest interest to students and others surveying the trajectory of American politics and culture. This set documents just how

mistaken that assumption is. By examining political humor and satire throughout US history, these volumes not only illustrate how expressions of political satire and humor reflect changes in American attitudes about presidents, parties, and issues but also how satirists, comedians, cartoonists, and filmmakers have helped to shape popular attitudes about landmark historical events, major American institutions and movements, and the nation's political leaders

and cultural giants. Finally, this work examines how today's brand of political humor may be more influential than ever before in shaping American attitudes about the nation in which we live.

More than a Monologue: Sexual Diversity and the Catholic Church SAGE Publications

"This collection features 45 monologues excerpted from contemporary plays and specially geared for actors of color. Robert Uno has carefully selected

the monologues so that there is a wide-range of ethnicities included: African American, Native American, Latino and Asian American. Each monologue comes with an introduction with notes on the characters and stage directions to set the scene for the actor."--Publisher.

Women's Scenes and Monologues Springer Perspectives on Substance Use, Disorders and Addiction, Second Edition, is a philosophical and clinical text that suggests new ways to think about the

relationships, enjoyment, and troubles with substances of pleasure. The book is designed for students and clinicians who come in contact with and treat individuals and families struggling with the causes and consequences of substance use disorders and addiction. The second edition of Perspectives presents a refreshing blend of ancient and contemporary ideas on the natural pleasures and potential powers of alcohol and drugs in our everyday individual and

collective lives.

Drug Addiction Recovery: The Mindful Way Guilford Press

Departing from the scholarly treatment of addiction as a form of rhetoric or discursive formation, *Wasted: Performing Addiction in America* focuses on the material, lived experience of addiction and the ways in which it is shaped by a 'metaphor of waste', from the manner in which people describe the addict, the experience of inebriation or his or her systematic exclusion from

various aspects of American culture. It will appeal to scholars of popular culture, cultural and media studies, performance studies, sociology and American culture.

Rowman & Littlefield

For many practitioners, sifting through the diverse and complex methods available for treating substance abusers can be just as daunting as working with the addict. Drawing on over 30 years of experience, Edward Kaufman has developed a pragmatic approach to

treatment that systematically integrates techniques from a variety of influences--from object relations and cognitive-behavioral therapy to structural family therapy and the Twelve-Step movement. Covering the myriad problems encountered with alcoholics and addicts, he presents a workable approach that can be utilized by a broad audience of therapists at varying levels of training in psychotherapy and/or substance abuse. Each of the chapters provides the

details necessary for understanding and treating the substance abuser with psychodynamic therapy. The book outlines the personality and psychopathology of addicted persons, taking into account psychodynamic theory, codependent patterns, and risk factors that may predispose individuals to substance abuse. Recognizing the gender specificity of certain issues, the book then describes topics relevant to addicted women, with

discussion of personality traits, gender-specific considerations for psychotherapy, feminist therapy, and how women fare in Twelve-Step groups. A chapter on defense mechanisms focuses on denial, projection, and rationalization, and another chapter describes the three most common personality disorders among addicted persons--antisocial, narcissistic, and borderline. Illustrating the approach with case histories, the author describes his three-phase

psychotherapeutic method. The first phase--assessment to abstinence--involves evaluation, motivation, detoxification, incorporating the family and social network, developing a method for abstinence, and delineating a workable treatment contract. The second phase--early recovery (sobriety)--focuses on methods for helping an abuser remain drug and alcohol free. Relapse prevention strategies and a variety of coping methods are

outlined, and methods are presented for teaching abusers to recognize situations that may provoke their use of drugs, the reasons for relapse, and the psychodynamics of their addictions. Finally, the third phase--advanced recovery (intimacy and autonomy)--addresses such issues as the ability to love in an intimate way, self-sufficiency in work and creativity, and the development of relaxing, pleasurable leisure skills. The therapist's role in transference and

countertransference, and the substantial value of interactional methods to create change, particularly in clients with personality disorders, are examined. The book's final chapters focus on the integration of group and family therapy with the proposed individual therapy model. A phase-related model of group therapy is presented, and multiple-family and couples groups are discussed, with a synthesis of several family therapy approaches that emphasize structural and

psychodynamic family techniques. Valuable to a wide audience of mental health professionals working with substance abusers, this book will help the addiction therapist to utilize psychodynamic constructs more effectively, and the psychotherapist to incorporate the tools of such programs as Alcoholics Anonymous. It is also ideal as a primary text or supplemental reading for courses dealing with the treatment of substance abuse.

Outstanding Women's Monologues 2001-2002
 Skyhorse Publishing Inc.
 Addiction Dilemmas
 "Professor Orford is one of the most distinguished researchers of addictions today. In this book he aims to counter the neglect and misunderstanding faced by families affected by addiction – an estimated one hundred million worldwide – and to highlight the personal, professional and public policy dilemmas. By drawing on personal accounts from fiction,

autobiography and Professor Orford and his colleagues' own international research programme, the voices of children, wives, grandparents and friends spring to life. The penetrating and sensitive commentary, and thought-provoking questions and exercises make this book invaluable for practitioners, researchers and family members. It demonstrates the many shared experiences of family members across continents and over time,

whether alcohol, drug misuse or gambling is involved." Judith Harwin, Professor of Social Work, Brunel University, UK
 Addiction Dilemmas explores the impact of addiction on those closest to the individuals affected – their families. Many barriers can stand in the way of family members receiving help, not least a lack of available services and a failure on the part of professionals and their organisations to fully appreciate the nature of the dilemmas which they face. This book is based

on a combination of personal interviews from scientific research, accounts from biography and autobiography (featuring well-known names both past and present) and excerpts from well-informed works of literature. The book's core theme is the stress faced by family members when a close relative has an addiction problem, and the struggles they experience in deciding how to cope. By tracing the same dilemmas through a range of contexts, Jim Orford offers

unique insights to professionals who deal with people with addictions and their families, researchers, policy makers and ultimately family members themselves. Sources include *The Tenant of Wildfell Hall* by Anne Brontë, *A Chancer* by James Kelman, *Long Day's Journey into Night* by Eugene O'Neill, and biographies of close relatives of Dylan Thomas and Samuel Taylor Coleridge. [Mastering Monologues and Acting Sides](#) John

Wiley & Sons
The Modern
Monologue
Routledge
Addiction Recovery Tools
Lippincott Williams & Wilkins
Selections from the "Until the Violence Stops" Festival Featuring writings by Abiola Abrams • Edward Albee • Tariq Ali • Maya Angelou • Periel Aschenbrand • Patricia Bosworth • Nicole Burdette • Kate Clinton • Kimberle Crenshaw • Michael Cunningham • Edwidge Danticat • Ariel Dorfman • Mollie Doyle • Slavenka Drakulic •

Michael Eric Dyson • Dave Eggers • Kathy Engel • Eve Ensler • Jane Fonda • Carol Gilligan • Jyllian Gunther • Suheir Hammad • Christine House • Marie Howe • Carol Michèle Kaplan • Moisés Kaufman • Michael Klein • Nicholas Kristof • James Lecesne • Elizabeth Lesser • Mark Matousek • Deena Metzger • Susan Miller • Winter Miller • Susan Minot • Robin Morgan • Kathy Najimy • Lynn Nottage • Sharmeen Obaid-Chinoy • Sharon Olds • Hanan al-Shaykh • Anna Deavere Smith •

Diana Son • Monica Szlekovics • Robert Thurman • Betty Gale Tyson • Alice Walker • Jody Williams • Erin Cressida Wilson • Howard Zinn This groundbreaking collection, edited by author and playwright Eve Ensler, features pieces from “Until the Violence Stops,” the international tour that brings the issue of violence against women and girls to the forefront of our consciousness. These diverse voices rise up in a collective roar to break open, expose, and

examine the insidiousness of brutality, neglect, a punch, or a put-down. Here is Edward Albee on S&M; Maya Angelou on women’s work; Michael Cunningham on self-mutilation; Dave Eggers on a Sudanese abduction; Carol Gilligan on a daughter witnessing her mother being hit; Susan Miller on raising a son as a single mother; and Sharon Olds on a bra. These writings are inspired, funny, angry, heartfelt, tragic, and beautiful. But above all, together they create a

true and profound portrait of this issue's effect on every one of us. With information on how to organize an "Until the Violence Stops" event in your community, A Memory, a Monologue, a Rant, and a Prayer is a call to the world to demand an end to violence against women. "In the current era, it takes some brain racking to think of anyone else doing anything quite like Ensler. She's a countercultural consciousness-raiser, an empowering figure, a

truth-teller." -Chicago Tribune

Lowinson and Ruiz's Substance Abuse

Ashgate Publishing, Ltd.

A comprehensive writers' guide to the terminology used across the creative writing industries and in the major literary movements. Packed with practical tips for honing writing skills and identifying opportunities for publication and production, it also explains the workings of publishing houses, literary agencies and producing theatres.

Psychotherapy of Addicted Persons The Modern Monologue

This volume, like its companion, Voices of Our Times, collects essays drawn from a series of public conferences held in autumn 2011 entitled "More than a Monologue." The series was the fruit of collaboration among four institutions of higher learning: two Catholic universities and two nondenominational divinity schools. The conferences aimed to raise awareness of and advance informed,

compassionate, and dialogical conversation about issues of sexual diversity within the Catholic community, as well as in the broader civic worlds that the Catholic Church and Catholic people inhabit. They generated fresh, rich sets of scholarly and reflective contributions that promise to take forward the delicate work of theological-ethical and ecclesial development. Along with *Voices of Our Times*, this volume captures insights from the conferences and aims to

foster what the Jesuit Superior General, Fr. Adolfo Nicolas, has called the “depth of thought and imagination” needed to engage effectively with complex realities, especially in areas marked by brokenness, pain, and the need for healing. The volumes will serve as vital resources for understanding and addressing better the too often fraught relations between LGBTQ (lesbian, gay, bisexual, transgender, and queer) persons, their loved ones and allies, and the

Catholic community. *Inquiry, Thought, and Expression* explores dimensions of ministry, ethics, theology, and law related to a range of LGBTQ concerns, including Catholic teaching, its reception among the faithful, and the Roman Catholic Church’s significant role in world societies. Within the volume, a series of essays on ministry explores various perspectives not frequently heard within the church. Marriage equality and the treatment of LGBTQ

individuals by and within the Roman Catholic Church are considered from the vantage points of law, ethics, and theology. Themes of language and discourse are explored in analyses of the place of sexual diversity in church history, thought, and authority. The two volumes of *More than a Monologue*, like the conferences from which they developed, actively move beyond the monologic voice of the institutional church on the subject of LGBTQ issues, inviting and promoting

open conversations about sexual diversity and the church. Those who read *Inquiry, Thought, and Expression* will encounter not just an excellent resource for research and teaching in the area of moral theology but also an opportunity to actively listen to and engage in groundbreaking discussions about faith and sexuality within and outside the Catholic Church.

The Modern Monologue

Smith & Kraus
Addiction and Performance is a

collection of essays offering a multidisciplinary exploration of the intertwined relationships between addiction, culture and performance. The problem of addiction is multifaceted, but existing approaches to it often emerge from the frameworks of single disciplines, foregrounding therapeutic or perhaps physiological perspectives over and above a combined approach. However, addictions are not formed or sustained in a vacuum, but are

blended with and supported by a wide range of factors. Moreover, the role of culture both in understanding addiction and offering useful strategies of recovery has often been dismissed. In this book, James Reynolds and Zoe Zontou have gathered together leading practitioners and academics in order to explore addiction and performance, and to trouble, theorise, and describe specific ways of approaching their many relationships. This volume

consequently offers an alternative conversation, bringing together a variety of discourses to generate a more politicised conceptualisation of addiction, one that facilitates a more complex understanding of addiction and performance, and their many facets. *Addiction and Performance* is a new and significant resource for students, artists, cultural organisations, service providers, academic researchers and therapeutic professionals

working in the field of addiction.

[Key Concepts in Creative Writing](#) I. E. Clark

Publications

Audition monologues selected from plays first published in *American theatre magazine* since 1985.

[The Wiley-Blackwell Handbook of Addiction](#)

[Psychopharmacology](#)

Cambridge Scholars Publishing

The Modern Monologue in two volumes, one for men and one for women, is an exciting selection of speeches drawn from the

landmark plays of the 20th century. The great playwrights of the British, American and European theatre-- and the plays most constantly performed on stage throughout the world--are represented in this unique collection. Monologues of all types--both serious and comic, realistic and absurdist--provide a dynamic challenge for all actors: the student, the amateur and the professional. A fuller appreciation of each speech is enhanced by the editors' introduction

and commentaries that set the plays and individual speeches in their dramatic and performance contexts. *Alky Villard*
Drugs and Drug Policy: The Control of Consciousness Alteration provides a cross-national perspective on the regulation of drug use by examining and critiquing drug policies in the United States and abroad in terms of their scope, goals, and effectiveness. In this engaging text, authors Clayton J. Mosher and Scott Akins discuss

the physiological, psychological, and behavioral effects of legal and illicit drugs; the patterns and correlates of use; and theories of the "causes" of drug use. Key Features: * Offers more coverage of drug policy issues than competitive books: This book addresses the number of significant developments over the last few decades that suggest the dynamics of drug use and policies to deal with drug use are at a critical juncture. The book also considers the issue of

"American exceptionalism" with respect to drug policies through a detailed analysis of emerging drug policies in other Western nations. * Makes explicit comparisons between legal and illegal drugs: Due to their prevalence of use, this book devotes considerable attention to the use and regulation of legal drugs in society. The book illustrates that commonly prescribed medications are similar to drugs that are among the most feared and harshly punished in society and

that drug-related problems do not necessarily result from particular drugs, but from how drugs are used. * Includes many pedagogical tools: With chapter opening photos and more photos throughout, this text presents material in a student- friendly fashion. Highlight boxes provide interesting examples for readers; encourage further emphasis on issues; and serve as important topics for in class writing exercises. In addition, Internet

exercises and review questions reinforce key points made in the chapter and prompt classroom discussion.

American Theatre Book of Monologues for Women Bloomsbury Publishing

In Voiceovers, a veteran voiceover actor, writer, producer, and voiceover teacher provides the inside scoop on the industry and gives all the tools needed for personal training. This one-of-a-kind resource includes a CD featuring vocal exercises and exclusive

interviews with voiceover actors. A treasure trove of exercises, games, and improv and acting techniques helps readers build their skills. Sample scripts from real ads provide practice, and interviews with agents, casting directors, and producers provide insights that will help new voiceover actors get started and get hired. Tips on making a demo, auditioning, getting an agent, interpreting copy,

developing a personal marketing plan, and much more mean that soon that great voice will be bringing in income as well as compliments.

The Improv Book

Routledge

First published in 1995.

This selection of speeches of all types - serious and comic, realist and absurdist - is drawn from contemporary plays by English, American and European playwrights.

The editors have set each

piece in its context, presenting a useful resource for acting classes, contests, auditions and rehearsals. *New York Magazine* Dramatists Play Service, Inc.

An indispensable ally for actors terrified by monologue. Poggi's acclaimed technique combines improvisation and textual analysis to help beginners and pros alike improve solo performance.

Best Sellers - Books :

- [Heart Bones: A Novel](#)

- [What To Expect When You're Expecting](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Tucker By Chadwick Moore](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)