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HARDY AMINA

Turning Back National Geographic Books

A classic collection of the acclaimed photographer's limited edition portfolios, now available in a gorgeous trade paperback edition.

Hasselblad Award - Celebrating Photography Ansel Adams

In the tradition of Richard Avedon and Irving Penn, Rodney Smith has a signature, timeless style.

This dazzling collection, now in paperback and with a framable print, celebrates 50 years of Smith's photography. Rodney Smith bridges the gap between commercial photography and art, between the real world we live in and the artist's world of the imagination. His images--silhouettes and skylines, a man in a hat, elegant women in lush gardens--are by now familiar to us. Rodney Smith Photographs presents the man behind the photographs. A selection of pictures spanning four decades, organized thematically, stand alongside personal reflections drawn from Smith's popular blog. It reveals that the photographer's signature style is the product of his unusual background, his unique perspective, and his many years of self-analysis: in short, Smith's photographs are also pictures of their creator.

The Visual Toolbox Running Press Adult

"The Visual Toolbox is photographer David duChemin's curriculum for learning not just how to use a camera--but how to make stronger photographs. He has developed 60 lessons, each one a stepping stone to becoming more proficient with the tools of this art, and the means to create deeper visual experiences with your images. David introduces you to the technical side of the craft but quickly moves on to composition, the creative process, and the principles that have always been responsible for making great photographs; he shows you these principles and invites you to play with them, turn them on their heads, and try a different approach to create beautiful, compelling images with your camera."--Publisher's description.

Ansel Adams Rocky Nook, Inc.

Commissioned by the Ruskin School of Art at the University of Oxford as part of 14-18 Nov WWI Centenary Art Commissions, *Shot at Dawn* is a new body of work by the photographer Chloe Dewe Mathew that focuses on the sites at which British, French and Belgian troops were executed for cowardice and desertion between 1914 and 1918. The project comprises images of twenty-three locations at which individuals were shot or held in the period leading up to their executions and all were taken as close to the exact time of execution as possible and at approximately the same time of year.

Beyond Caring Pearson Education

From blogs to Instagram and photo-zines to contact sheets: how 43 photographers approach their work

Photographers' Sketchbooks Chronicle Books

With contributions from Cheryl Strayed, Mark Cuban, Ta-Nahesi Coates, Melinda Gates, Joss Whedon, James Patterson, and many more -- this fascinating collection gives us a peek into 150 personal treasures and the secret histories behind them. All of us have that one object that holds deep meaning--something that speaks to our past, that carries a remarkable story. Bestselling author Bill Shapiro collected this sweeping range of stories--he talked to everyone from renowned writers to Shark Tank hosts, from blackjack dealers to teachers, truckers, and nuns, even a reformed counterfeit--to reveal the often hidden, always surprising lives of objects.

Robert Adams Aperture Direct

In this exquisitely produced signed and numbered volume, the influential American photographer Robert Adams revisits the classic collection of nocturnal landscapes that he began making in the mid-1970s near his former home in Longmont, Colorado. Originally published by Aperture in 1985 as

Summer Nights, this new edition has been carefully reedited and resequenced by the photographer, who has added 39 previously unpublished images. Illuminated by moonlight and streetlamp, the houses, roads, sidewalks and fields in *Summer Nights, Walking* retain the wonder and stillness of the original edition, while adopting the artist's intention of a dreamy fluidity, befitting his nighttime perambulations. The extraordinary care taken with the new reproductions also registers Adams' attention to the subtleties of the night, and conveys his appeal to look again at places we might have dismissed as uninteresting. Adams observes, "What attracted me to the subjects at a new hour was the discovery then of a neglected peace." Limited edition of 150 copies.

Robert Adams Mack Publishing Company

'*Summer Nights, Walking*' is a sequence of nightscapes photographed along the eastern edge of the Rocky Mountains in Colorado. Though much of the area has been urbanized, Robert Adams focuses on the continuing natural presence found in the shape of the land.

Pontiac Tate

Adams has chosen twelve poems by William Stafford to accompany the pictures. Both photographer and poet observe a practice of quiet in the out-of-doors, and both discover there a promise.

Summer Nights, Walking Ansel Adams

Paul Graham's *Beyond Caring* published in 1986 is now considered one of the key works from Britain's wave of "New Color" photography that was gaining momentum in the 1980s. While commissioned to present his view of "Britain in 1984," Graham turned his attention towards the waiting rooms, queues and poor conditions of overburdened Social Security and Unemployment offices across the United Kingdom. Photographing surreptitiously, his camera is both witness and protagonist within a bureaucratic system that speaks to the humiliation and indignity aimed towards the most vulnerable end of society. *Books on Books #9* presents every page spread of Graham's controversial book along with a contemporary essay by writer and curator David Chandler.--Publisher.

Denver Taylor & Francis

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In this book, X-Per Corner columnist and workshop mentor Rico Pfisteringer teaches you all about the capabilities of the Fujifilm X series lineup of cameras, which he's discovered through years of in-depth research, experience, and experimentation. No matter which X series camera you own—whether it be the X-T3, X-H1, X-T2, X-Pro2, X100F, X-T20, X-E3, GFX, or any other Fuji X series camera—Rico cuts to the chase and provides a plethora of tips and practical instructions not found in user manuals or anywhere else. With this knowledge, you will be able to take full advantage of your X series camera.

The Fujifilm X series boasts amazing features, but some users may require an adjustment period if they are new to these cameras—even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results.

Rico reveals many hidden features, functions, and procedures, so photographers of every level—beginners, enthusiasts, and experienced pros—will learn new and better ways to use their Fuji X series camera to its full potential. Beyond beneficial practices for all X series shooters, Rico also covers advanced concepts, such as the capabilities of Fujifilm's ISOless sensors with Dual Conversion Gain, and offers solutions for common issues, such as inaccurate focus or RAW conversion artifacts.

Topics covered include:

- Firmware upgrades, lens issues, OIS and IBIS
- Menus shortcuts, Custom Settings, My Menu, Quick Menu, and Fn buttons
- Mirrorless exposure metering
- Maximizing dynamic range
- ISOless photography
- Autofocus settings, challenges, and strategies
- Film simulations, white balance, and JPEG settings
- RAW conversion (internal and external)
- Flash photography
- And much more...

The New West Taylor & Francis

For over half a century, acclaimed photographer Ruth Bernhard has worked to "simplify, isolate, and give emphasis to form with greatest clarity" in her radiant photographs of the female nude. Now, with Chronicle Books' timely reissue of her best-selling volume, *The Eternal Body*, Bernhard's most evocative images are once again available in a superb collection, complete with an insightful text, that pays tribute to a living legend. Hauntingly sensual yet classically reserved, the book's ethereal duotone photographs appear to be illuminated from within so that even the simplest lines of the human form -- a draped torso, a curved neck, an angled limb -- take on a complexity not often seen in work of this kind. A master artist whose technical prowess places her among the ranks of the greatest photographers of our time, Ruth Bernhard has created a masterpiece of expression and sensitivity in *The Eternal Body*.

Shot at Dawn Phaidon Press

Robert Adams is the winner of the Hasselblad Foundation International Award in Photography for 2009.

Robert Adams: Summer Nights, Walking

Now in its third printing, *Beauty In Photography* is updated on the occasion of a major retrospective exhibition. Illustrated.

What We Keep

The road has been a central motif in the work of Robert Adams (born 1937) since the beginnings of his life as a photographer in the late 1960s. *27 Roads* is the first publication to focus on this important aspect of his work, and is comprised of the artist's concise, poetic selection of images spanning almost five decades. Whether fast concrete highways, quiet cuts through dark forests, paved commercial strips or dusty tracks on a clear-cut mountainside, Adams' roads function as metaphors for solitude, connection or freedom. Adams writes, "Roads can still be beautiful.

Best Sellers - Books :

- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Regretting You](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)

Occasionally they appear like a perfect knife slicing through a perfect apple, the better to show that two halves are one." Robert Adams has been the recipient of Guggenheim and MacArthur Foundation fellowships, the Deutsche Börse Photography Prize and the Hasselblad Foundation International Award. His work was the subject of a major retrospective organized by the Yale University Art Gallery, which toured internationally from 2011 to 2014.

Summer Nights

Khmer Concrete' investigates what remains of Cambodia's post-independence architectural heritage and how it still retains its poetic power in contemporary Cambodia. The development of an independent intellectual and cultural elite was seen as crucial to maintaining Cambodia's international status and independence in the years after 1953. In addition to architecture, a vibrant art and culture scene developed which sought to express itself on the international stage. All this came to an end, however, when the Khmer Rouge seized power and laid waste to the countryside and cities of Cambodia between 1975 and 1980. *Khmer Concrete* explores the forgotten legacy of these buildings and their place in modern Cambodia.

Why People Photograph

Miles one to twelve -- Miles thirteen to twenty-four -- Miles twenty-five to thirty-six -- Miles thirty-seven to forty-eight -- Miles forty-nine to sixty -- Miles sixty-one to seventy-two and one half -- A walk across Los Angeles / Nigel Raab -- Afterword.

The Photographer's Mind

Originally published in 1974, this book is now regarded as a classic book of photography in the pantheon of landmark projects exploring American culture and society.

What We Bought-- the New World

This critically acclaimed work brings us a new selection of poignant essays by master photographer Robert Adams. In this volume, Adams evinces his firm belief in the importance of art. Photographers "may or may not make a living by photography," he writes, "but they are alive by it."

Ruth Bernhard: The Eternal Body

The first book to showcase and critically explore the groundbreaking photography of fashion magazines over the last century. For nearly a century, fashion magazines have provided sophisticated platforms for cutting-edge photography - work that challenges conventions and often reaches far beyond fashion itself. In this book, acclaimed photography critic Vince Aletti has selected 100 significant magazine issues from his expansive personal archive, revealing images by photographers rarely seen outside their original context. With his characteristic élan and featuring stunning images, Aletti has created a fresh, idiosyncratic, and previously unexplored angle on the history of photography.